Music Sales Choral Binder Vol.5: Upper Voices 3-Part (+) – Sacred and Christmas

All titles listed are SSA unless otherwise stated

* *With Accompaniment*

Page	Title	Catalogue Code
	SACRED	
3	Carol Barratt: Magnificat and Nunc Dimittis	CH60873
17	Carol Barratt: Praise the Lord*	NOV955966
25	Alison Bauld: Exult (Psalm 92)*	NOV955977
33	Arthur Bliss: Prayer of St Francis of Assisi (SSAA)	NOV290273
37	Michael Bojesen: When I am afraid	WH30578
45	Geoffrey Burgon: Ave verum*	CH72061-01
51	Hugo Cole: Magnificat*	NOV510610
67	Stephen Darlington: Preces and Responses	NOV955944
71	Gustav Holst: Ave Maria (Double SSAA)	MPS000031R
79	Elizabeth Maconchy: Prayer Before Birth (SSAA)	CH55895
95	Tarik O'Regan: Alleluia, laus et gloria	NOV200420
105	Gordon Reynolds: Alleluia! God is gone up with a merry noise	NOV290200
109	Barry Rose: An Advent Responsory - I look from afar (SSAA)	NOV955790
113	John Sanders: Te Deum*	NOV290558
125	Franz Schubert: The Lord is my shepherd (SSAA)*	NOV290103
137	John Stainer: God so loved the world	GS29867
141	Herbert Sumsion: Fear not, o land*	NOV290473
153	John Tavener: Notre Père	CH61256
157	John Tavener: Theotoke (SSAA)	CH63668
165	John Tavener: Two Hadiths of the Prophet Mohammed (SSSA) *	CH74074
177	James Whitbourn: A Prayer for Desmond Tutu*	CH68167
181	James Whitbourn: Alleluia jubilate*	CH73645
	CHRISTMAS	
197	Frederic Austin/Eric Thiman: 12 Days of Christmas*	NOV510607
213	Arthur Bliss: Prayer to the Infant Jesus	NOV160084
221	Rory Boyle: Flower of All	NOV161381
225	Geoffrey Burgon: Adam lay y-bounden (SSAA)*	CH74855
233	Michael Bush: Two Spanish Carols	NOV510616
241	Ronald Corp: Away in a manger	NOV290521
245	Guy Eldridge: New Born Lamb*	NOV510662
253	Edward Elgar: The Snow*	NOV160075R
265	Brian Elias: Lullaby	CH71852
273	Kenneth Hesketh: The holly and the ivy	NOV954250
281	Tom Johnston: Four Christmas Songs (SSAA)	NOV240255
285	Peter Maxwell Davies: A Calendar of Kings (SSAA)	CH65813
301	Jocelyn Pook: The Snow Carol (SSAA)	CH65945
309	Barry Rose: Watt's Cradle Hymn*	NOV955922
313	Alec Rowley: Sweet was the song the virgin sung*	NOV401256
317	Giles Swayne: O magnum mysterium*	NOV955955
321	Bill Tamblyn: Love is Come Again (SSAA)	NOV290384
329	John Tavener: A Nativity Carol (SSSAA)	CH57695

333	Ding dong! merrily on high (arr. Edgar M. Deale)	BP066
337	People look east (arr. Barry Rose)*	NOV955878
341	Still, still, still (arr. Barry Rose)*	NOV955911

Members of our shop staff are happy to answer any enquiries about these featured titles or any of those listed in the full Music Sales Choral Catalogue.

Please take this choral binder to one of our customer tills should you wish to purchase single or multiple copies of any of these featured titles.

CONTEMPORARY CHURCH MUSIC SERIES

CAROL BARRATT

MAGNIFICAT AND NUNC DIMITTIS

FOR UNACCOMPANIED CHOIR

S S A

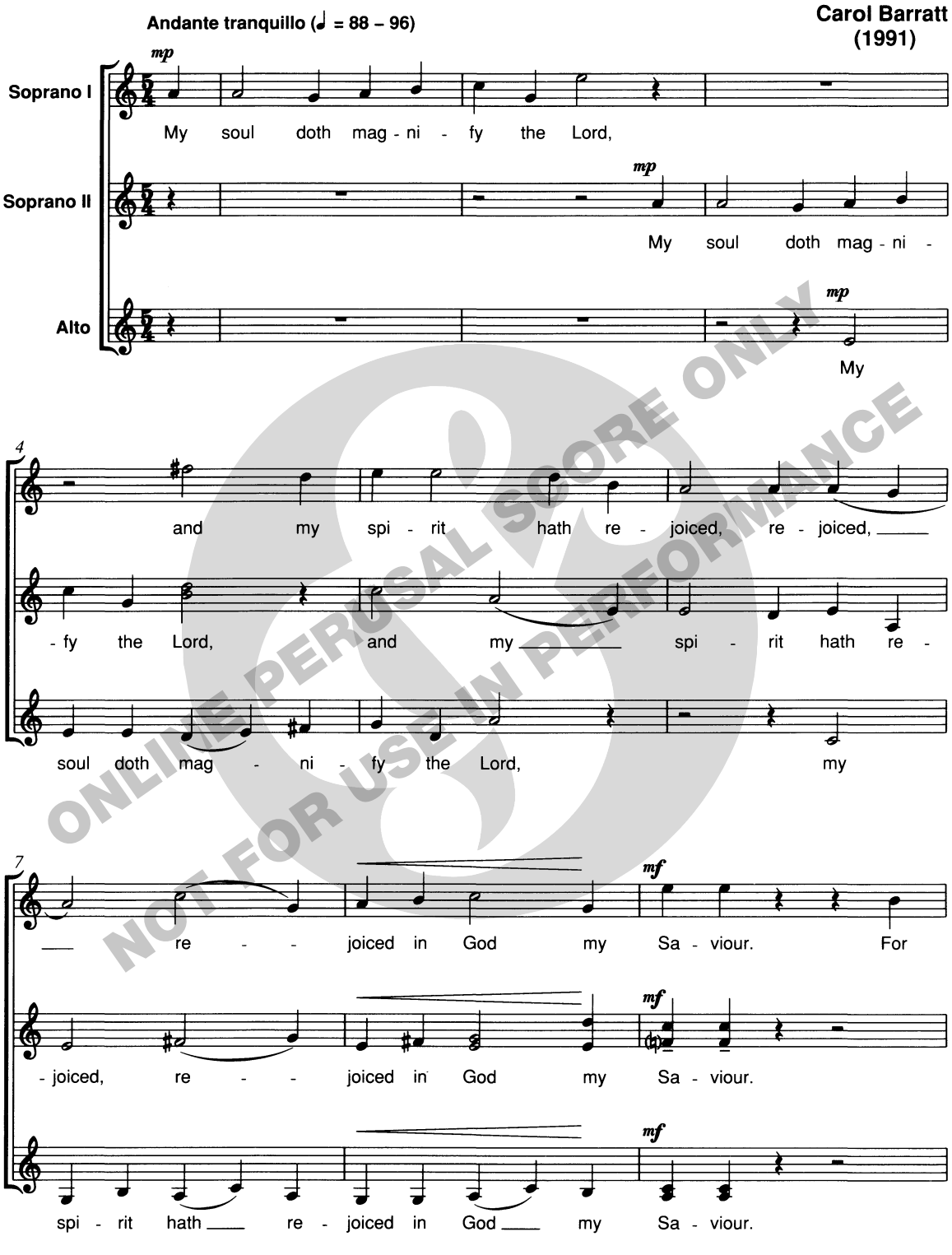
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

This work was commissioned by Gordon Pullin and the Madrigal Choir of Notting Hill and Ealing High School. The first performance was given at St Paul's Cathedral on 28th April 1992.

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

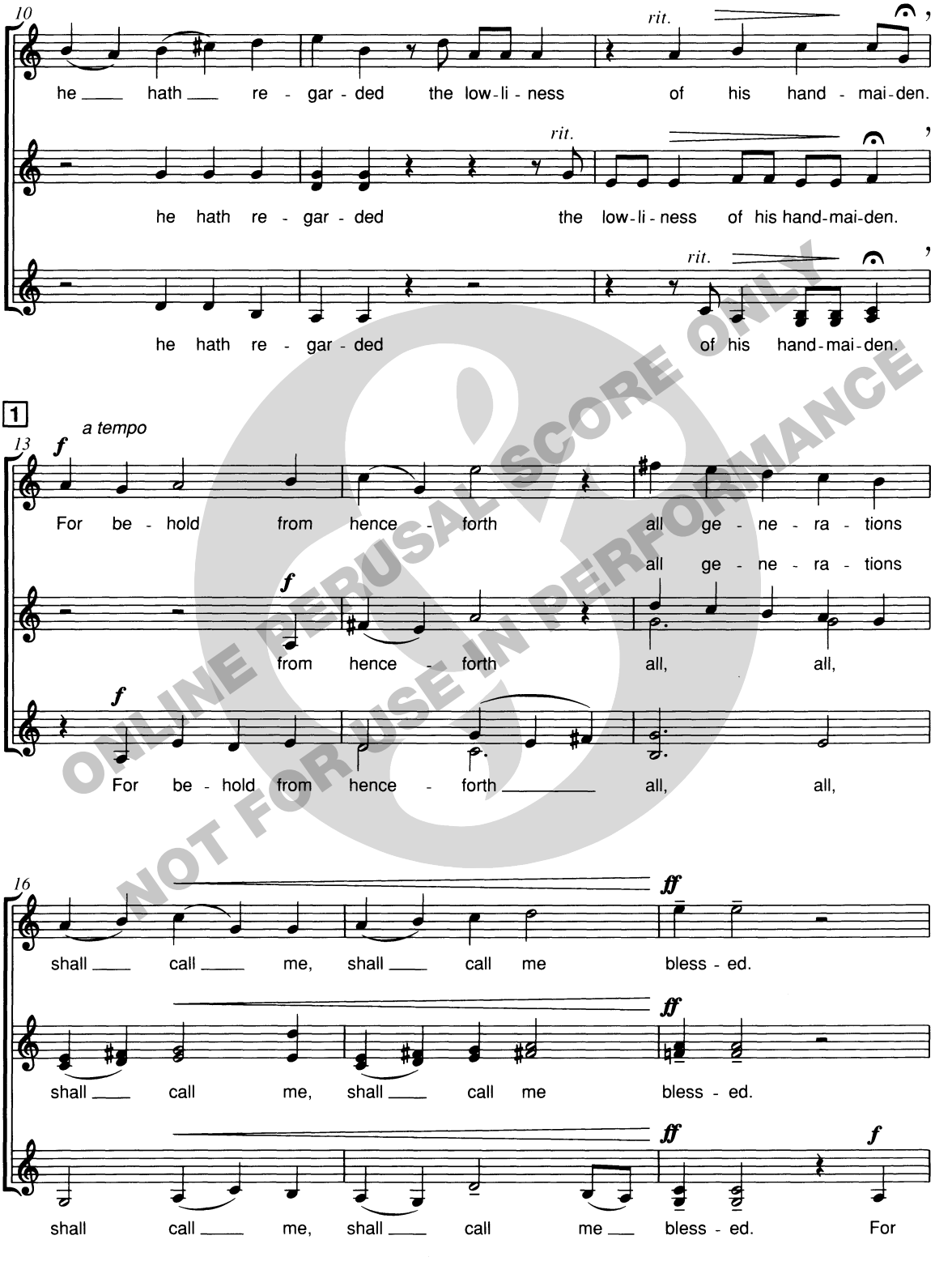
MAGNIFICAT



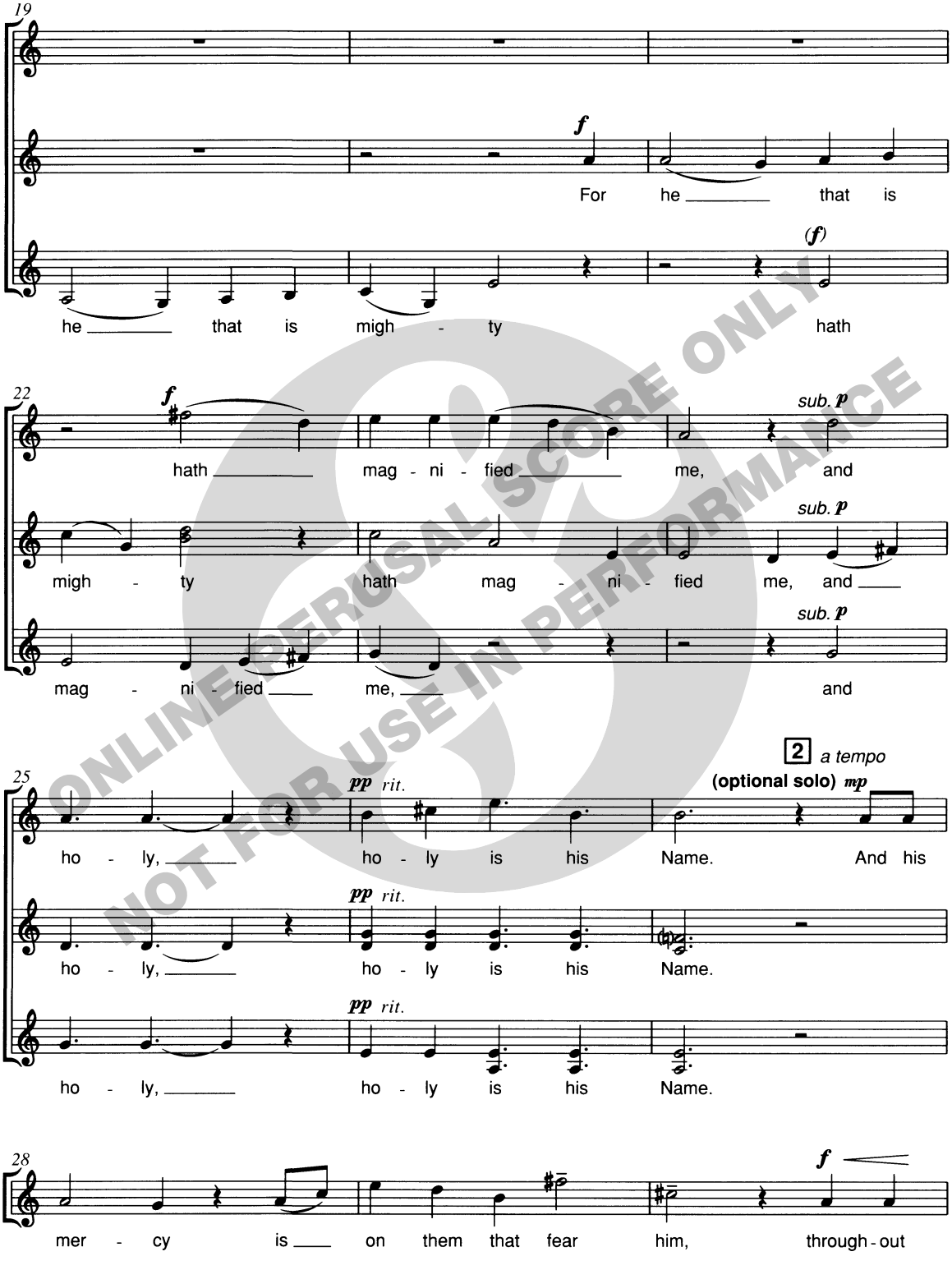
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© Copyright 1991 Chester Music Limited

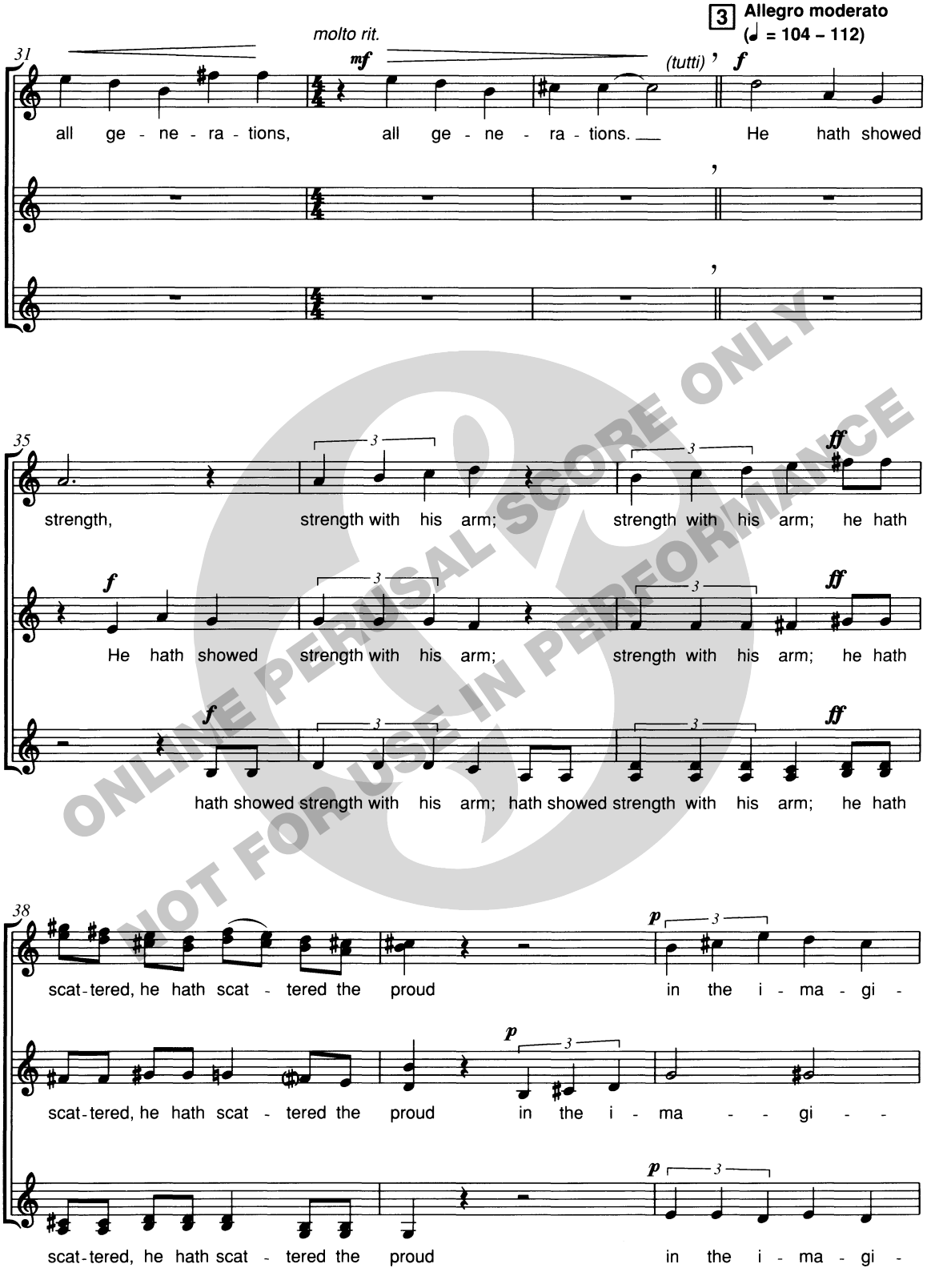
All Rights Reserved
Printed in England



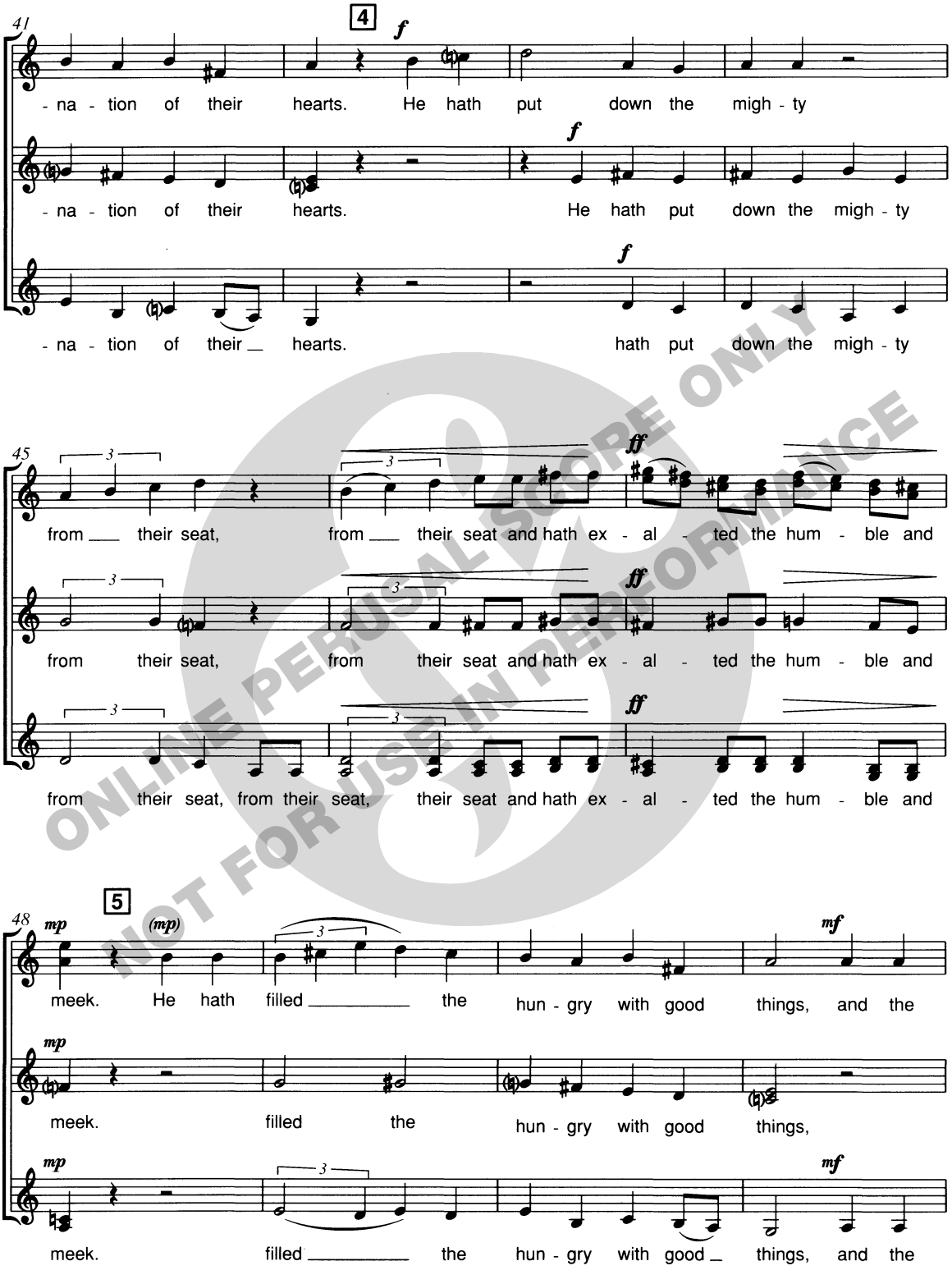
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

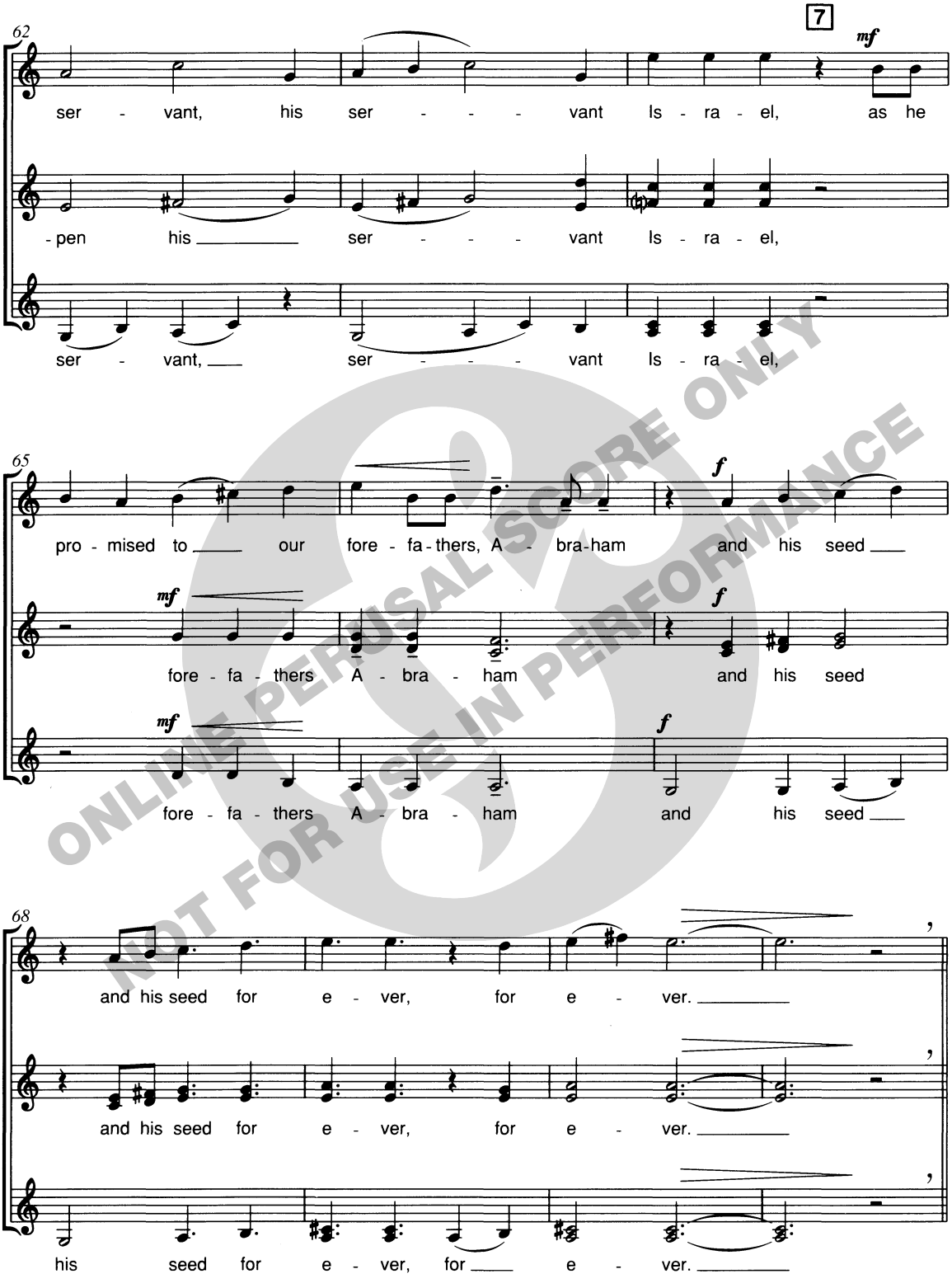


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



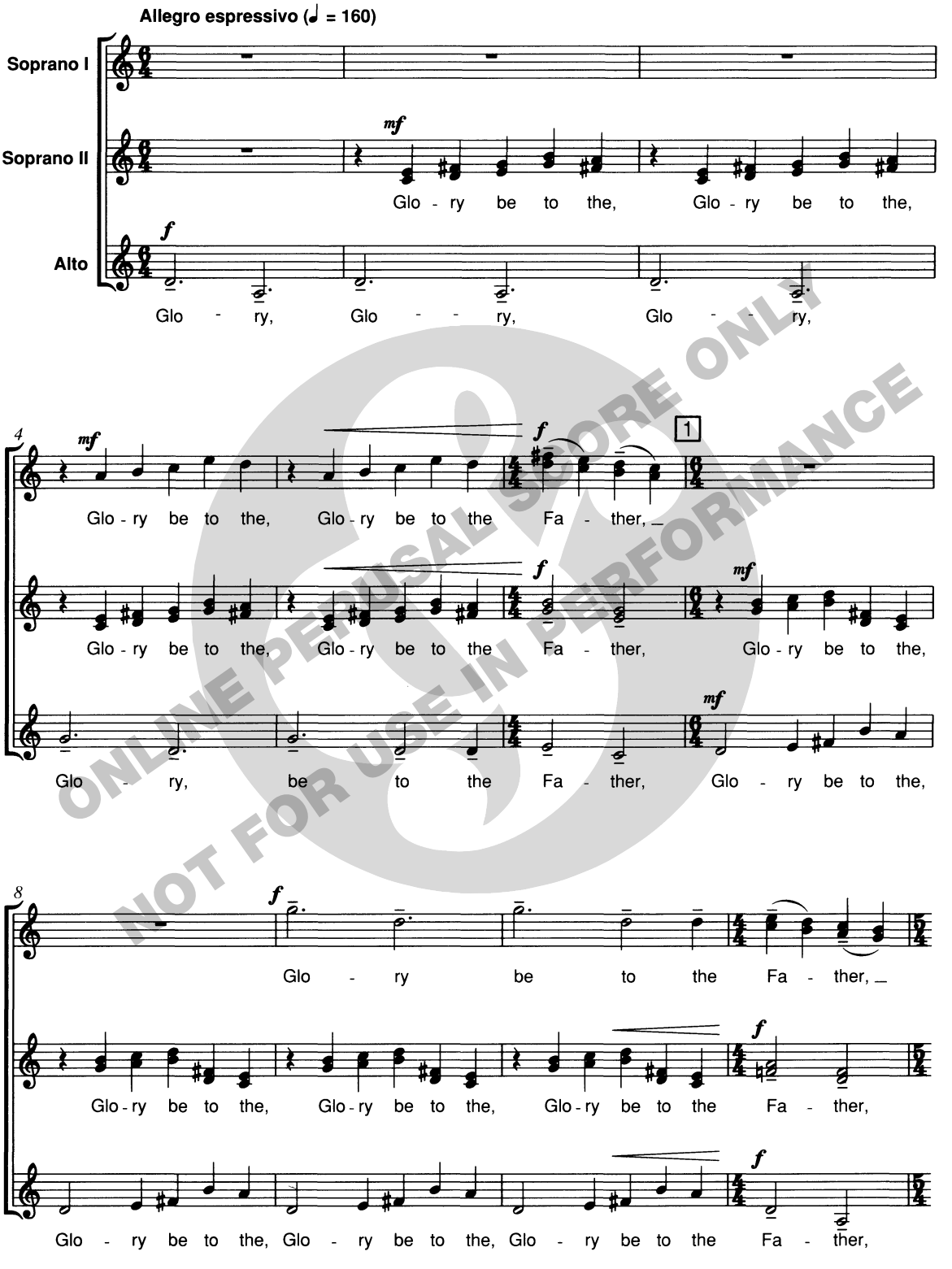
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

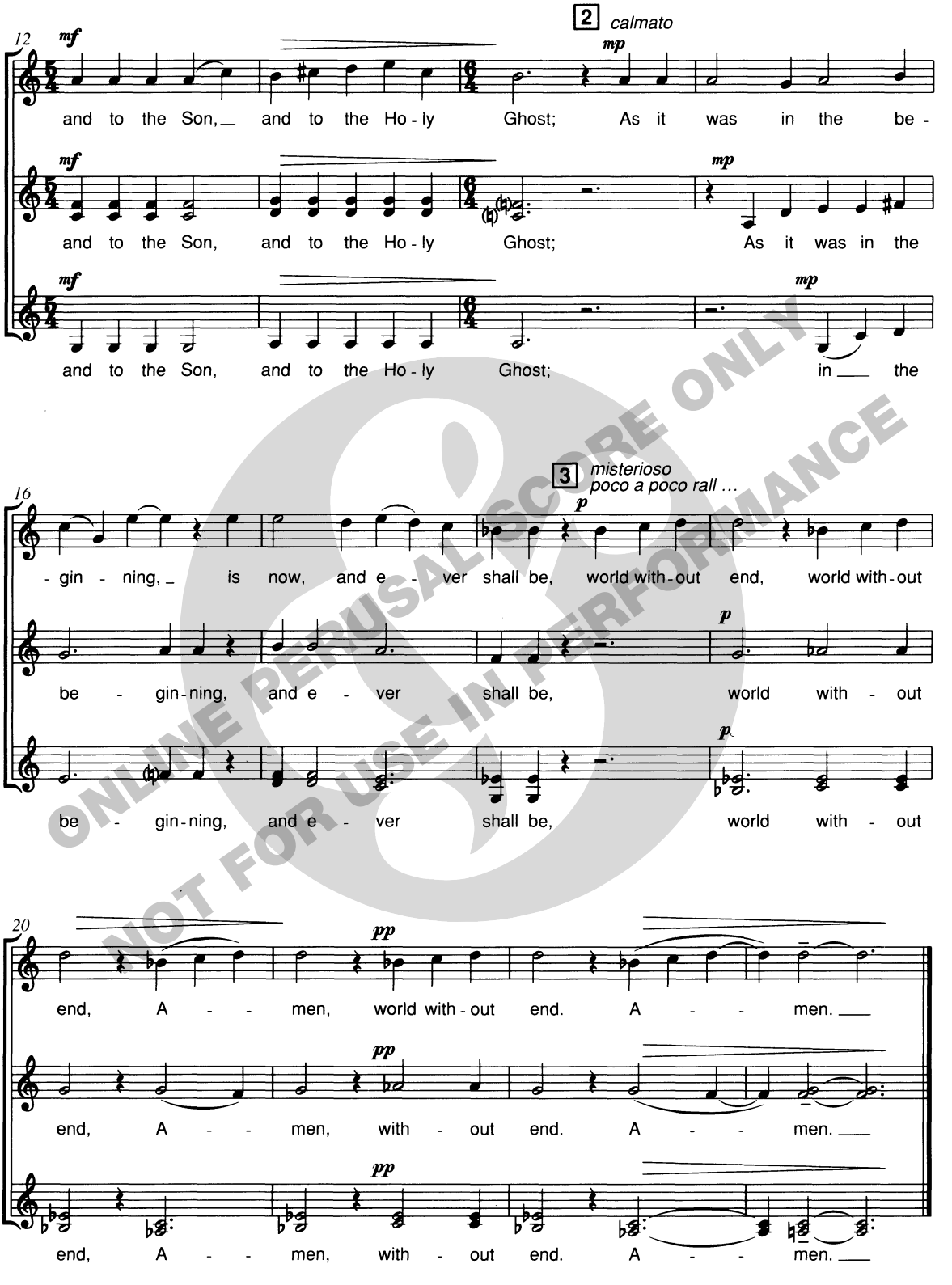


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

GLORIA

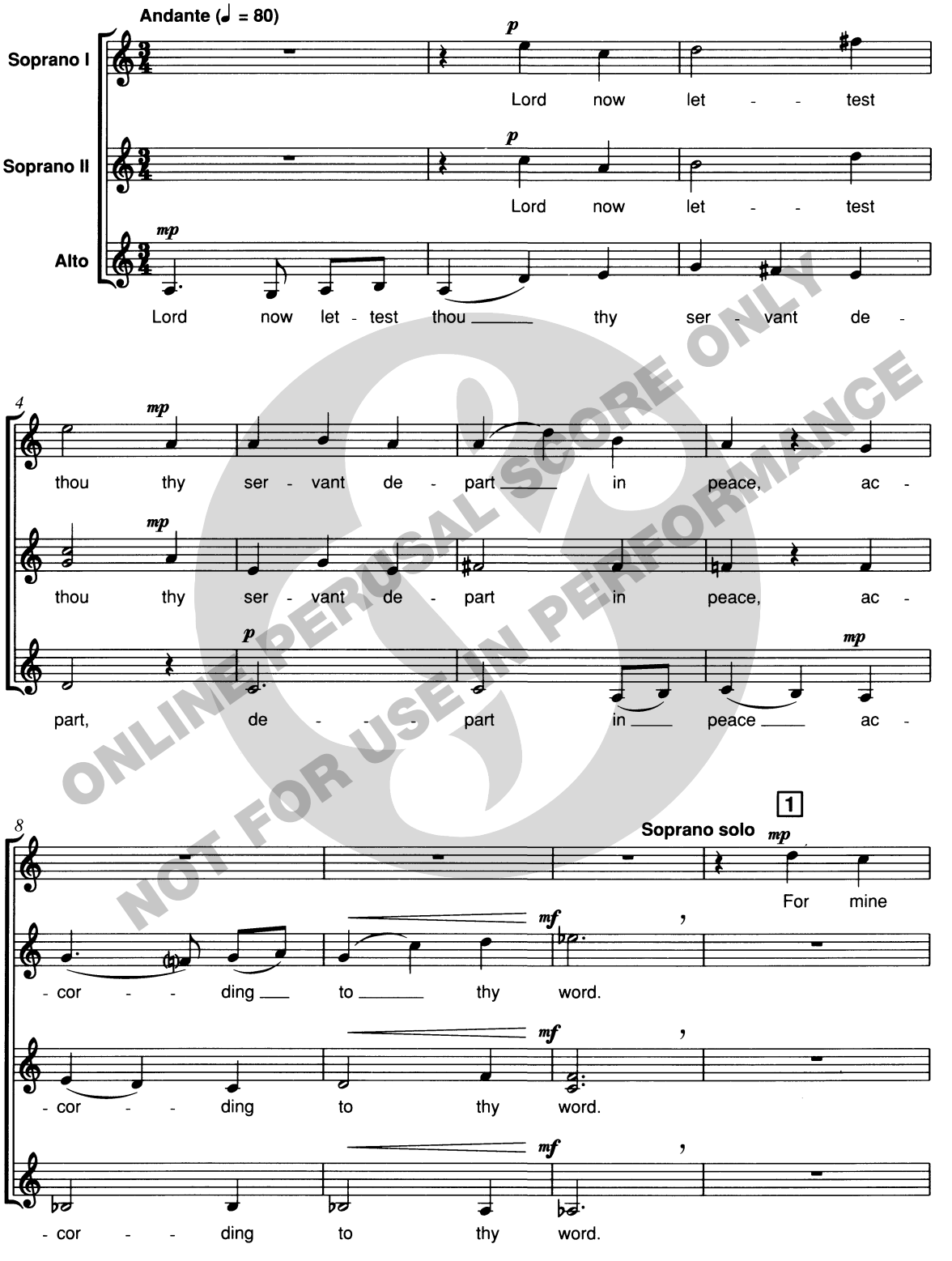


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

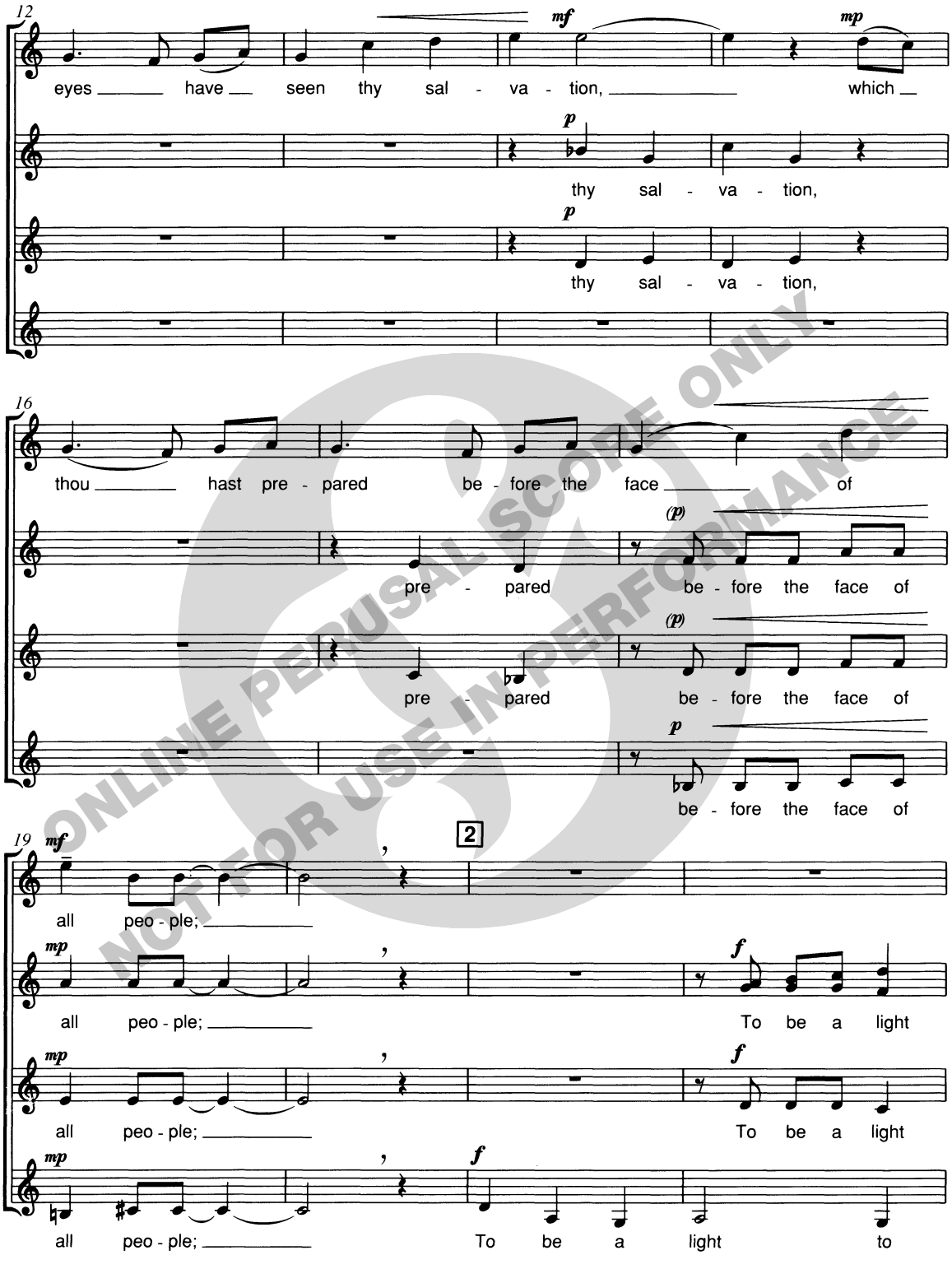


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

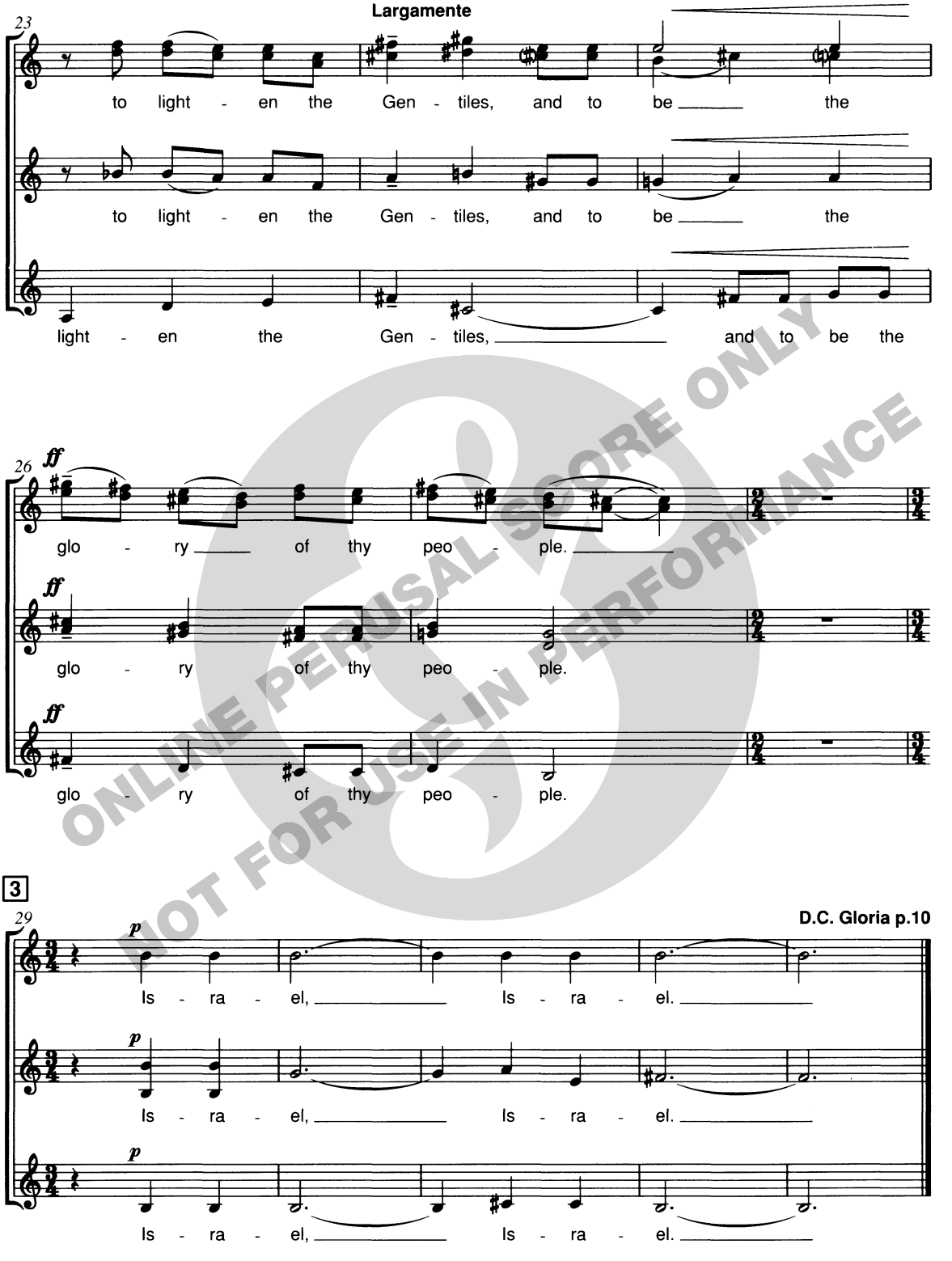
NUNC DIMITTIS



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Carol Barratt

PRAISE THE LORD
Psalm 150

for SSA chorus and organ

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO

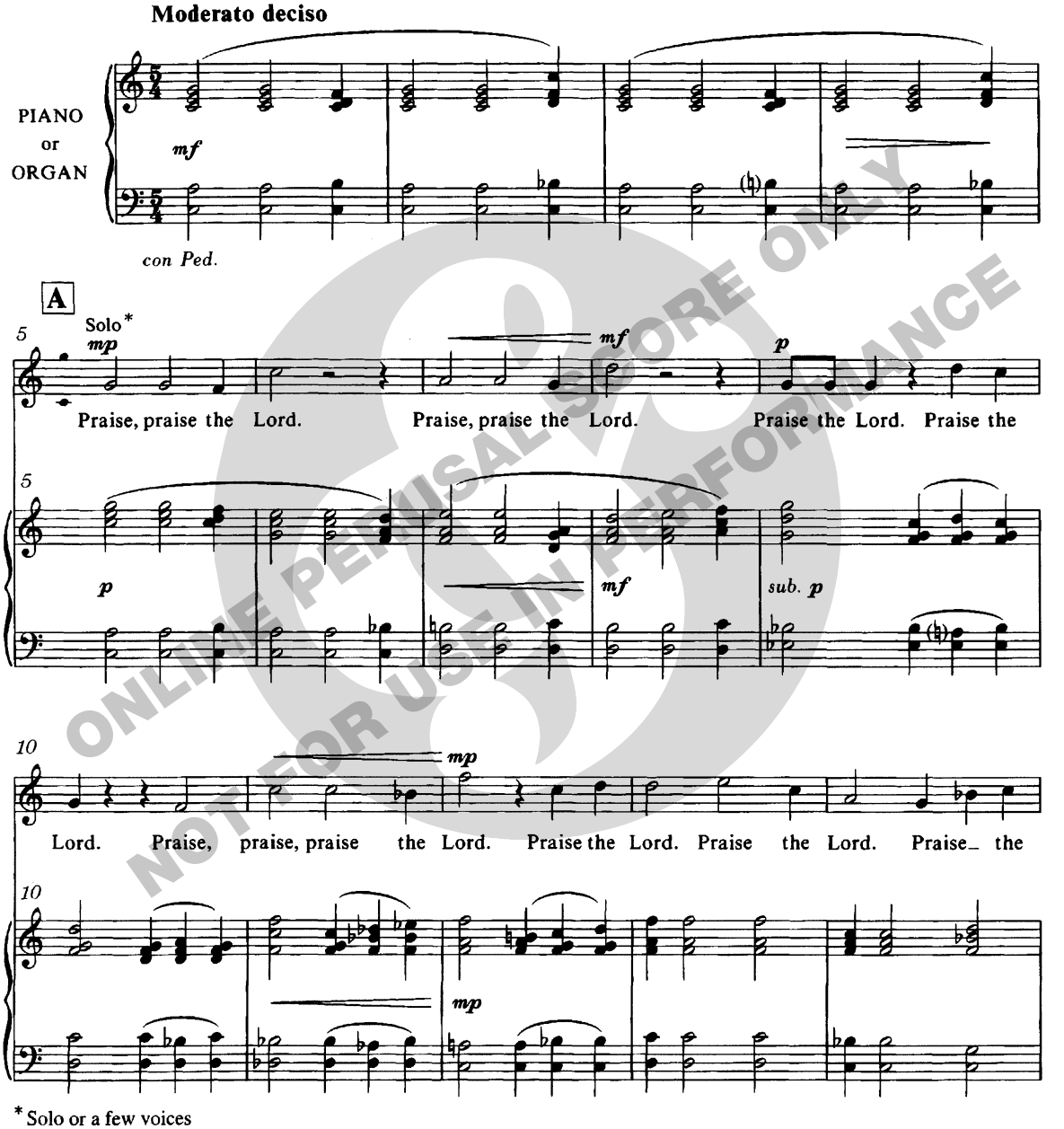
Novello Publishing Limited (part of the Music Sales Group)
8/9 Frith Street, London W1D 3JB, England
Exclusive distributors: Music Sales Limited,
Newmarket Road, Bury St Edmunds, Suffolk IP33 3YB
Order No. NOV955966
www.chesternovello.com

For The Mall School, Twickenham

PRAISE THE LORD

Text
Psalm 150**

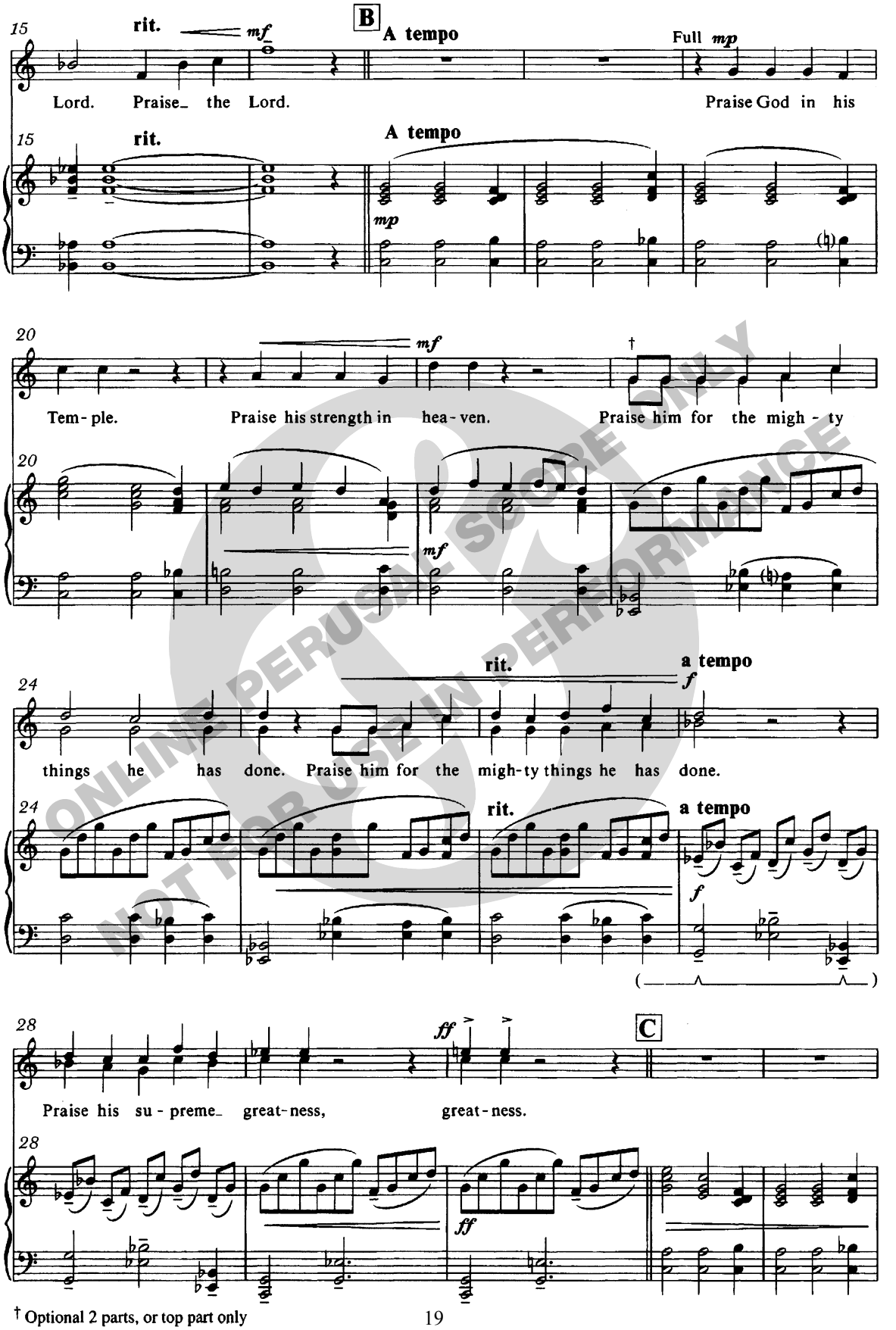
CAROL BARRATT
(b. 1945)



* Solo or a few voices

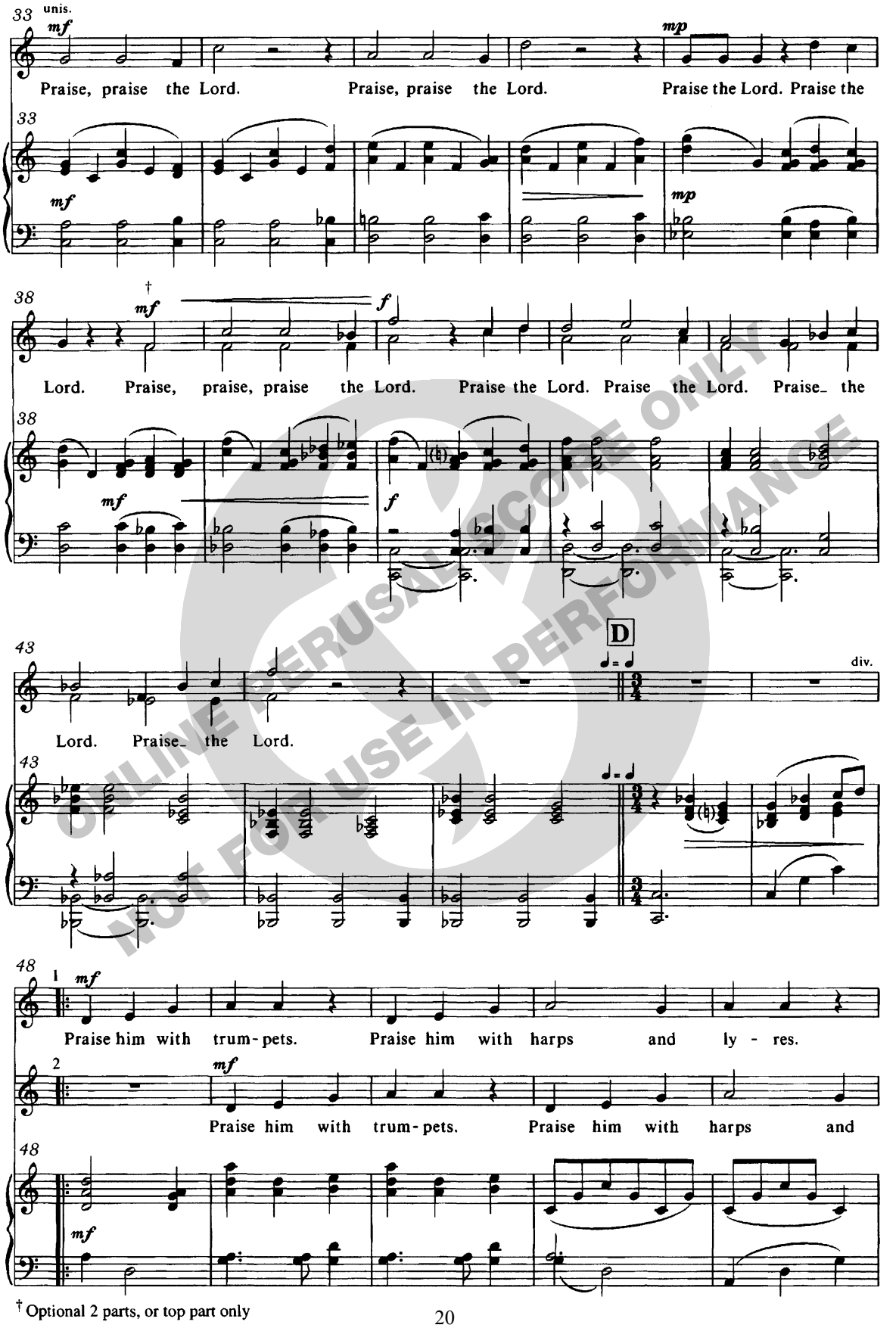
© 1997 Novello & Company Limited
** Words from the *Good News Bible,* Copyright American Bible Society, New York, 1976, 1992.
Used by permission of The Bible Society

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



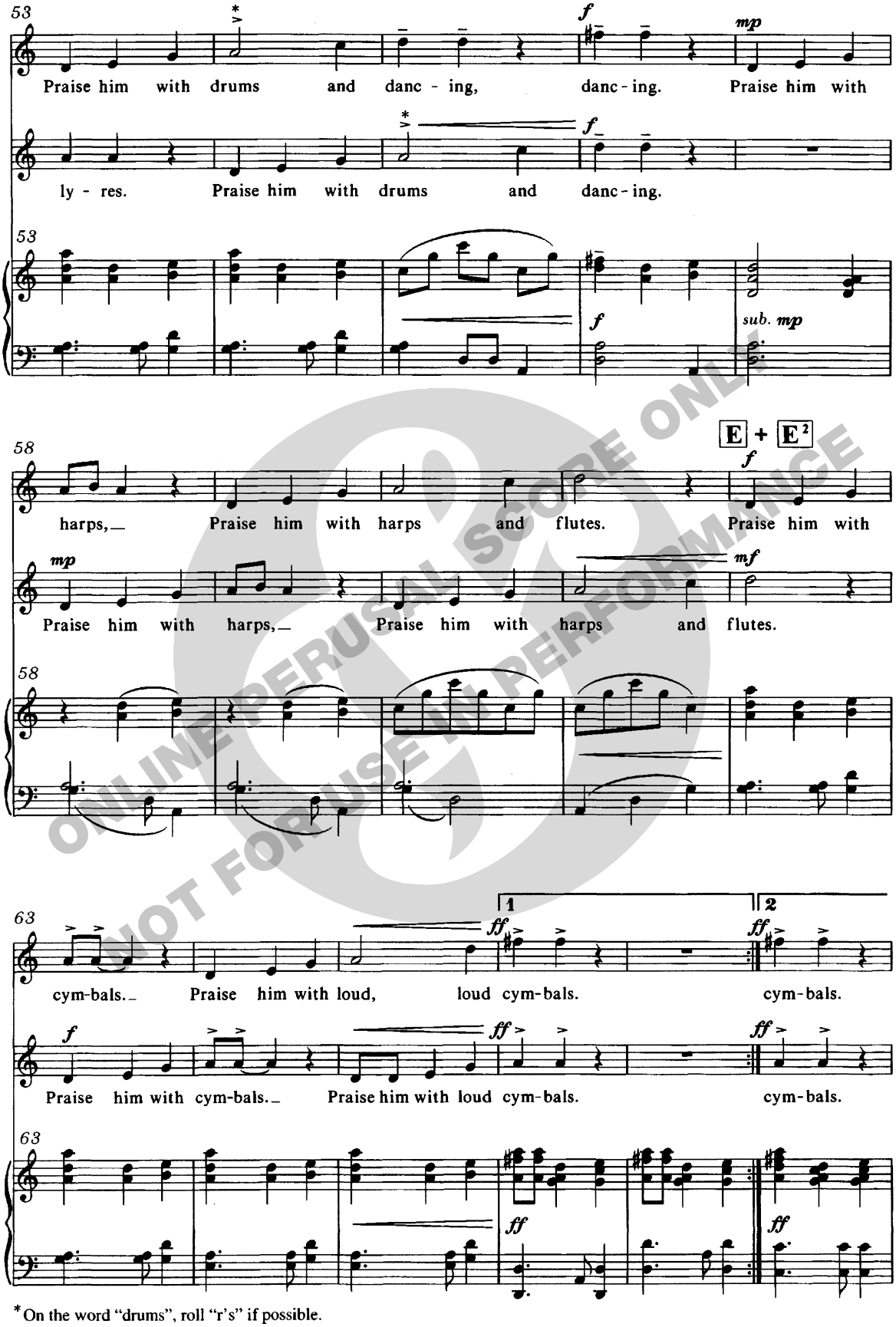
† Optional 2 parts, or top part only

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



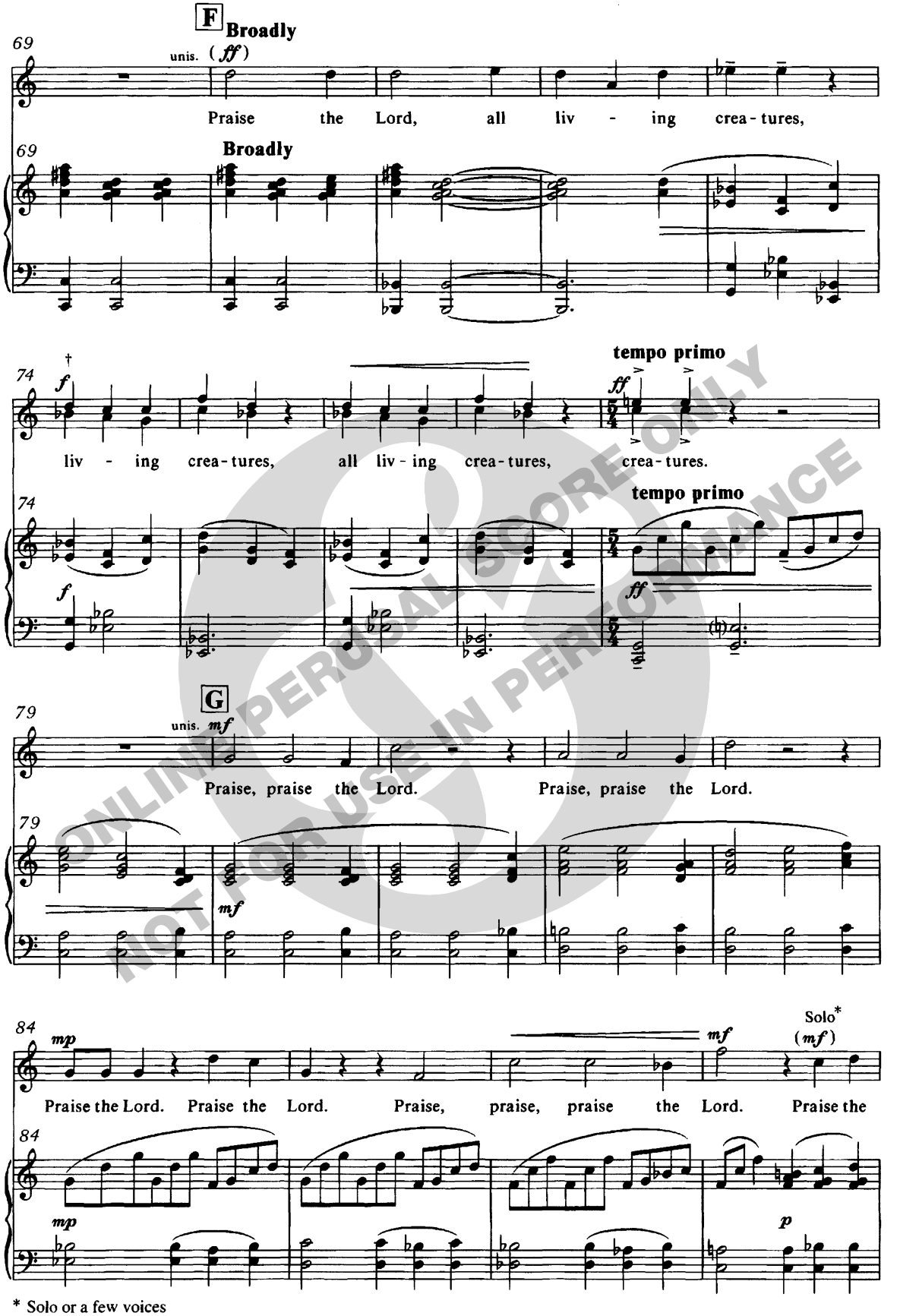
† Optional 2 parts, or top part only

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



*On the word "drums", roll "r's" if possible.

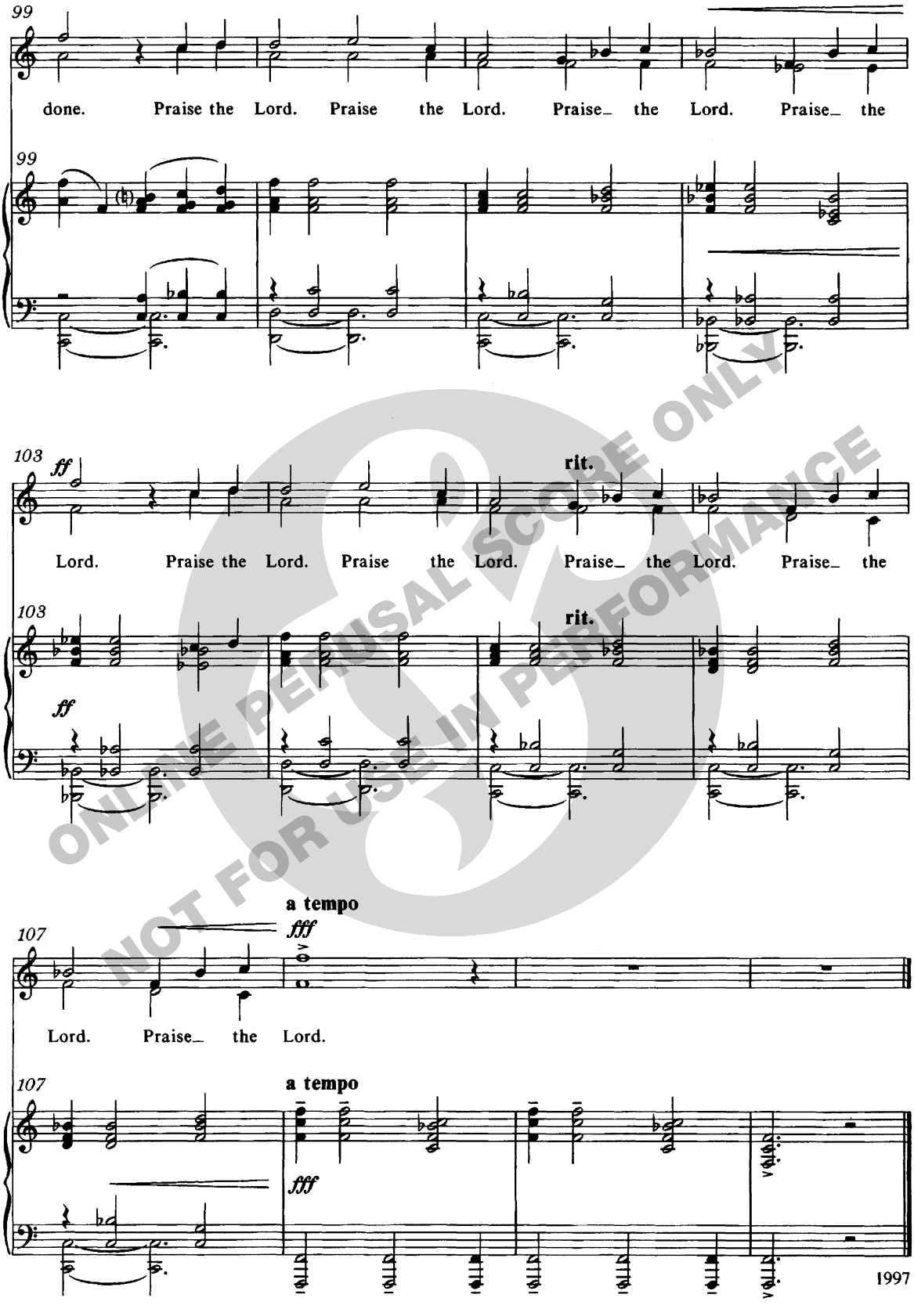
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



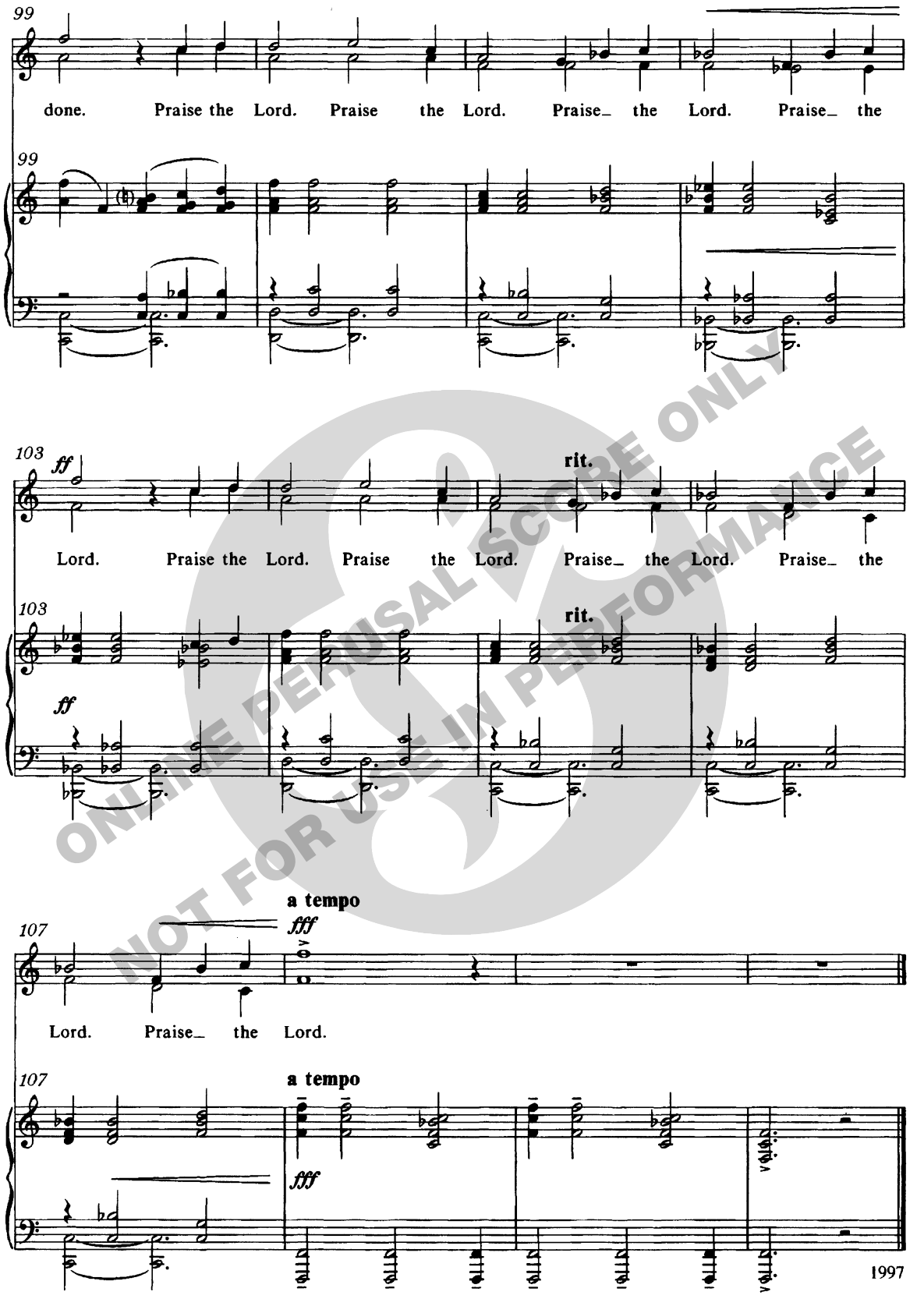
ONLINE PERCUSSION SCORE ONLY
NOT FOR USE IN PERFORMANCE

* Solo or a few voices

† Optional 2 parts, or top line only



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Alison Bauld

EXULT
Psalm 92

for SSA chorus and organ

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

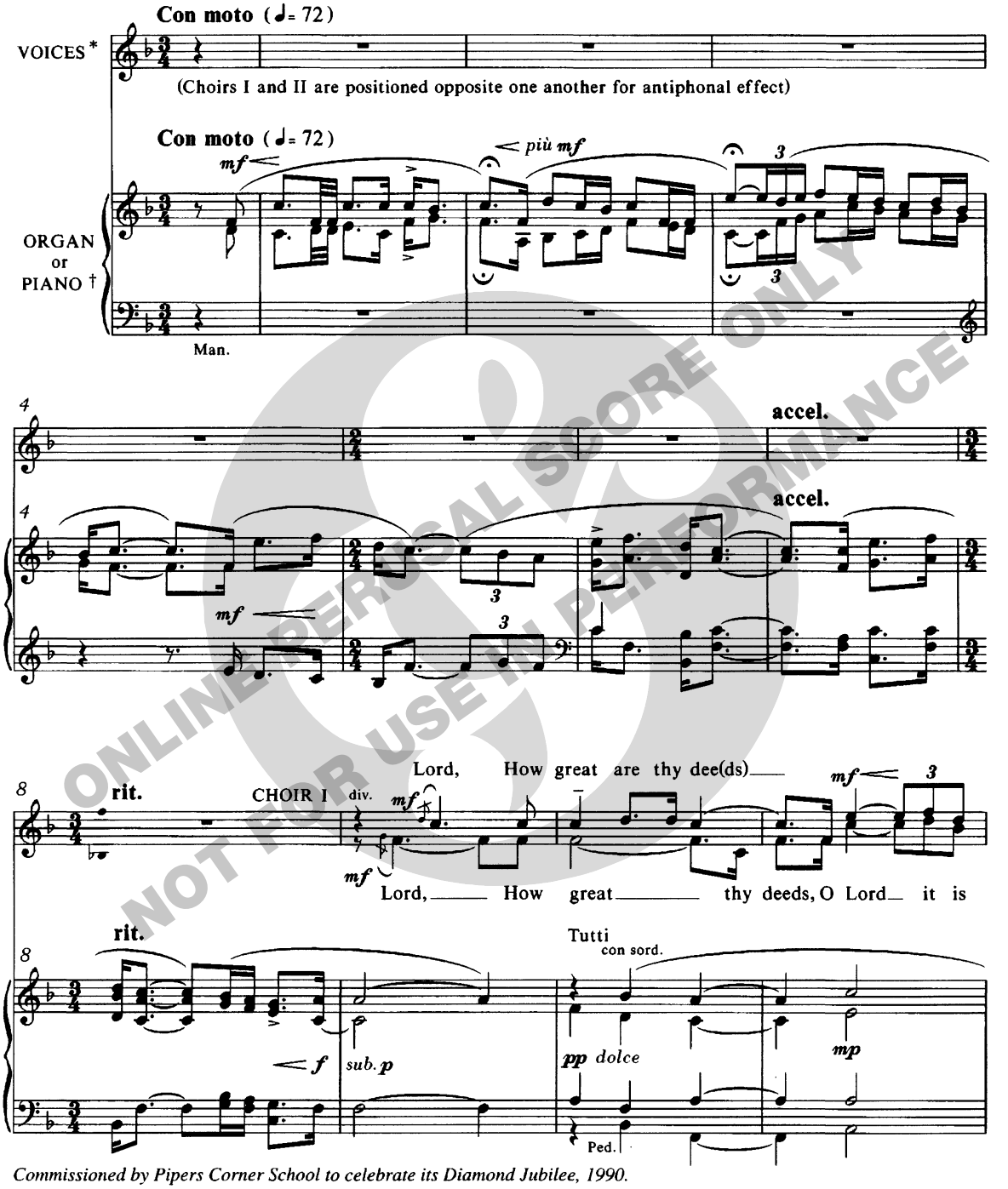
NOVELLO

for Florrie and Alex

EXULT

Text
Psalm 92

ALISON BAULD
(b. 1944)



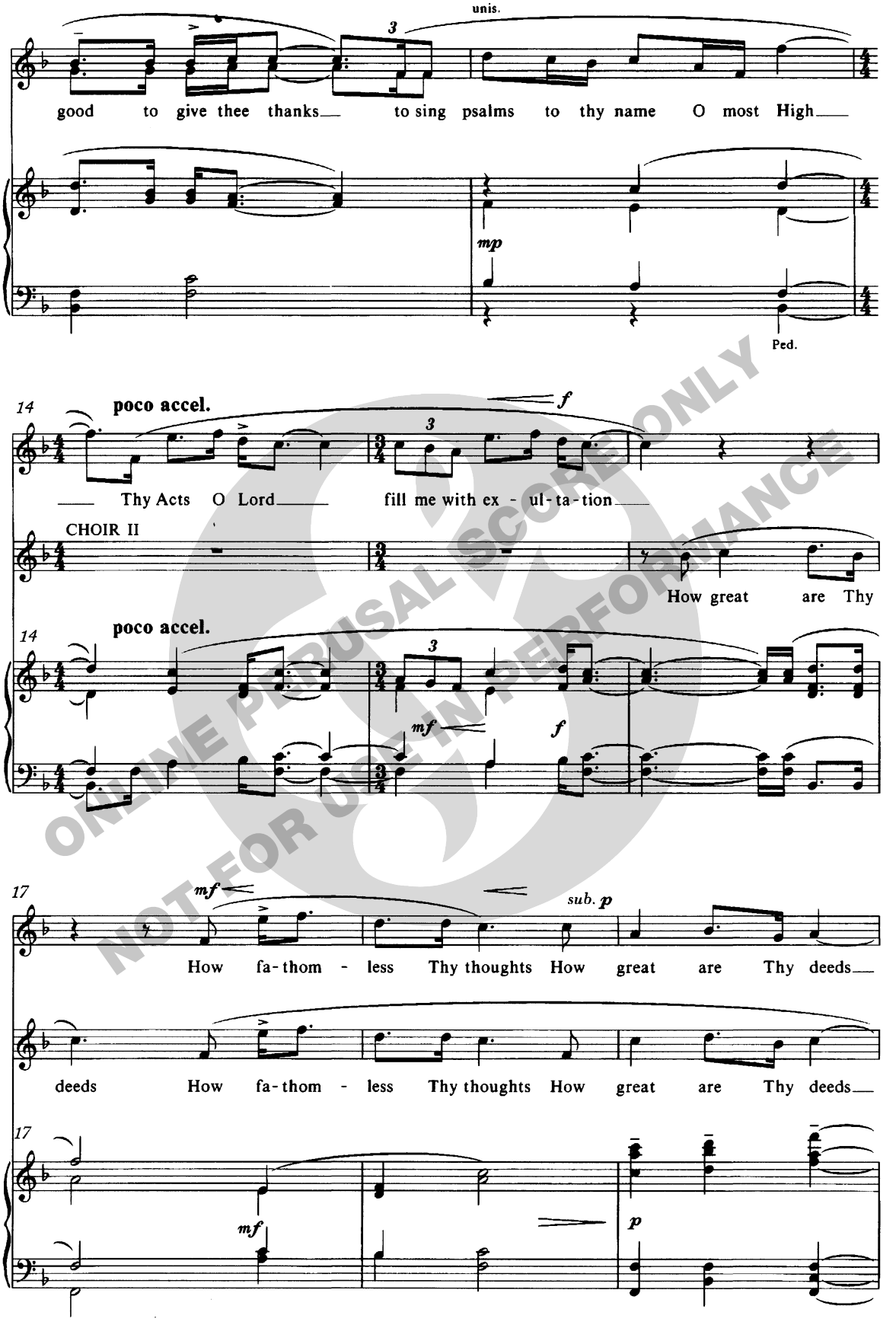
Commissioned by Pipers Corner School to celebrate its Diamond Jubilee, 1990.

© Copyright 1997 Novello & Company Limited

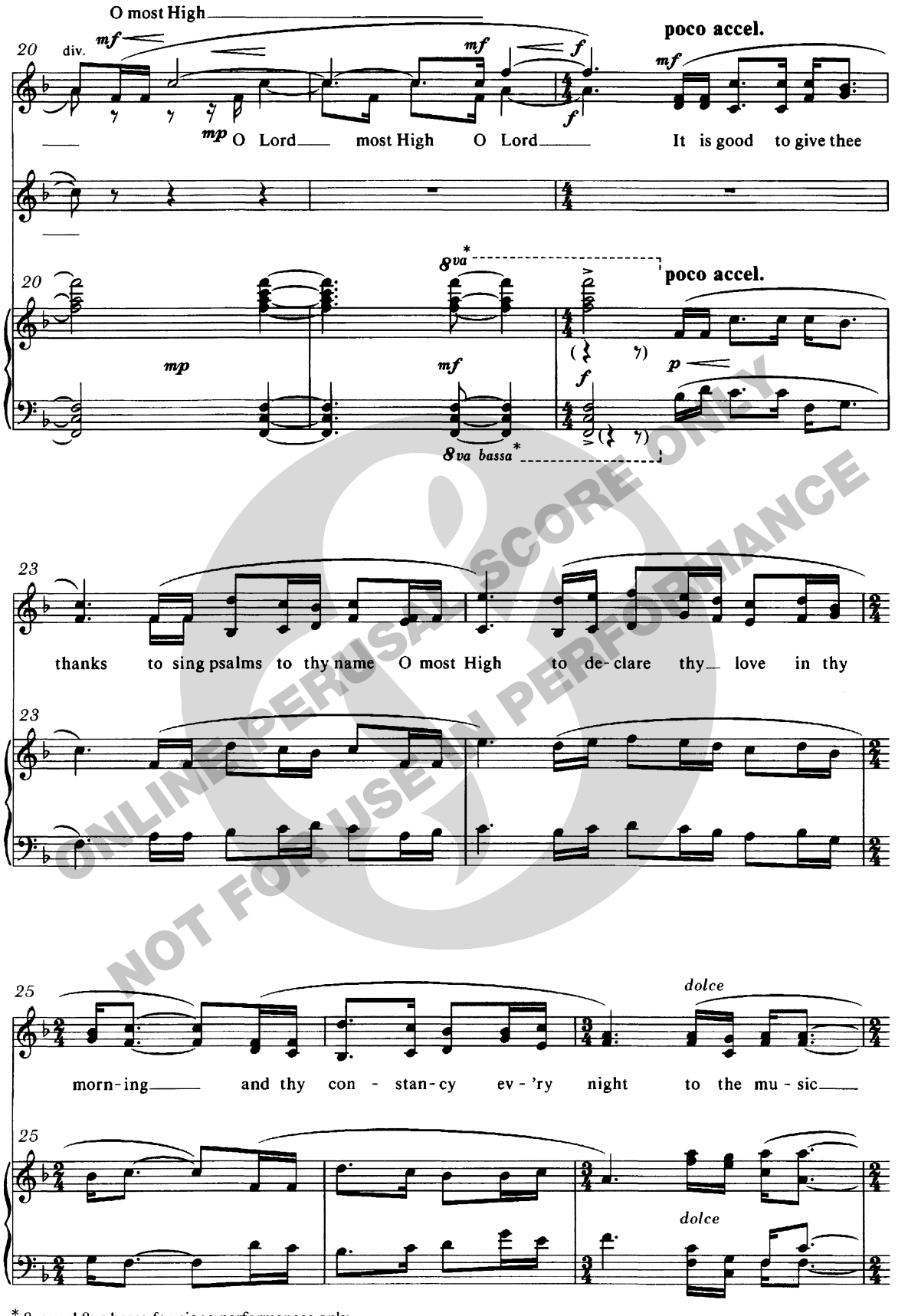
* This anthem may be sung by one choir divided into two parts and using soloists, or it may be sung by two choirs. In some places Choir I divides into two parts, while Choir II remains unison throughout - except at bb. 45-7 where either the top or bottom part may be sung.

† The original version for brass quartet is available on hire.

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

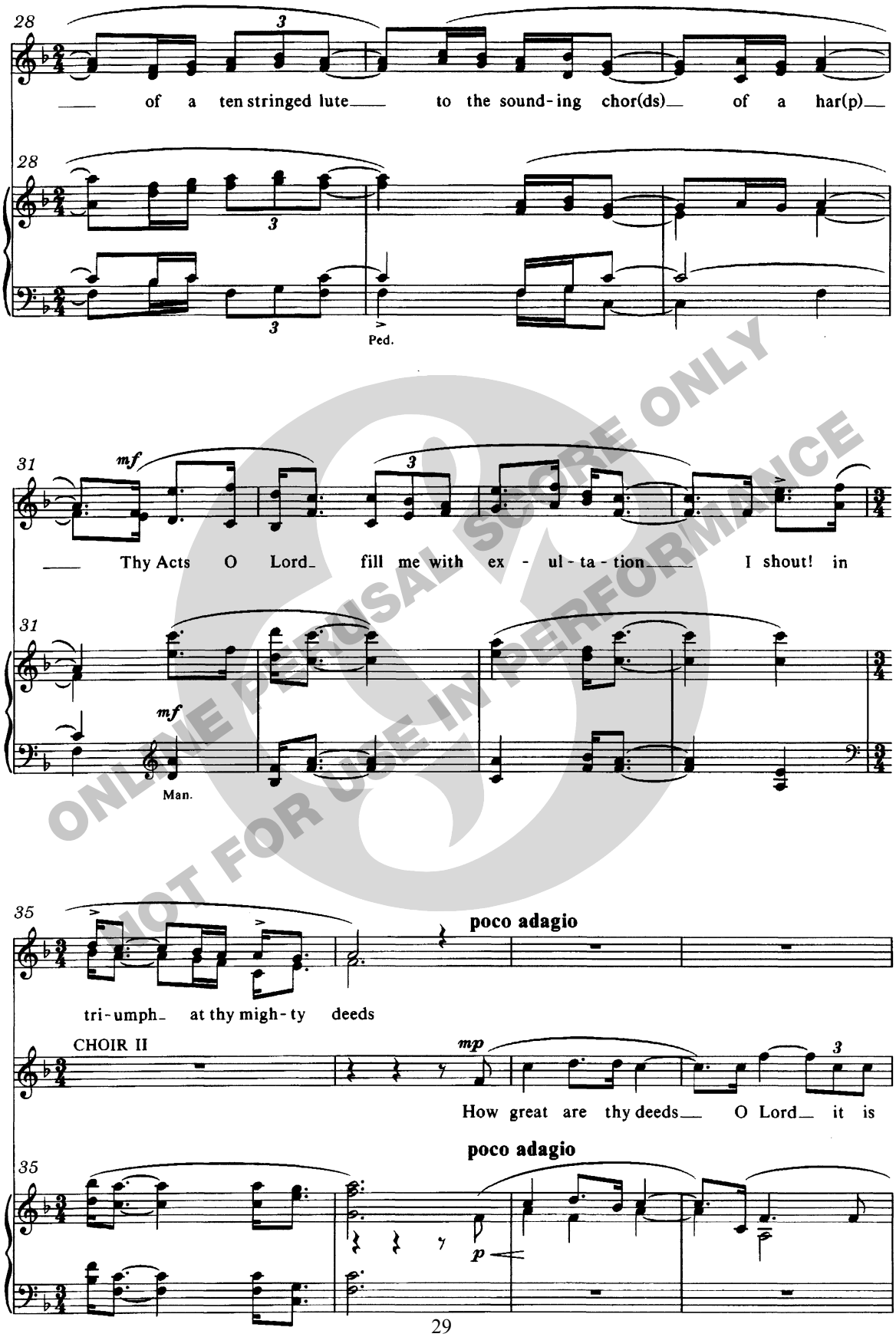


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

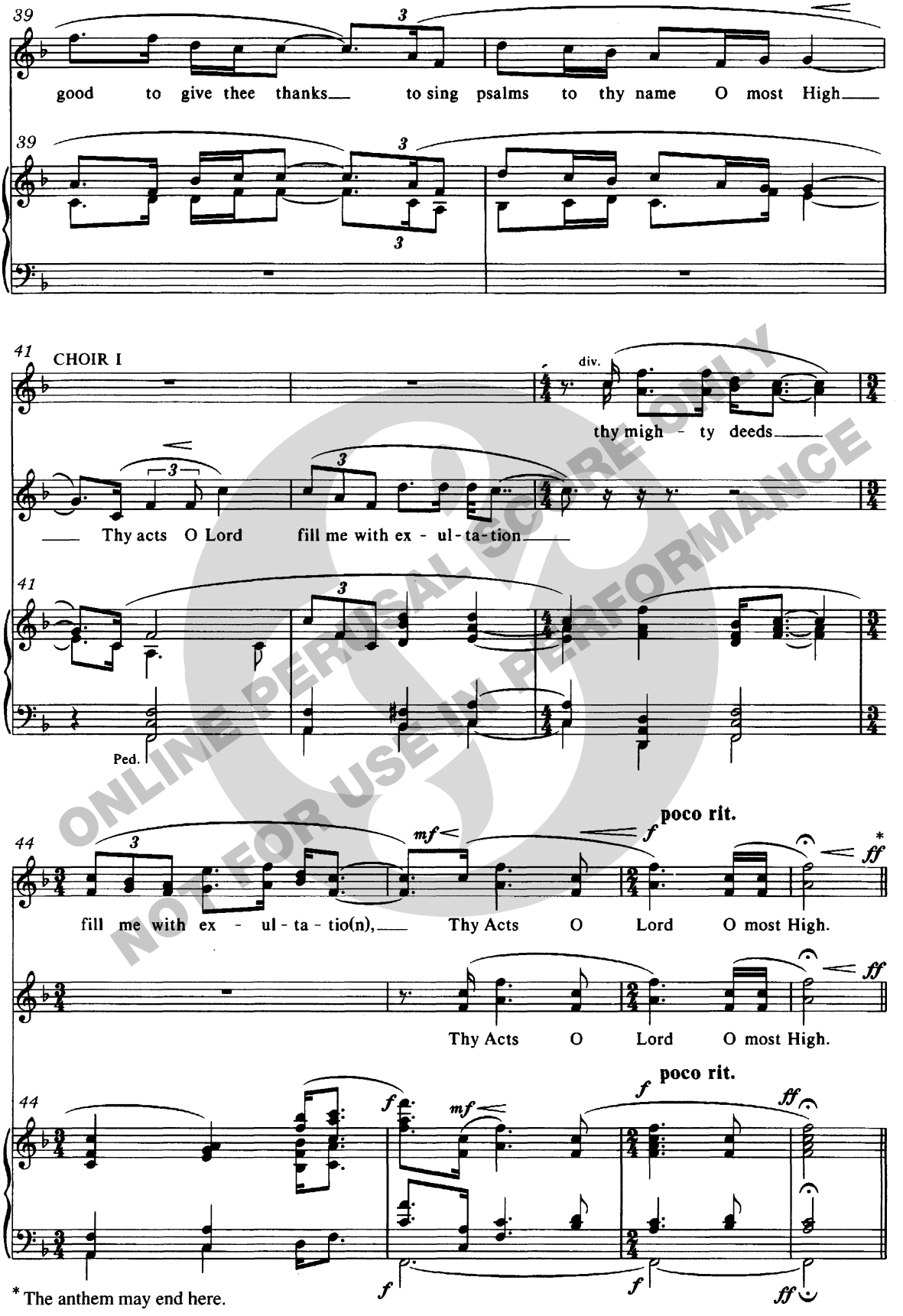


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

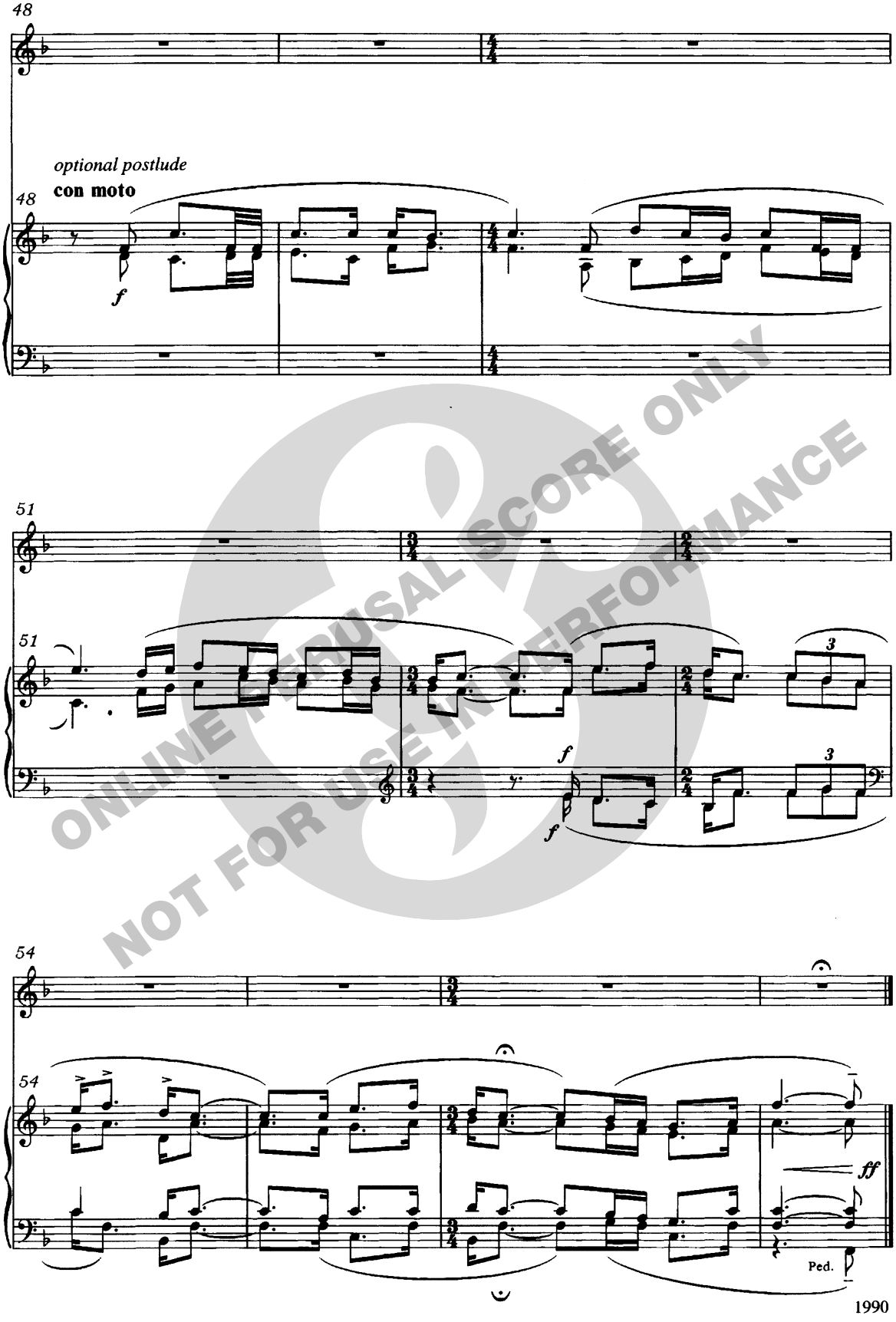
* 8va and 8va bassa for piano performances only.



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

1990

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

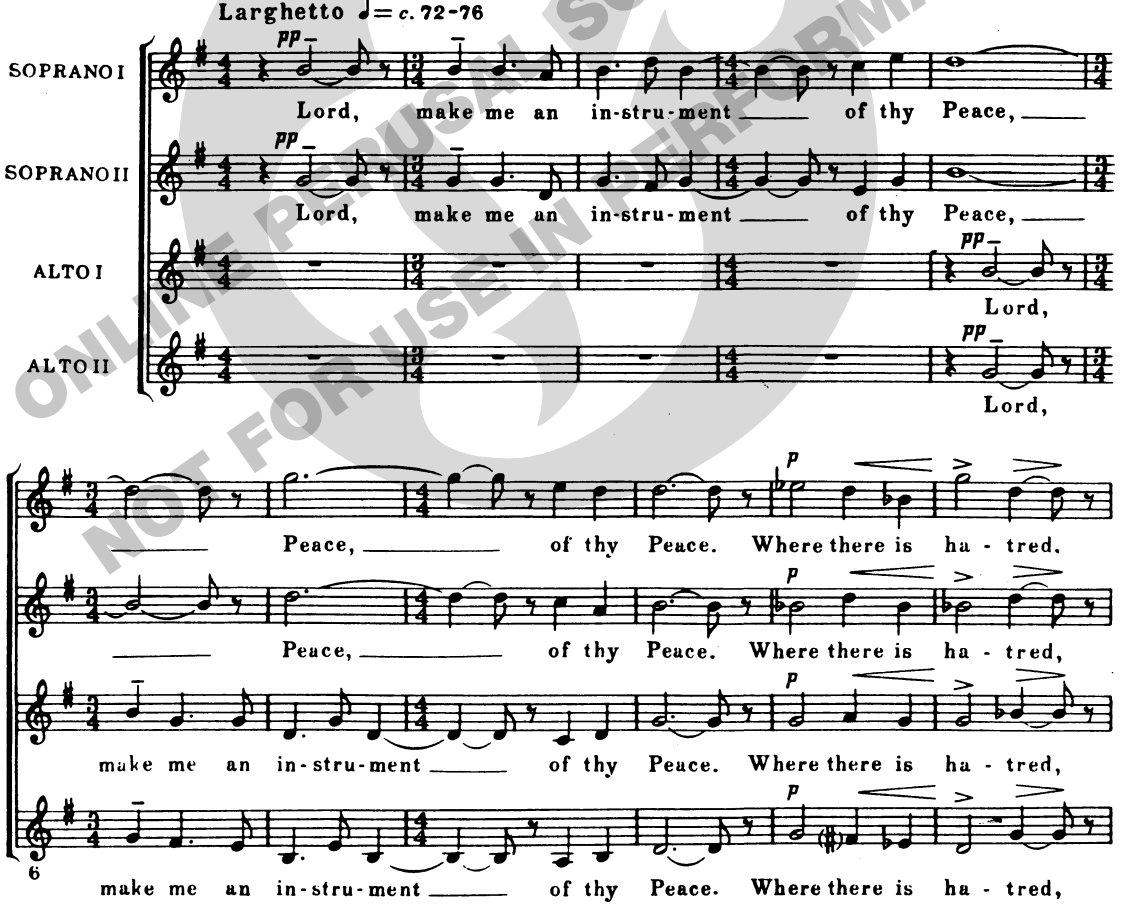
In Memoriam — Sheila Mossman

Prayer of Saint Francis of Assisi

Music by
ARTHUR BLISS

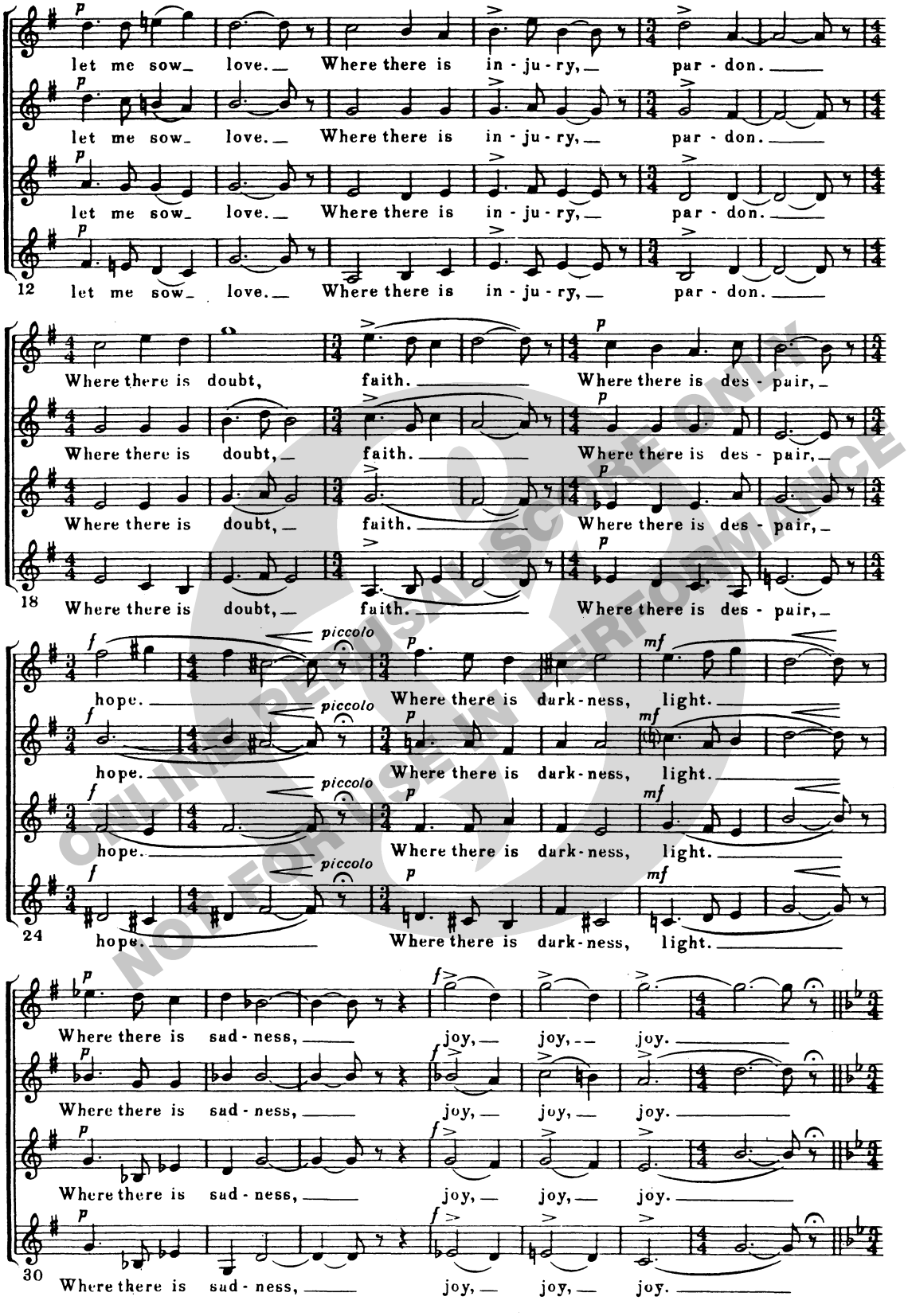
for SSAA (unaccompanied)

Lord, make me an instrument of thy Peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
Where there is sadness, joy.
O Divine Master, grant that I may not so much
seek to be consoled as to console;
to be understood, as to understand;
to be loved, as to love; for it is in giving that we receive,
it is in pardoning that we are pardoned, and that
it is in dying that we are born to Eternal Life. Amen.

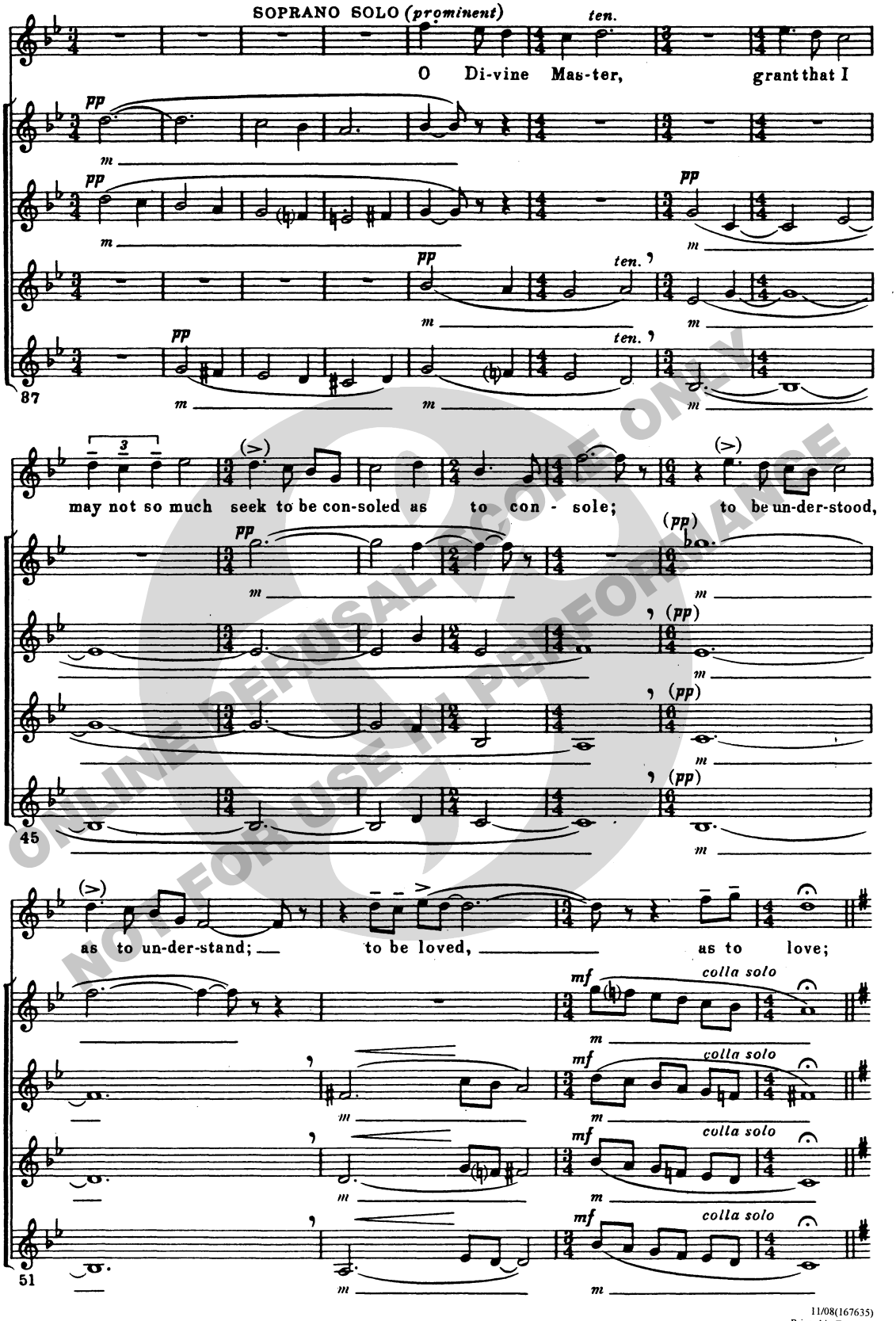


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© *Copyright, 1973 by Novello & Company Limited*

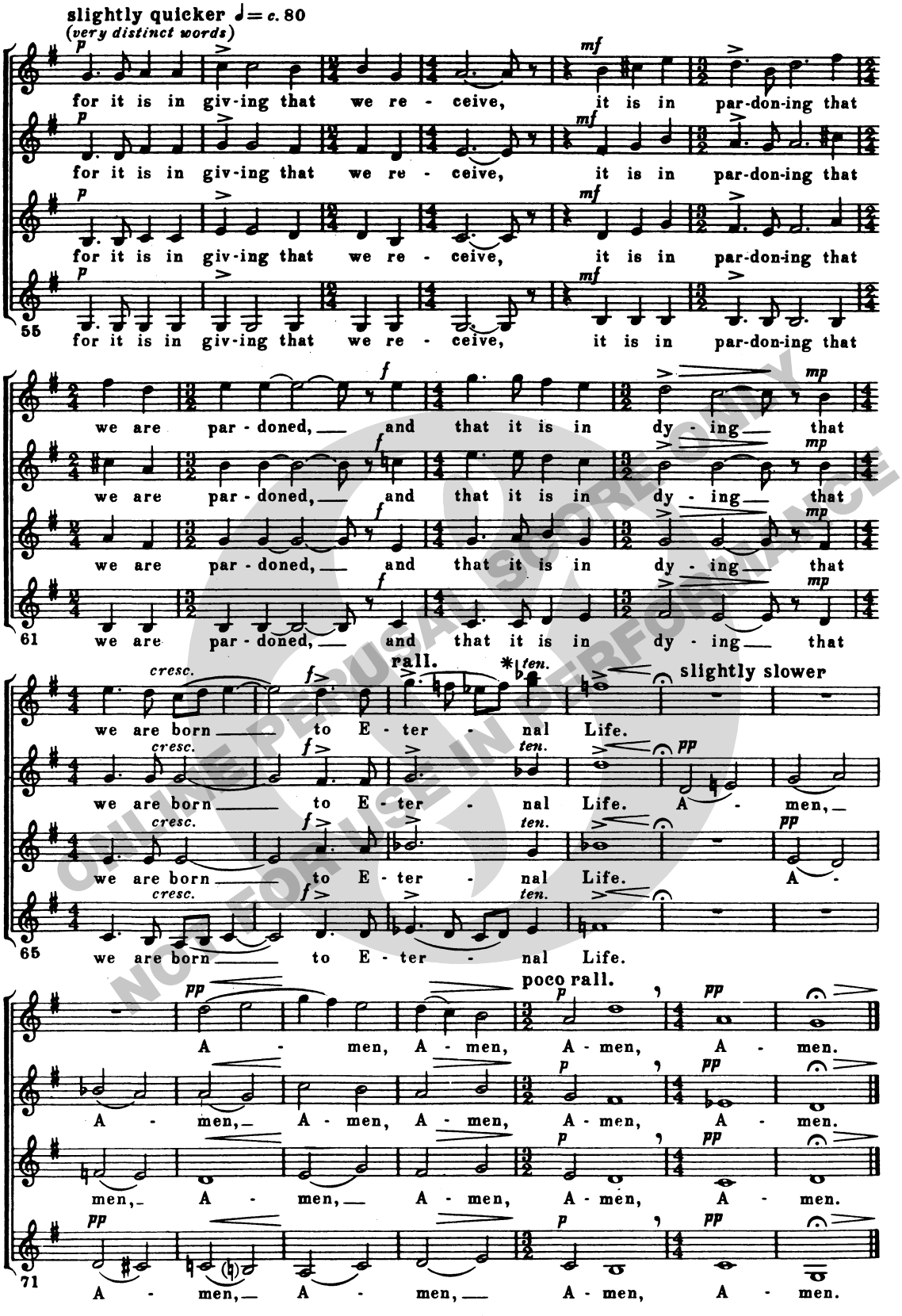


ONLINE REPOSITORY SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE REFUSAL COPY ONLY
NOT FOR USE IN PERFORMANCE

11/08(167635)
Printed in England



* high B flat optional for a few voices

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Published by Novello Publishing Limited
14–15 Berners Street, London W1T 3LJ, UK

Order No: NOV 290273

WHEN I AM AFRAID

Psalms 56, 3-4, 8-9

Michael Bojesen

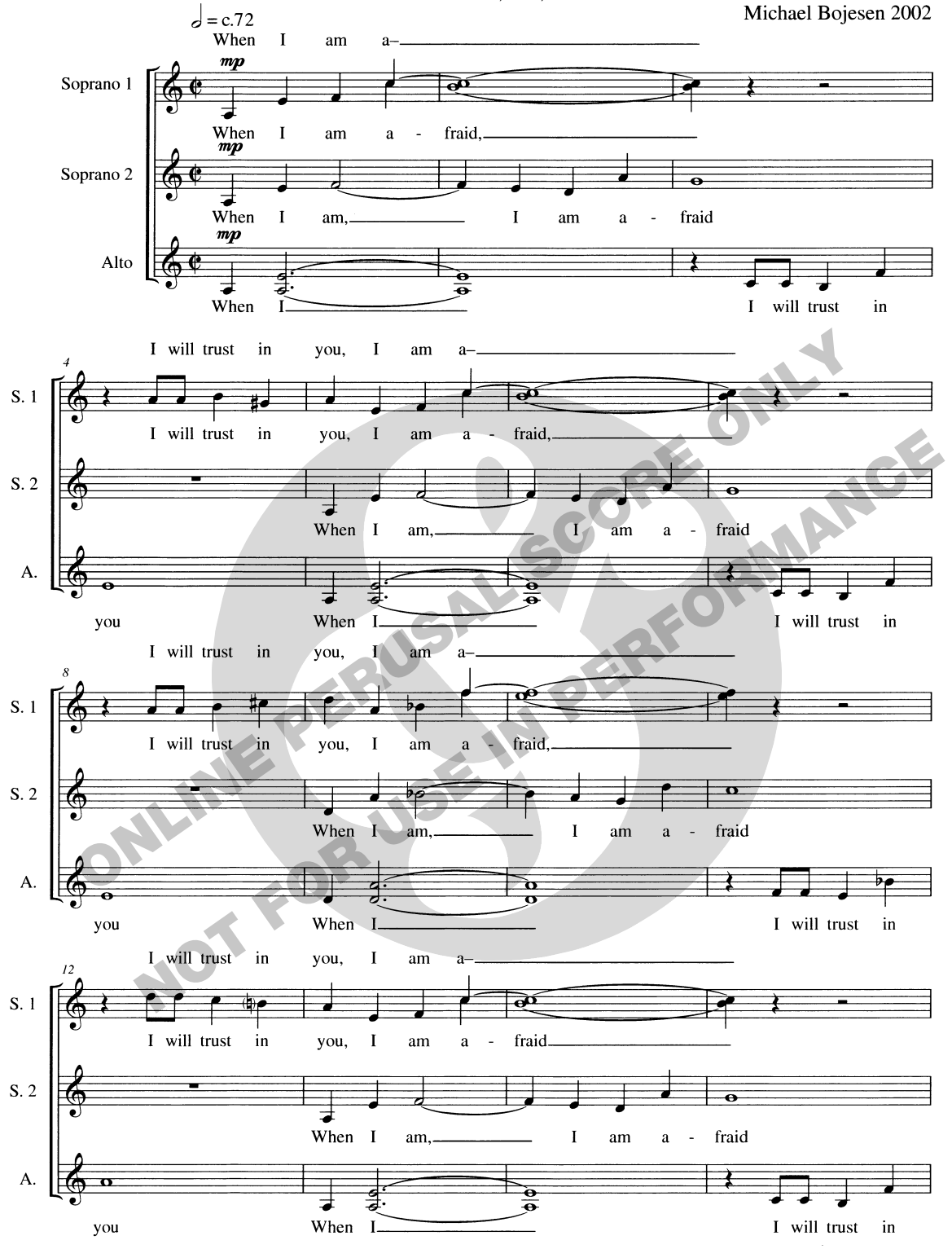
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

EDITION WILHELM HANSEN

WHEN I AM AFRAID

Psalms 56, 3–4, 8–9

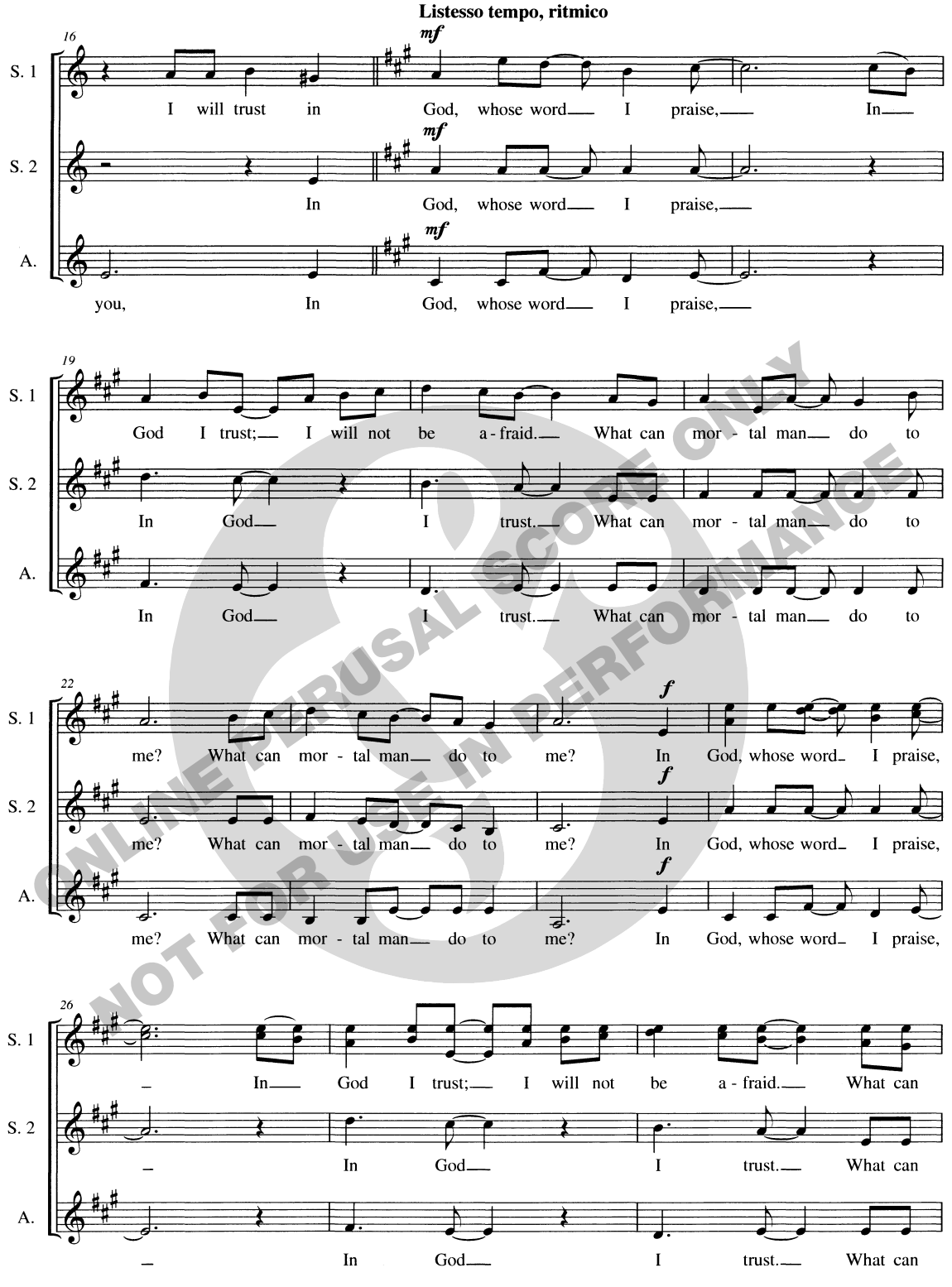
Michael Bojesen 2002



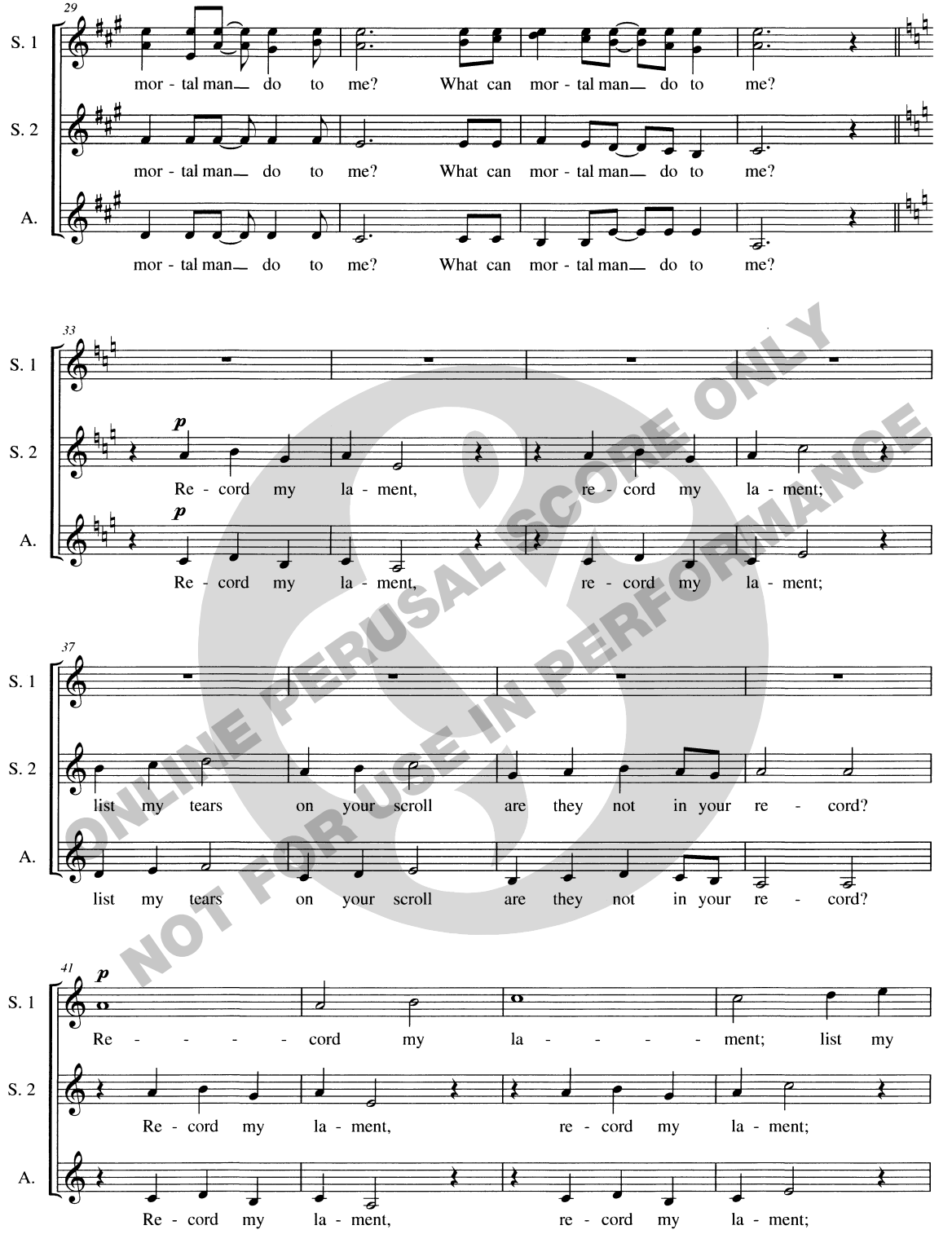
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© Copyright 2004 Edition Wilhelm Hansen AS, Copenhagen

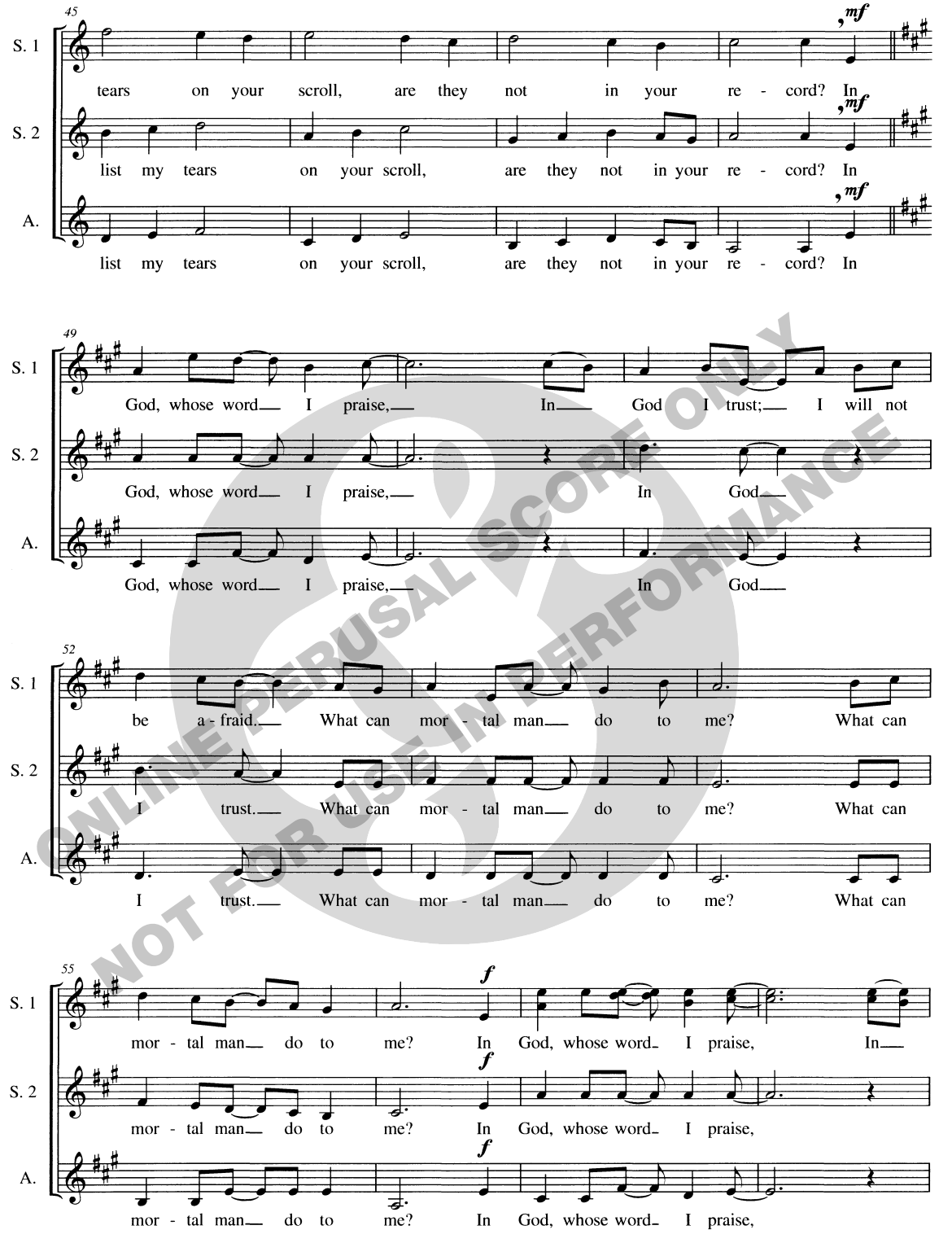
WH30578



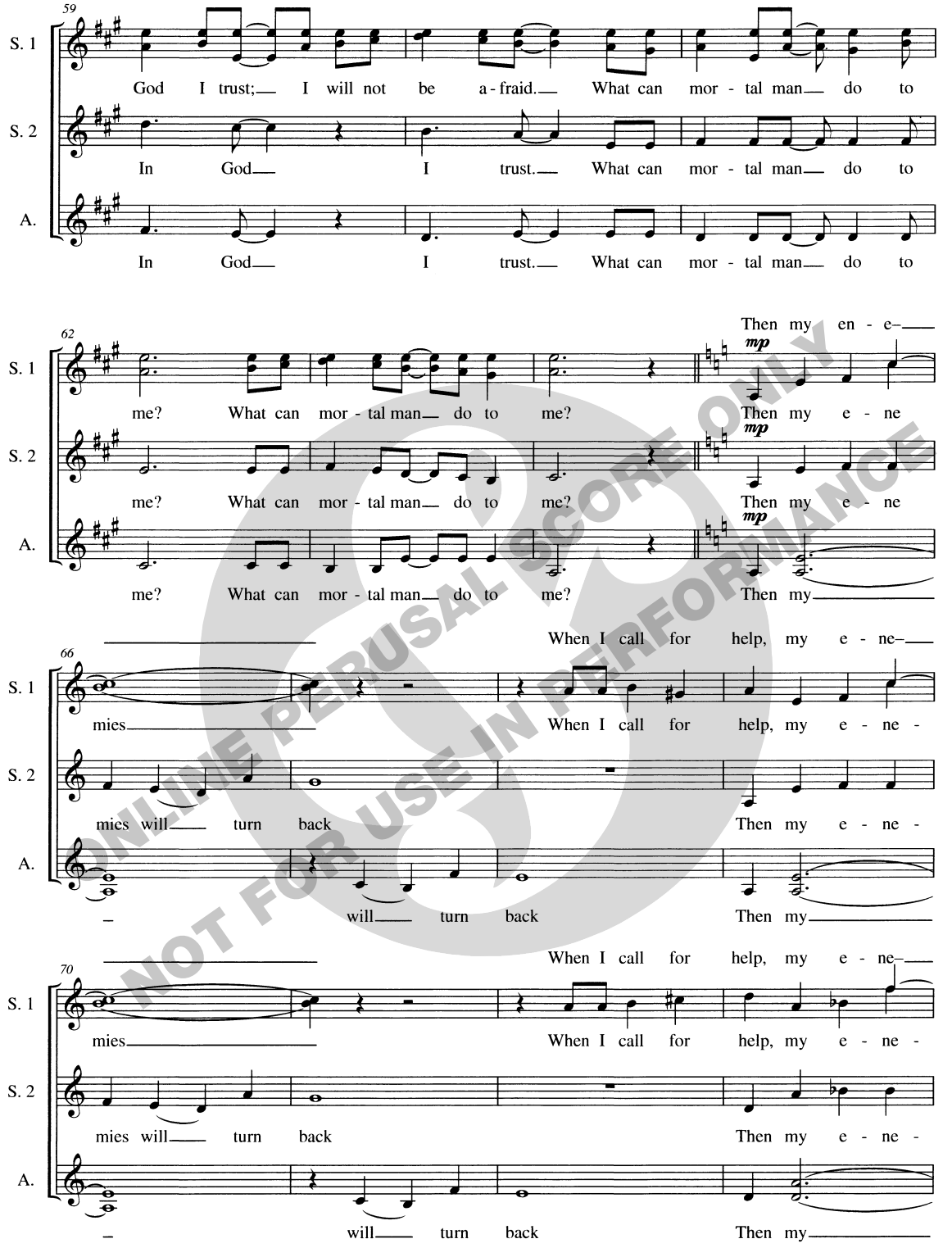
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



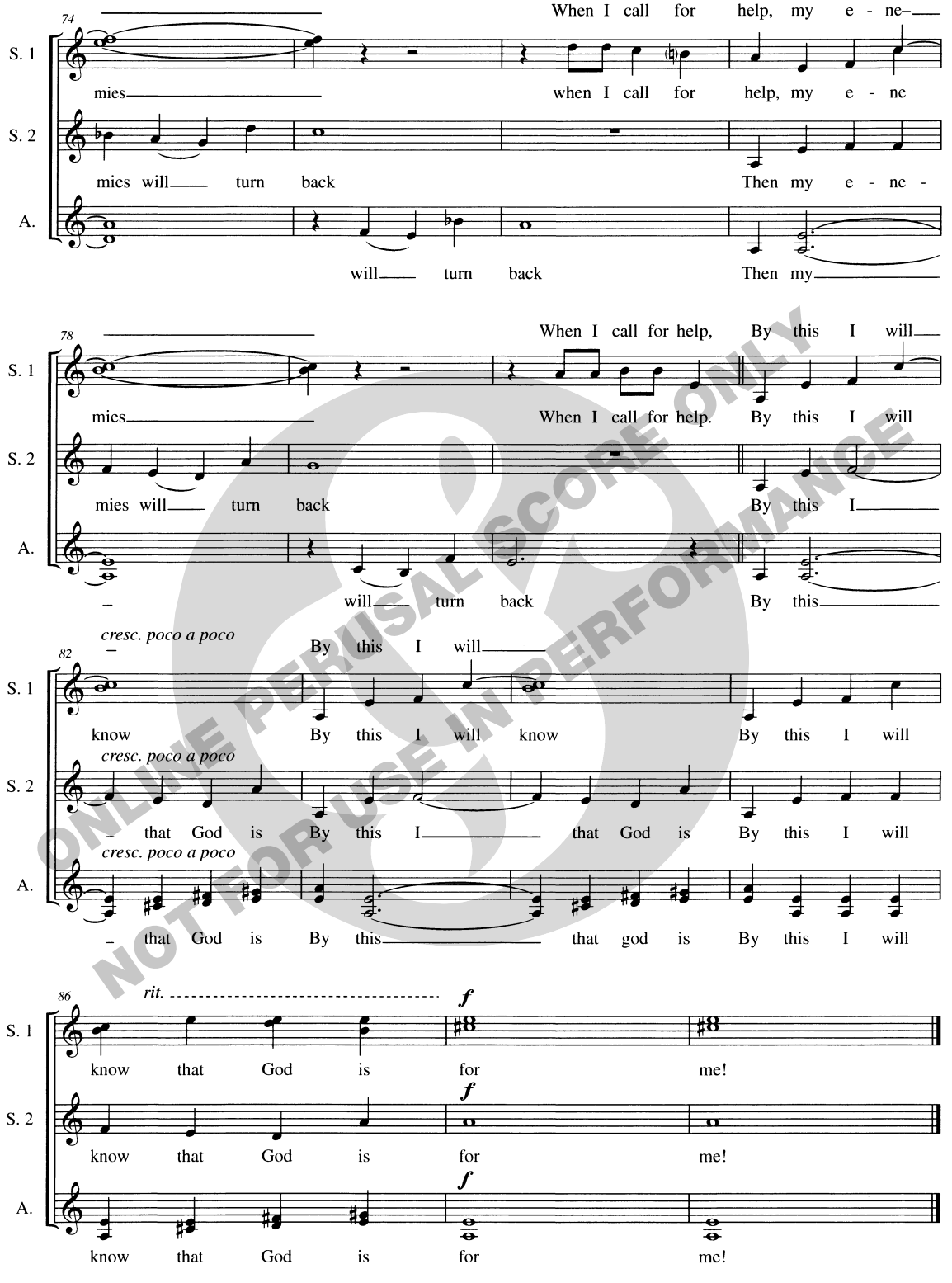
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

GEOFFREY BURGON

AVE VERUM

SSA CHORUS
PIANO OR ORGAN AND OPTIONAL OBOE

BASED ON THE 'BRIDESHEAD REVISITED' THEME

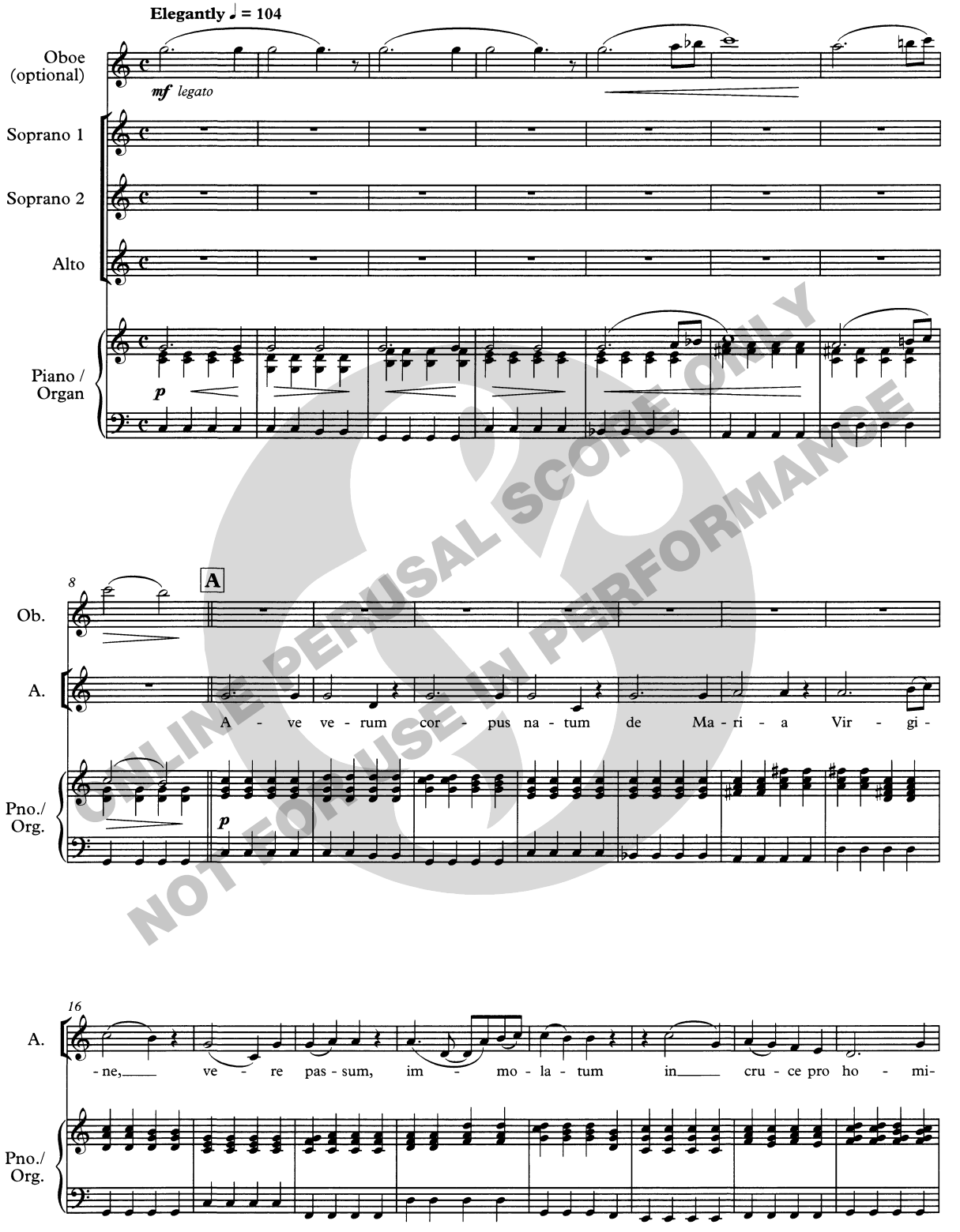
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

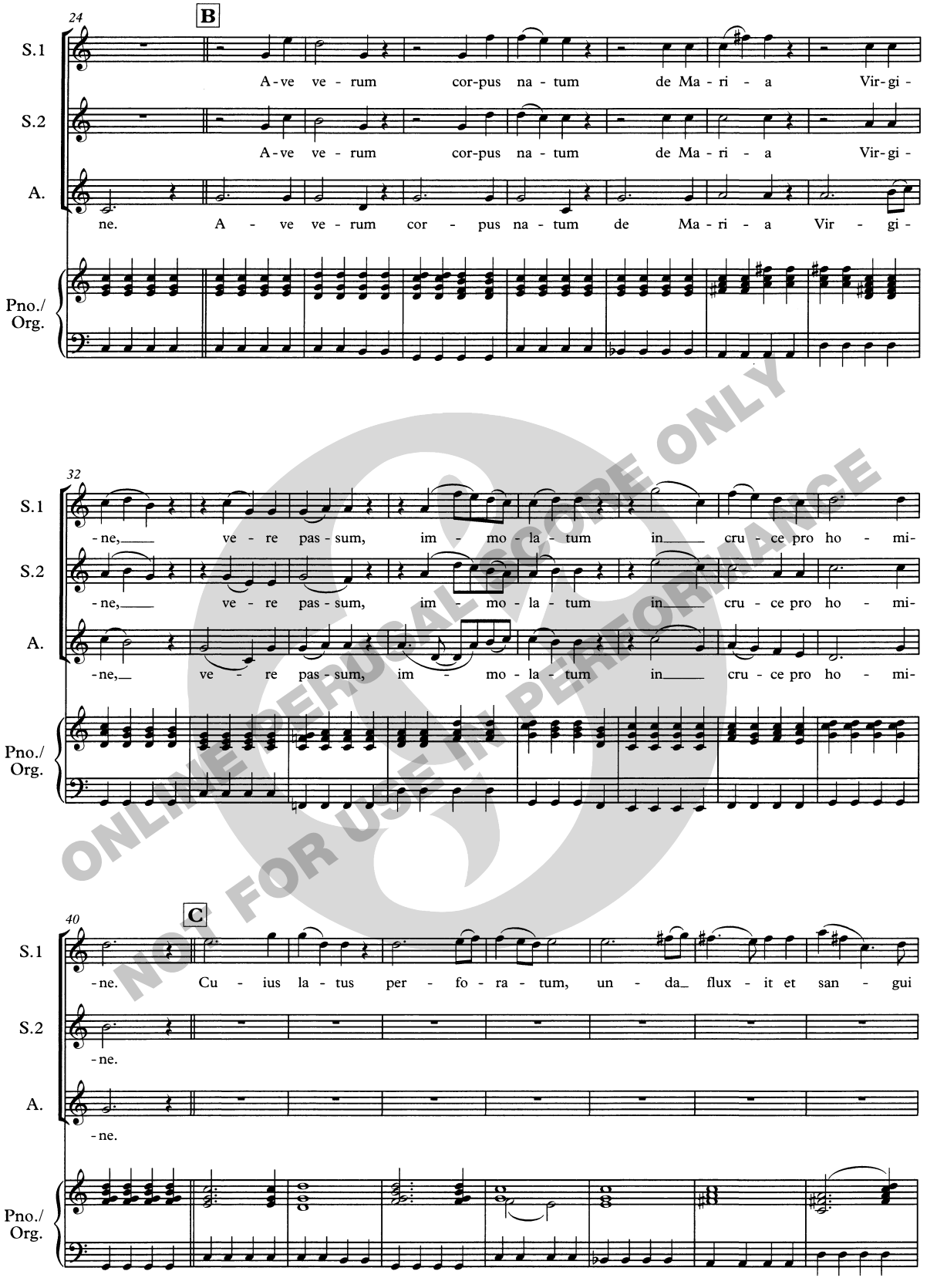
Ave verum corpus

Geoffrey Burgon
arr. Langley / Abbott / Tilley

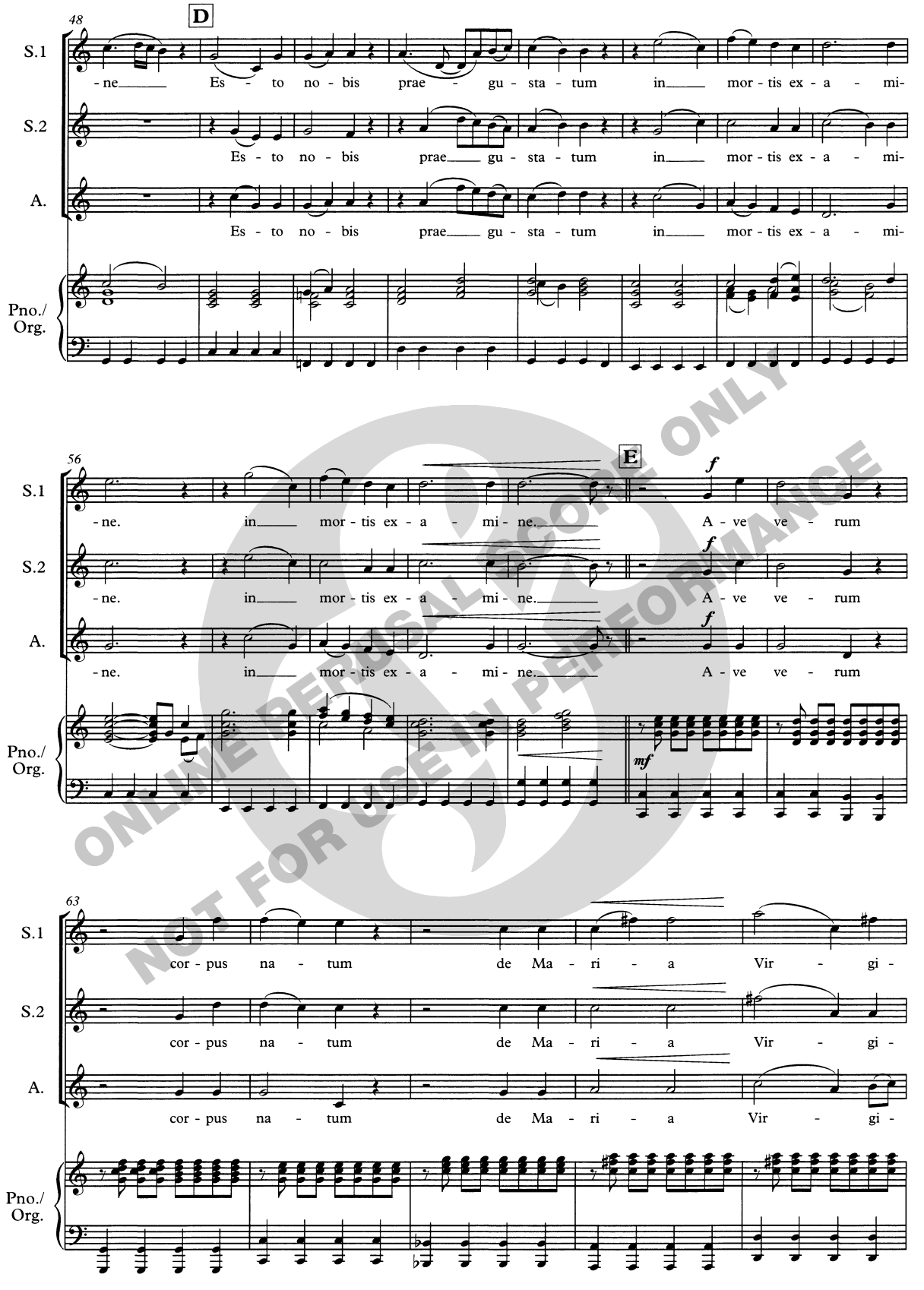


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

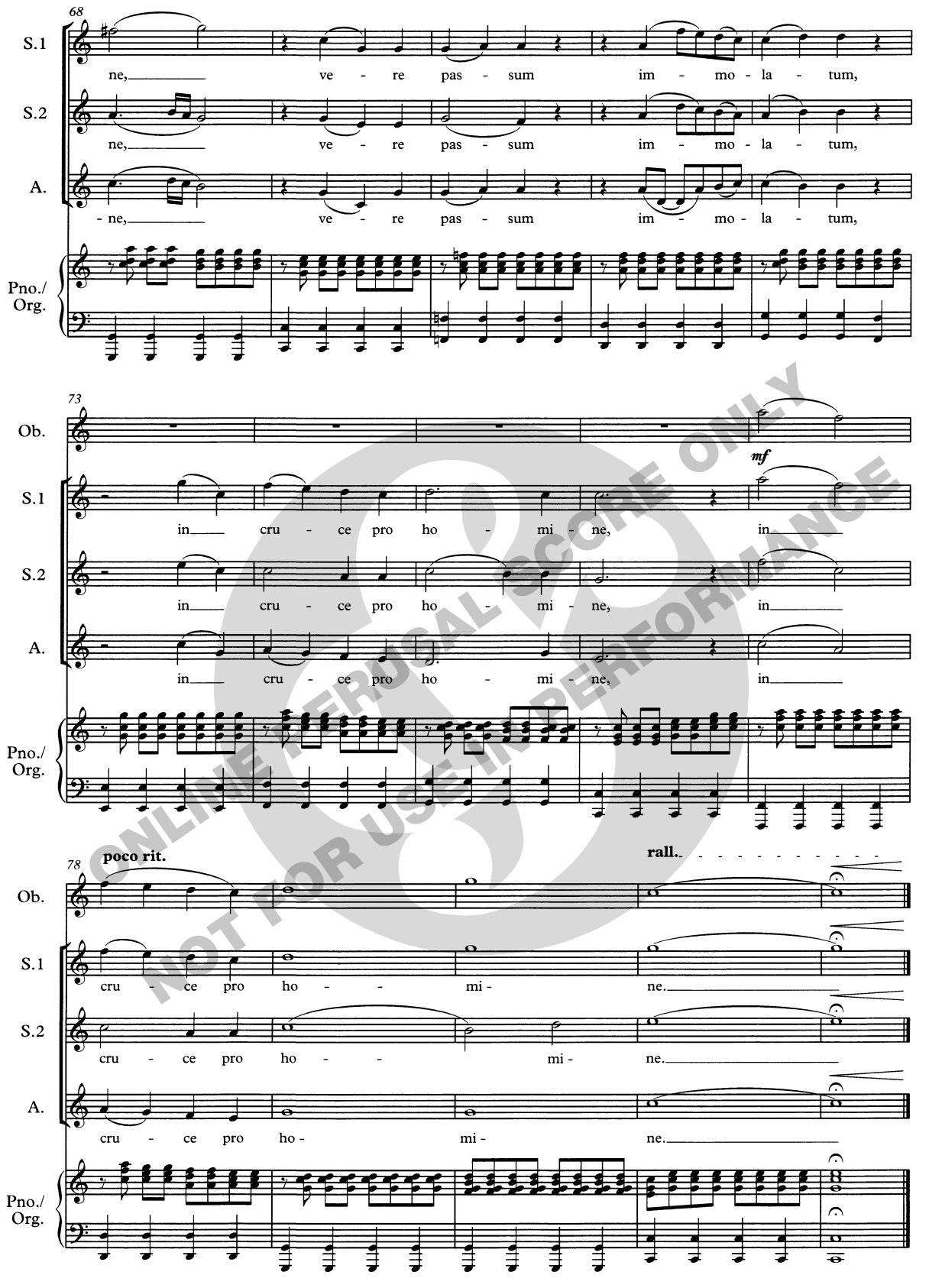
© Copyright 2006 Chester Music Limited.



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE LITERAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

for The Channing School

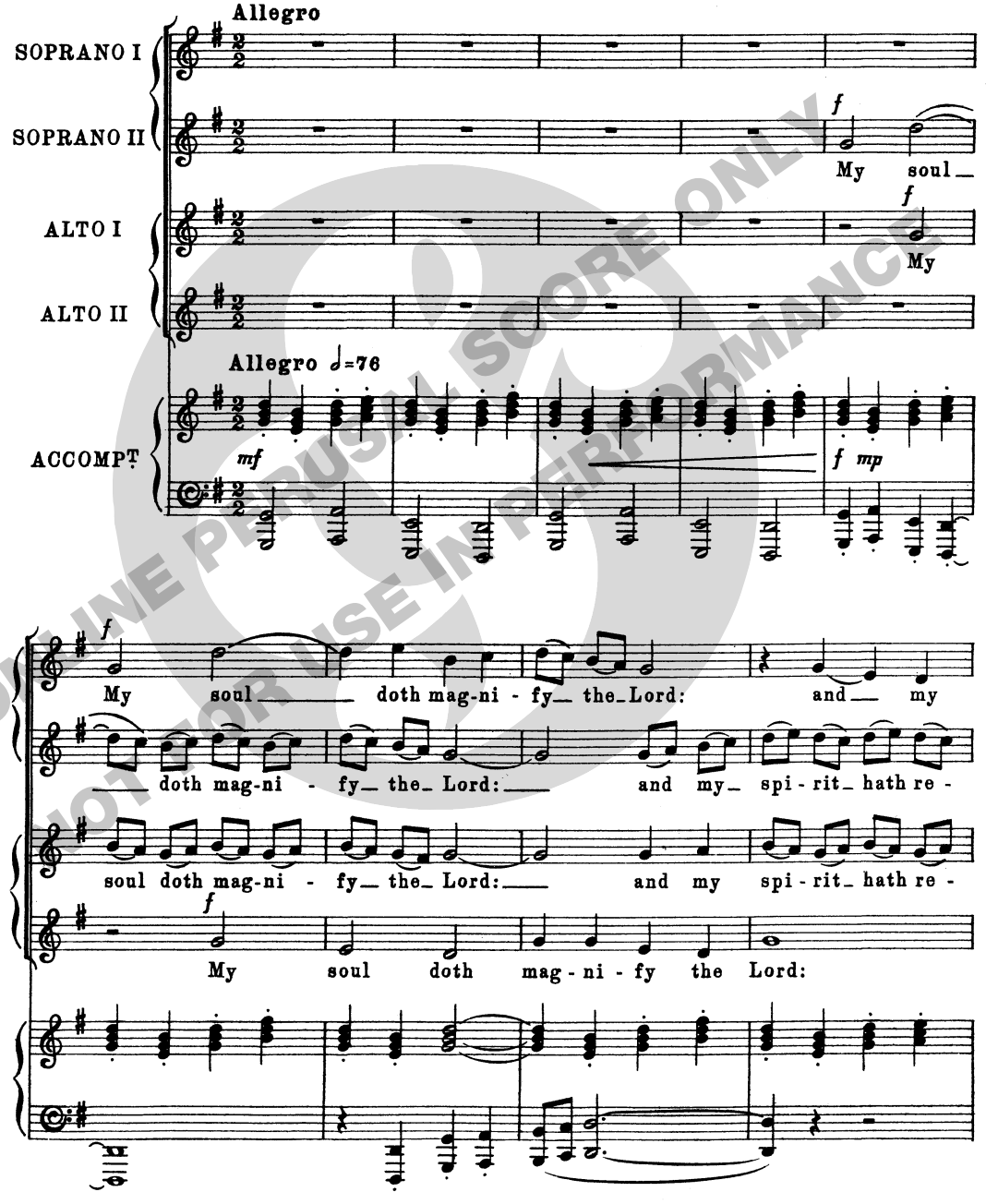
Magnificat

For S.S.A.A. with Piano and Strings (optional)

BY

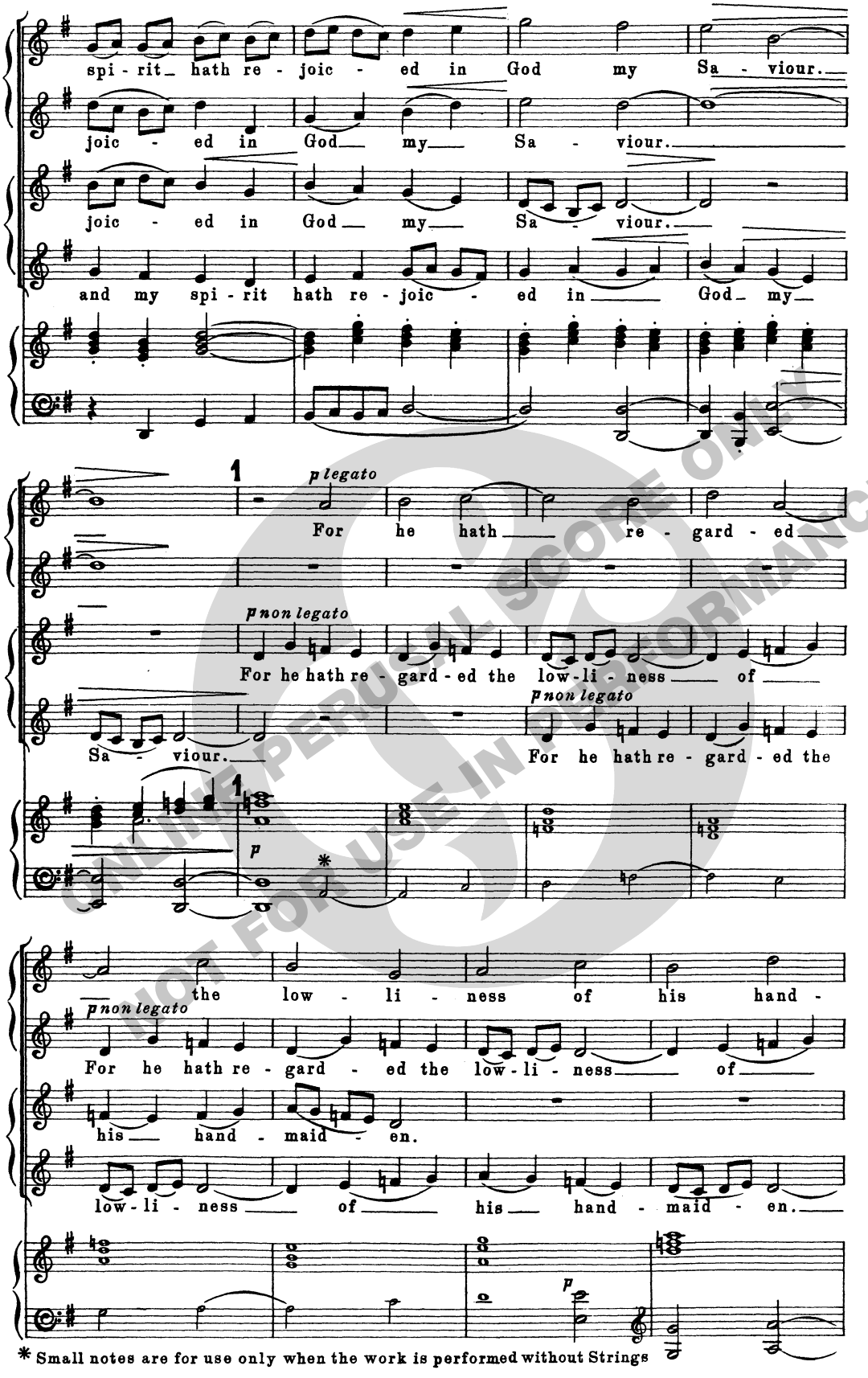
HUGO COLE

London: NOVELLO & COMPANY, Limited



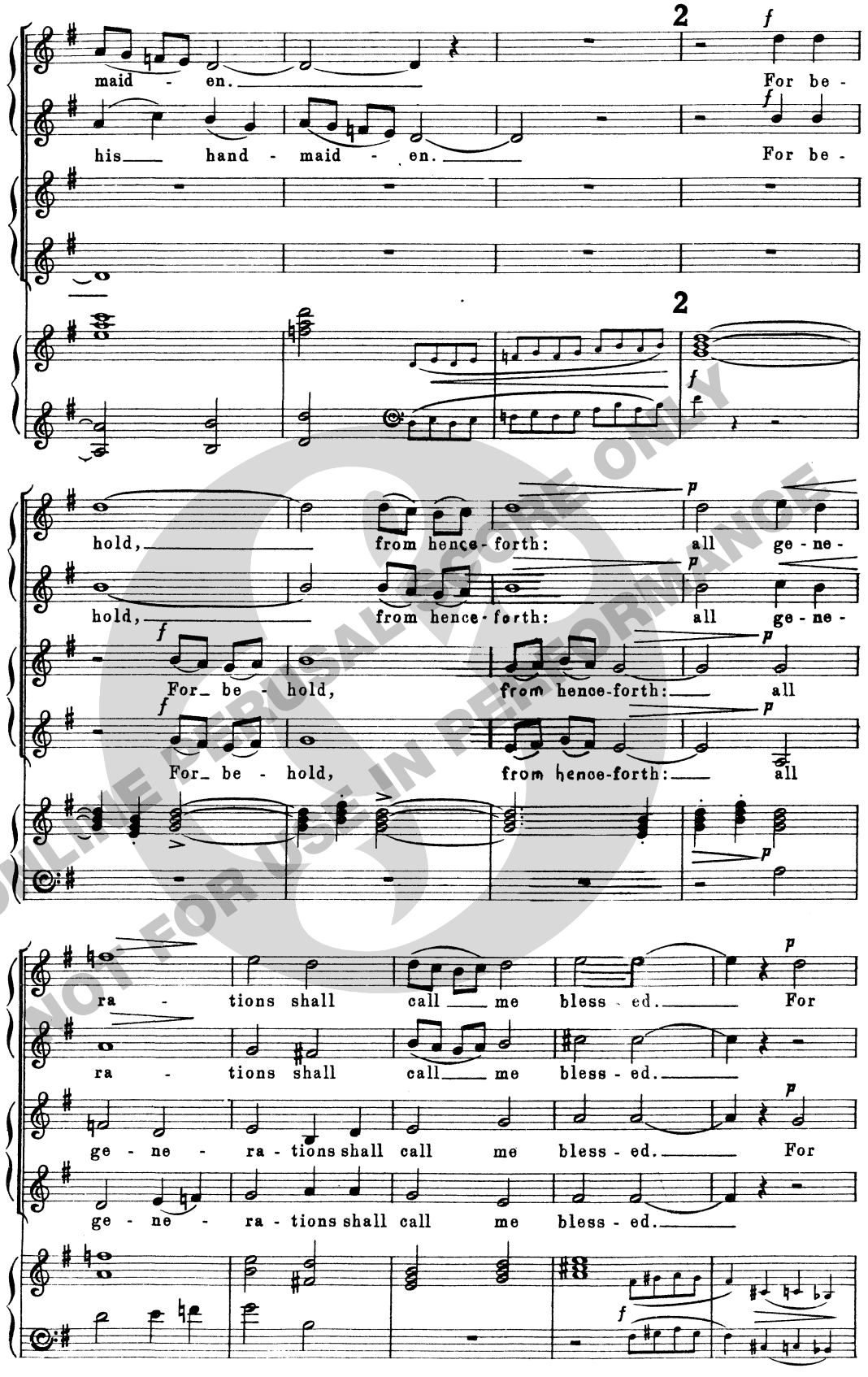
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© Copyright, 1957, by Novello & Company, Limited

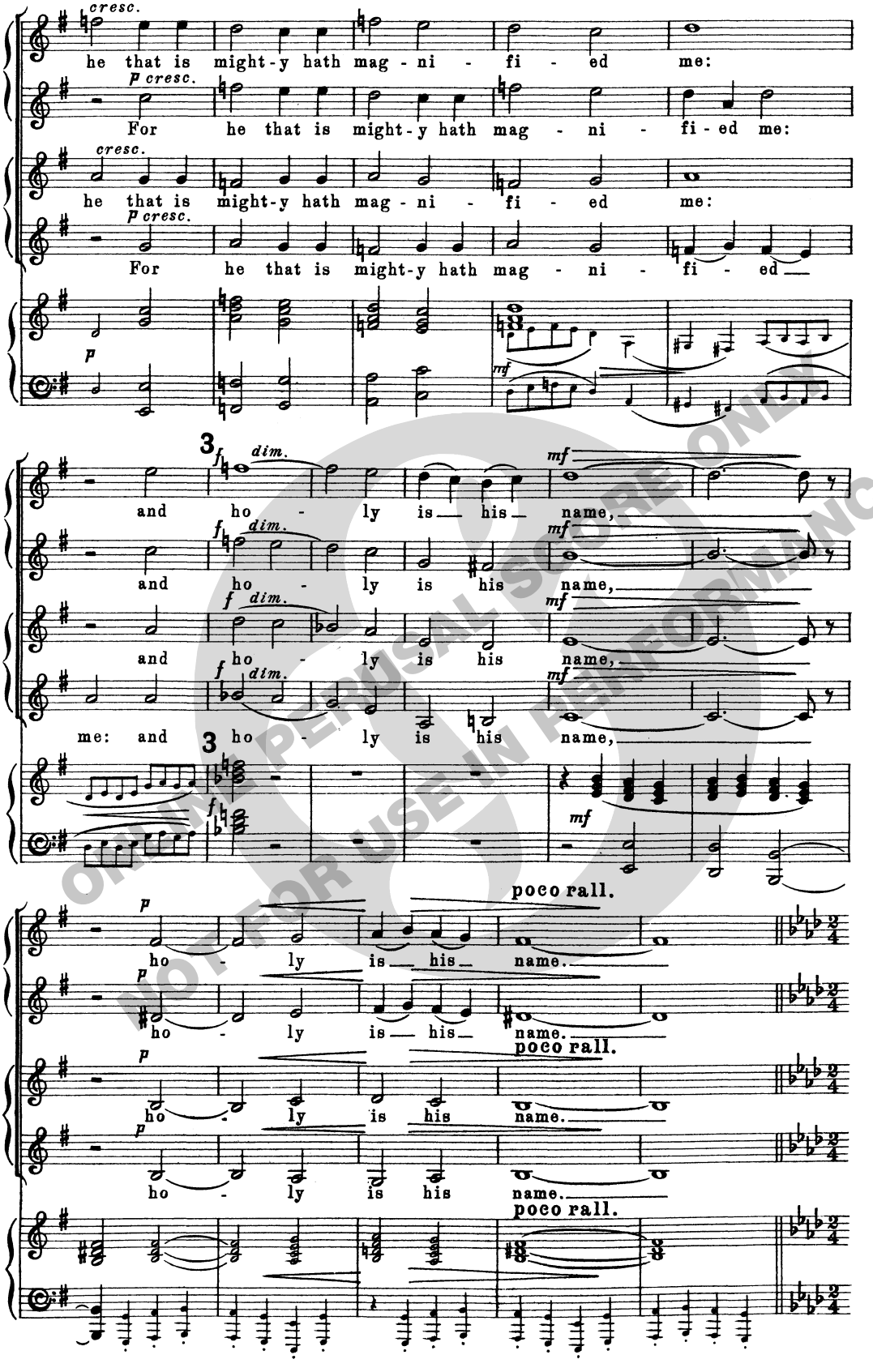


* Small notes are for use only when the work is performed without Strings

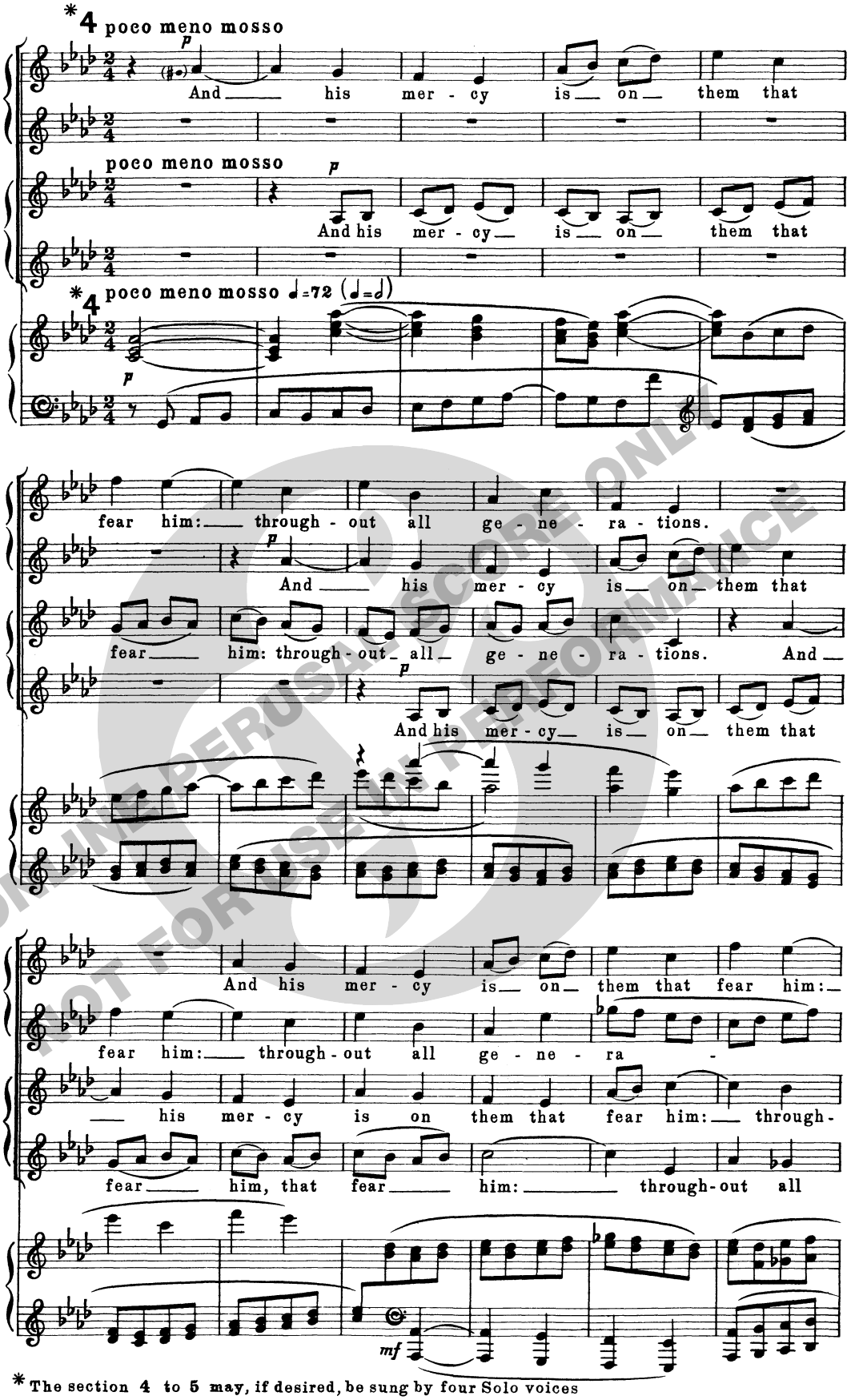
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL COPY ONLY
NOT FOR USE IN PERFORMANCE

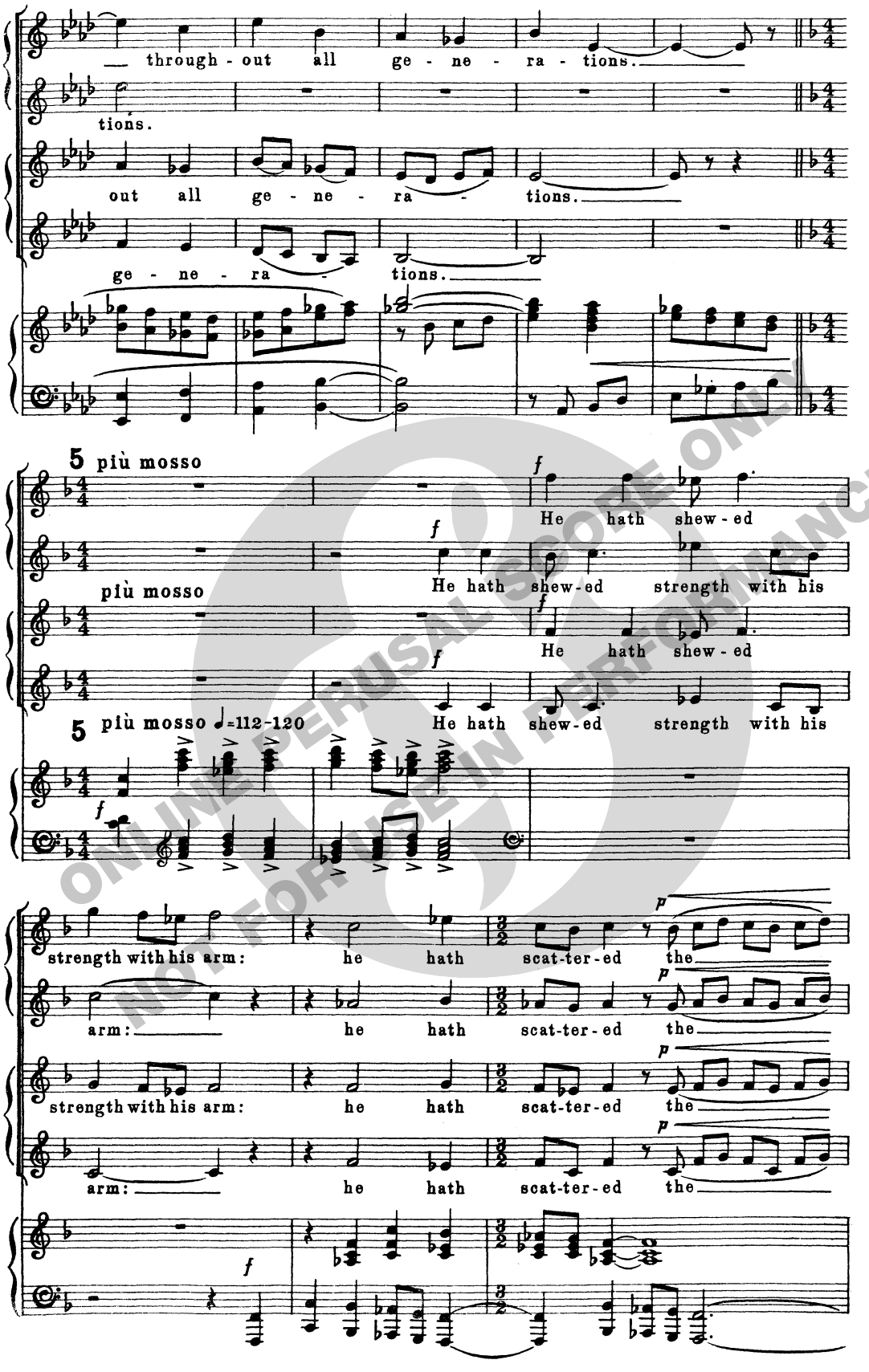


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

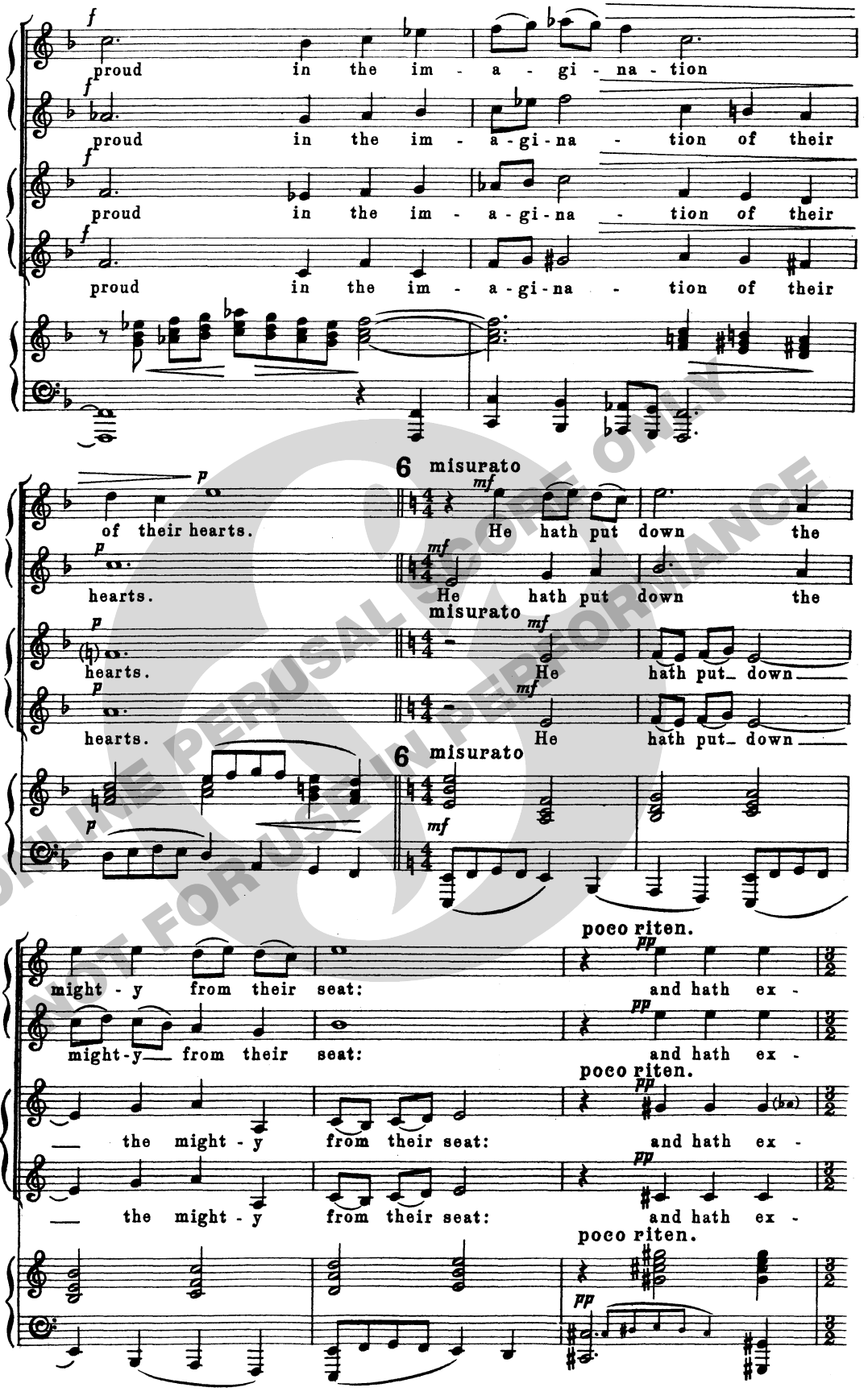


* The section 4 to 5 may, if desired, be sung by four Solo voices

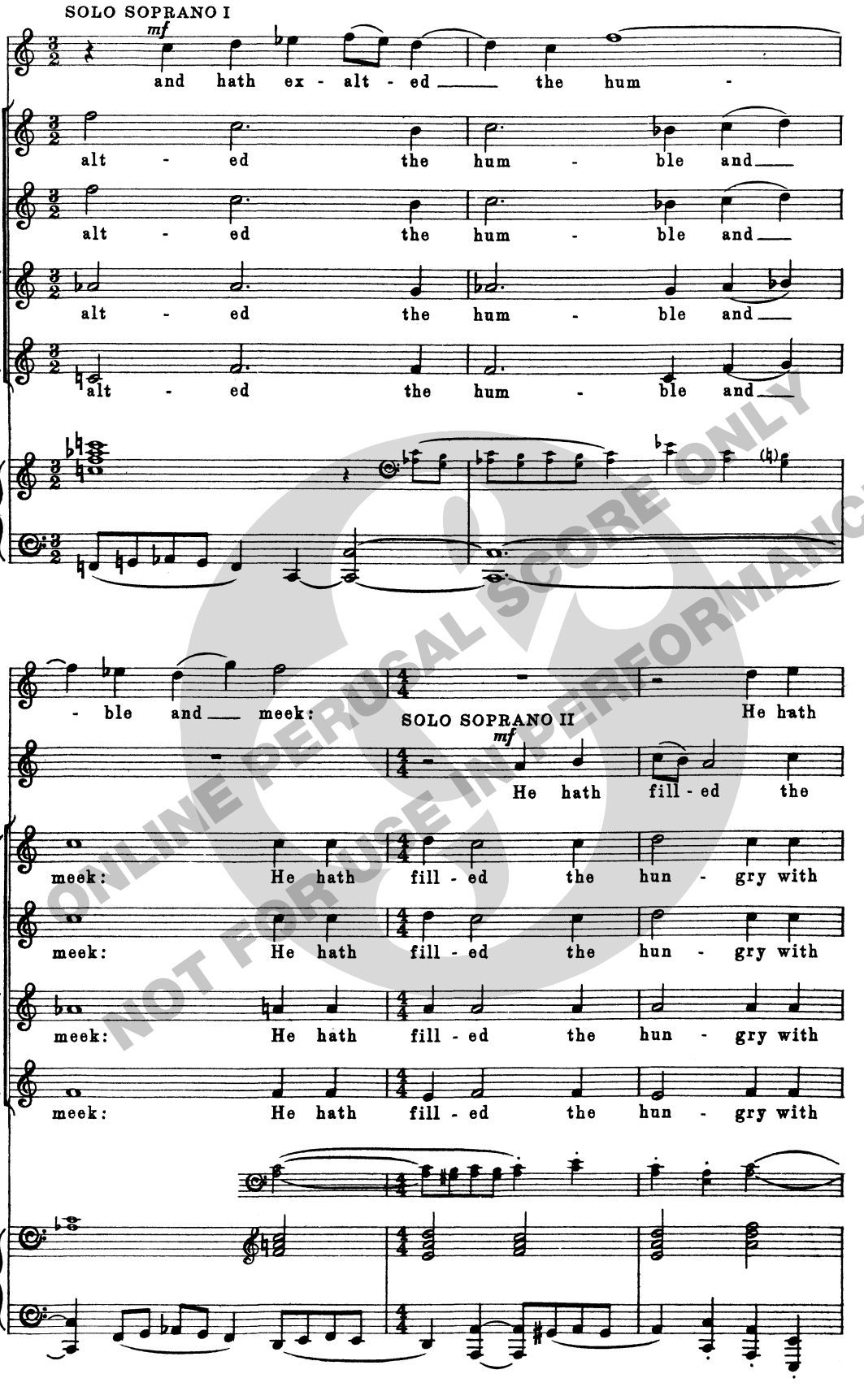
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



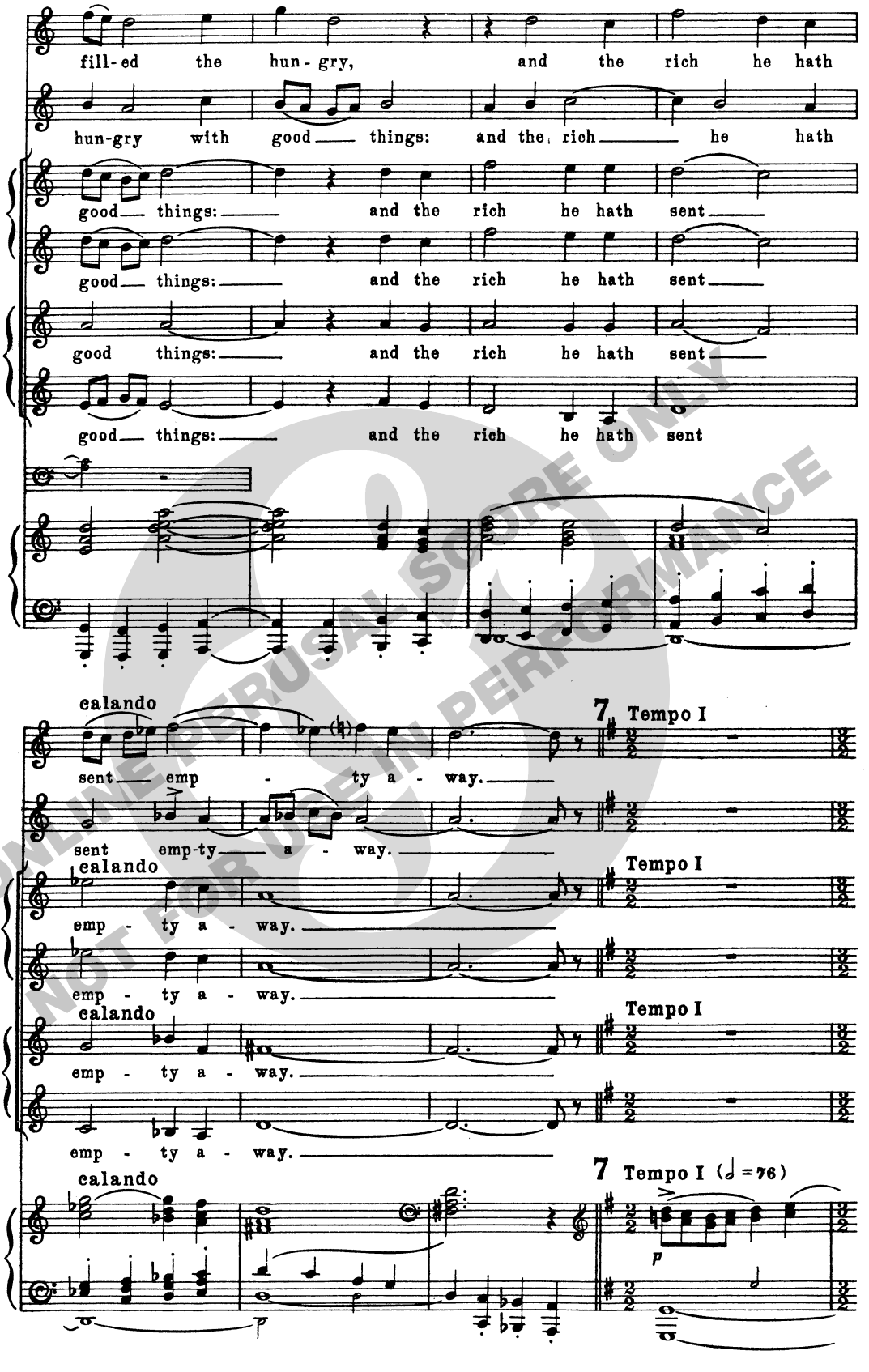
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



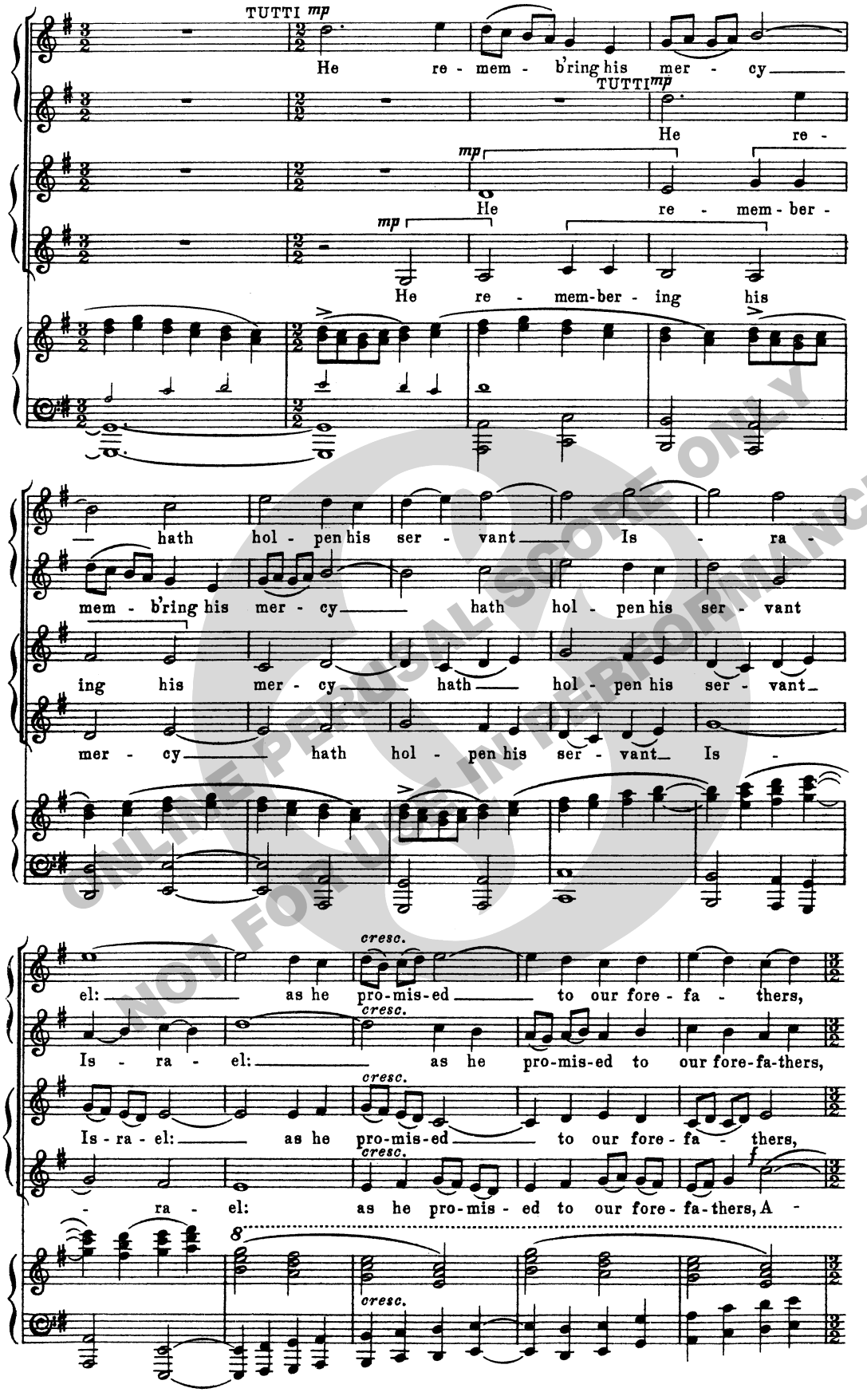
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



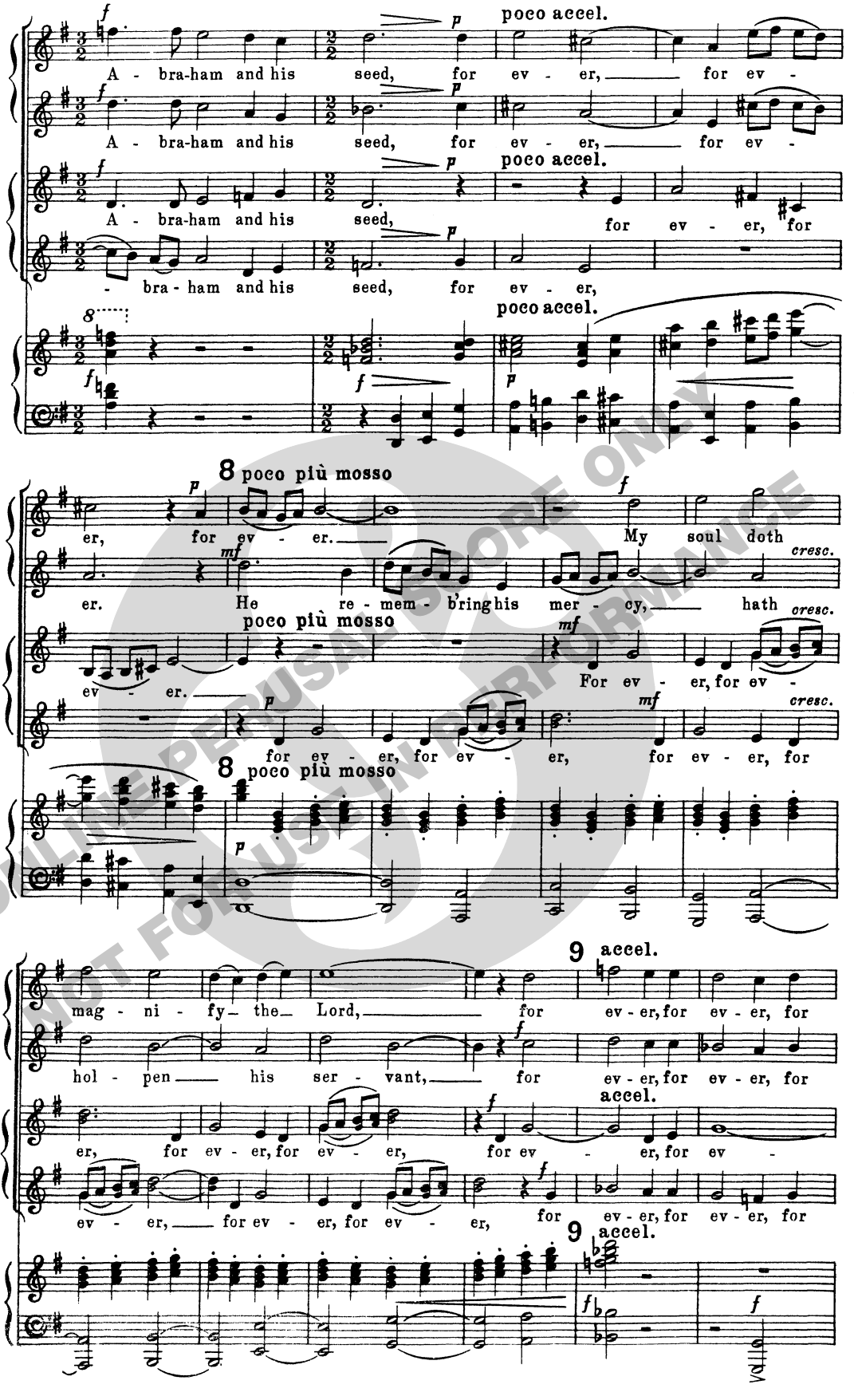
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



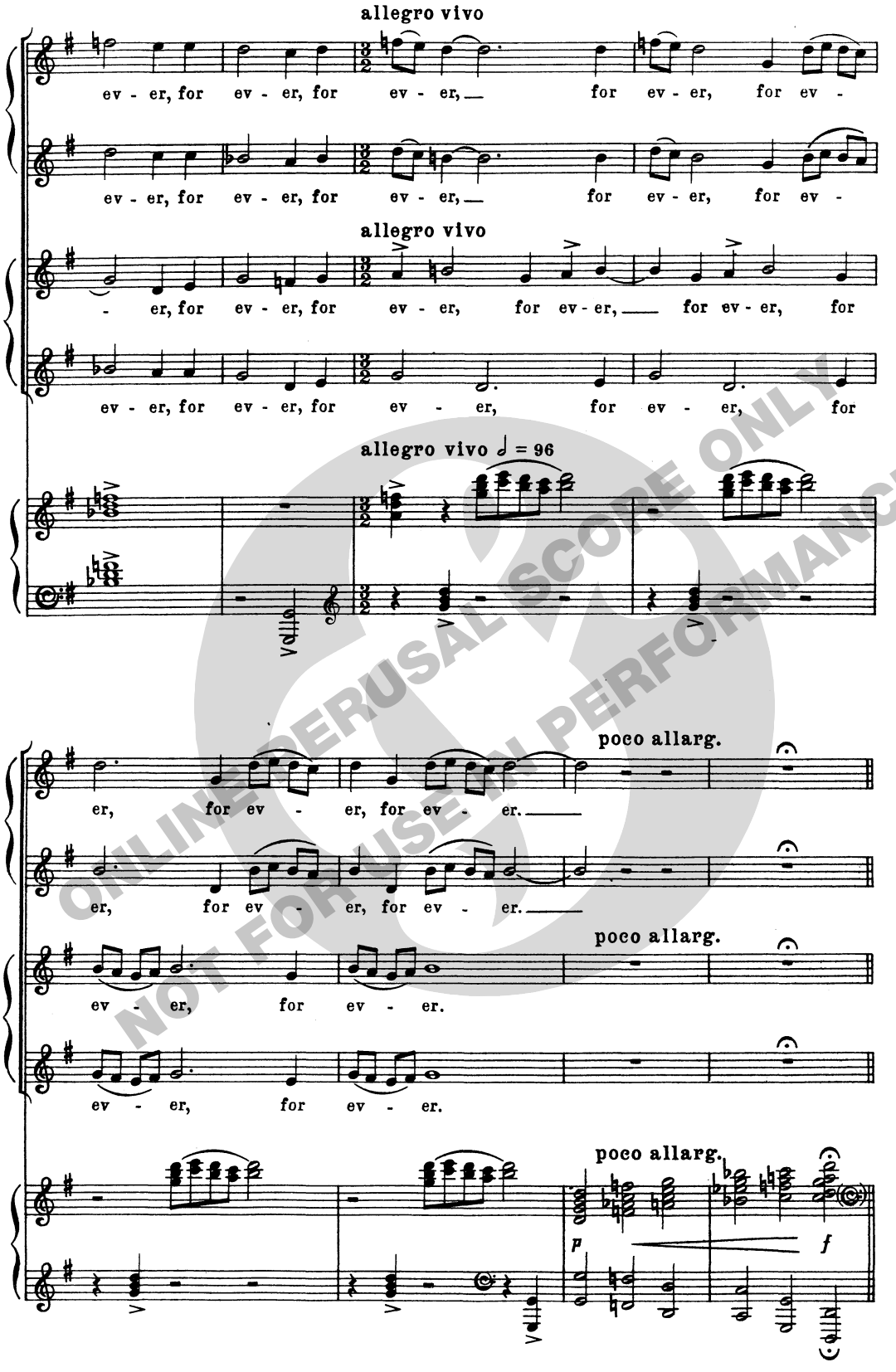
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



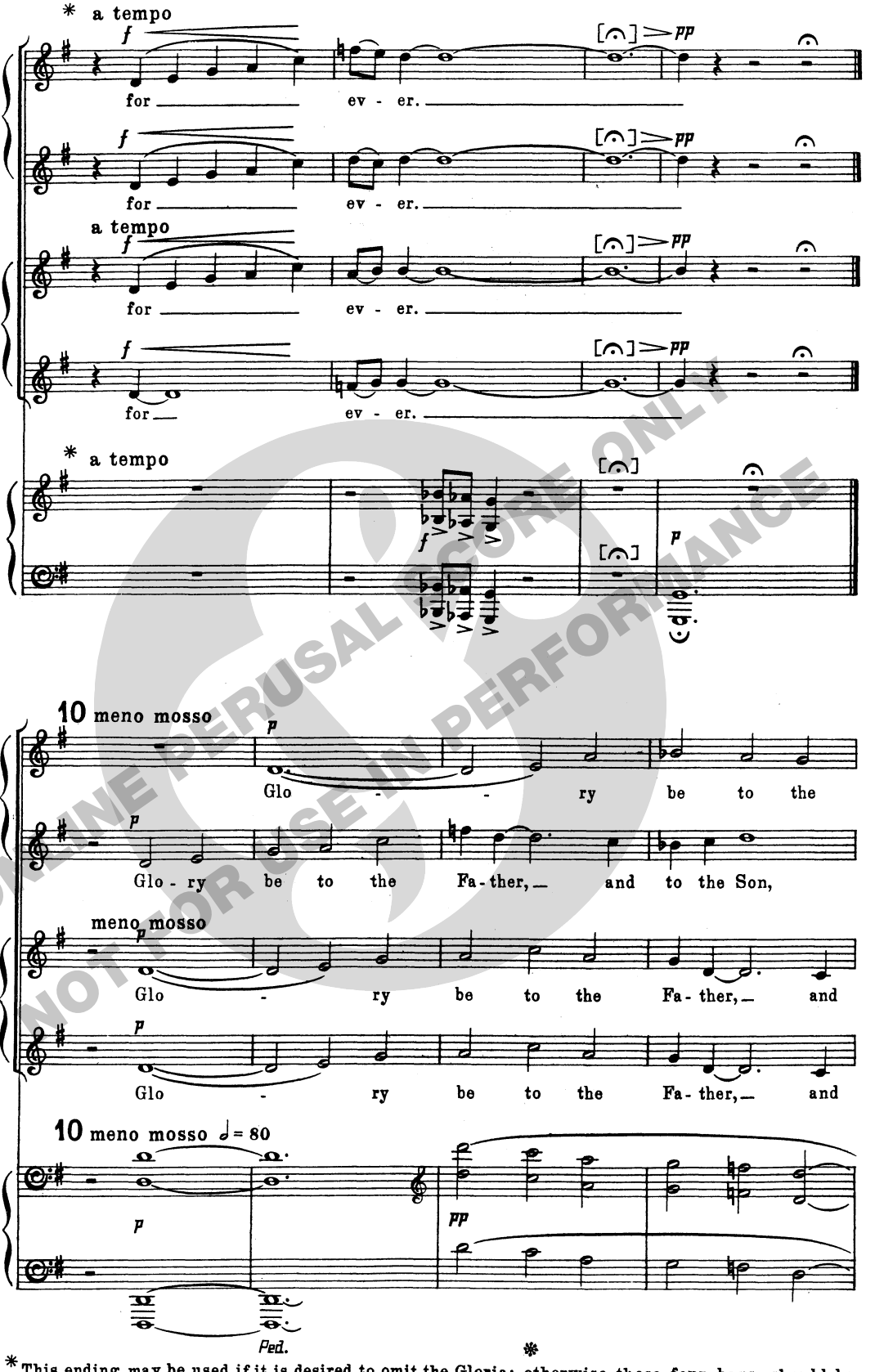
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

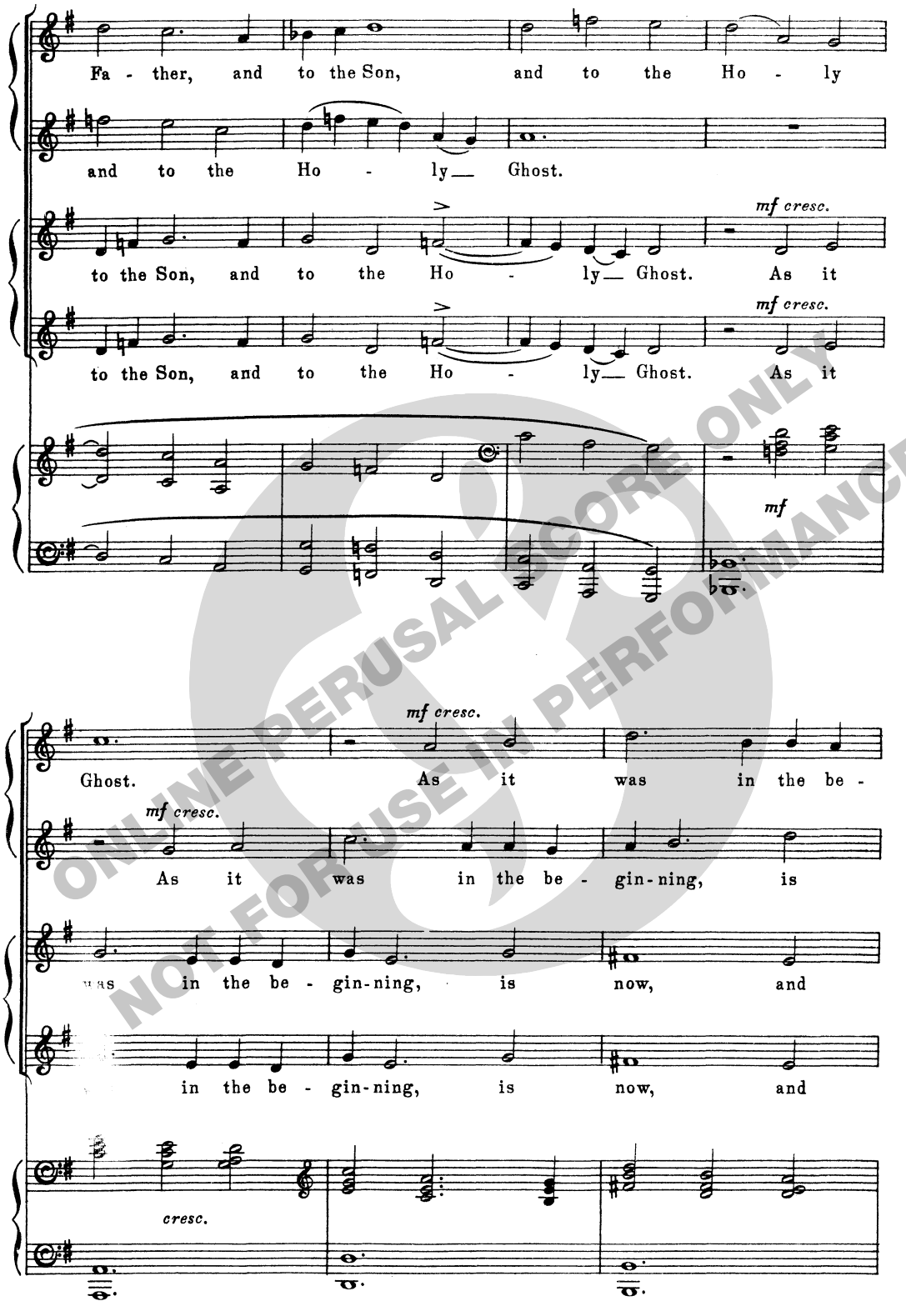


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

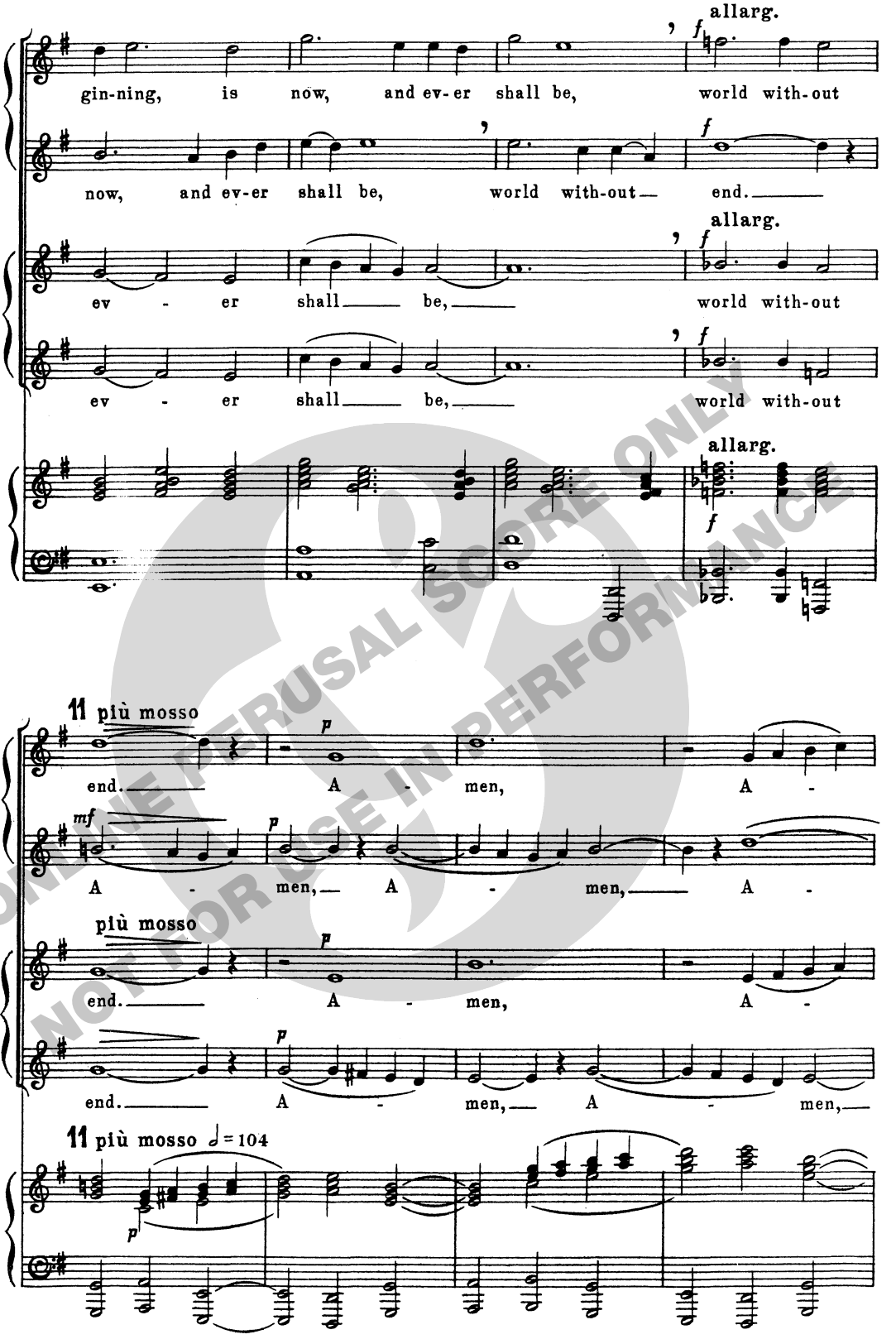


* This ending may be used if it is desired to omit the Gloria: otherwise these four bars should be omitted.

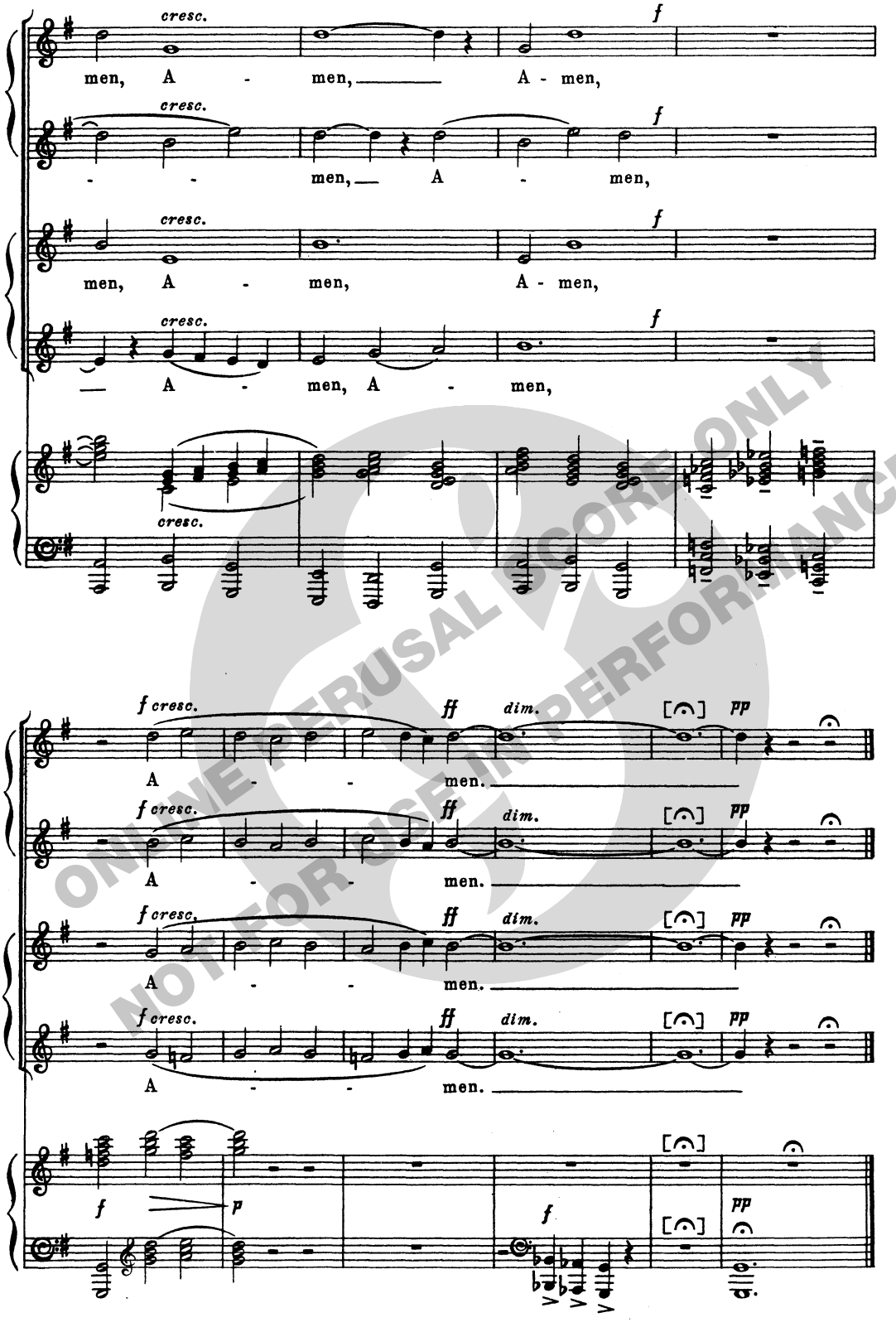
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



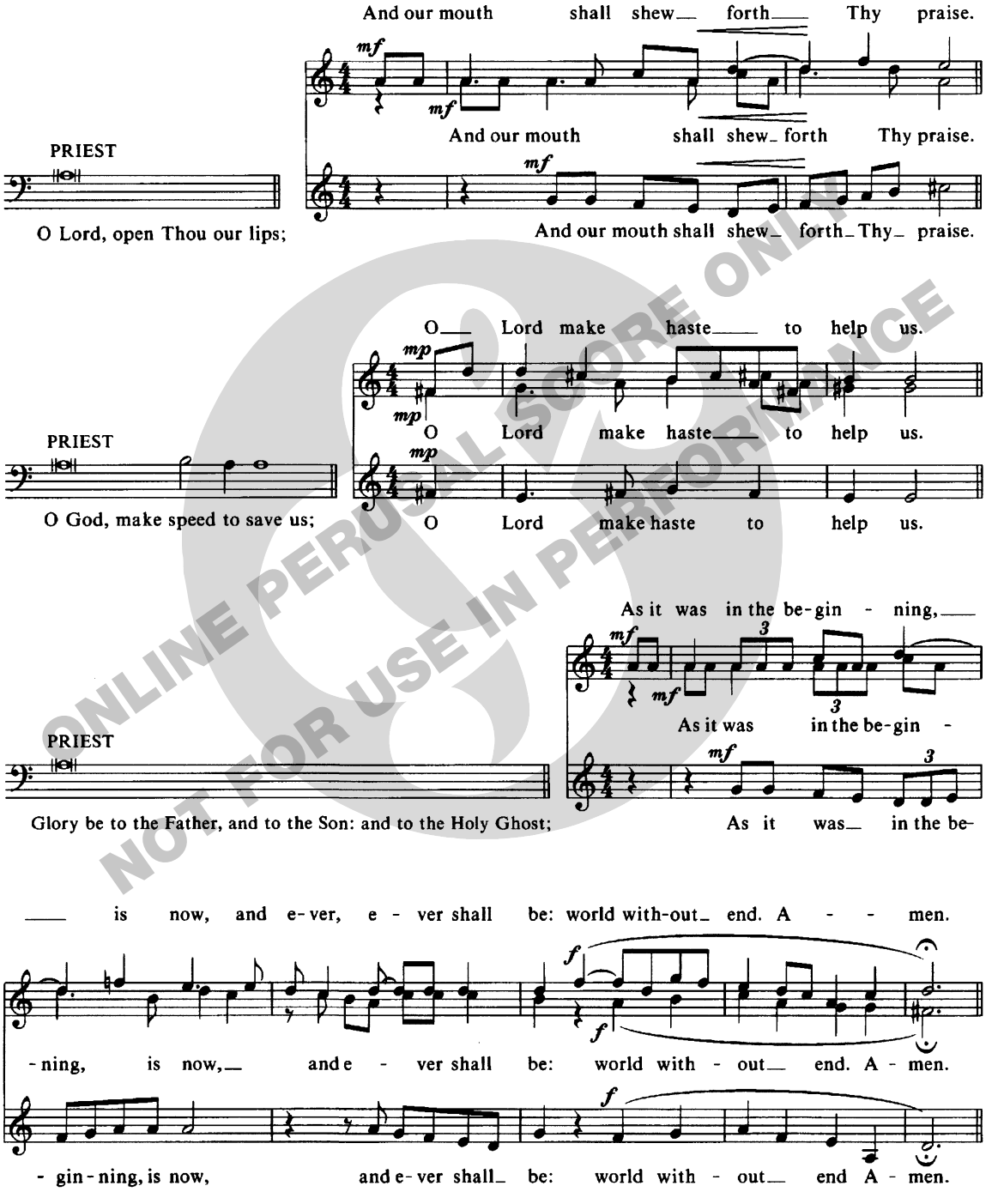
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Novello & Company, Ltd. Engravers & Printers **18405**

For the Cathedral Choristers of St. Albans

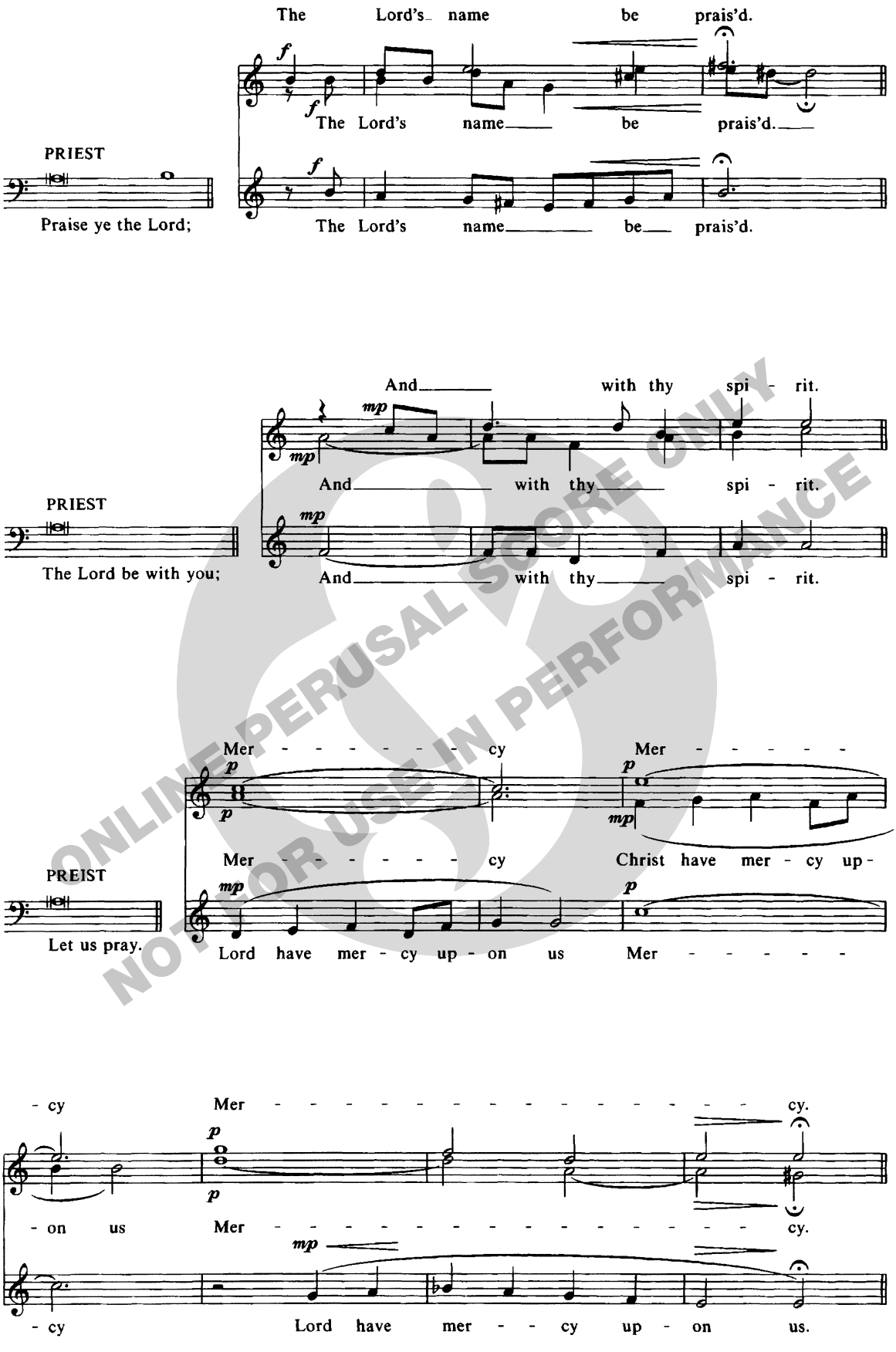
PRECES AND RESPONSES

STEPHEN DARLINGTON
(b.1952)

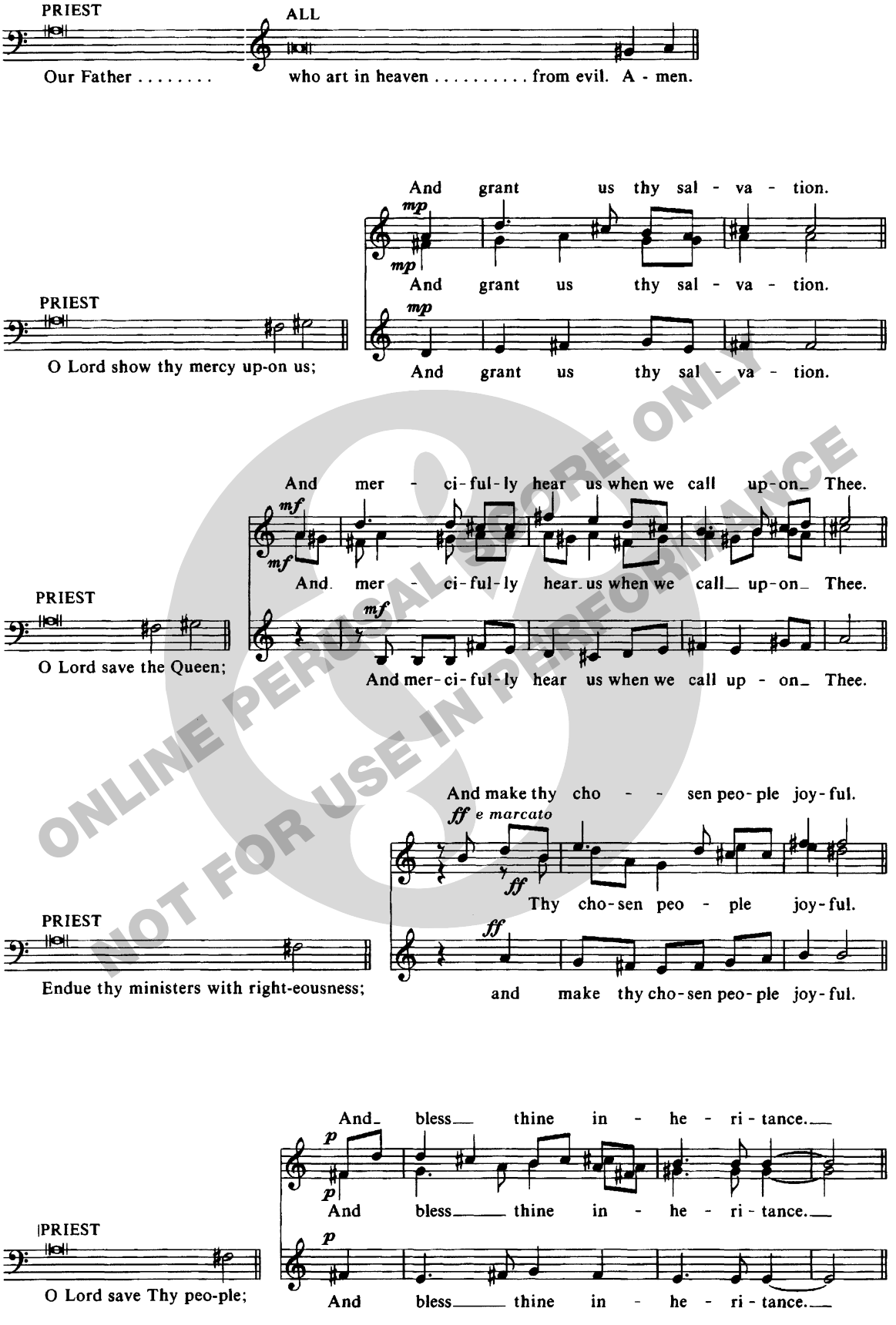


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

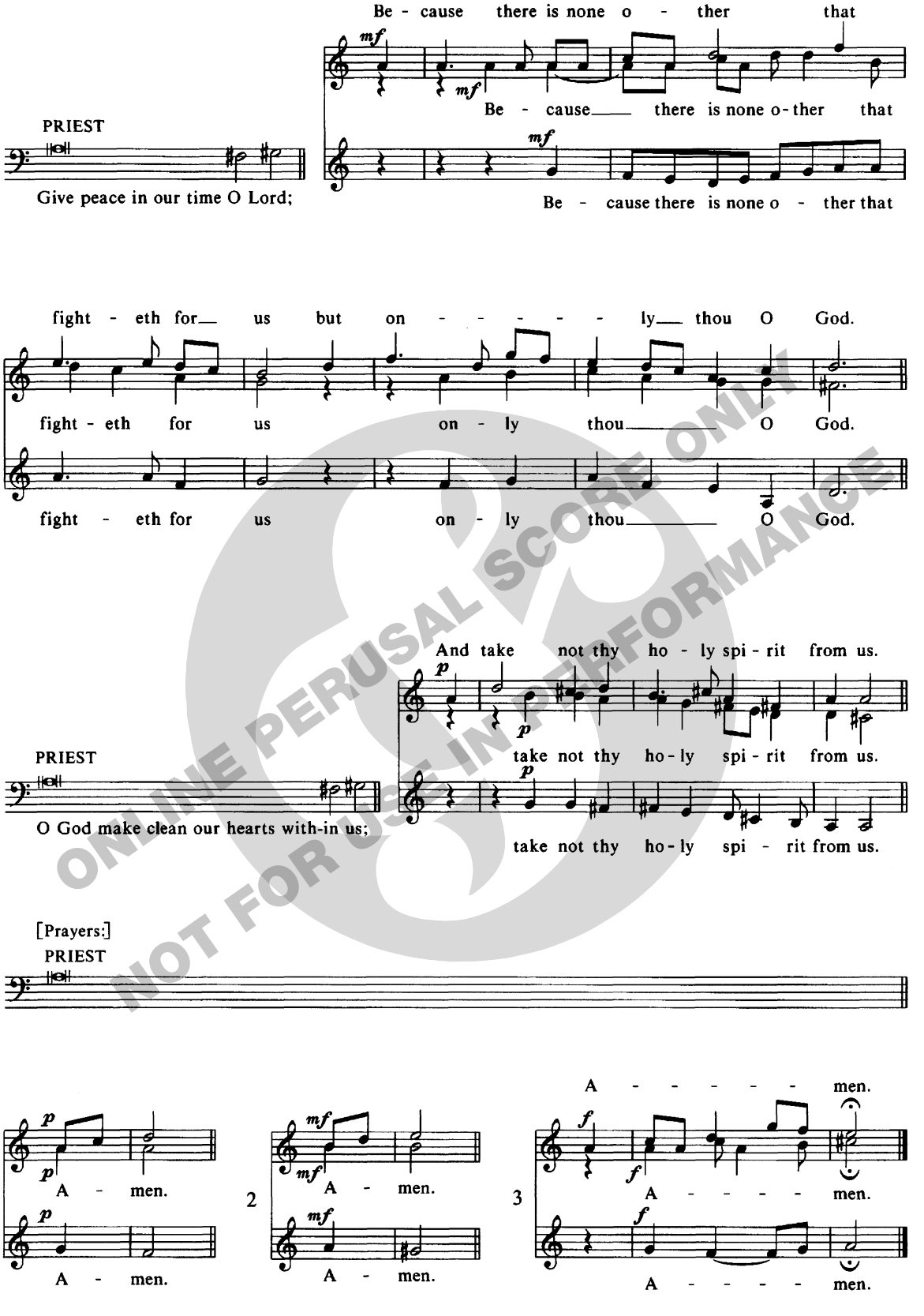
© 1997 Novello & Company Limited
Novello Publishing Limited, 8/9 Frith Street, London W1D 3JB
Order No. NOV955944
www.chesternovello.com



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

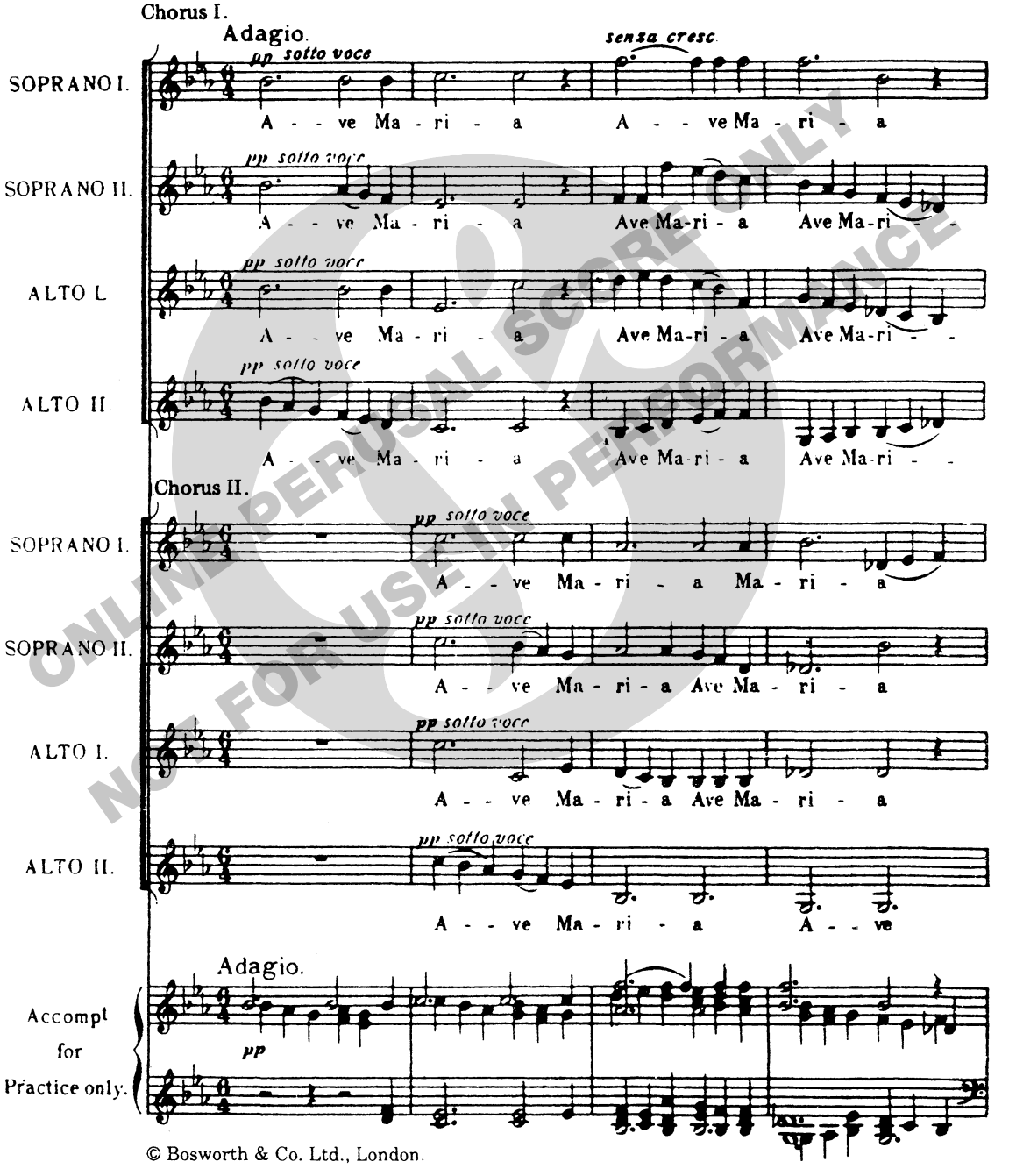
To the memory of my mother.

AVE MARIA.

Composed by

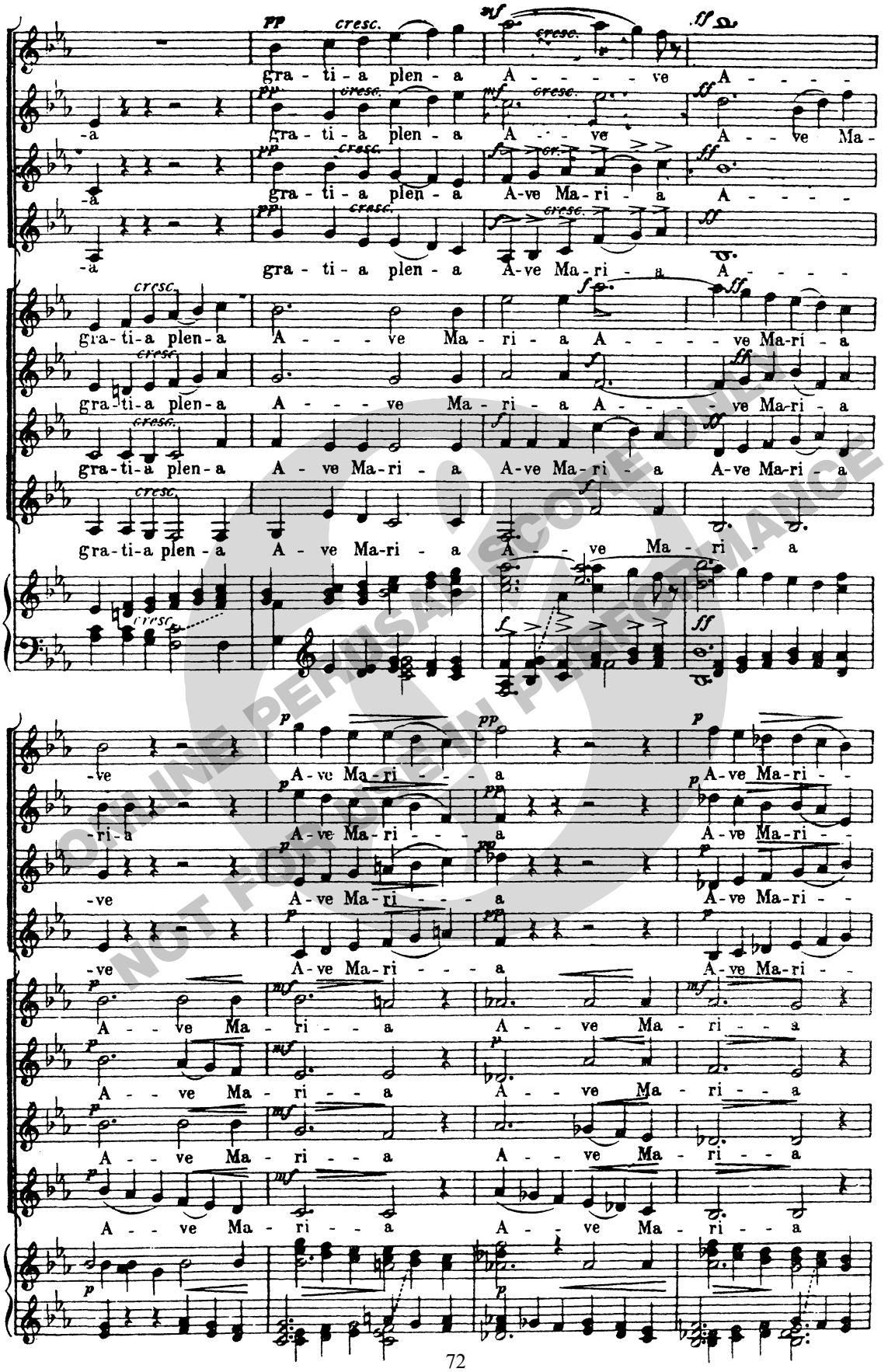
Gustav Holst

LAUDY & Co
Sole Distributors:-
Music Sales Limited, 8/9 Frith Street, London W1V5TZ

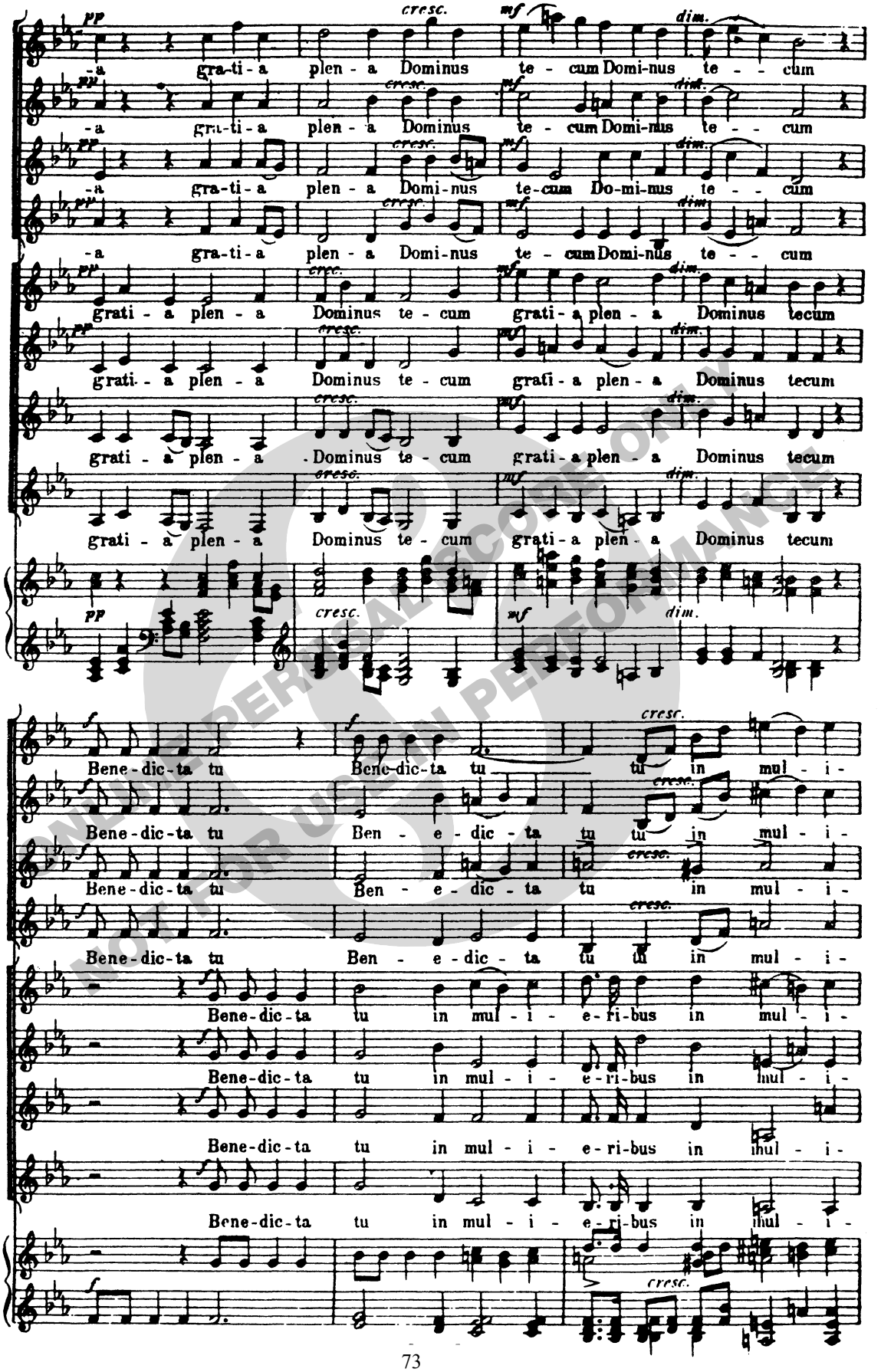


© Bosworth & Co. Ltd., London.

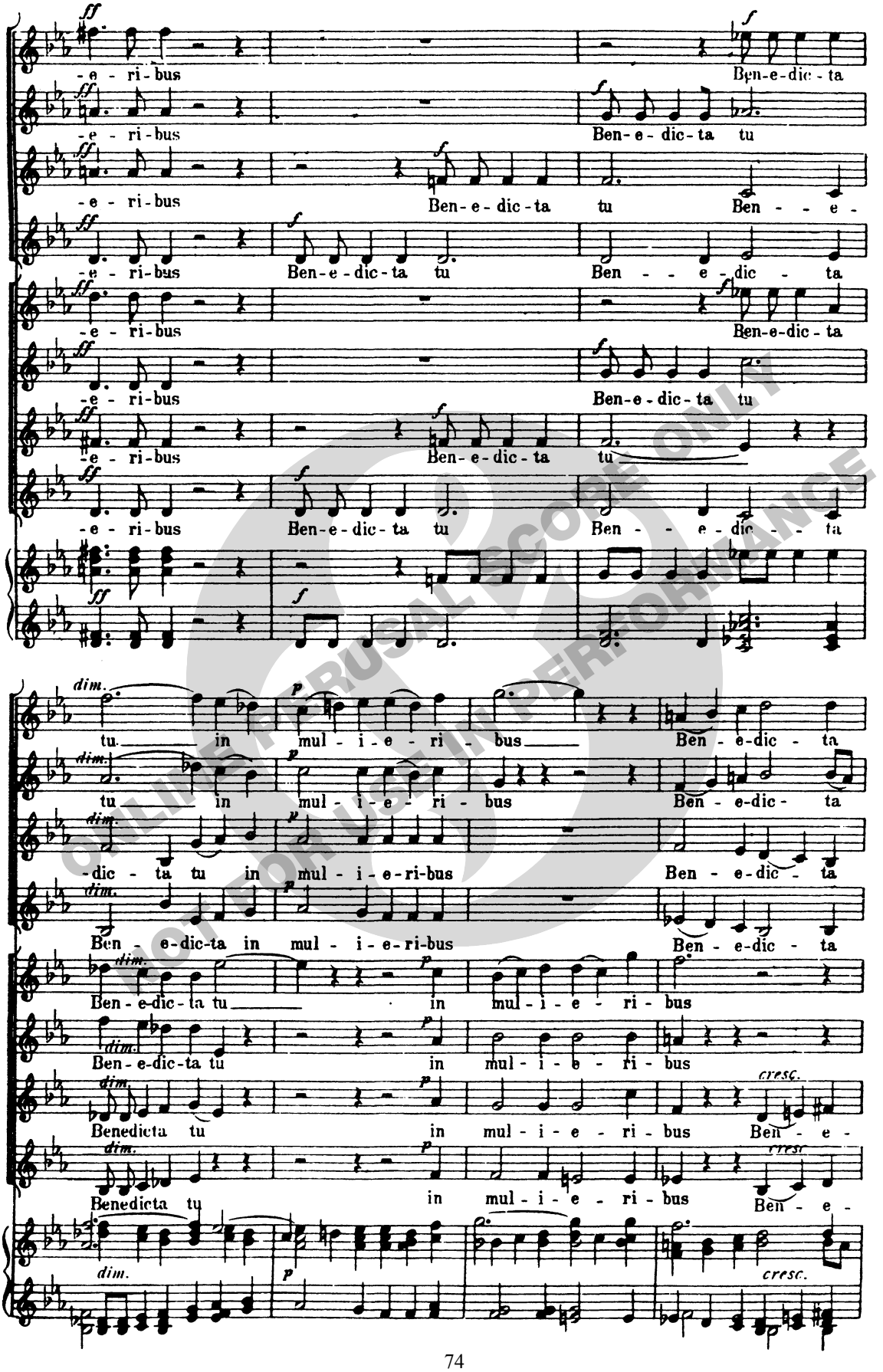
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



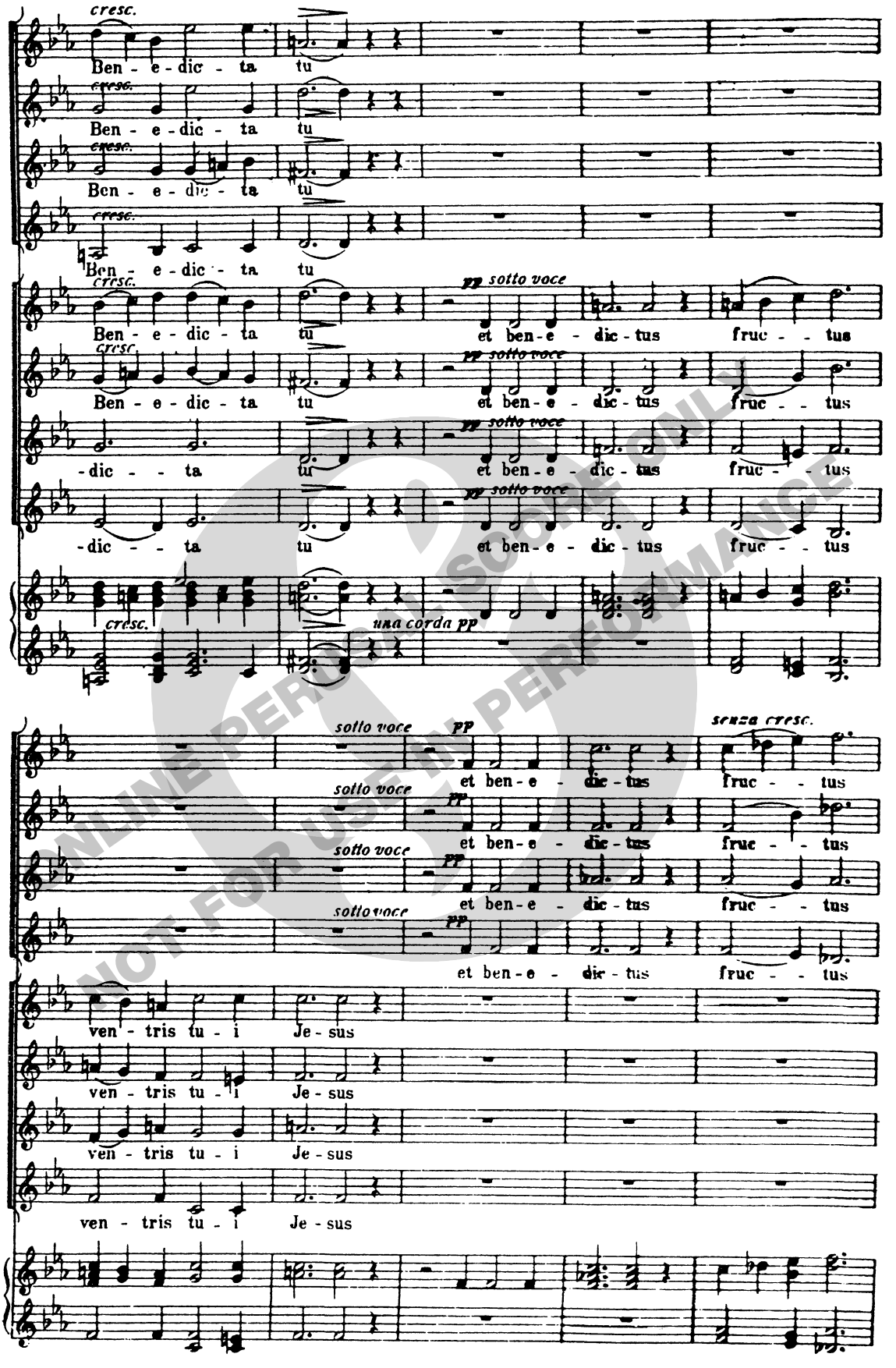
ONLINE PERUSAL SCORE
NOT FOR CLASSROOM PERFORMANCE



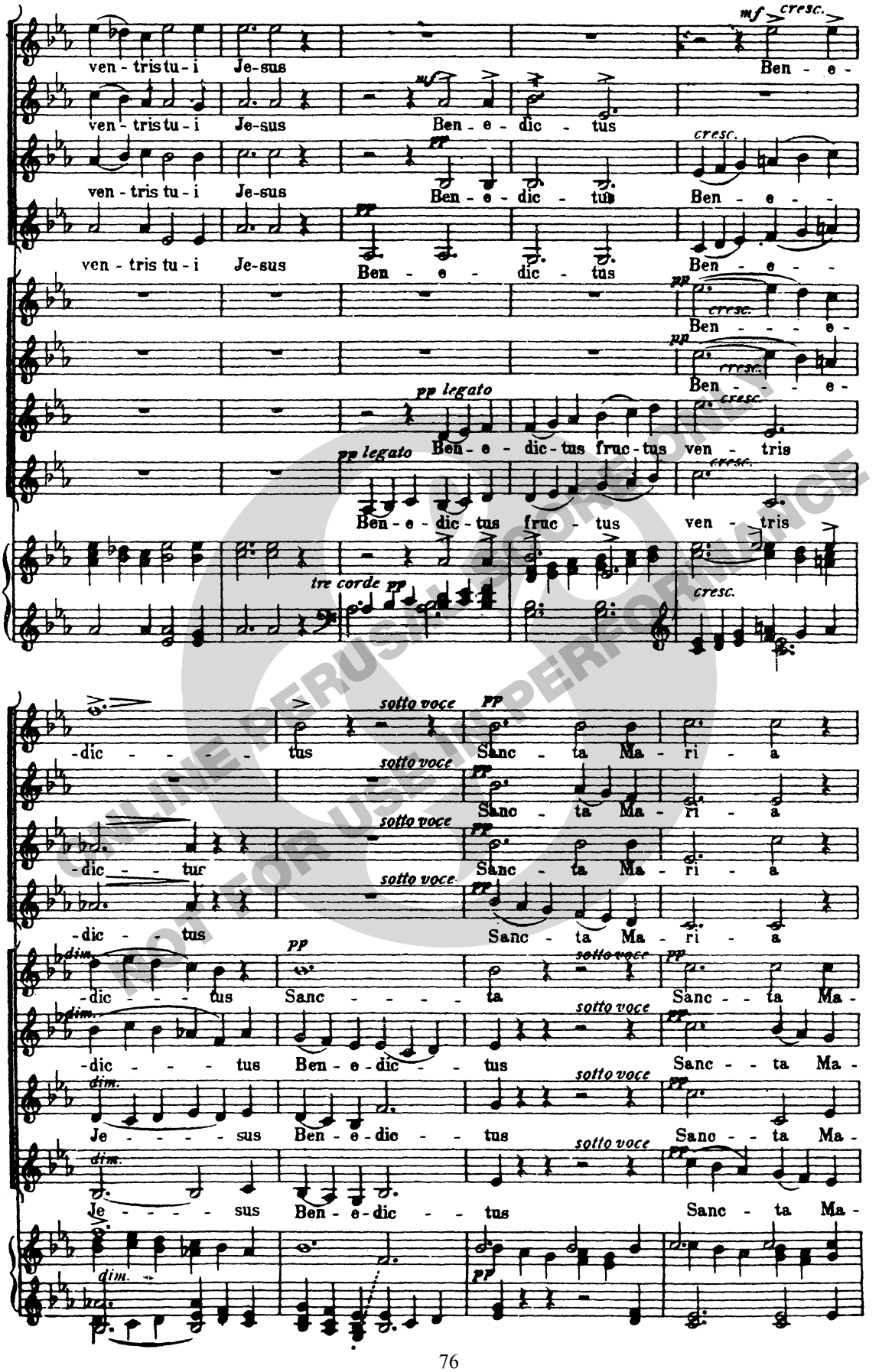
ONLINE PERSONAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



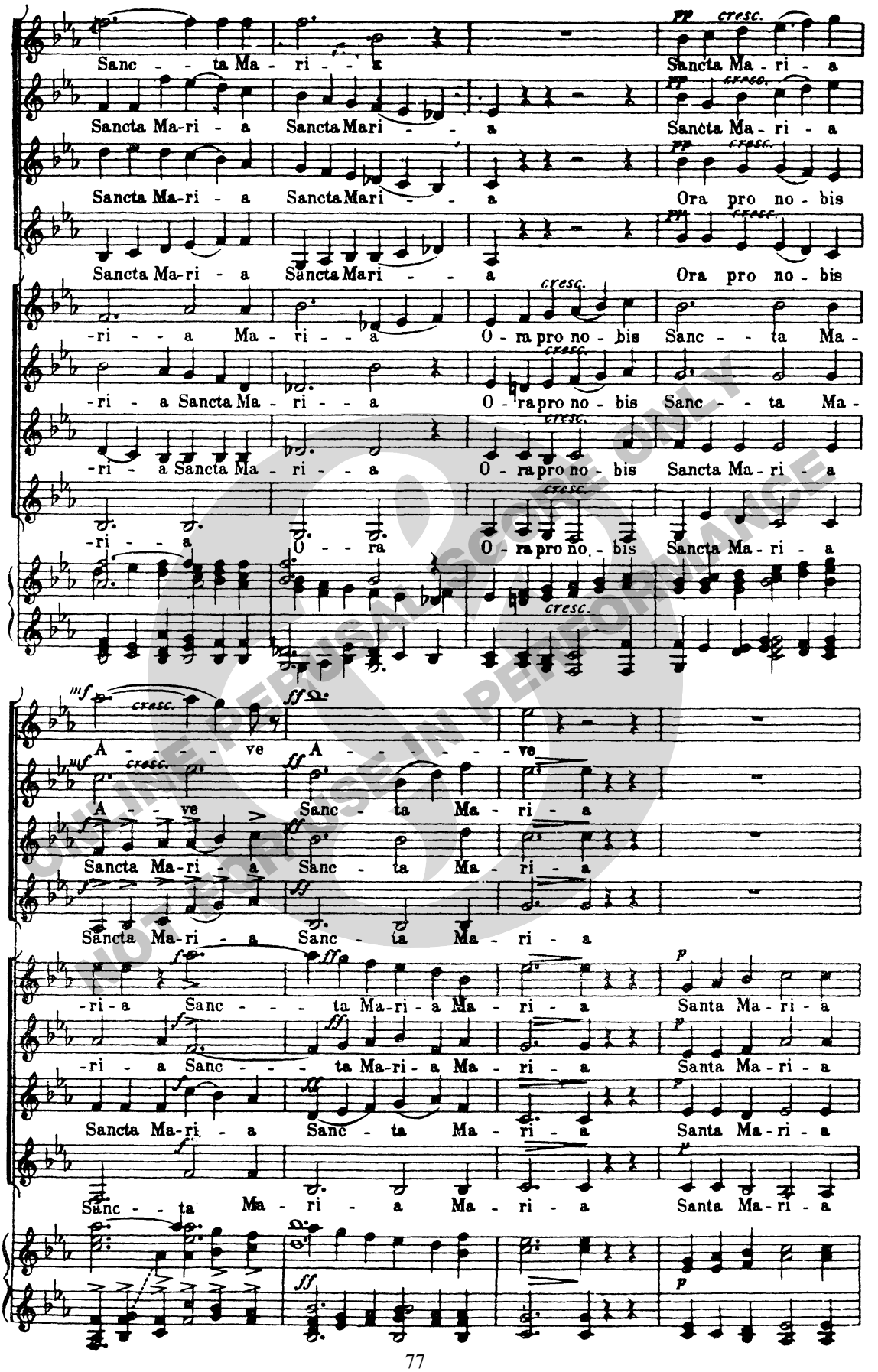
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



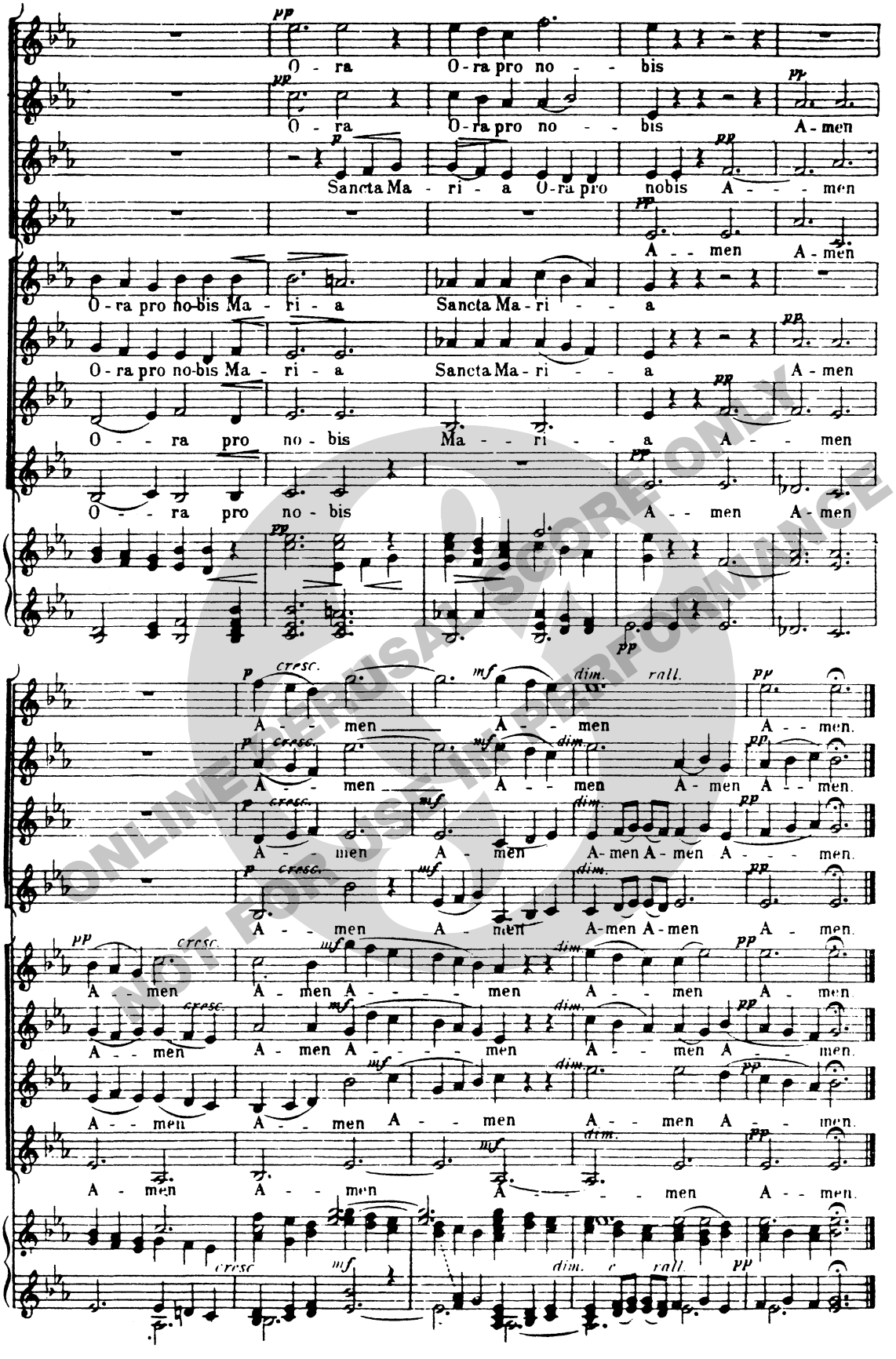
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL COPY ONLY
NOT FOR USE IN PERFORMANCE


Sanc - - ta Ma - ri - - a Sancta Ma - ri - a
Sancta Ma-ri - a Sancta Mari - - a Sancta Ma - ri - a
Sancta Ma-ri - a Sancta Mari - - a Ora pro no - bis
Sancta Ma-ri - a Sancta Mari - - a Ora pro no - bis
-ri - - a Ma - ri - - a O - ra pro no - bis Sanc - - ta Ma -
-ri - a Sancta Ma - ri - - a O - ra pro no - bis Sanc - - ta Ma -
-ri - a Sancta Ma - ri - - a O - ra pro no - bis Sancta Ma - ri - a
-ri - - a O - - ra O - ra pro no - bis Sancta Ma - ri - a
A - - - - ve A - - - - - - ve
A - - ve Sanc - ta Ma - ri - a
Sancta Ma-ri - a Sanc - ta Ma - ri - a
Sancta Ma-ri - a Sanc - ta Ma - ri - a
-ri - a Sanc - - - ta Ma-ri - a Ma - ri - a Santa Ma - ri - a
-ri - a Sanc - - - ta Ma-ri - a Ma - ri - a Santa Ma - ri - a
Sancta Ma-ri - a Sanc - ta Ma - ri - a Santa Ma - ri - a
Sanc - - ta Ma - ri - a Ma - ri - a Santa Ma - ri - a

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE USE ONLY
NOT FOR USE IN PERFORMANCE

Order No: MPS000031R

PRAYER BEFORE BIRTH

SSAA CHORUS

words by Louis MacNeice
music by Elizabeth Maconchy

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

Prayer before birth

by Louis MacNeice

I am not yet born; O hear me.
Let not the bloodsucking bat or the rat or the stoat or the
club-footed ghoul come near me.

I am not yet born, console me.
I fear that the human race may with tall walls wall me,
with strong drugs dope me, with wise lies lure me,
on black racks rack me, in blood-baths roll me.

I am not yet born; provide me
With water to dandle me, grass to grow for me, trees to talk
to me, sky to sing to me, birds and a white light
in the back of my mind to guide me.

I am not yet born; O hear me,
Let not the man who is beast or who thinks he is God
come near me.

I am not yet born; O fill me
With strength against those who would freeze my
humanity ... against all those
who would ...
blow me like thistledown hither and
thither or hither and thither
like water held in the
hands would spill me.

Let them not make me a stone and let them not spill me.
Otherwise kill me.

1944

First performed on 6 May 1972 by the Lindsay Singers,
conductor Ethna Barror, in Cork, Ireland

Duration: c. 5 minutes

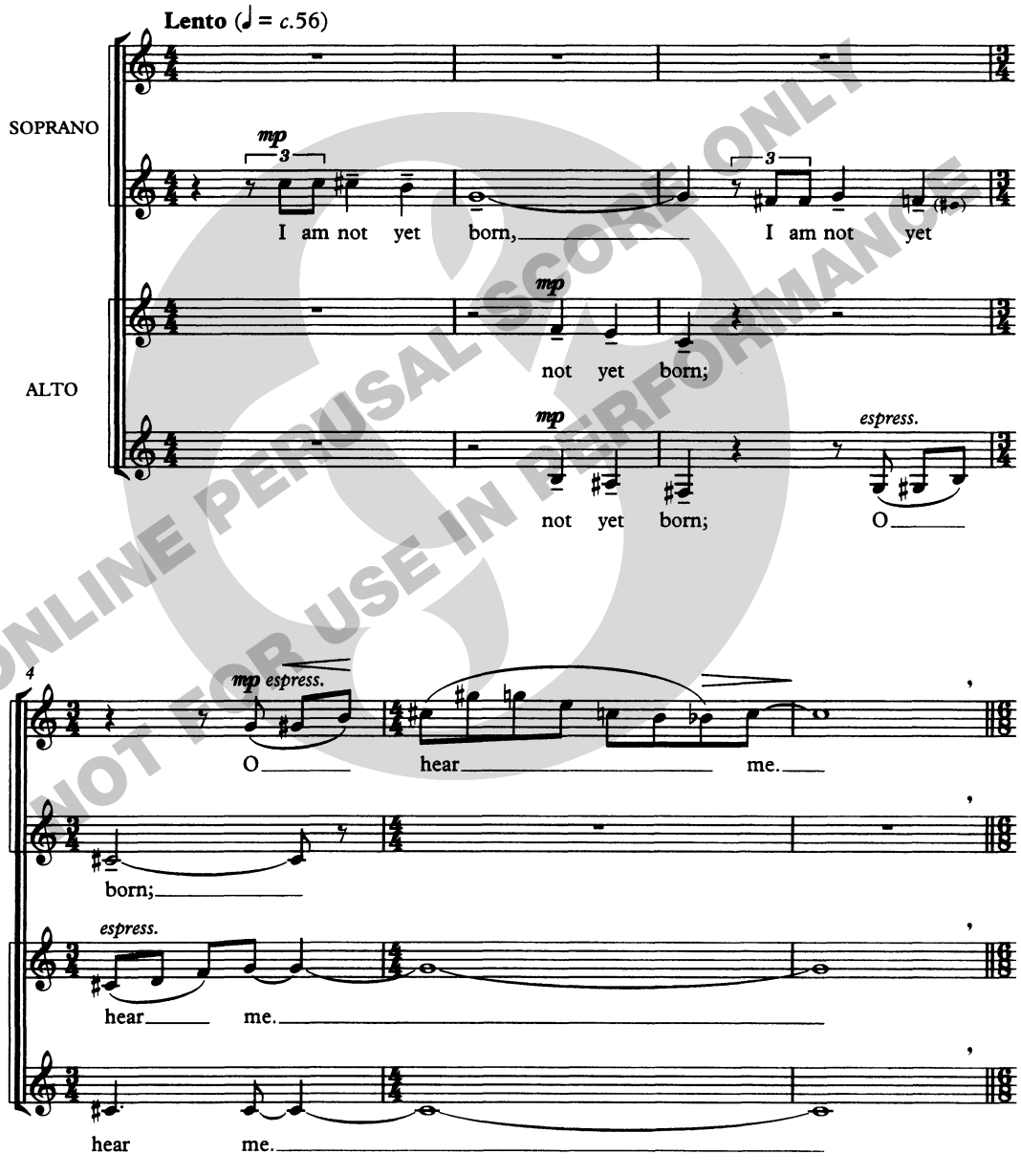
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

for Ethna Barror and the Lindsay Singers

Prayer before birth

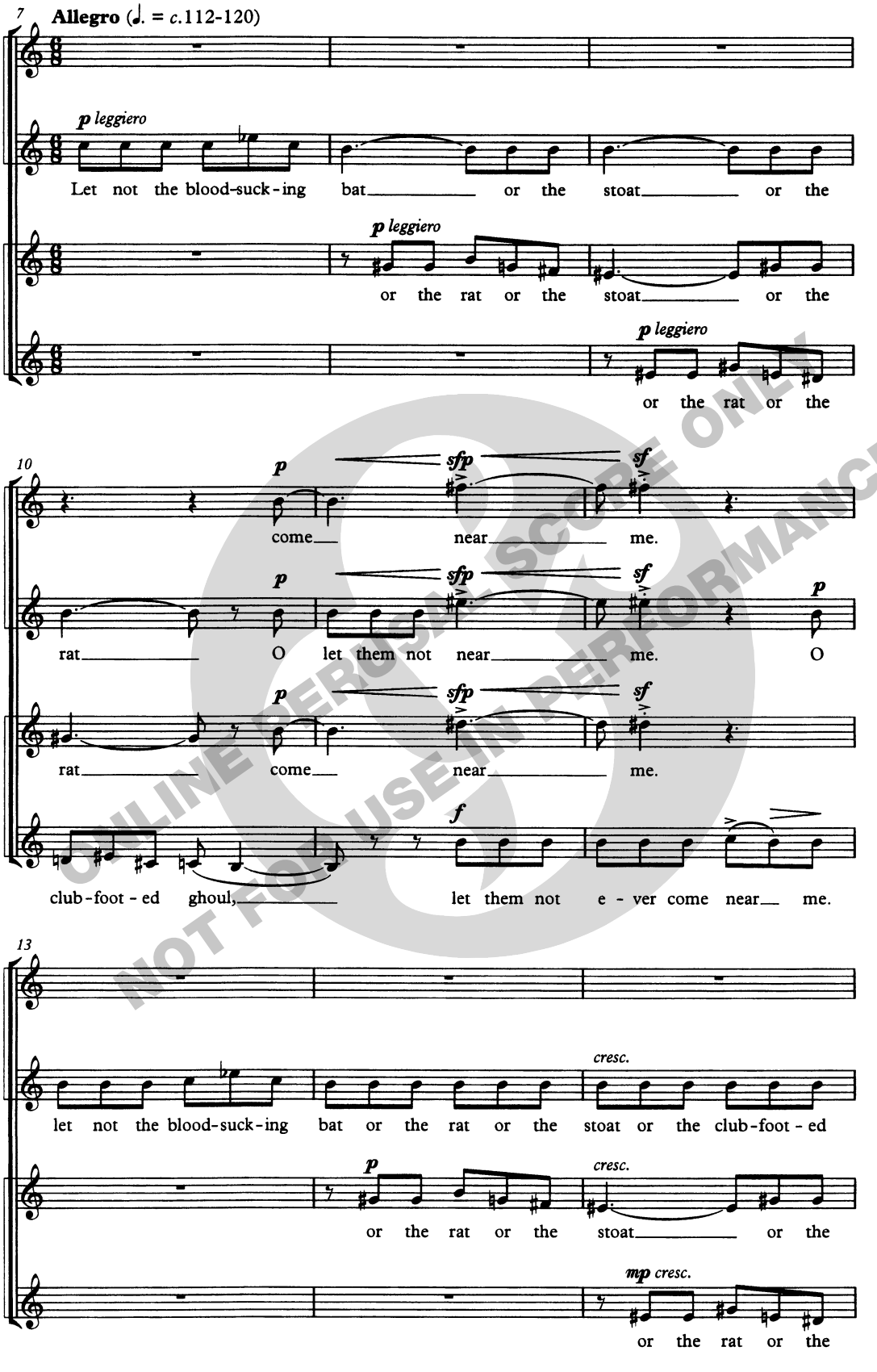
Text: Louis MacNeice
(1907-63)

ELIZABETH MACONCHY
(1907-94)

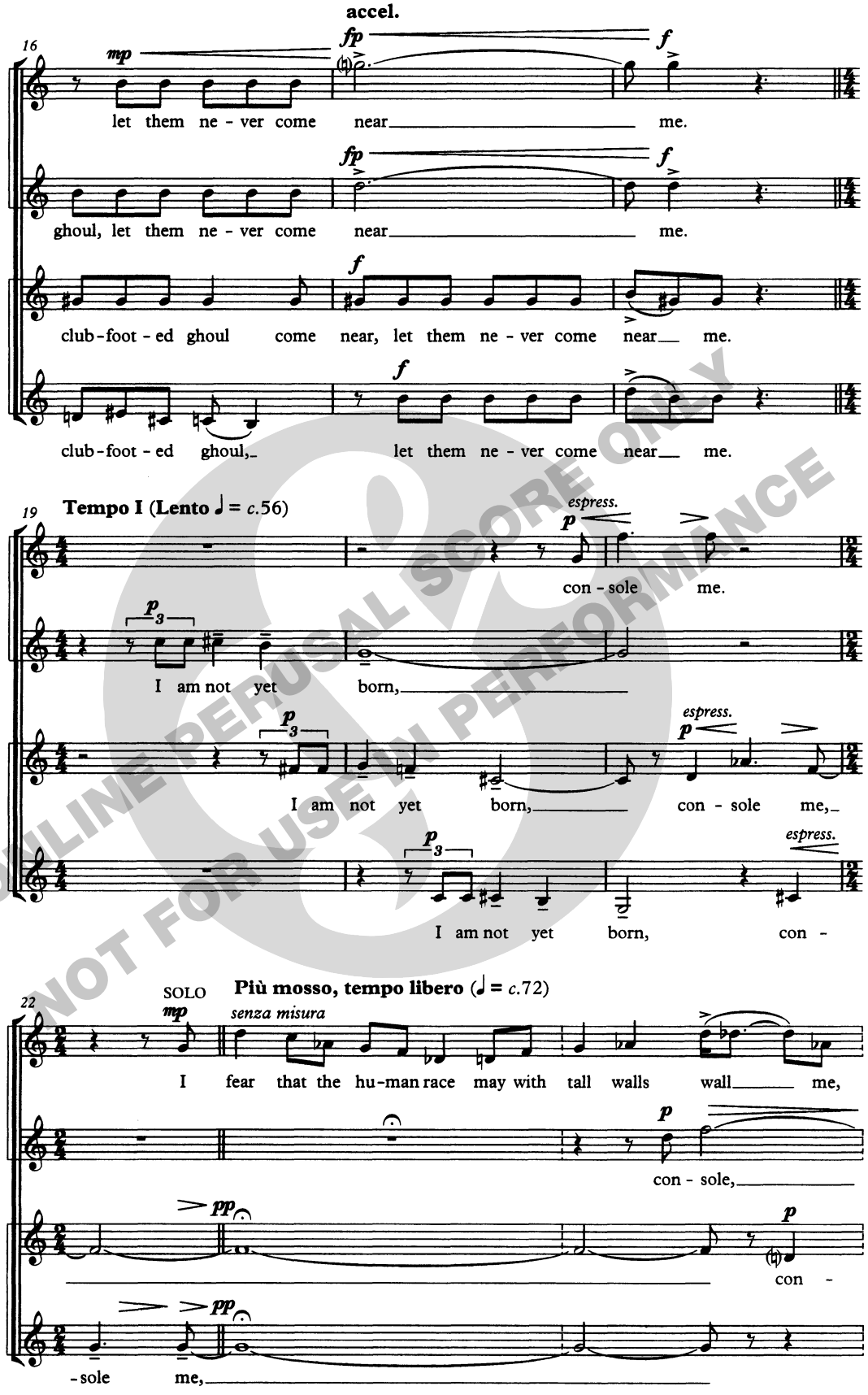


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

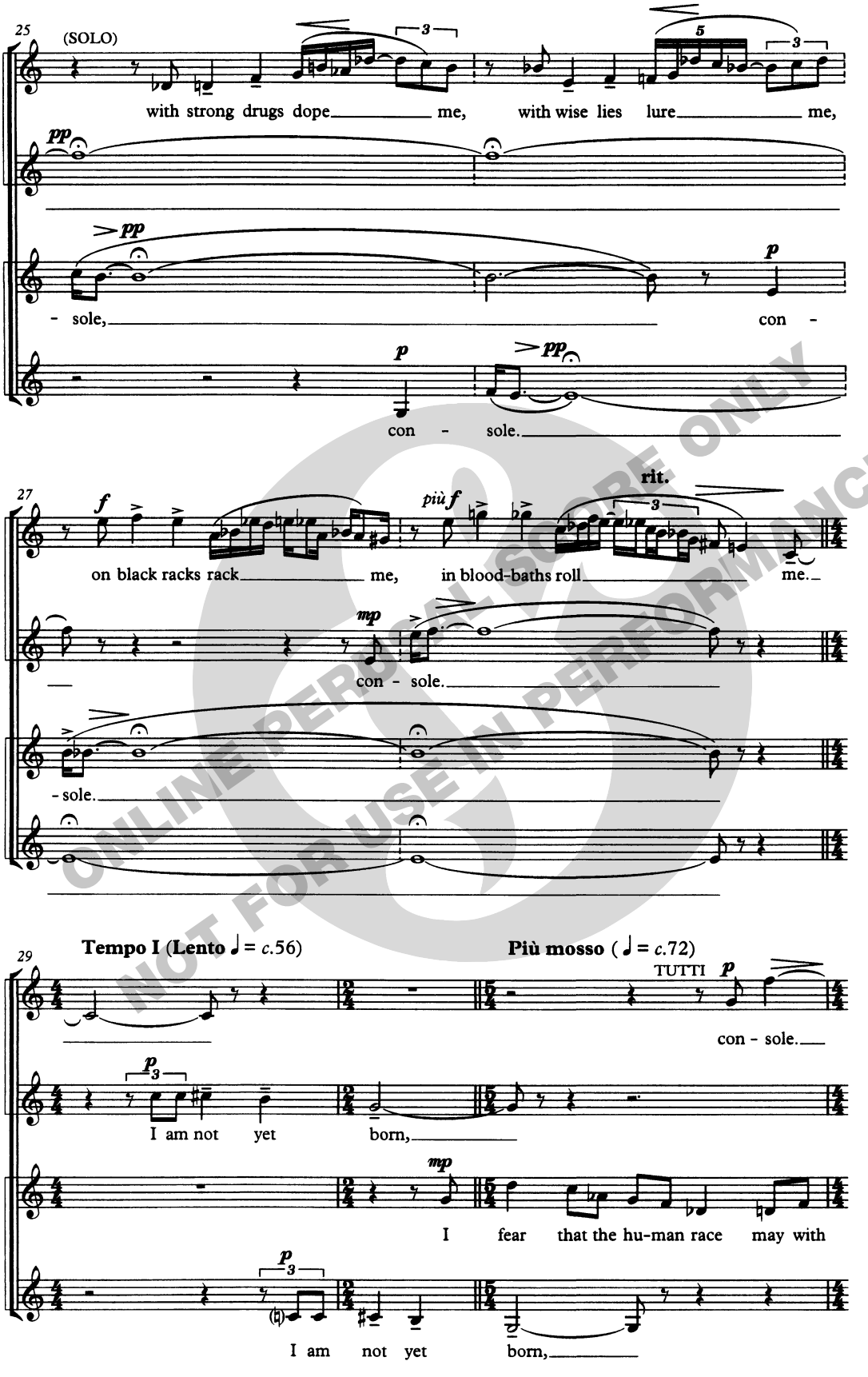
© Copyright 2005 Chester Music Limited
Words © Estate of Louis MacNeice



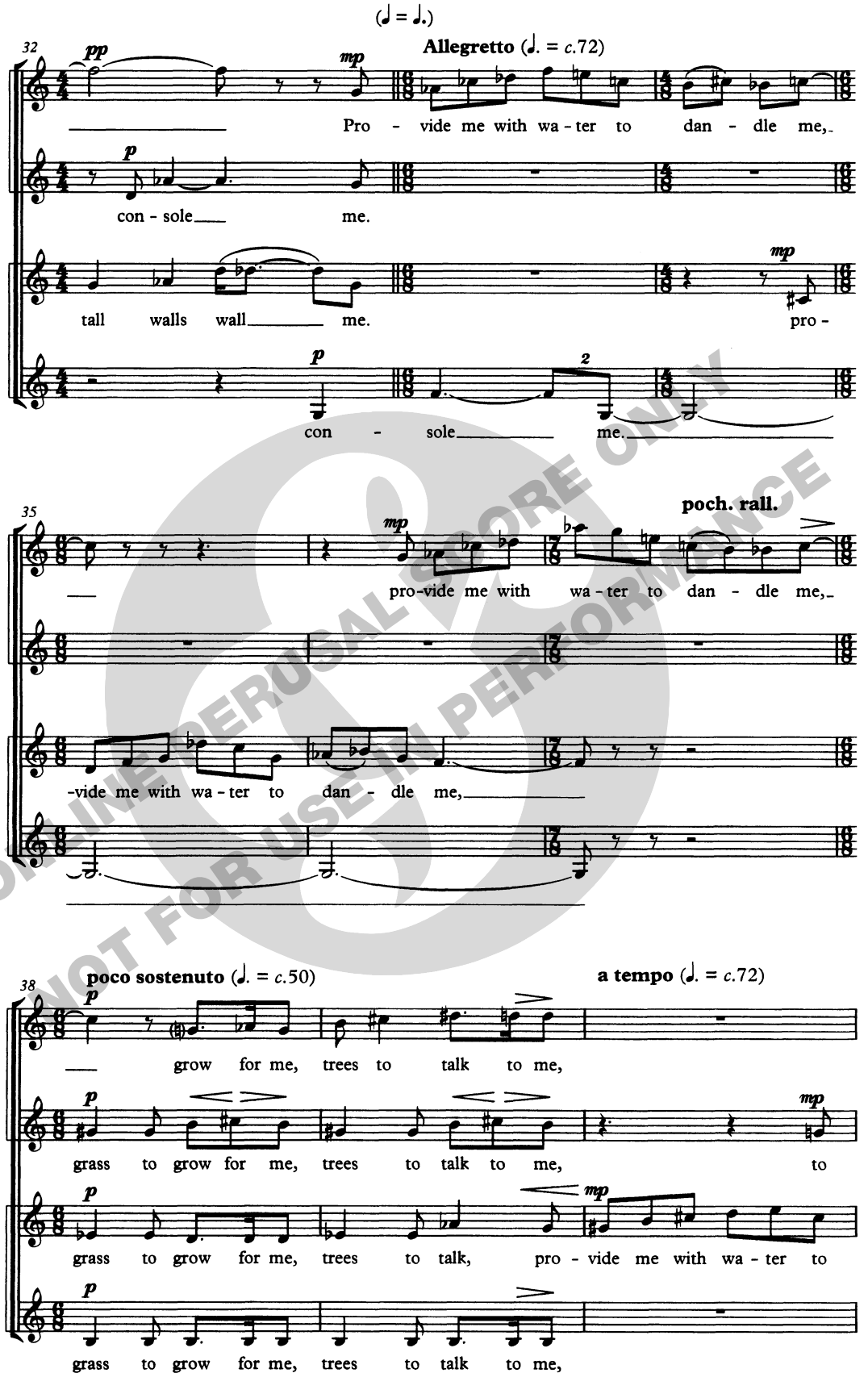
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



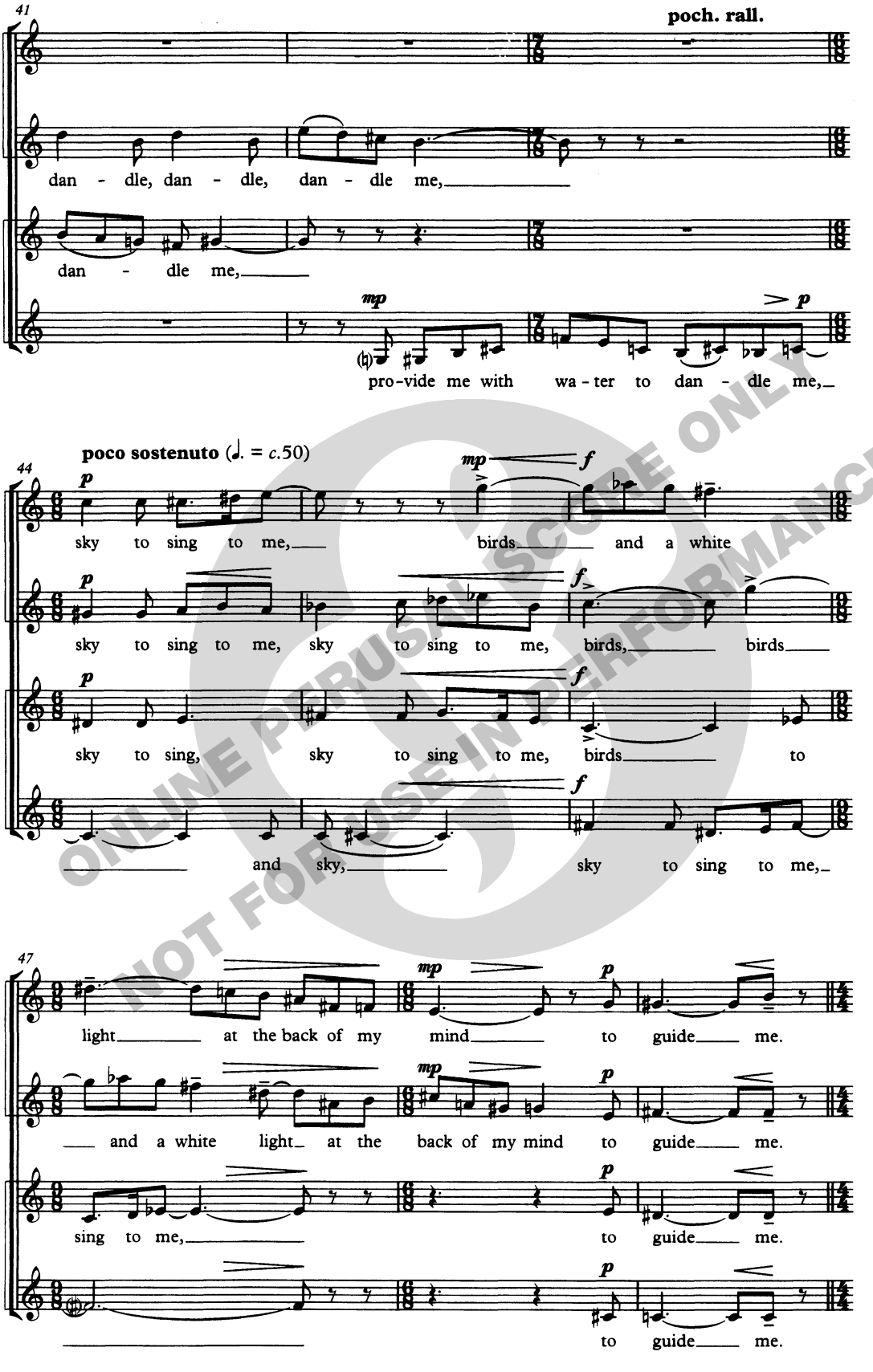
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



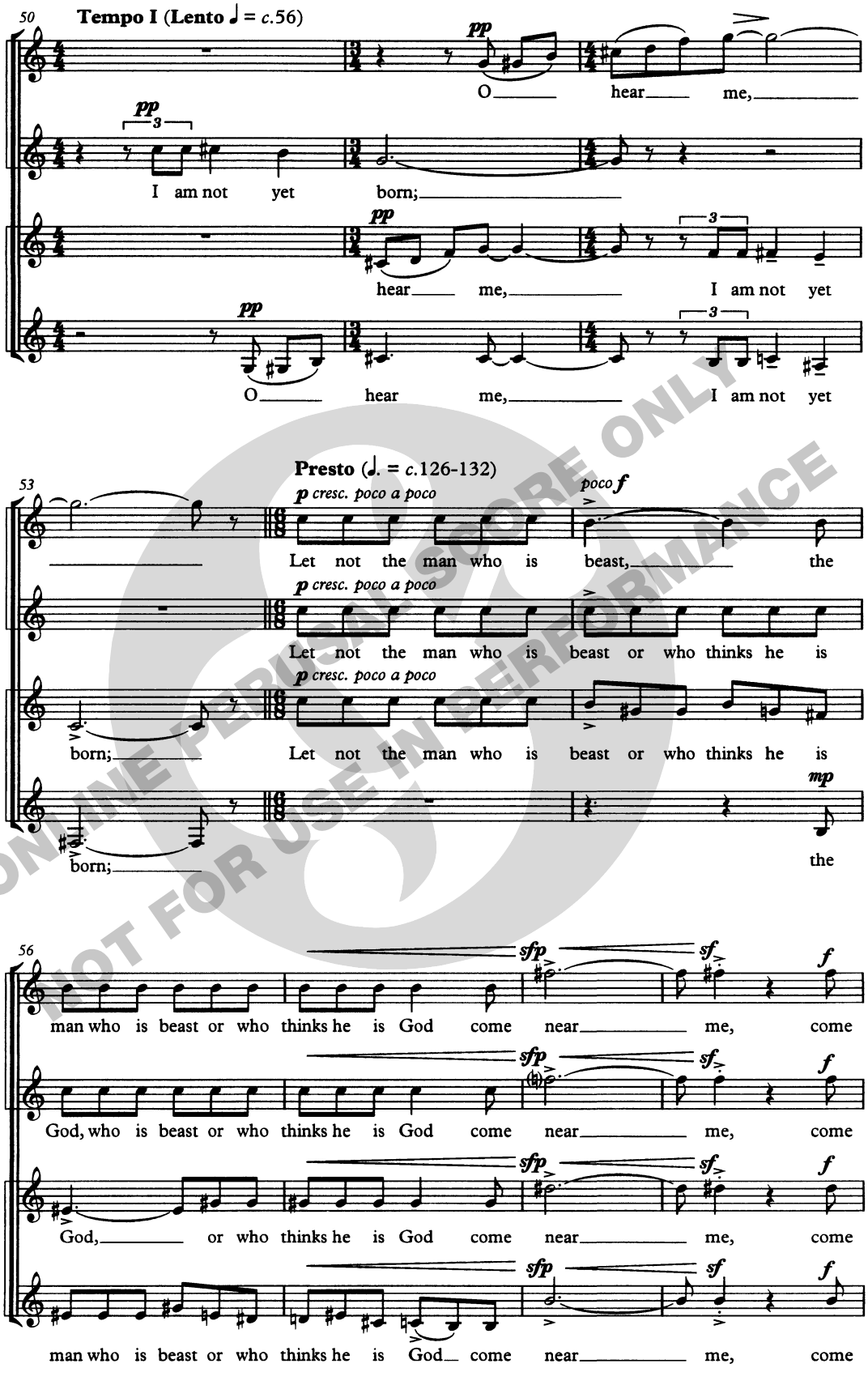
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



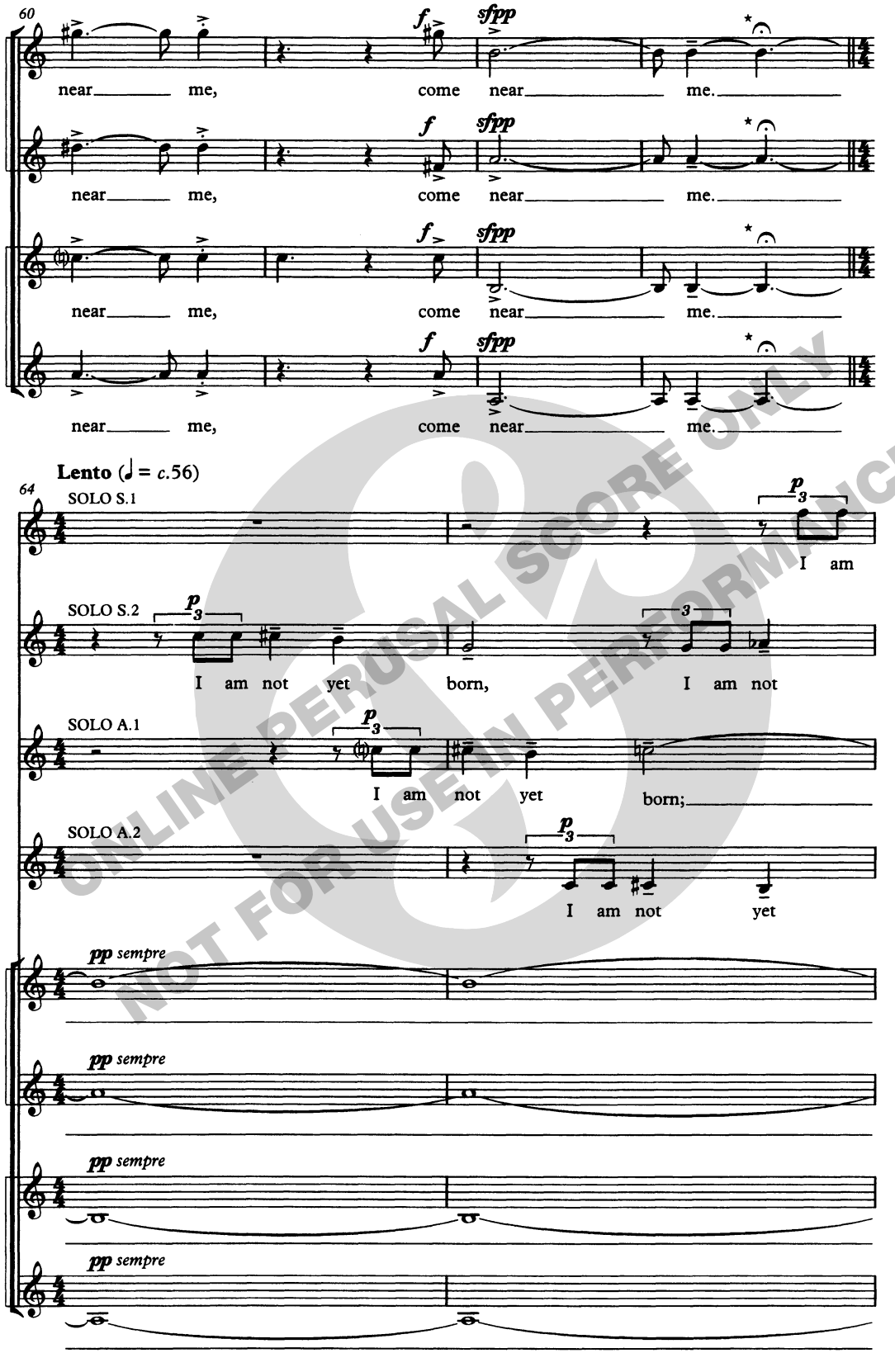
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

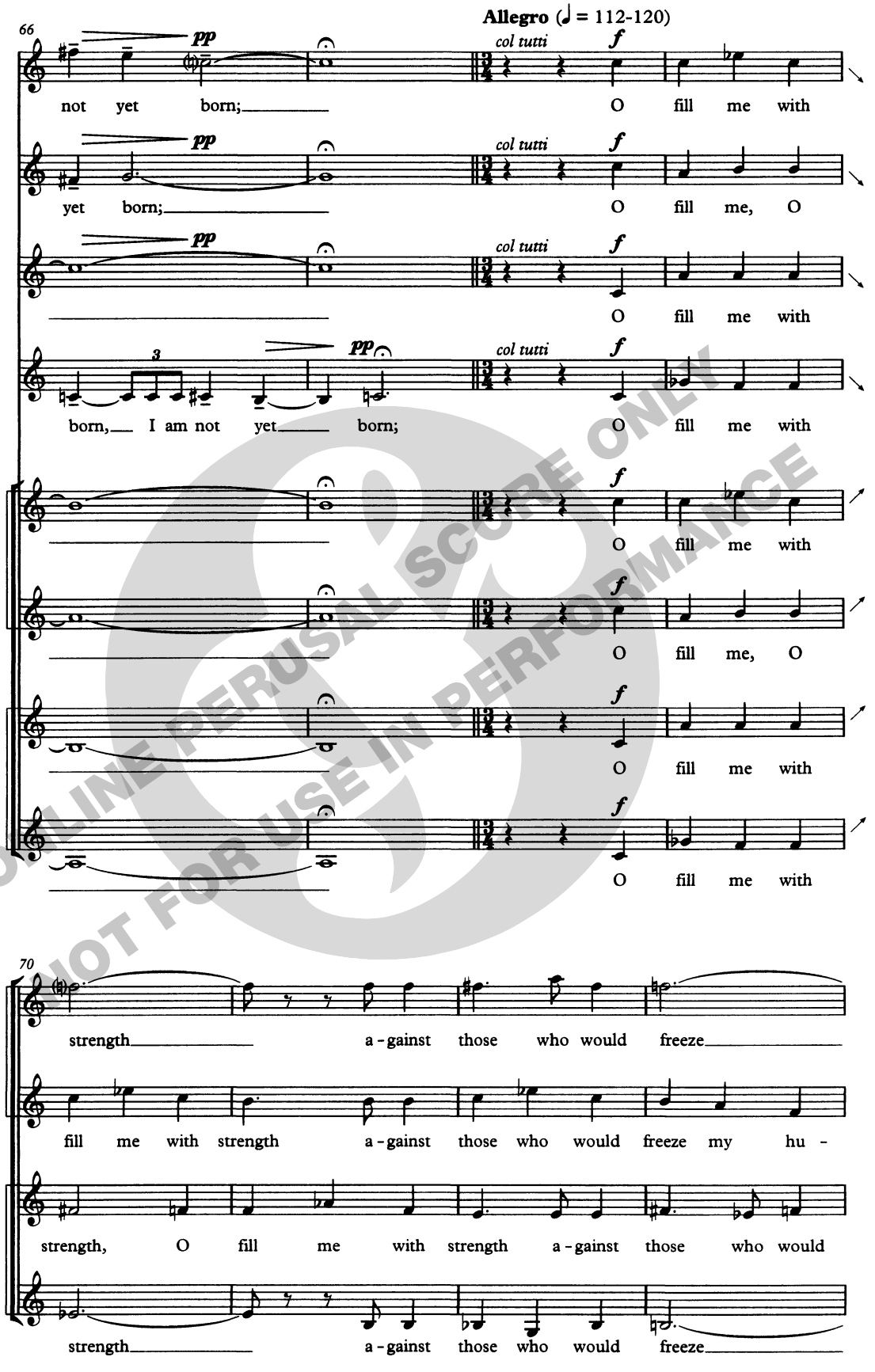


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

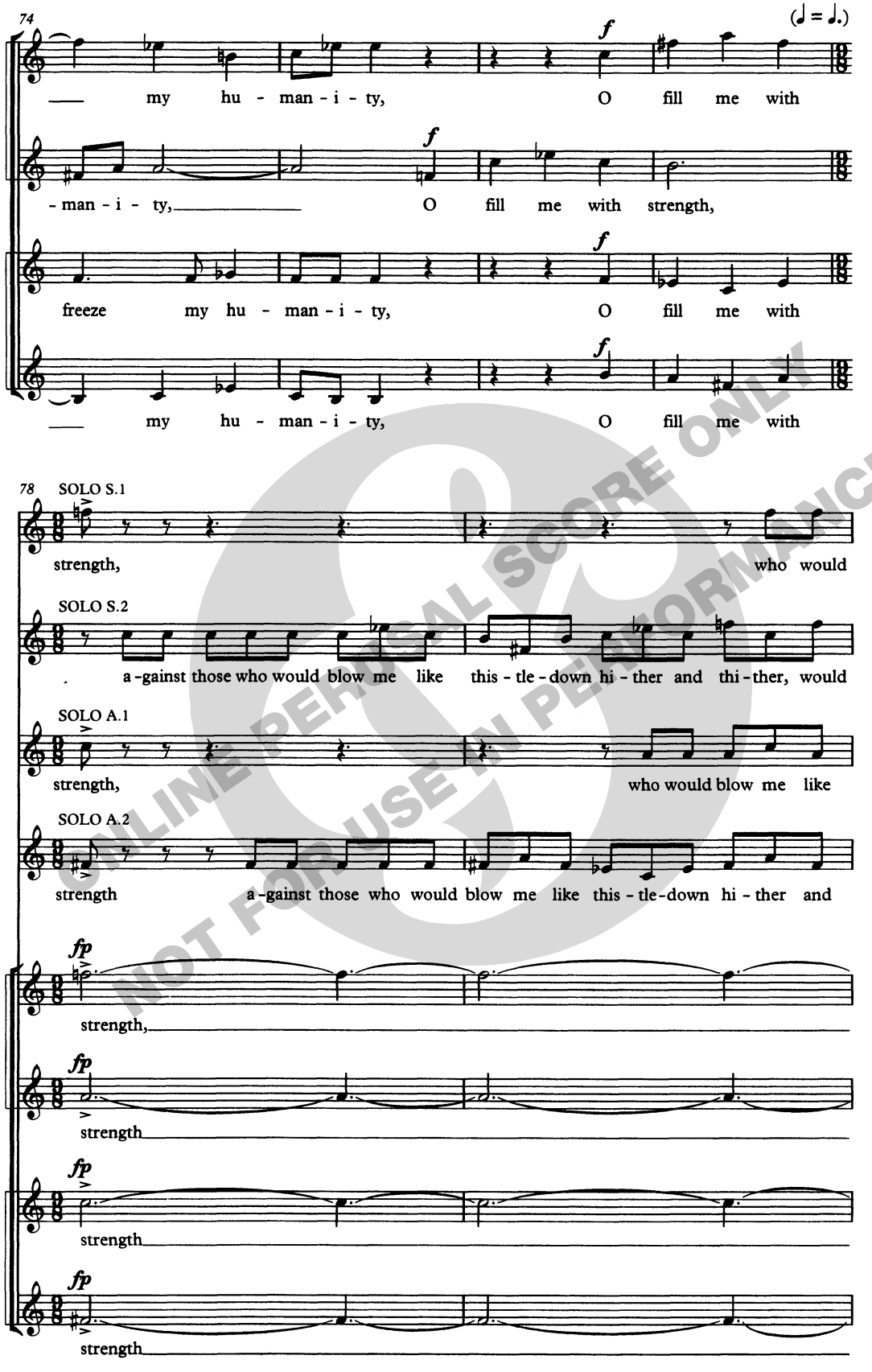


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

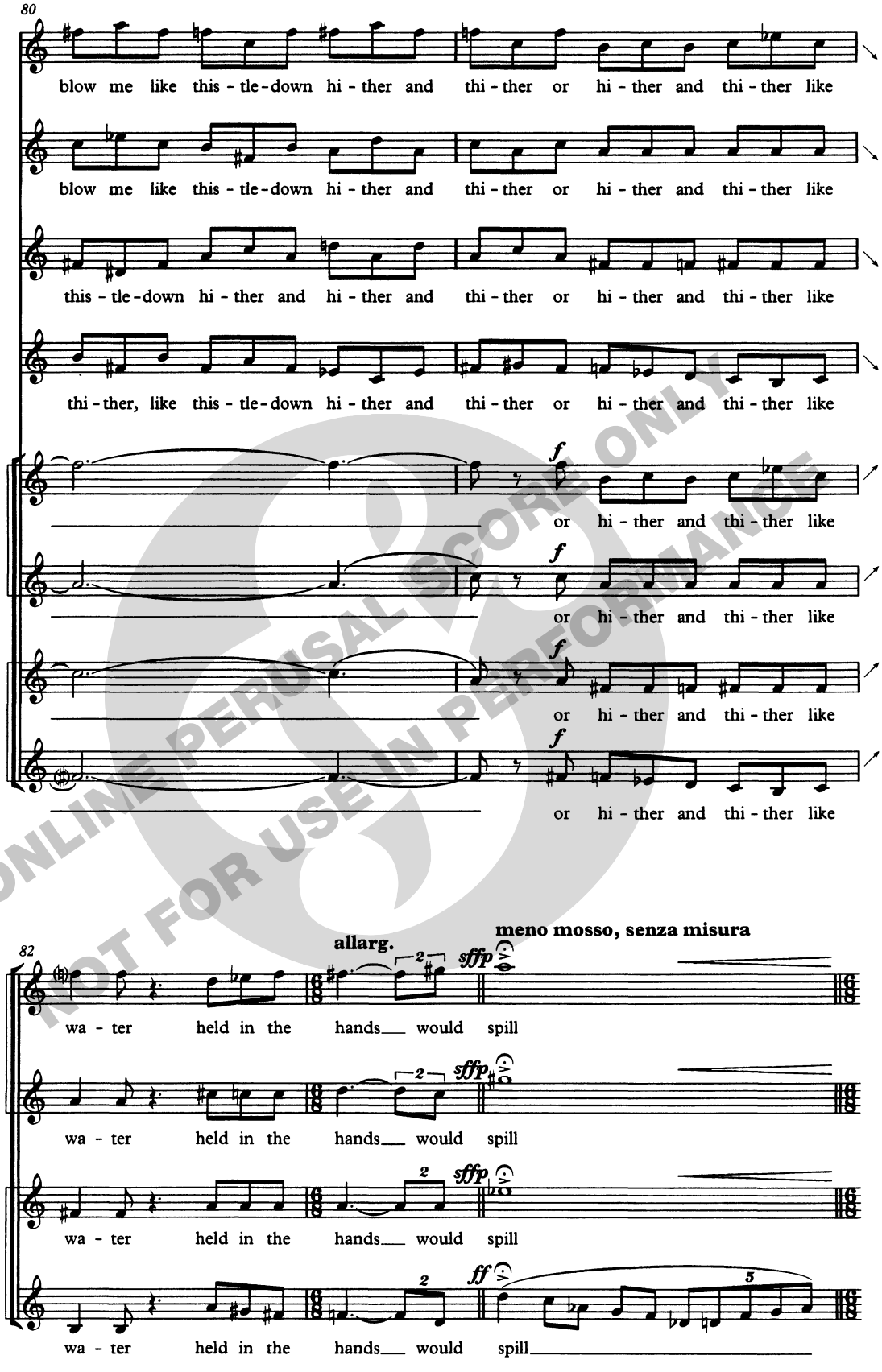
* 4 soloists tacet here



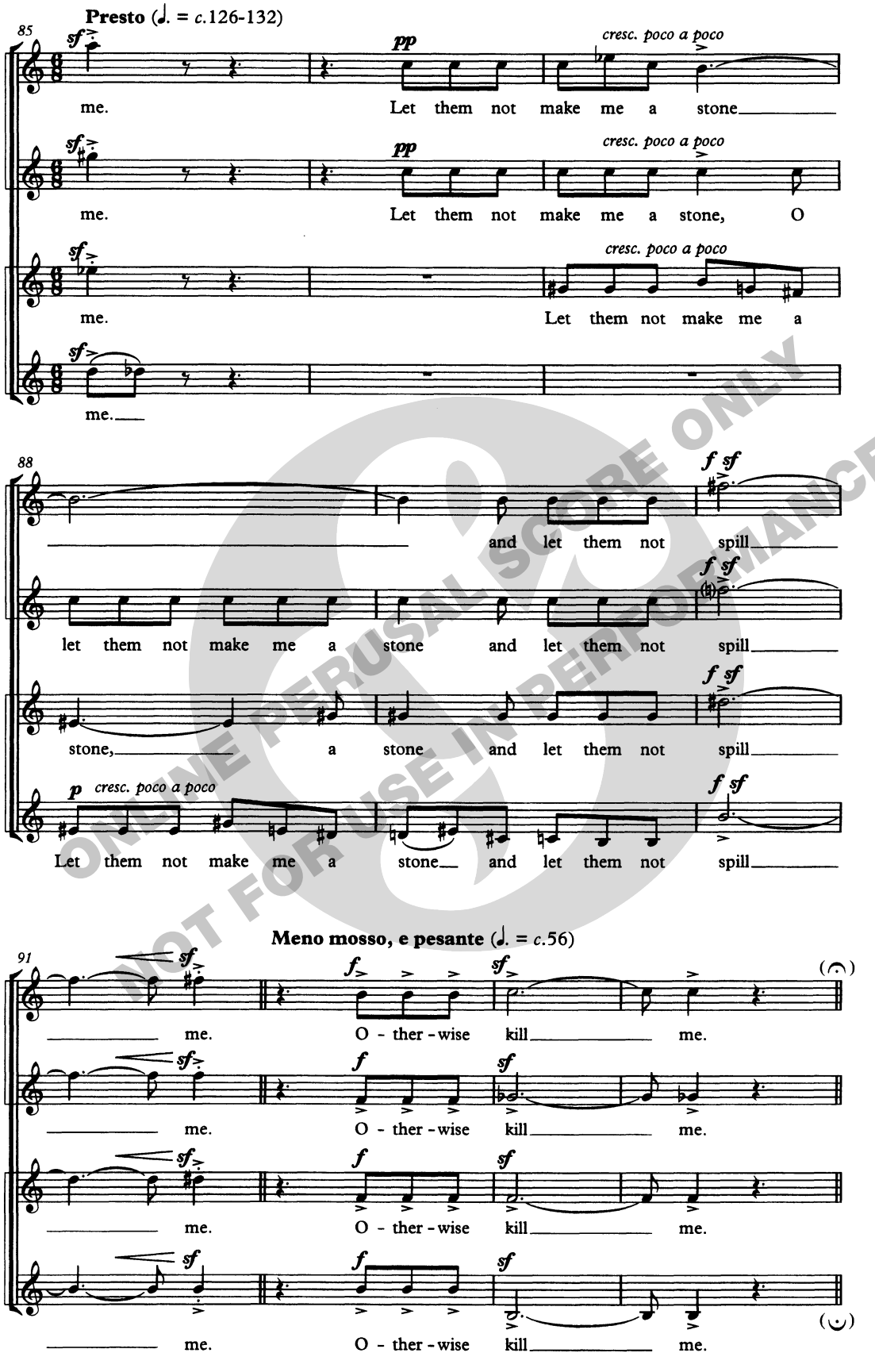
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



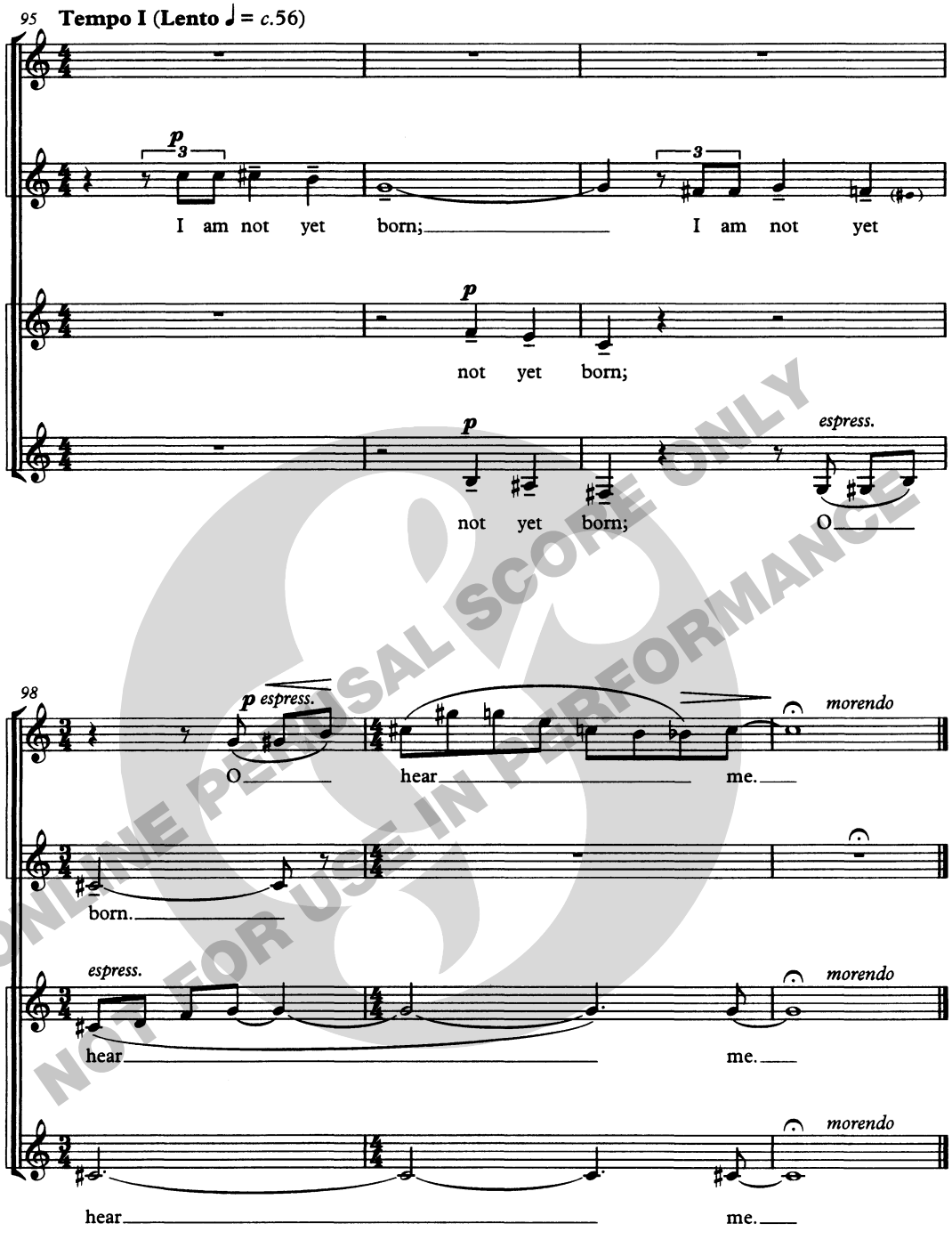
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



November 1971
duration 5' minutes

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Tarik O'Regan

ALLELUIA, LAUS ET GLORIA

Fanfare for SSA chorus

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO

Alleluia, laus et gloria

Alleluia, laus et gloria was commissioned by the British Broadcasting Corporation (BBC) for the Pro Musica Girls' Choir of Hungary, winner of the 2003 *Let the Peoples Sing* competition.

Scored for SSA chorus, the second soprano part is best sung by mezzo-sopranos and, as is the same for the alto part, requires staggered breathing throughout. The work is a laudatory fanfare, requiring a bright and vibrant performance.

Duration: c. 2'

Text

Alleluia, laus et gloria et virtus Deo nostro,
Quia vera et justa sunt judicia ejus.
Alleluia.

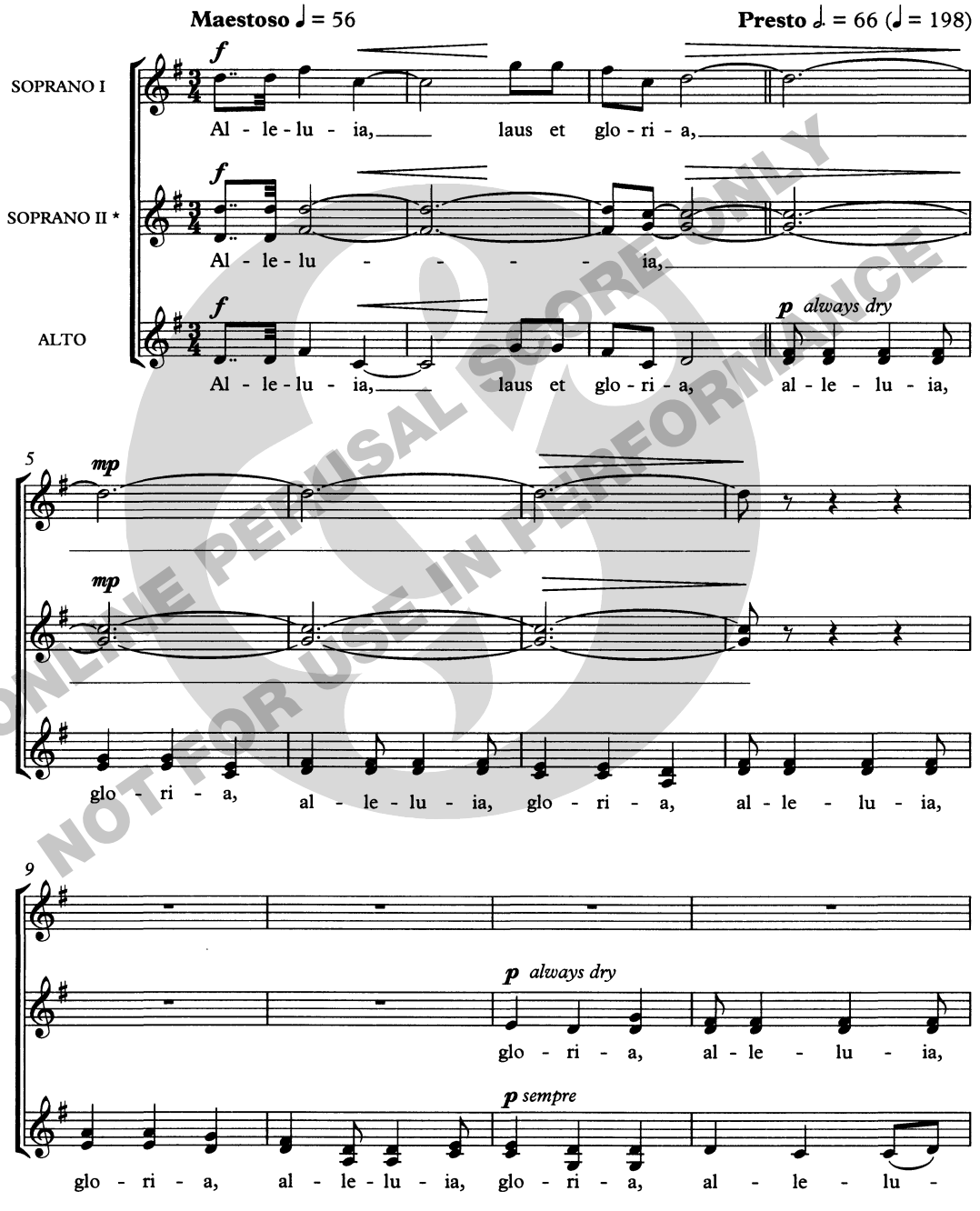
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Commissioned by the British Broadcasting Corporation for the Pro Musica Girls' Choir of Hungary, winner of the 2003 'Let the Peoples Sing' competition

Alleluia, laus et gloria

Fanfare for SSA Chorus

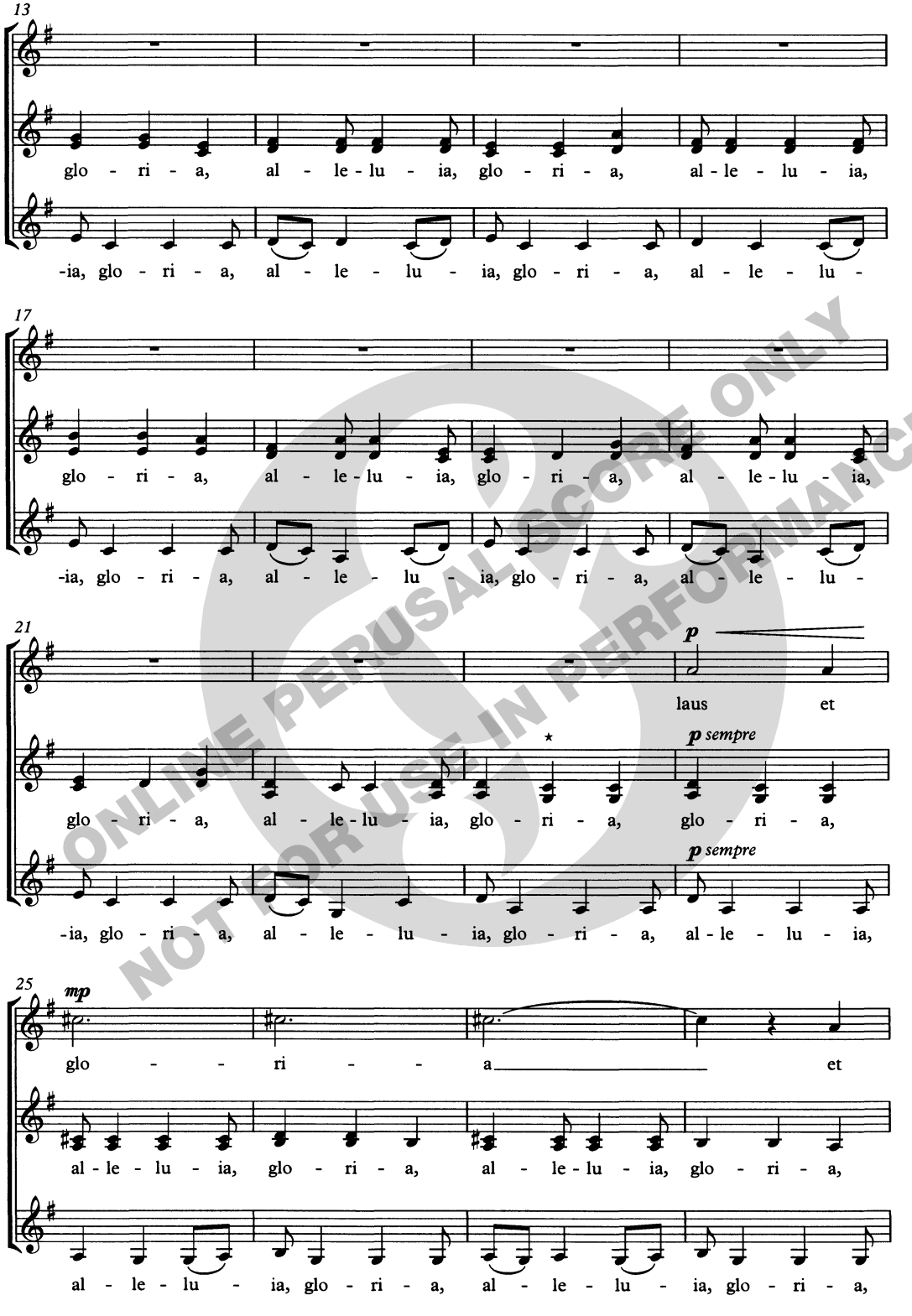
Tarik O'Regan



* or preferably Mezzo-soprano

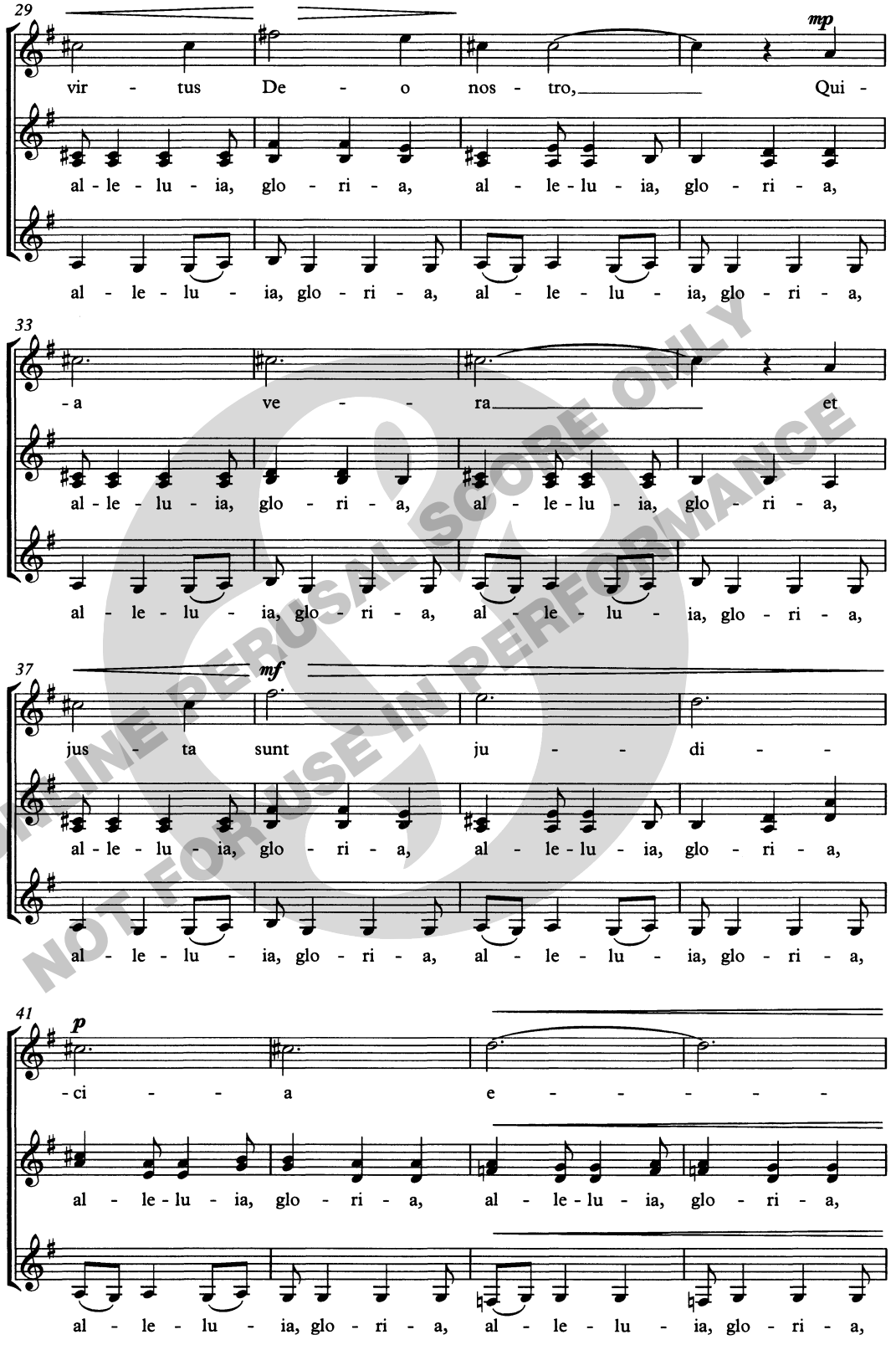
© Copyright 2004 Novello & Company Limited

ONLINE PERUSAL SCORE ONLY NOT FOR USE IN PERFORMANCE

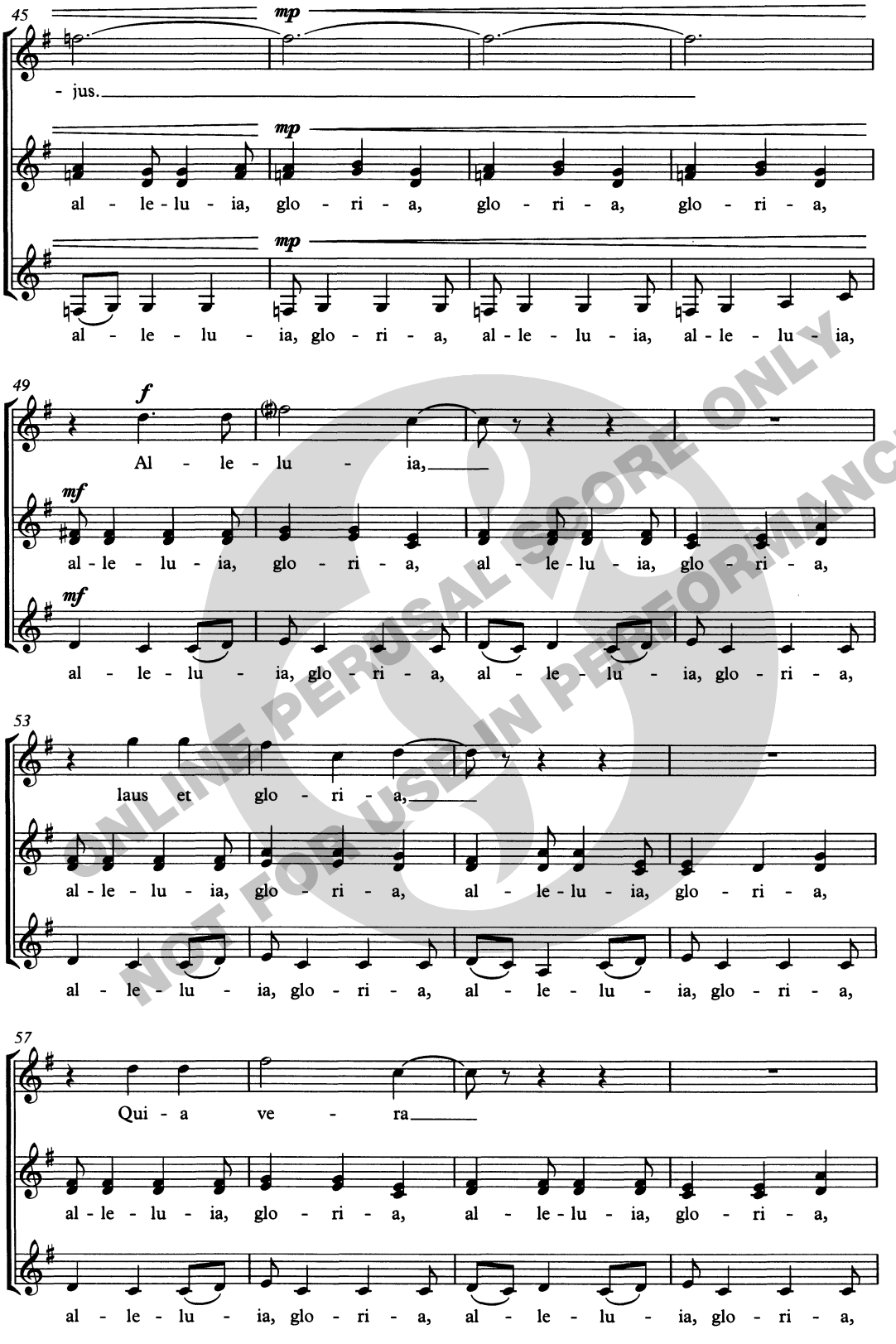


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

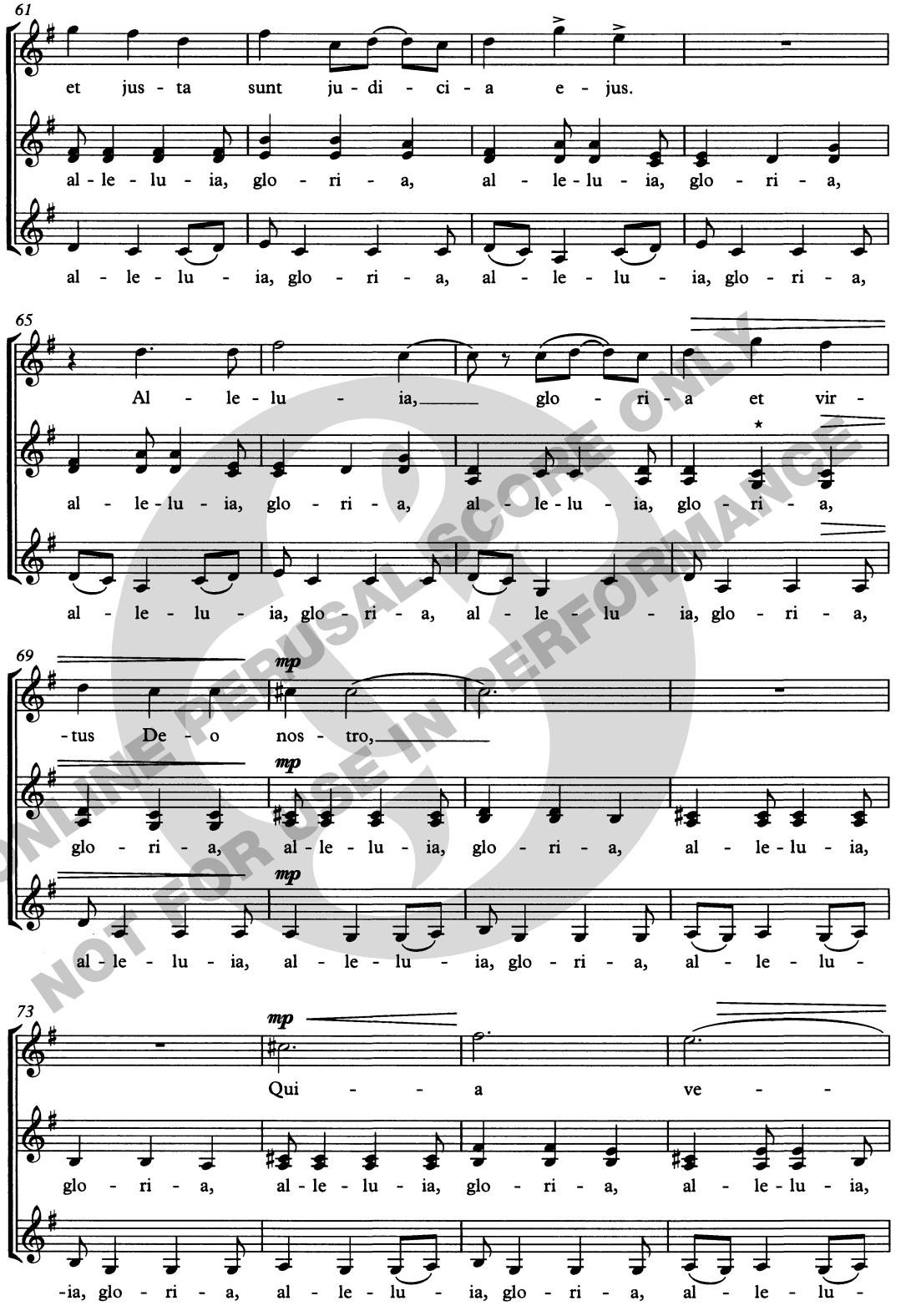
* Omit lower note if too low for singers



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

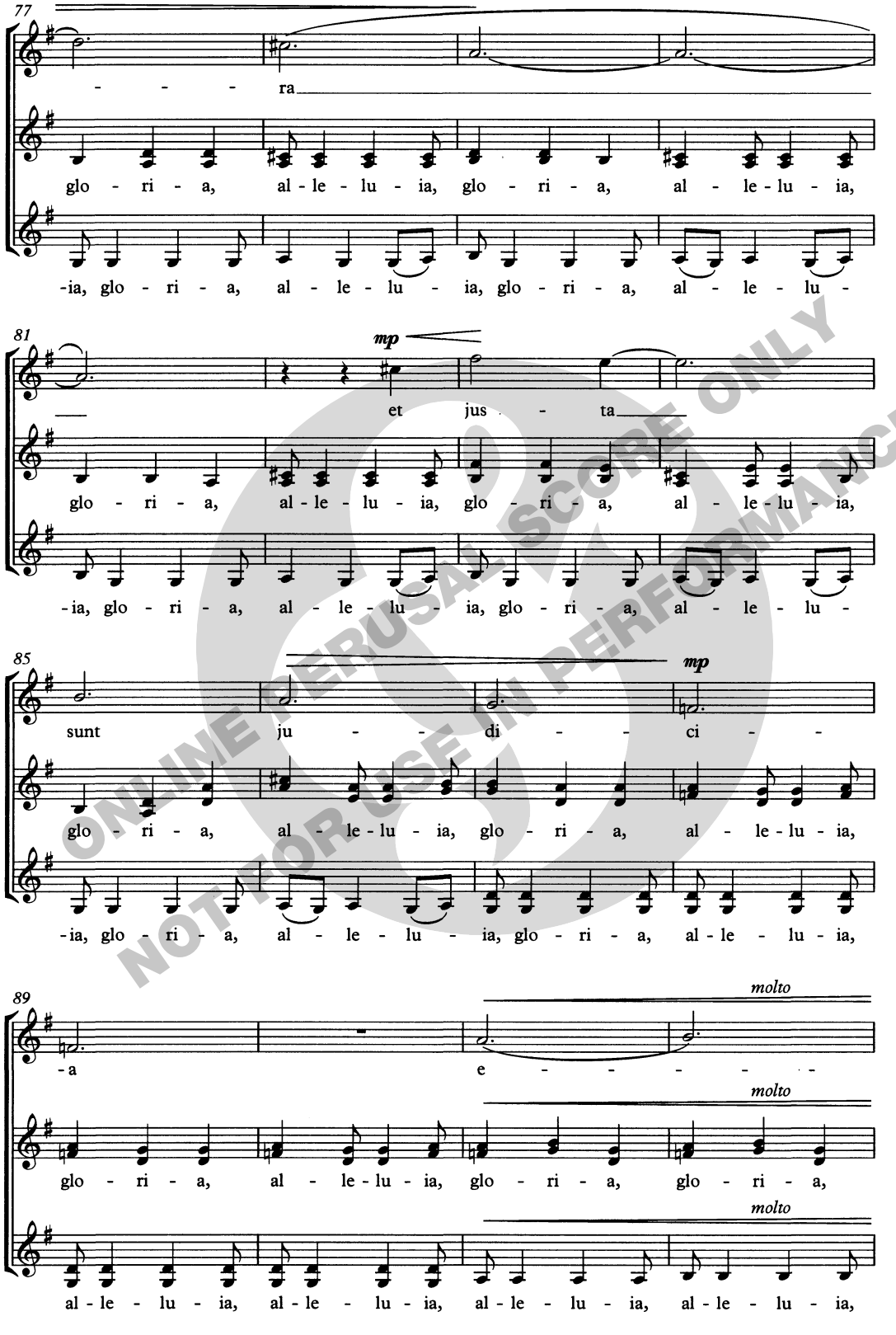


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

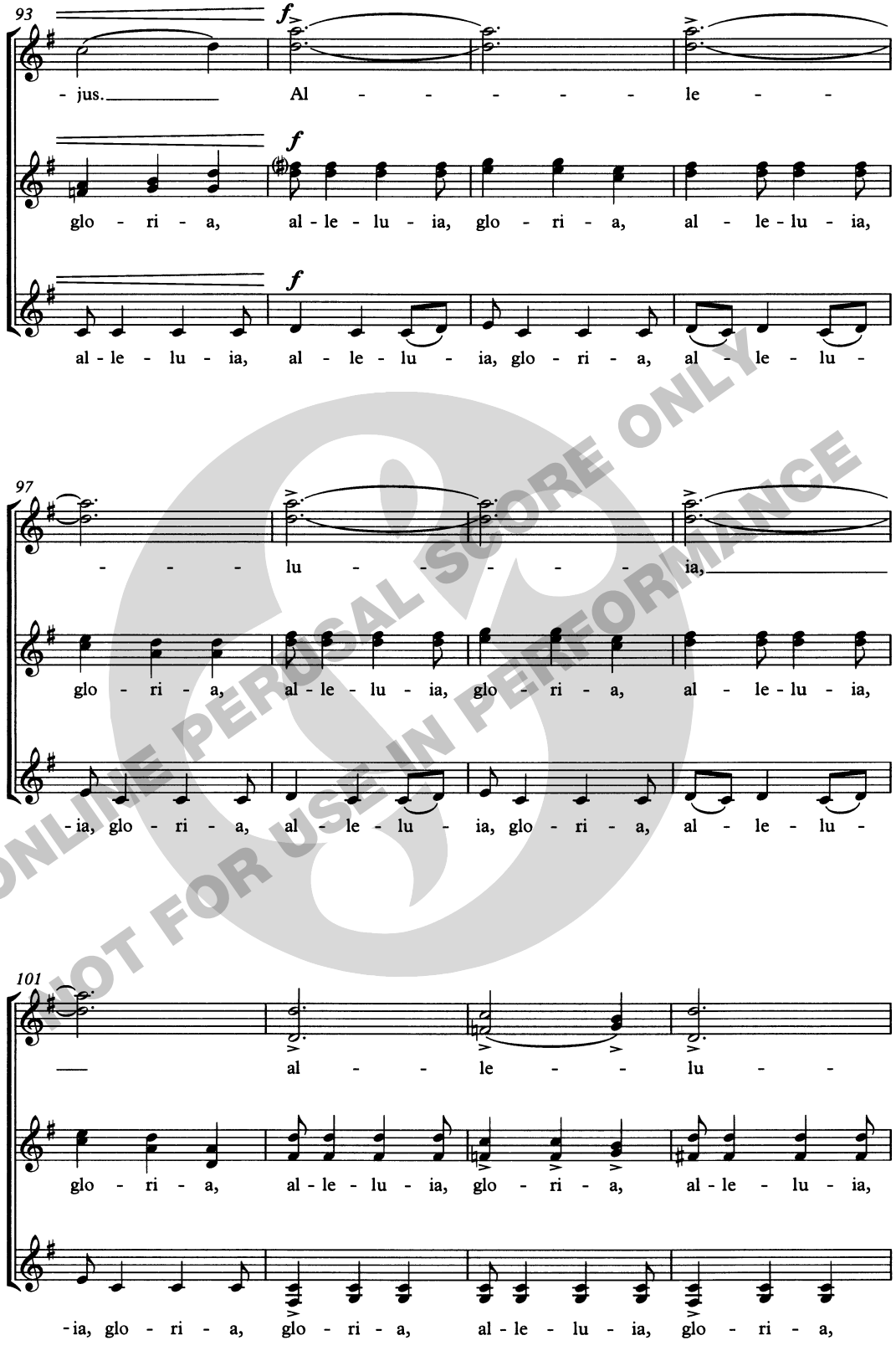


* Omit lower note if too low for singers

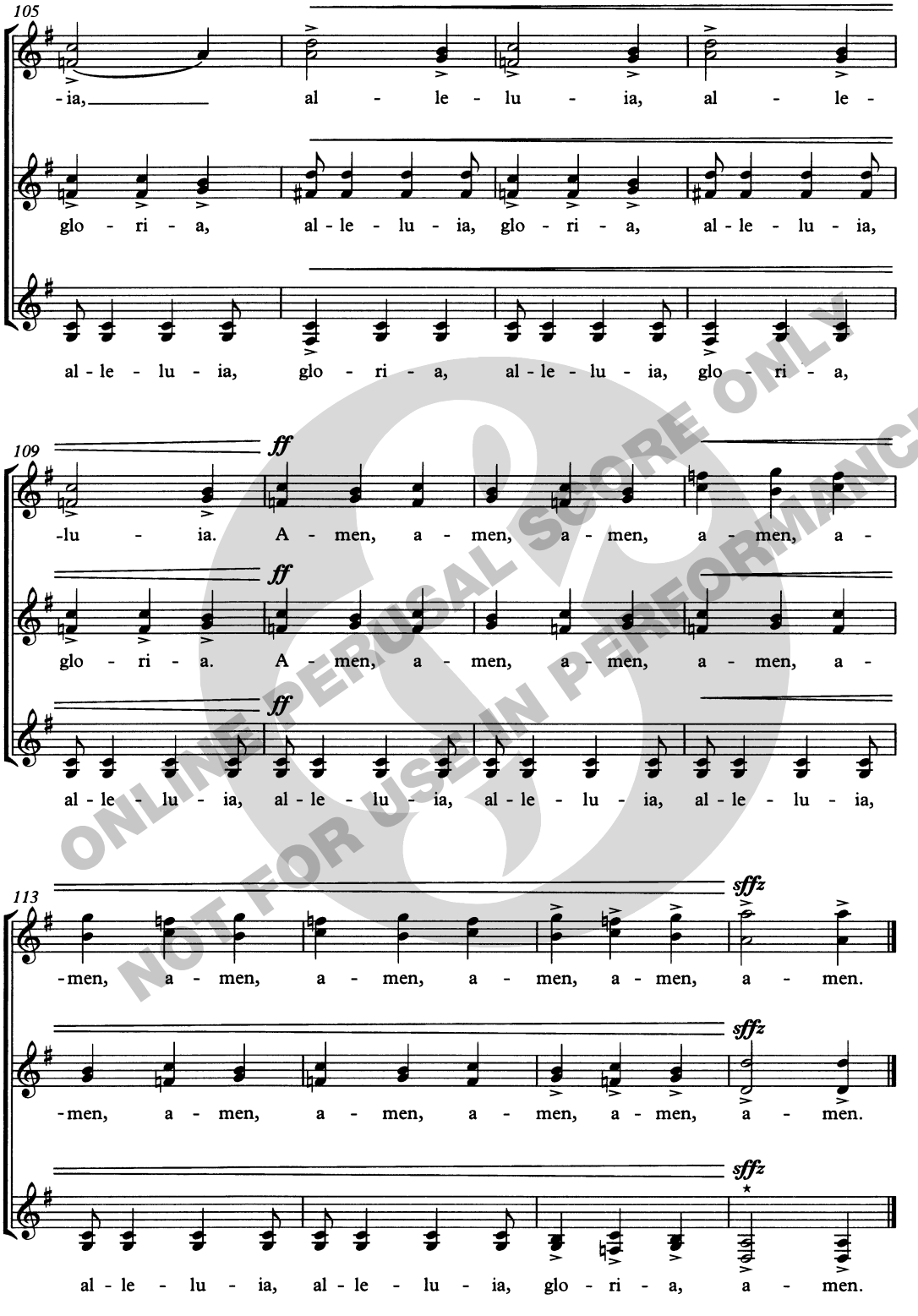
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

* Omit lower note if too low for singers

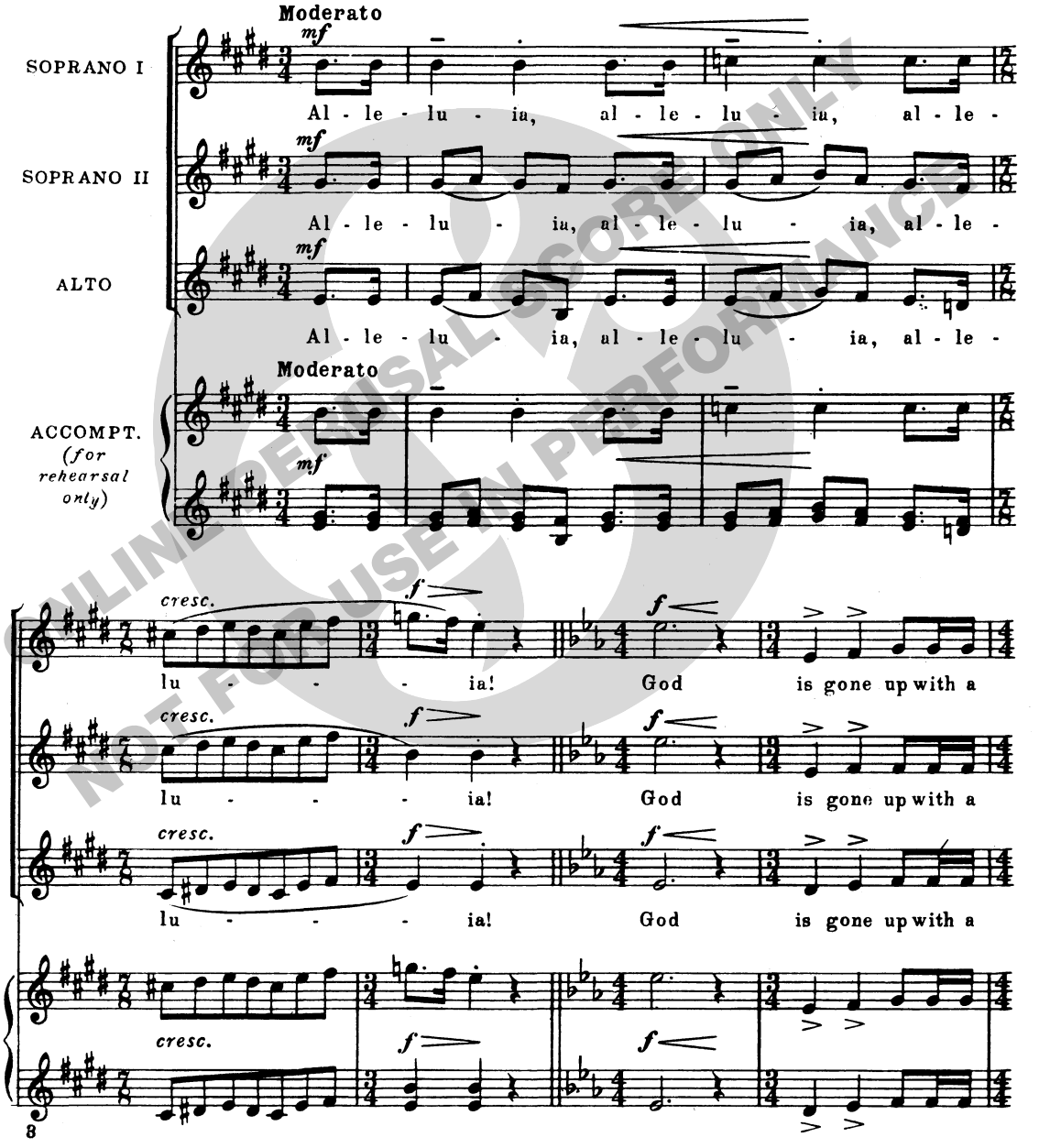
Saratoga Springs, NY,
March 2004

CHORISTER

Written to be sung by the choir of Whitelands College at the Commonwealth Youth Service in Westminster Abbey, Sunday after Ascension Day, 26th May 1963

Alleluia! God is gone up with a merry noise

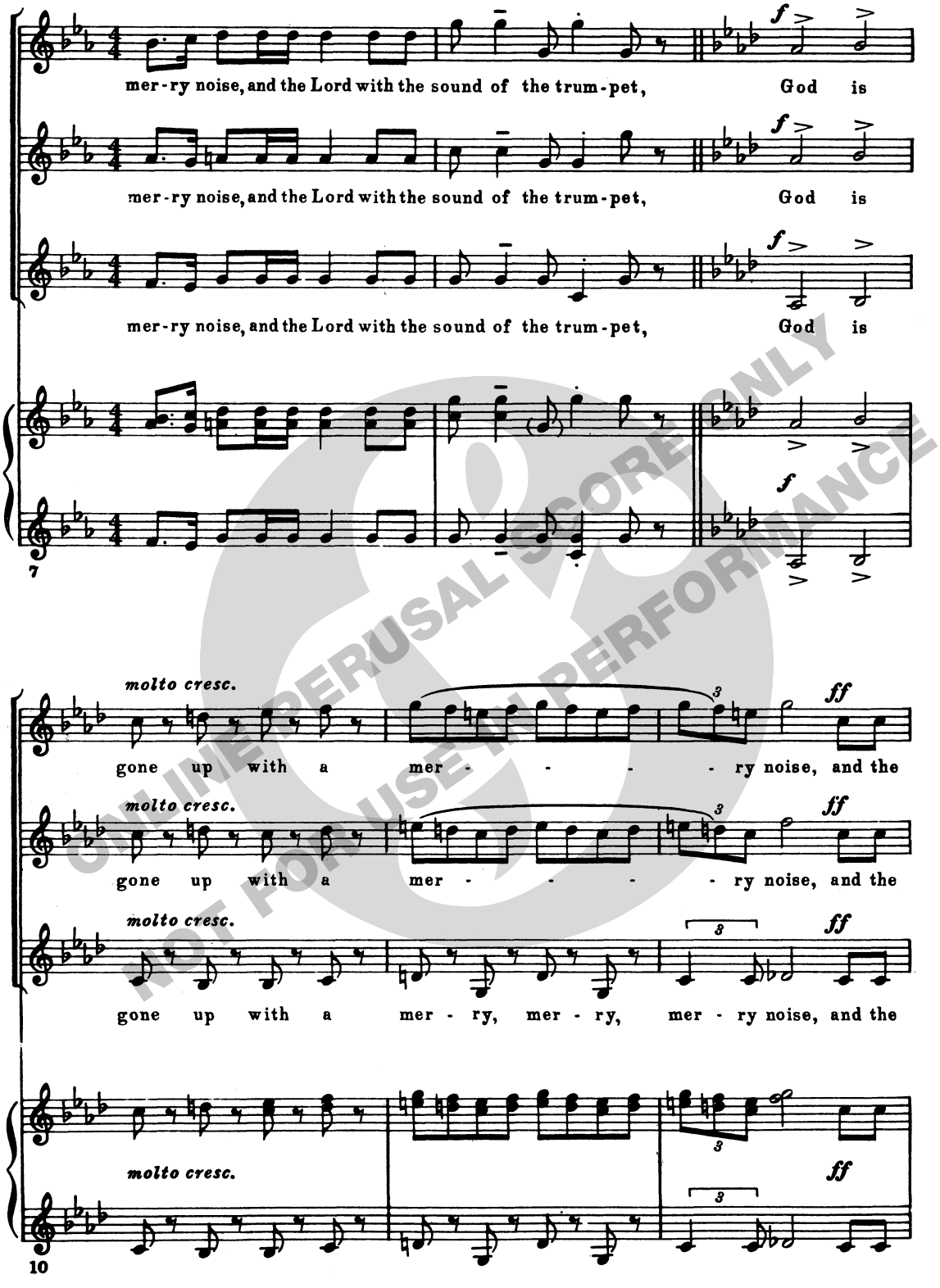
Anthem for SSA (unaccompanied)
suitable for Ascension or general use
Words adapted from Psalm 47
and the Communion Antiphon for Ascension Day
Music by
GORDON REYNOLDS



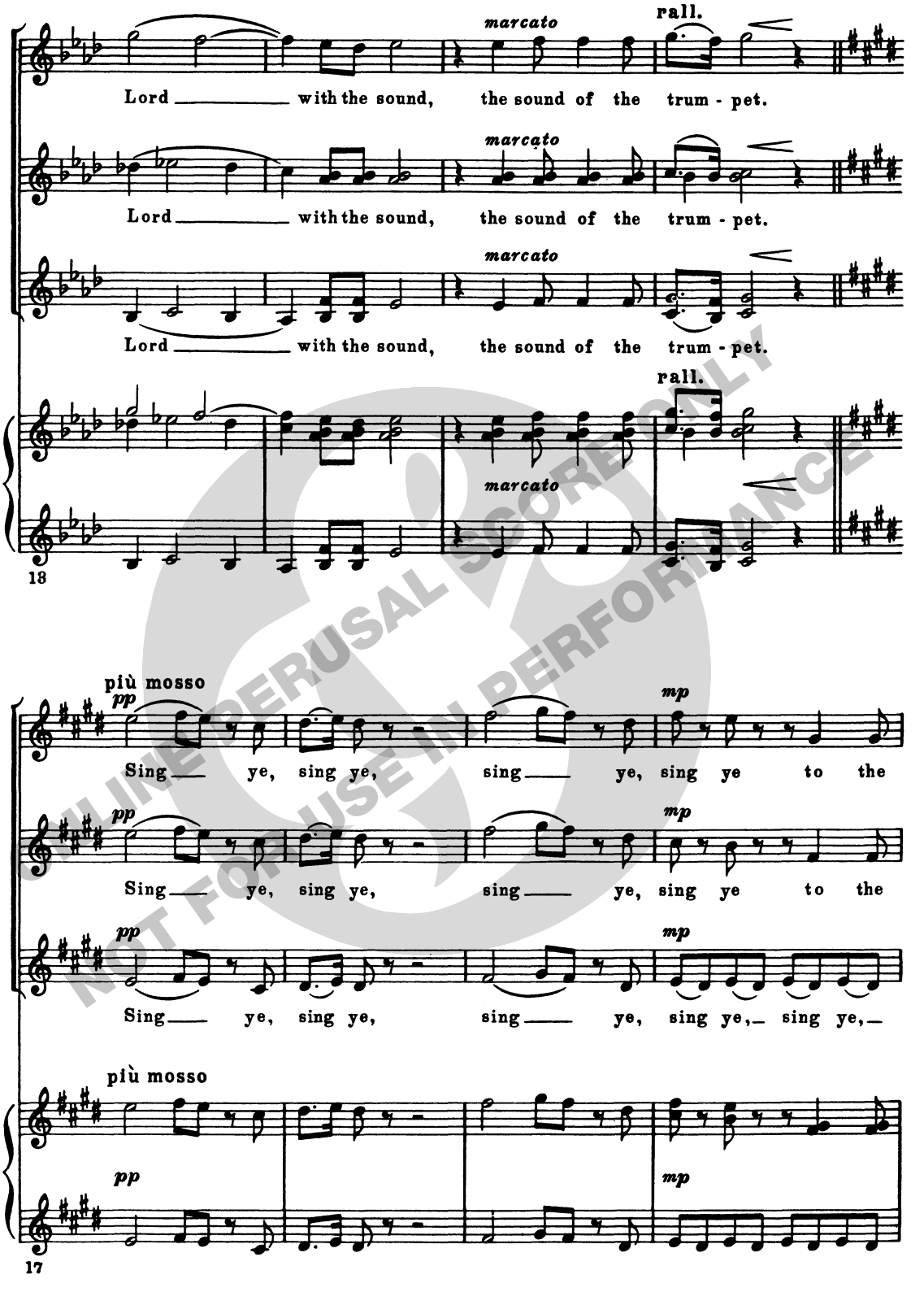
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Cat. No. 29 0200 01

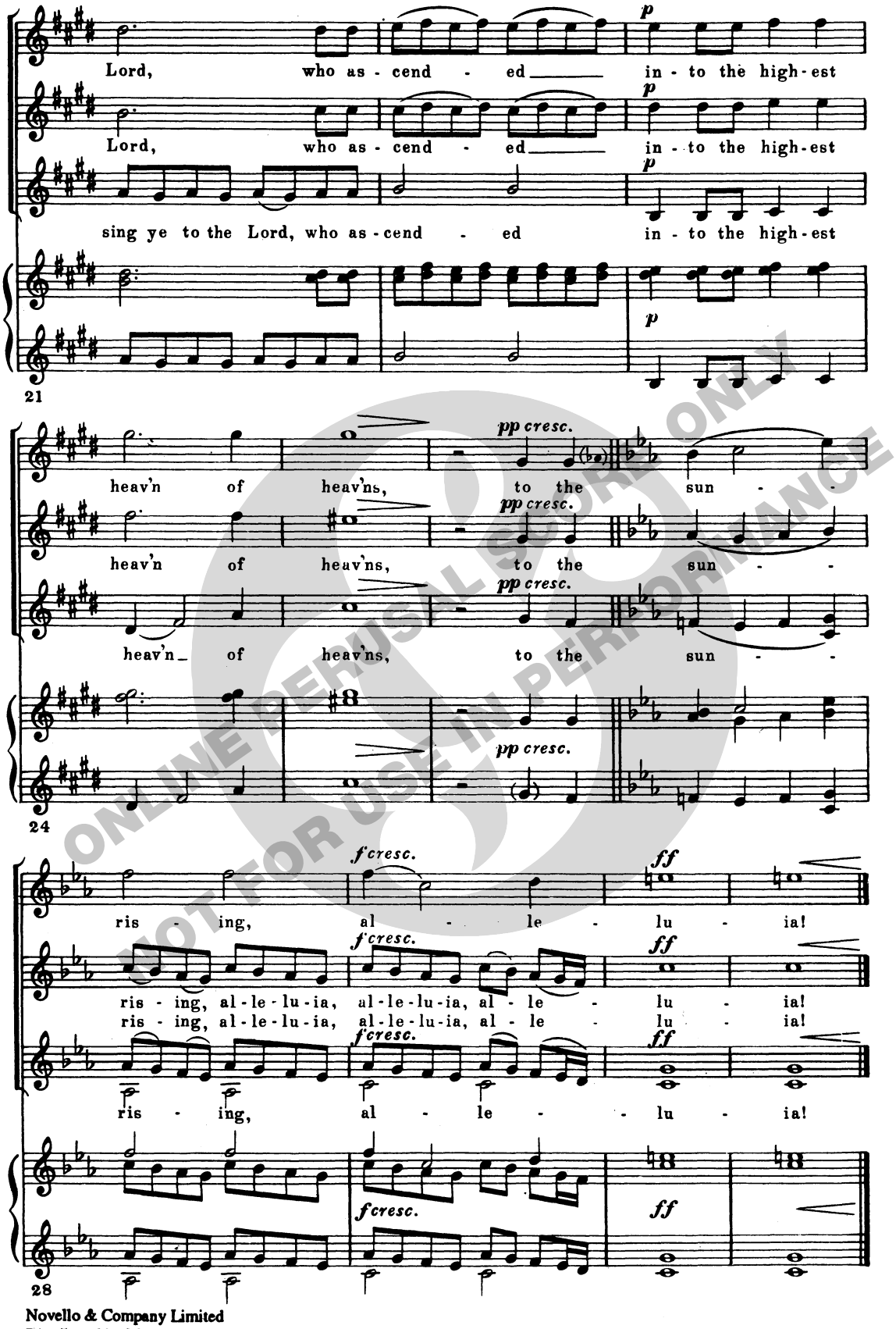
© *Novello & Company Limited 1970*



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Novello & Company Limited
Distributed by Music Sales Limited

Barry Rose

AN ADVENT RESPONSORY: I LOOK FROM AFAR

for SSAA chorus

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

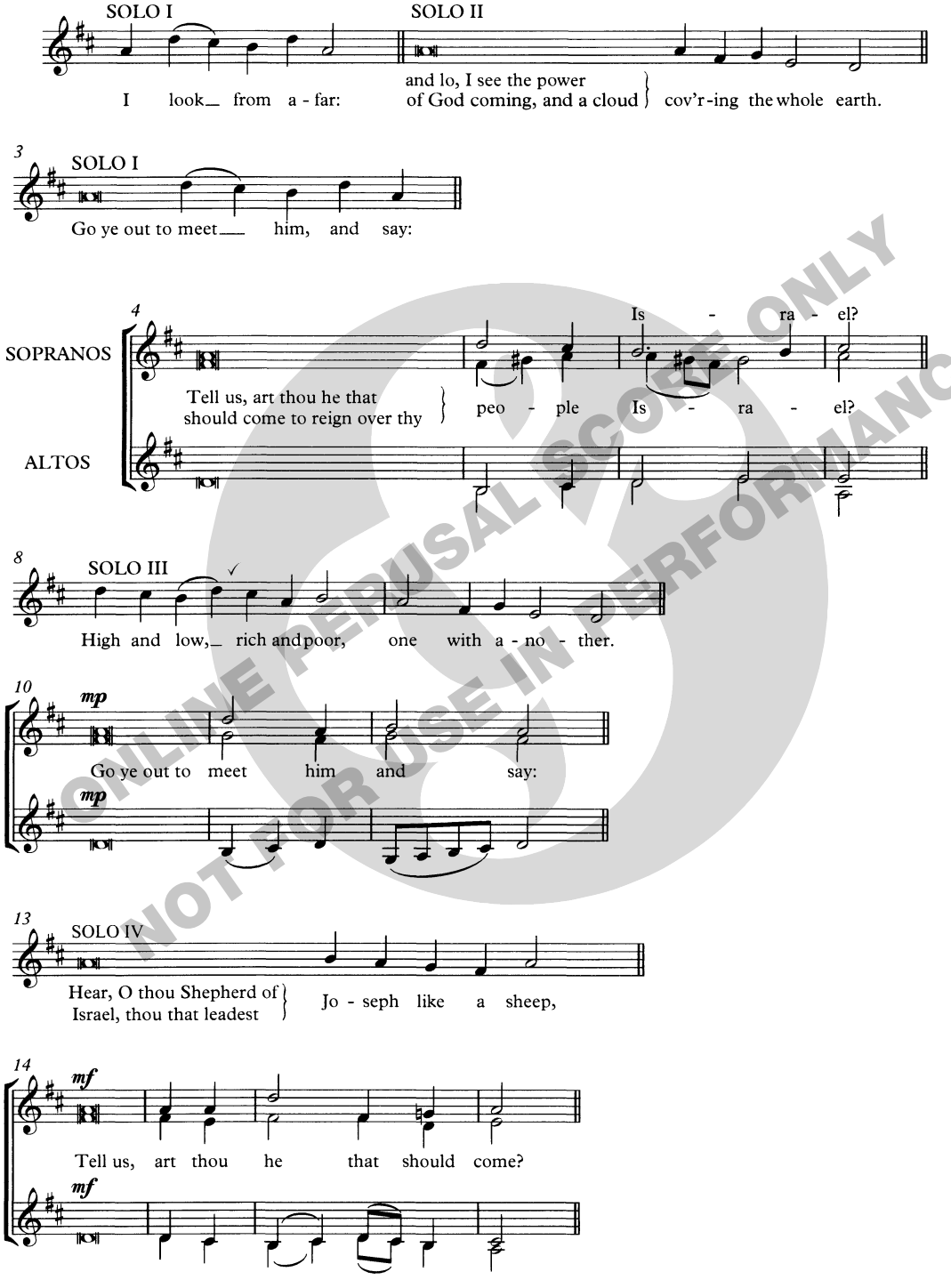
NOVELLO

For Malcolm Archer and the girl choristers of Wells Cathedral

An Advent responsory: I look from afar

Words translated from an early rite
of the Office of Matins for Advent Sunday

Barry Rose



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© Copyright 1999 Novello & Company Limited

In many Advent Carol Services, the hymn *Come, thou Redeemer of the earth* now follows.

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO

Novello Publishing Limited (part of the Music Sales Group)
8/9 Frith Street, London W1D 3JB, England
Exclusive distibutors: Music Sales Limited,
Newmarket Road, Bury St Edmunds, Suffolk IP33 3YB
Order No. NOV955790
www.chesternovello.com

BARRY ROSE

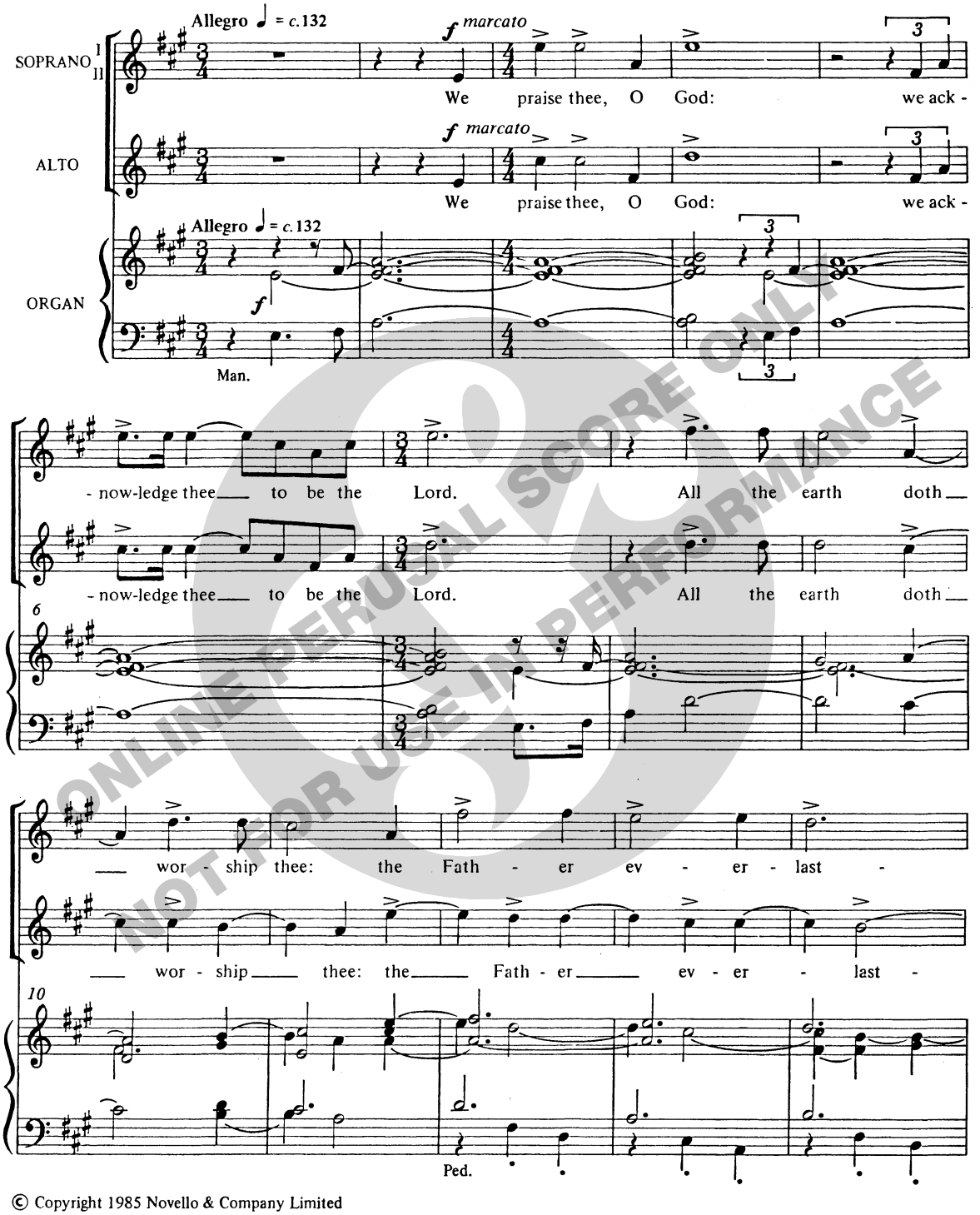
AN ADVENT RESPONSORY: I LOOK FROM AFAR • SSAA chorus

NOVELLO

Comissioned by Cheltenham Ladies College in 1982, to commemorate the Centenary of the Music Department, and dedicated to the Staff and the Pupils.

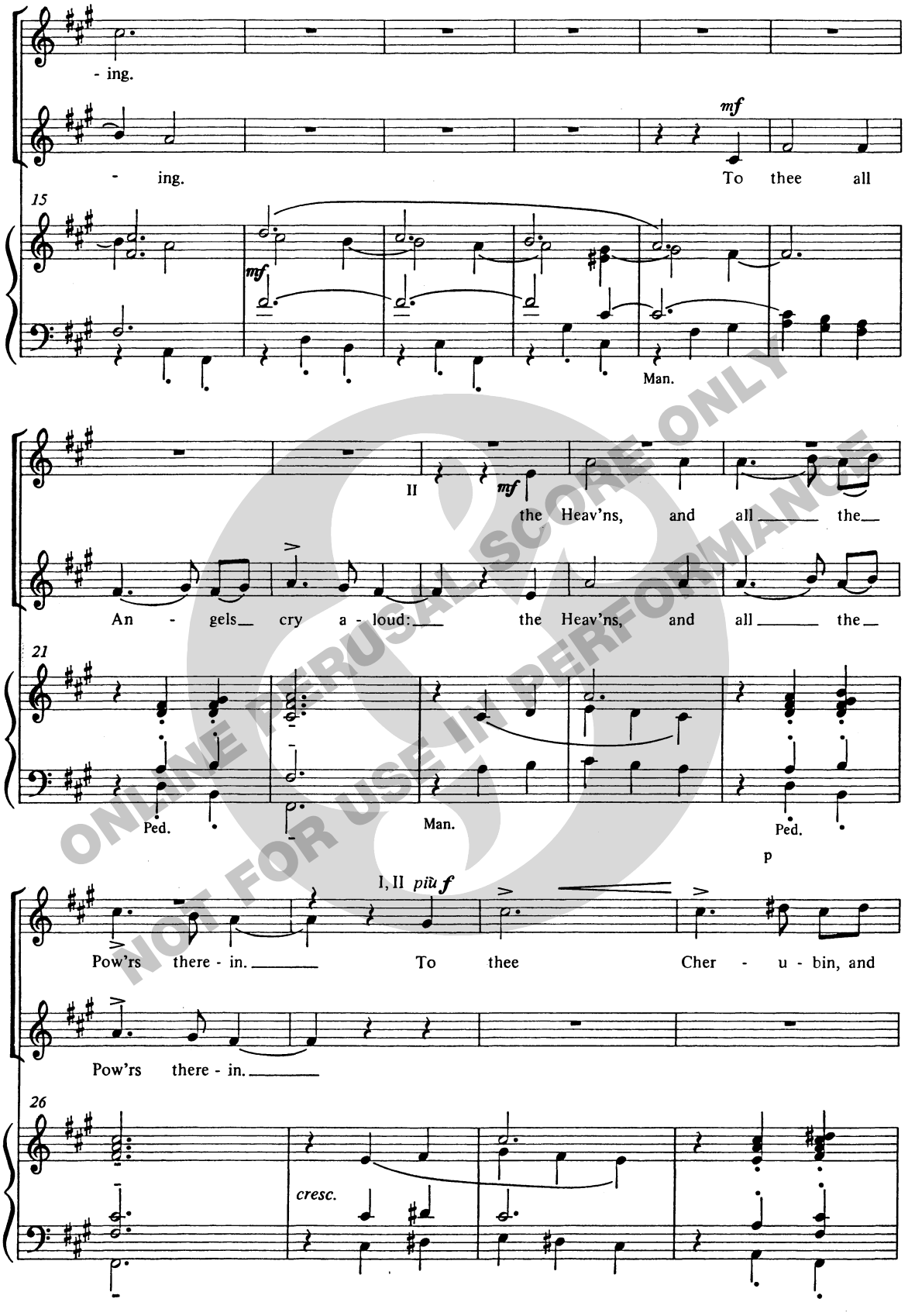
TE DEUM LAUDAMUS

JOHN SANDERS

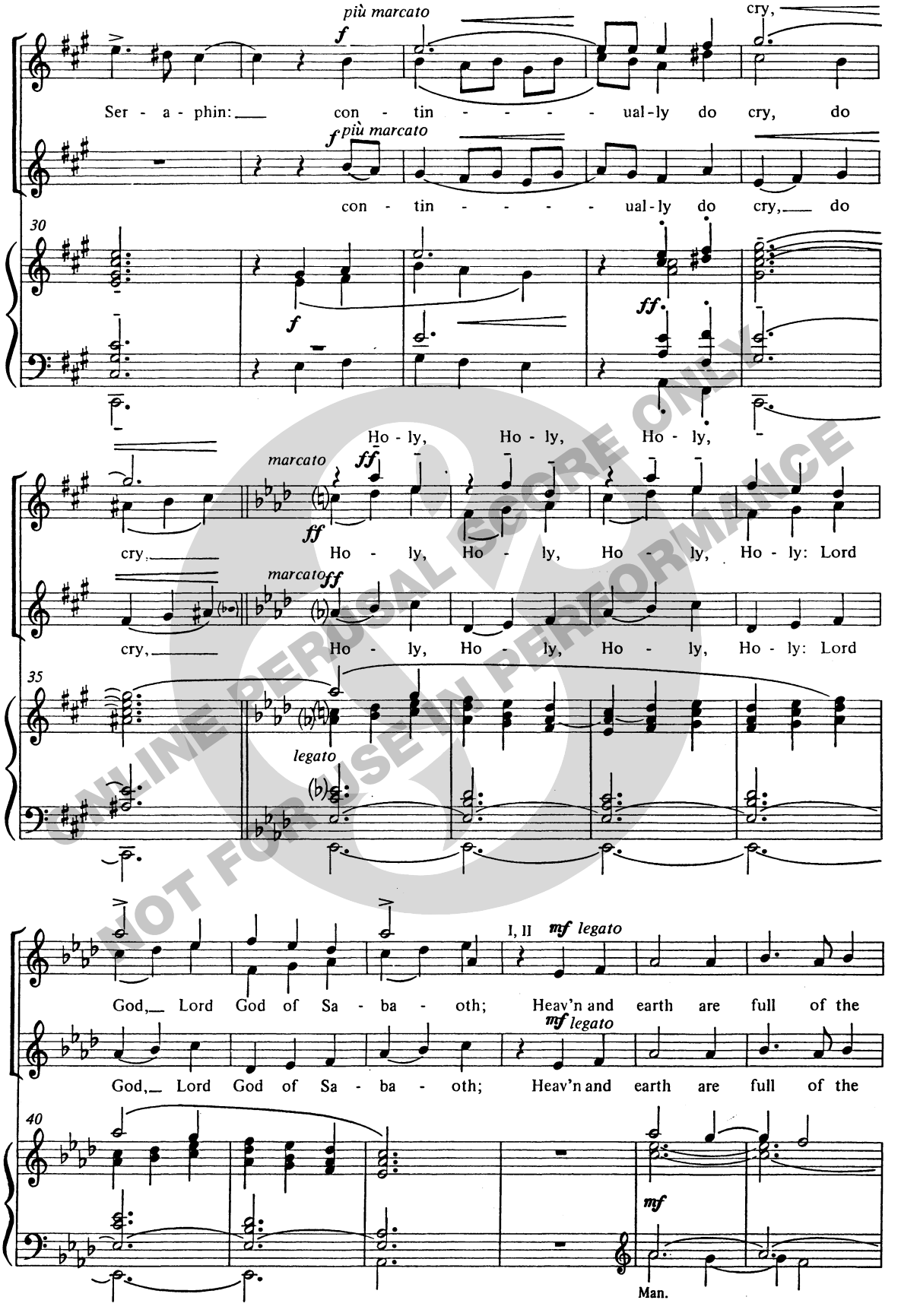


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

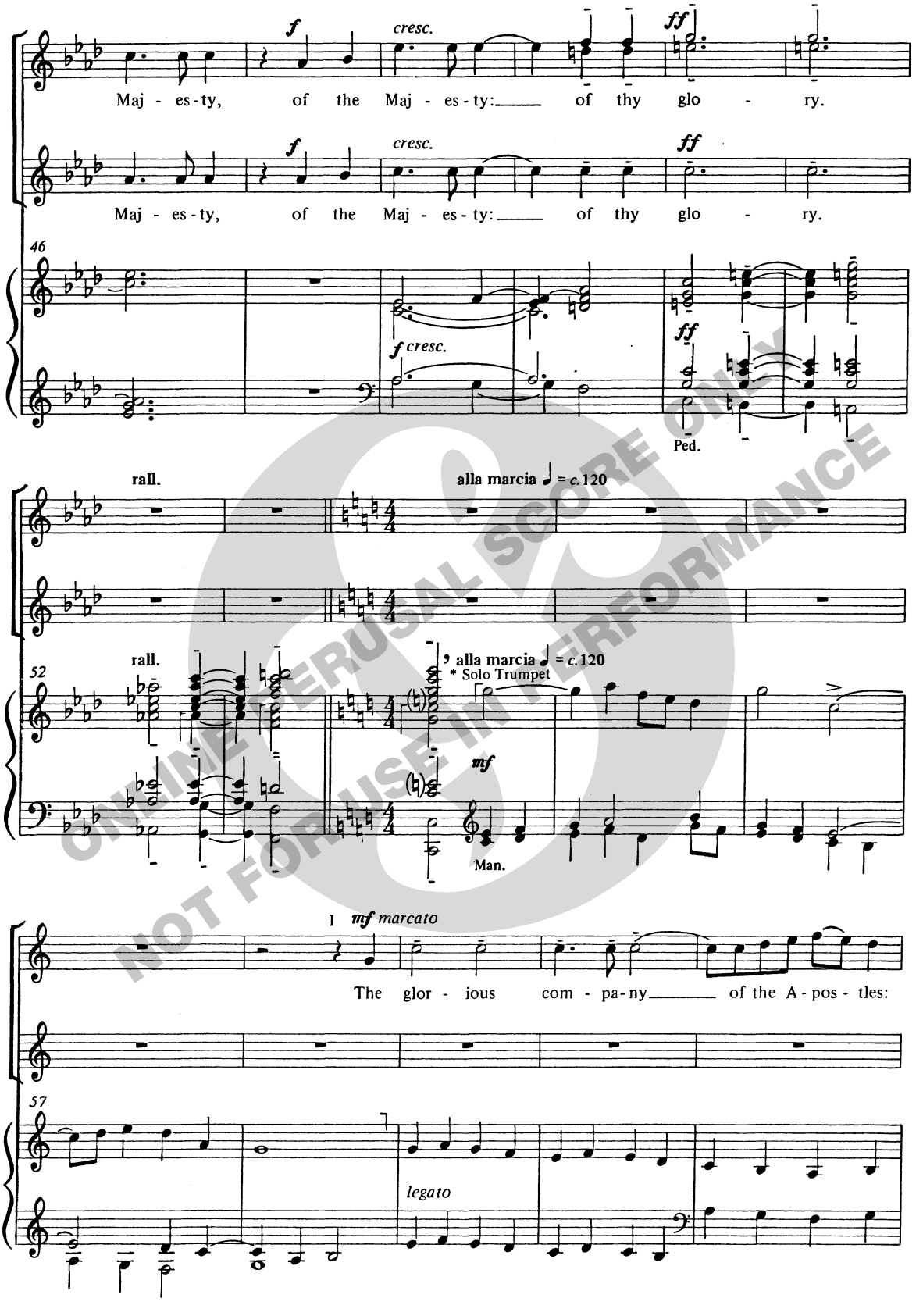
© Copyright 1985 Novello & Company Limited



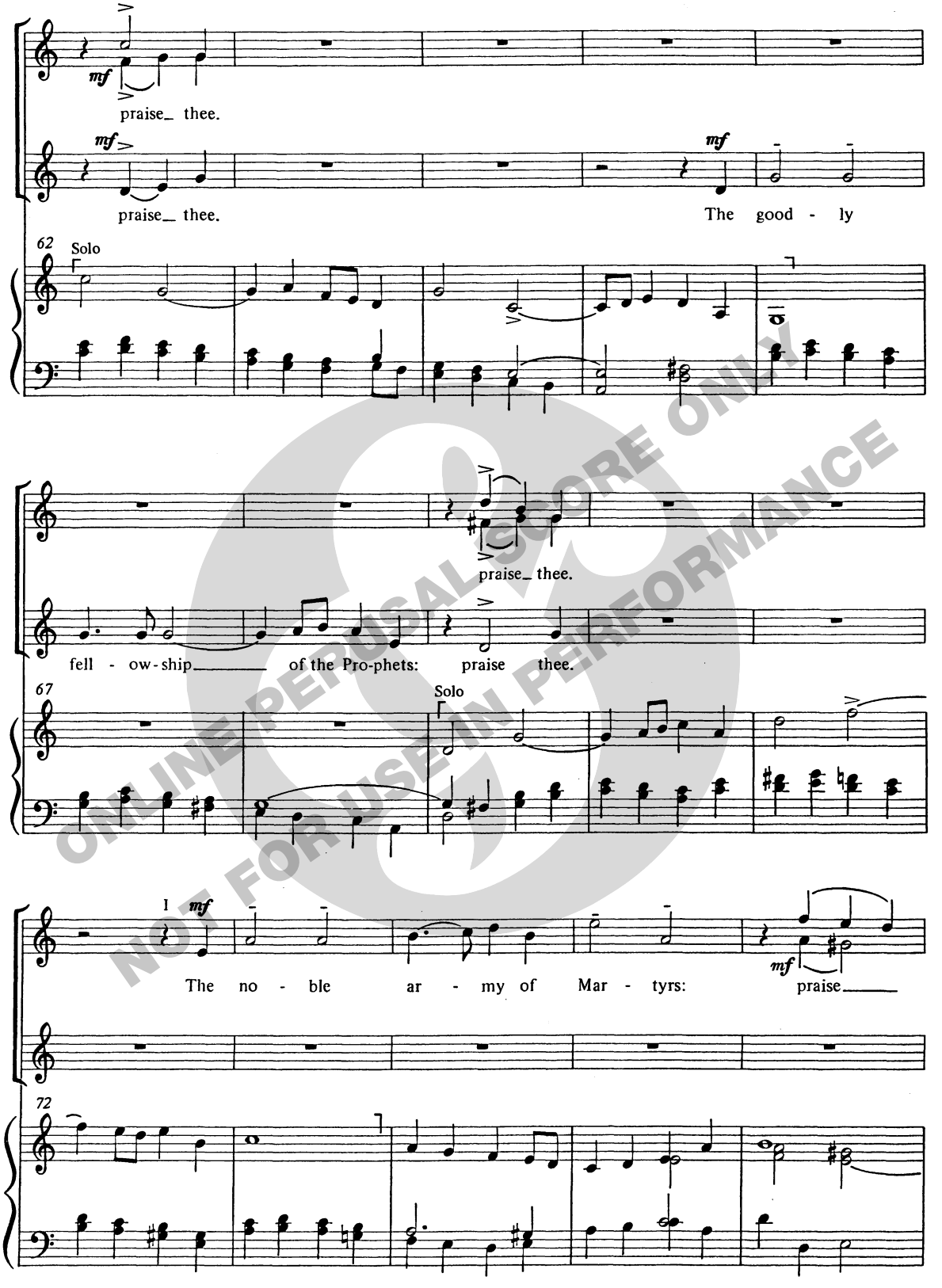
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



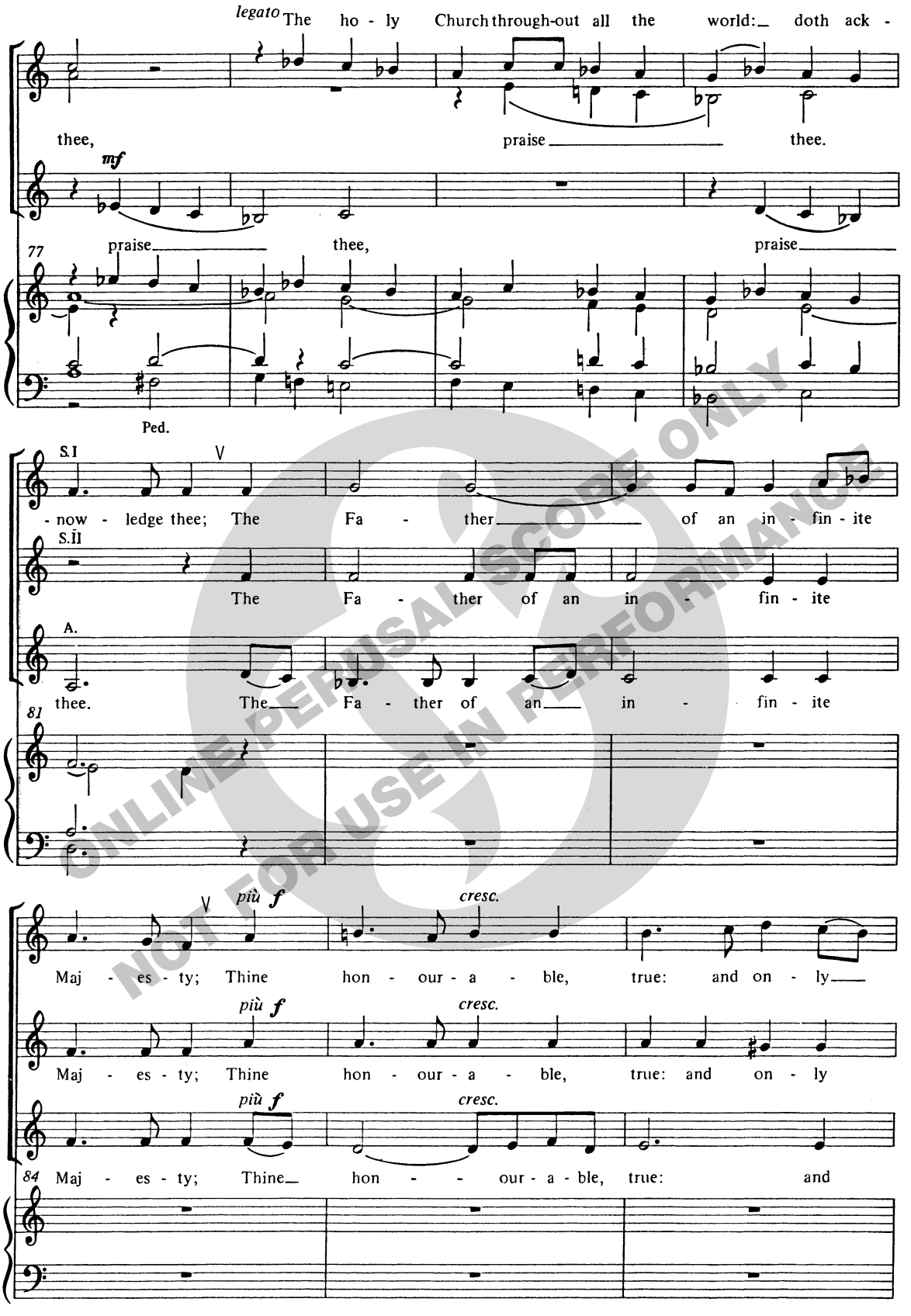
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



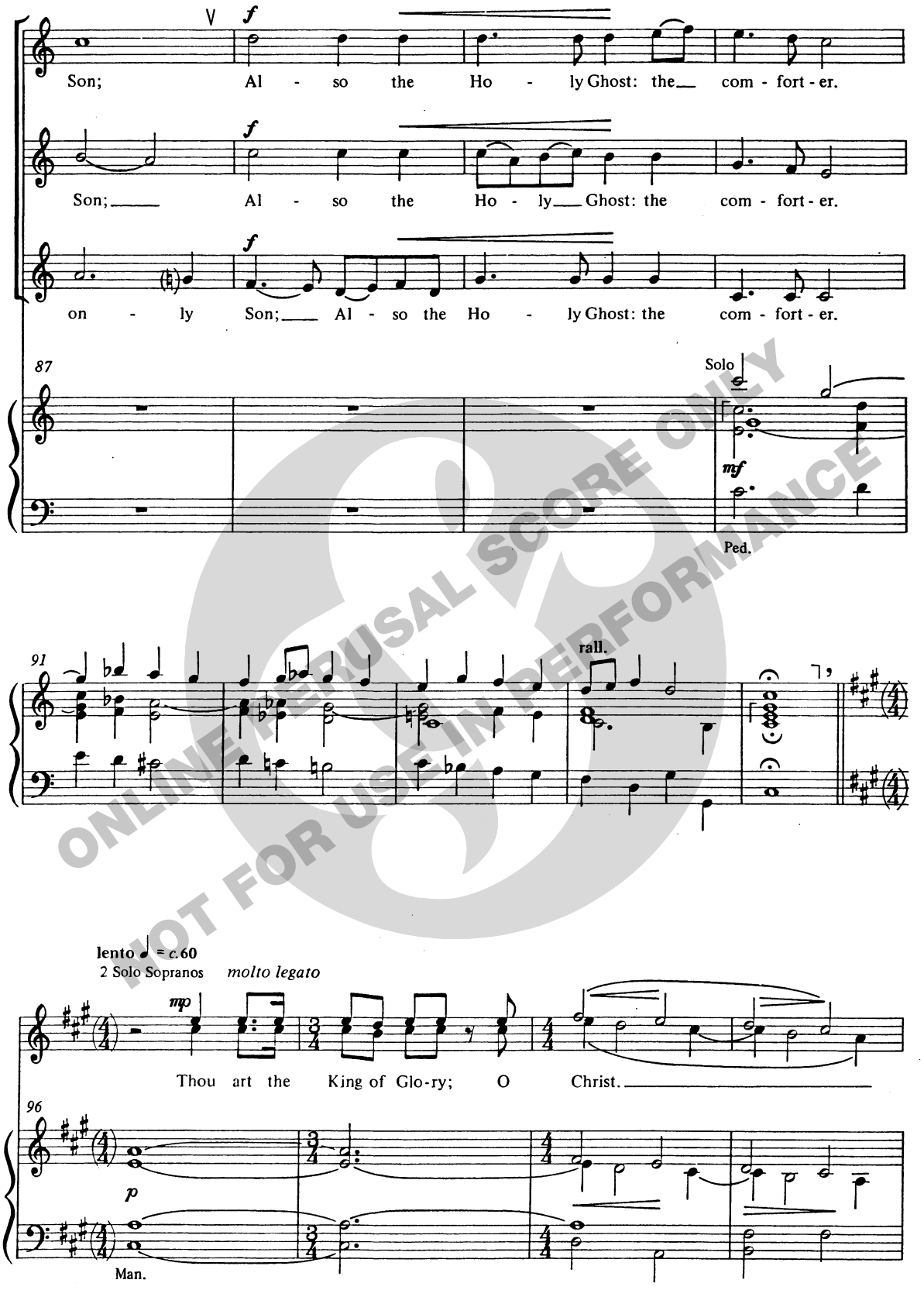
CINEME PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



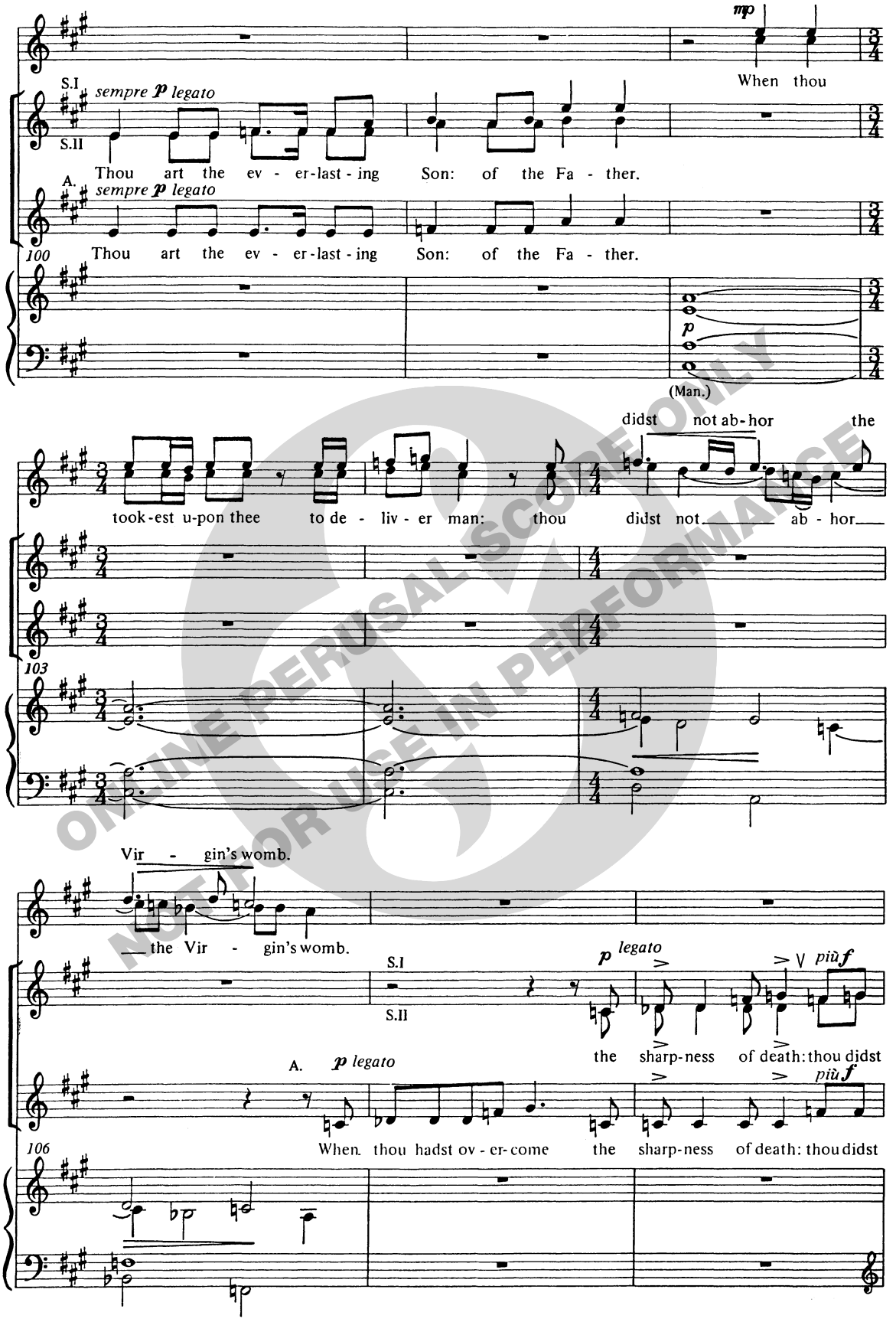
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



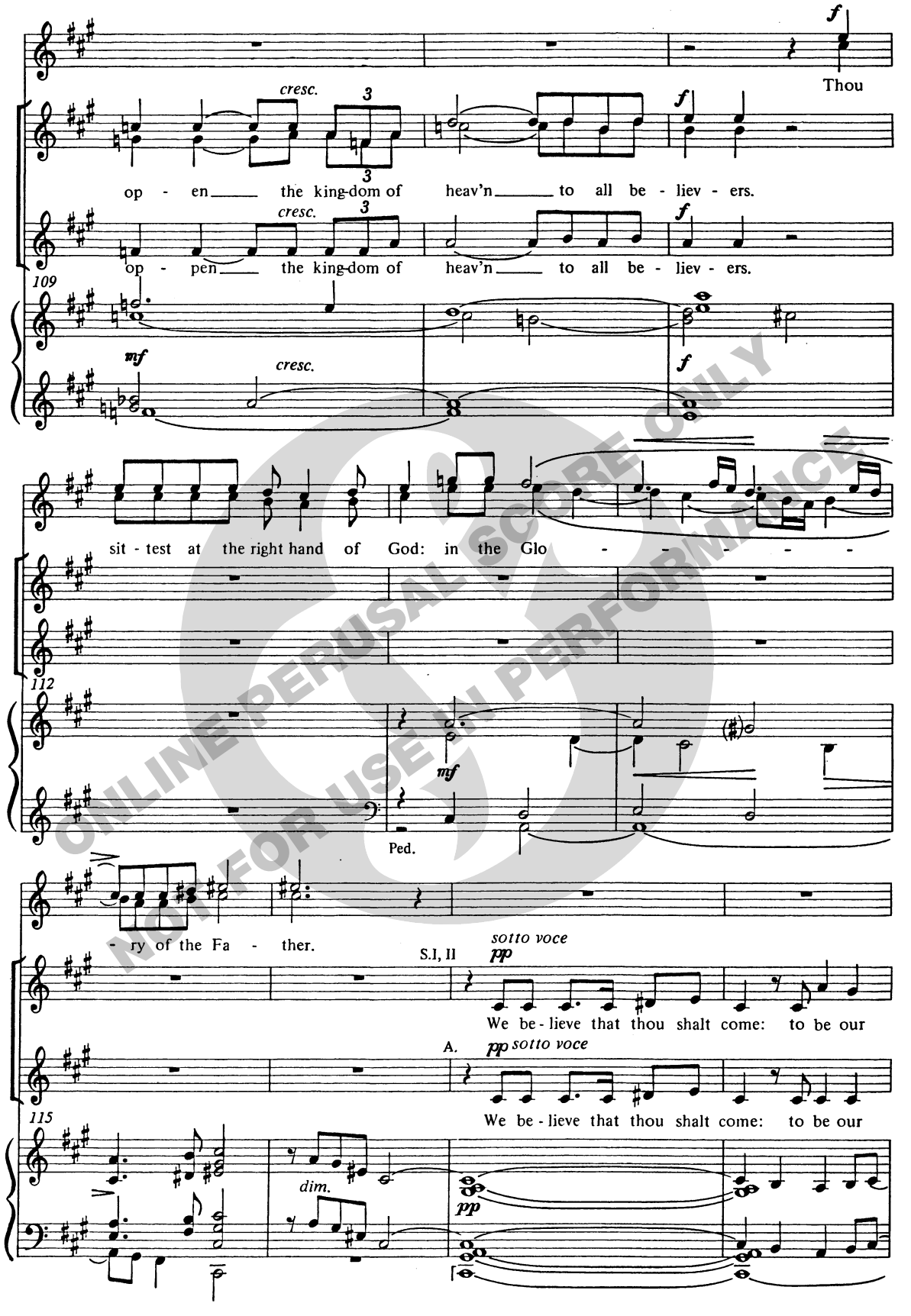
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



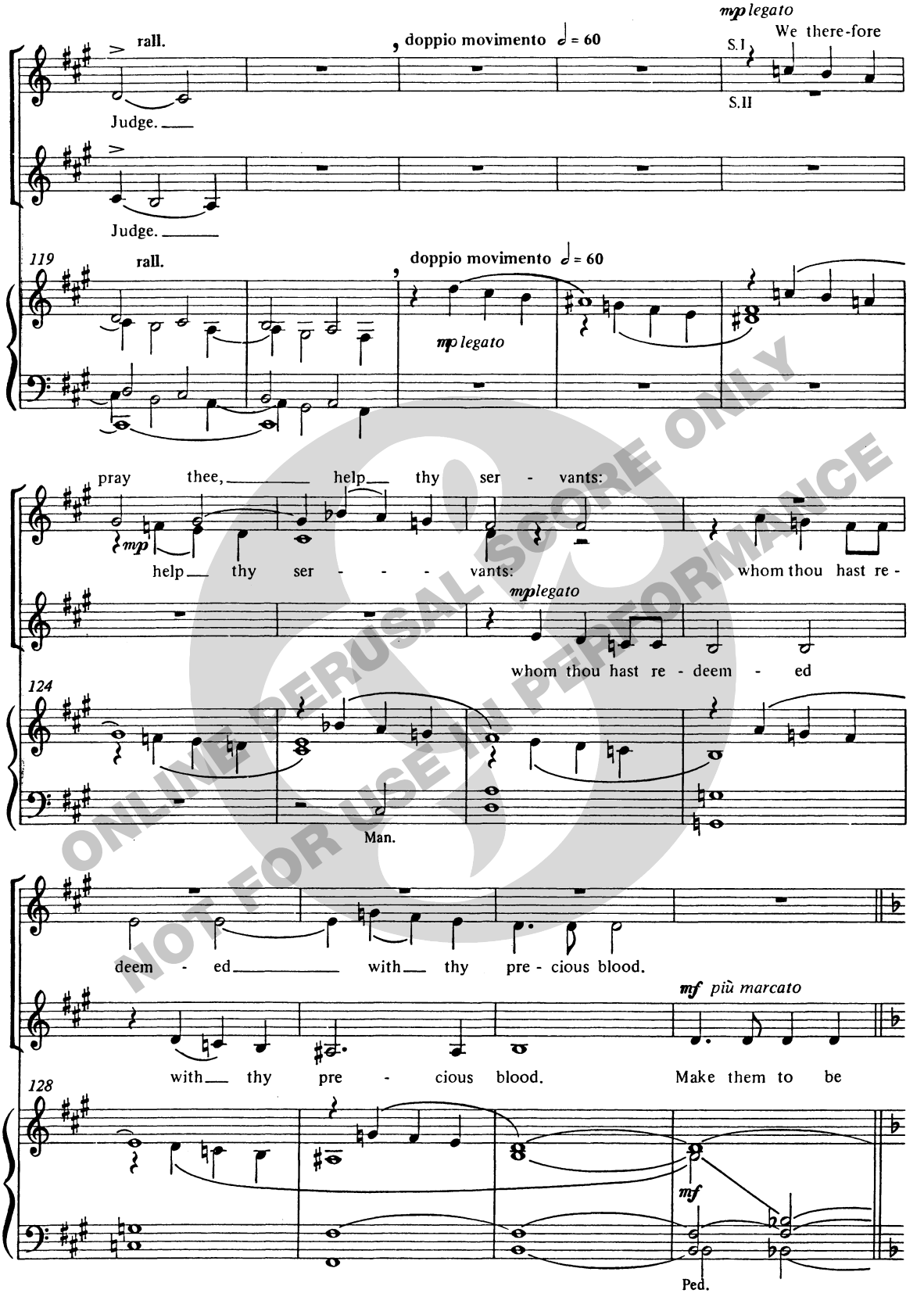
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



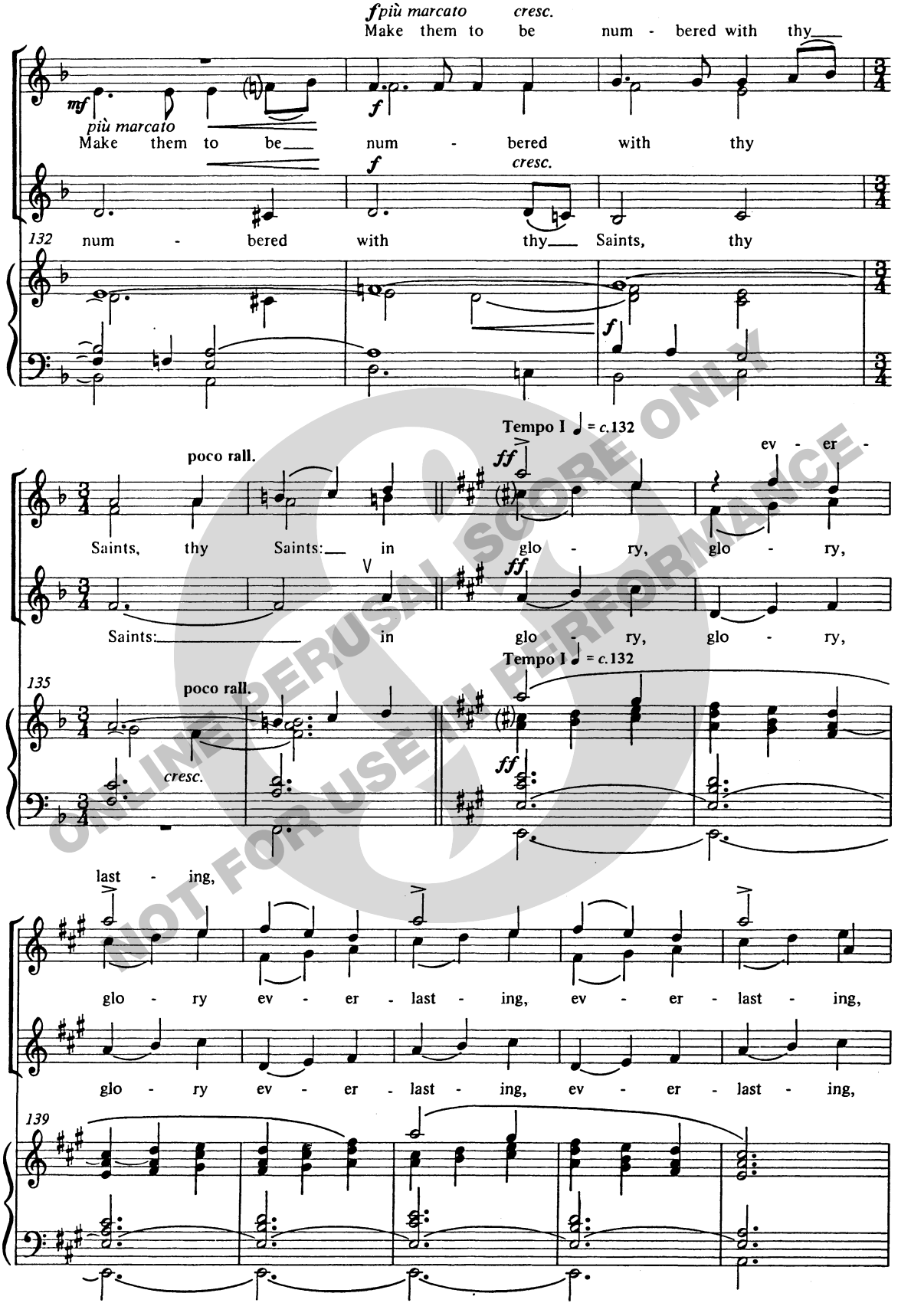
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



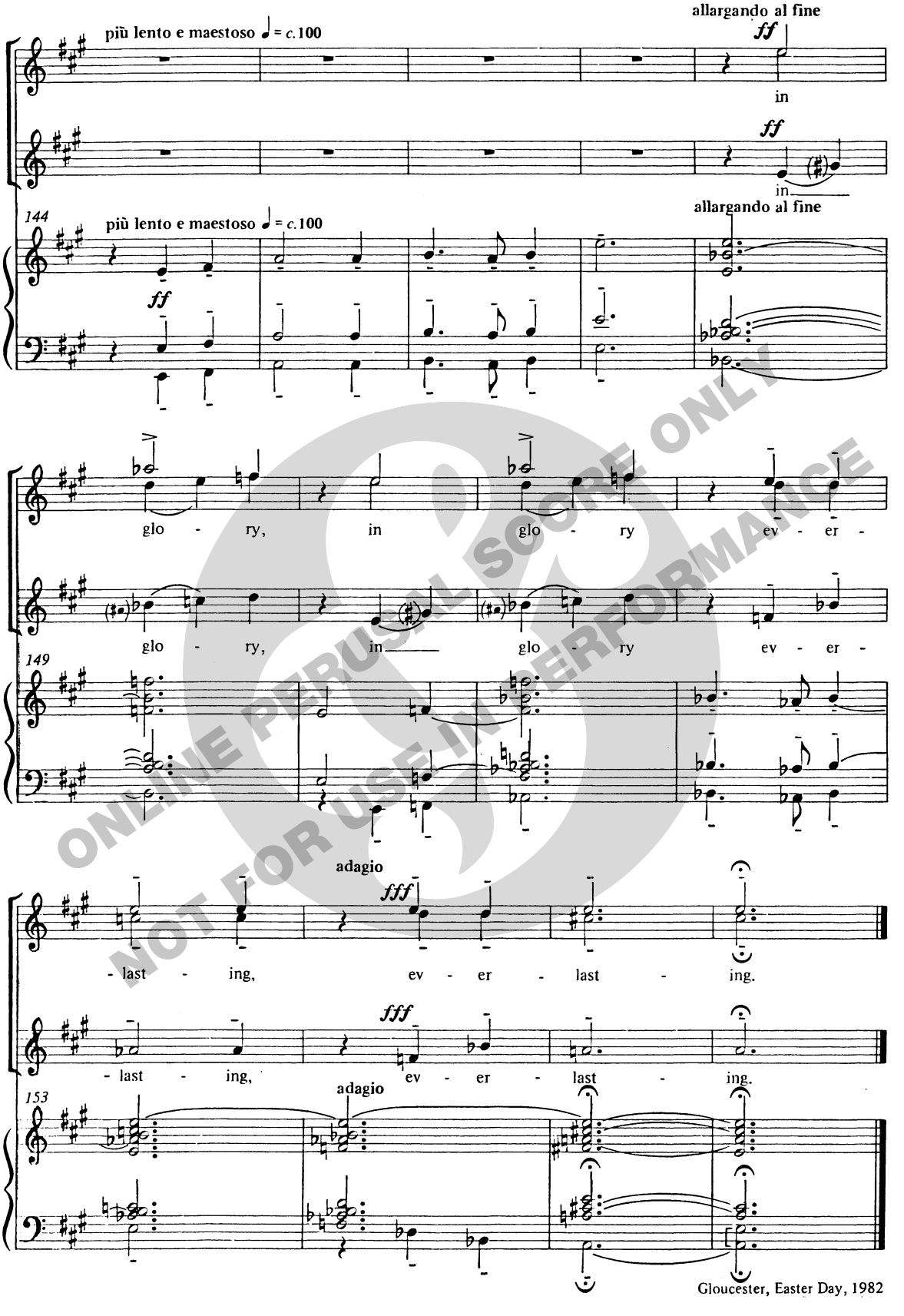
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

The Lord is my shepherd

BY

FRANZ SCHUBERT

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO PUBLISHING LIMITED
14 - 15 Berners Street, London W1T 3LJ.

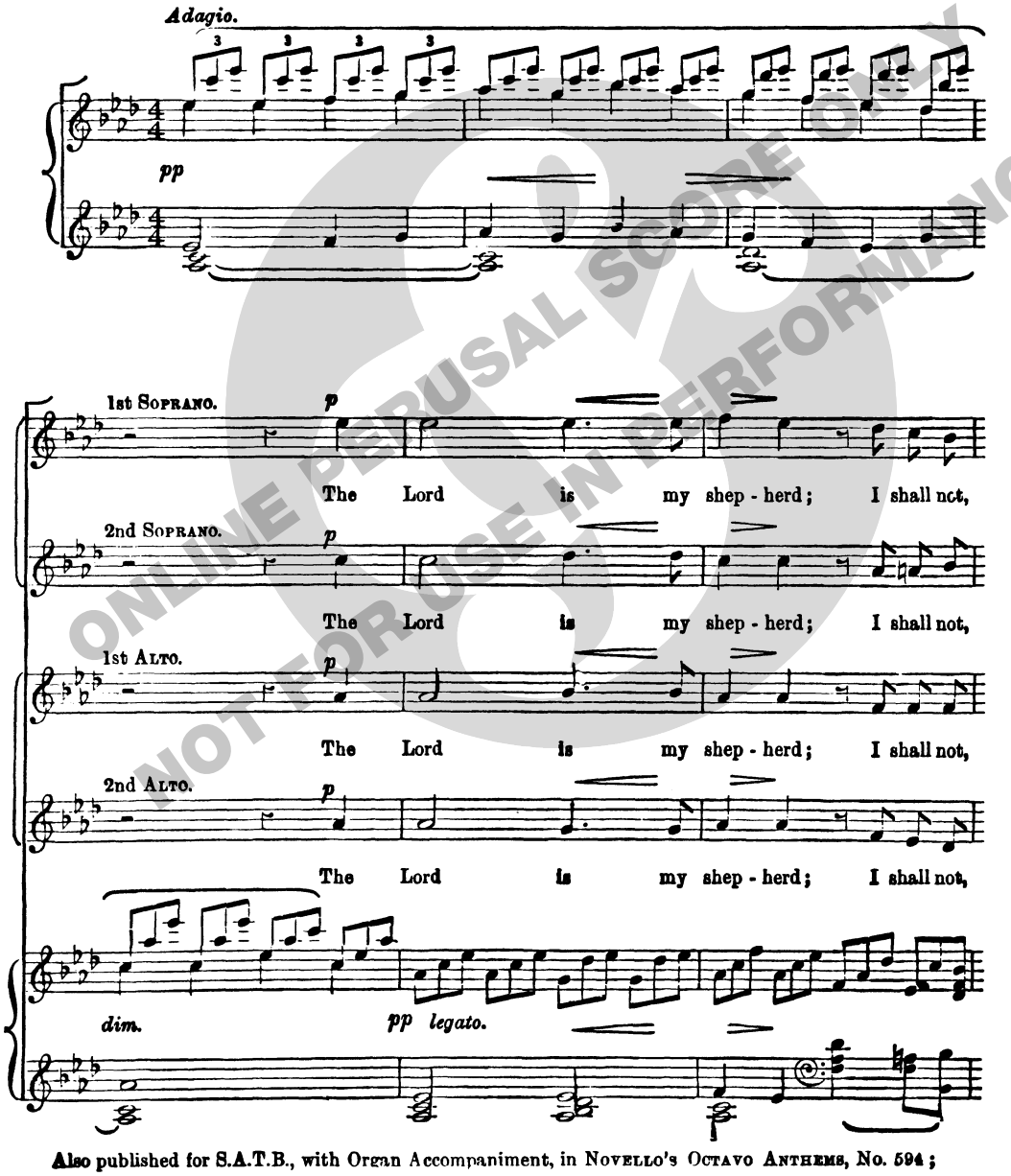
THE LORD IS MY SHEPHERD

CHORUS FOR FEMALE VOICES

COMPOSED BY

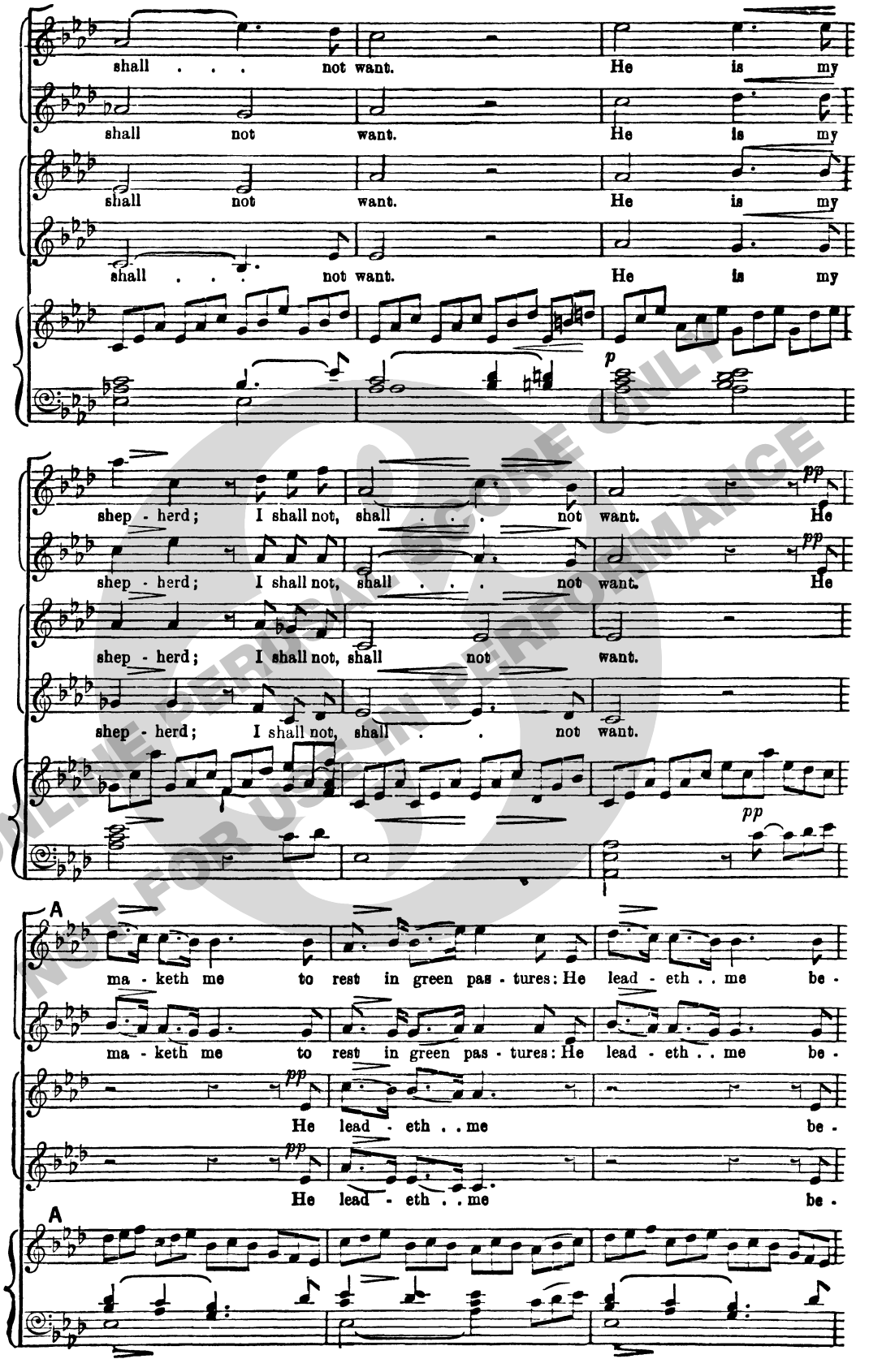
FRANZ SCHUBERT.

Psalm xxiii.

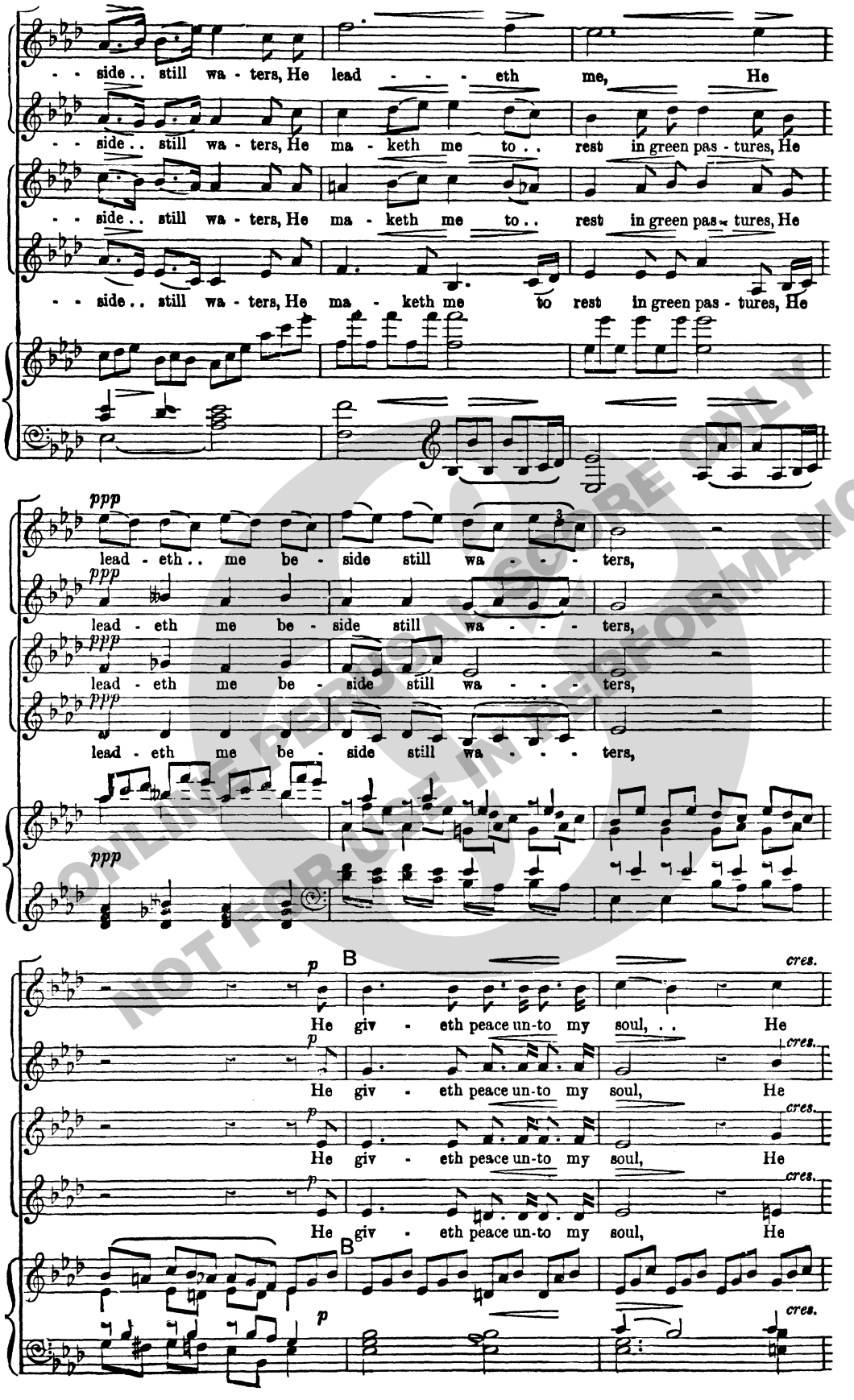


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

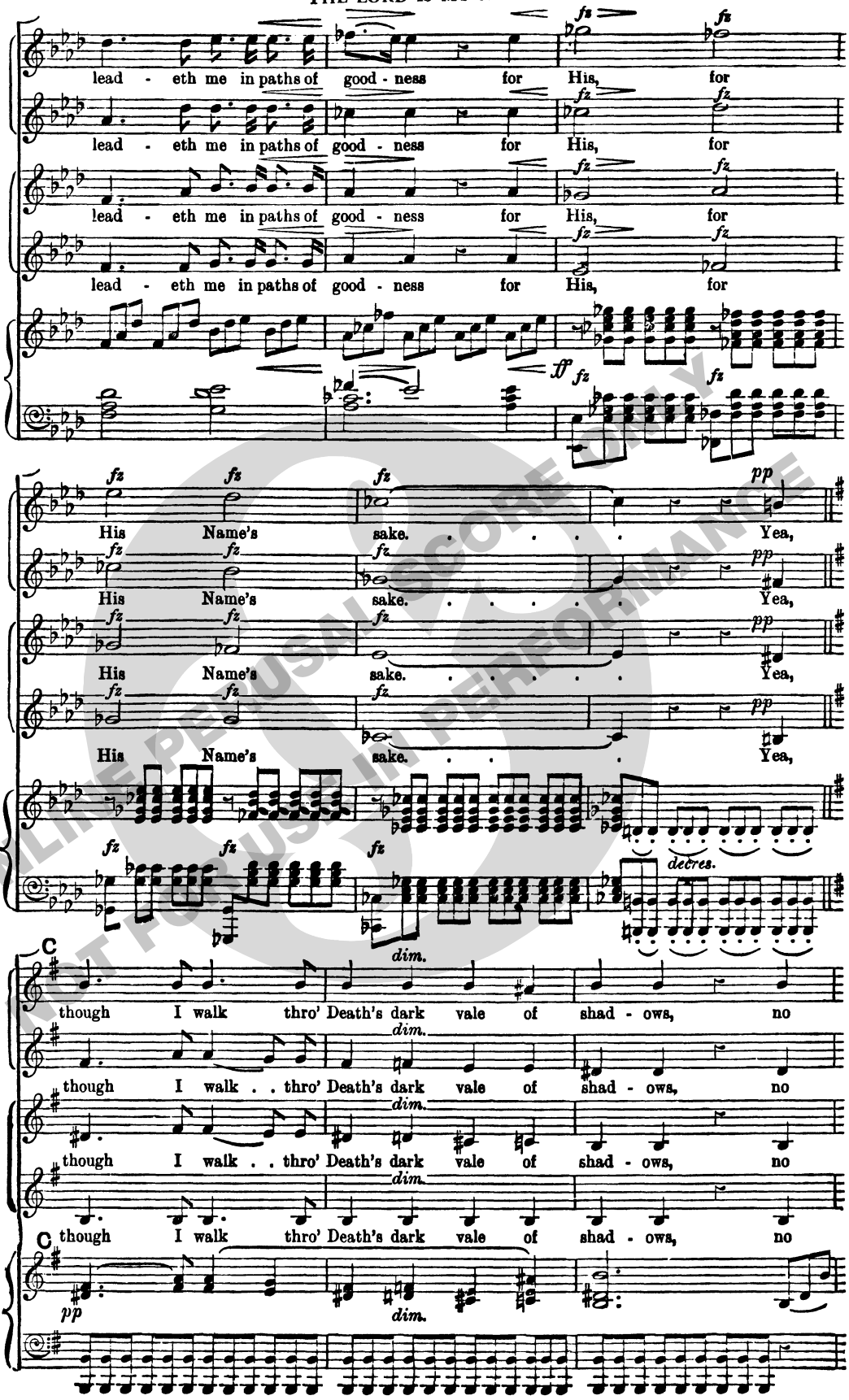
Also published for S.A.T.B., with Organ Accompaniment, in Novello's Octavo Anthems, No. 594;



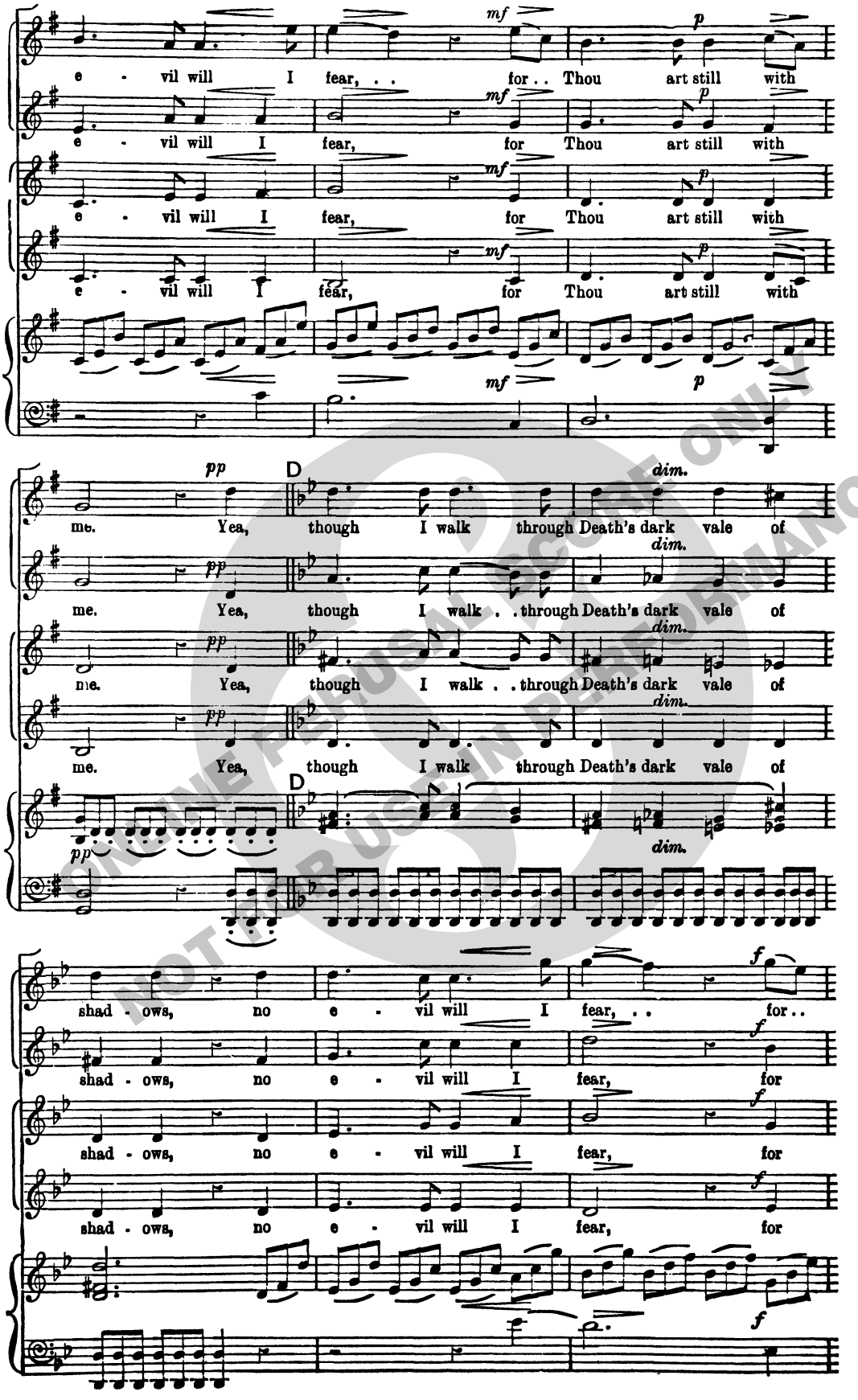
ONLINE PERMEA SCORE ONLY
NOT FOR USE IN PERFORMANCE



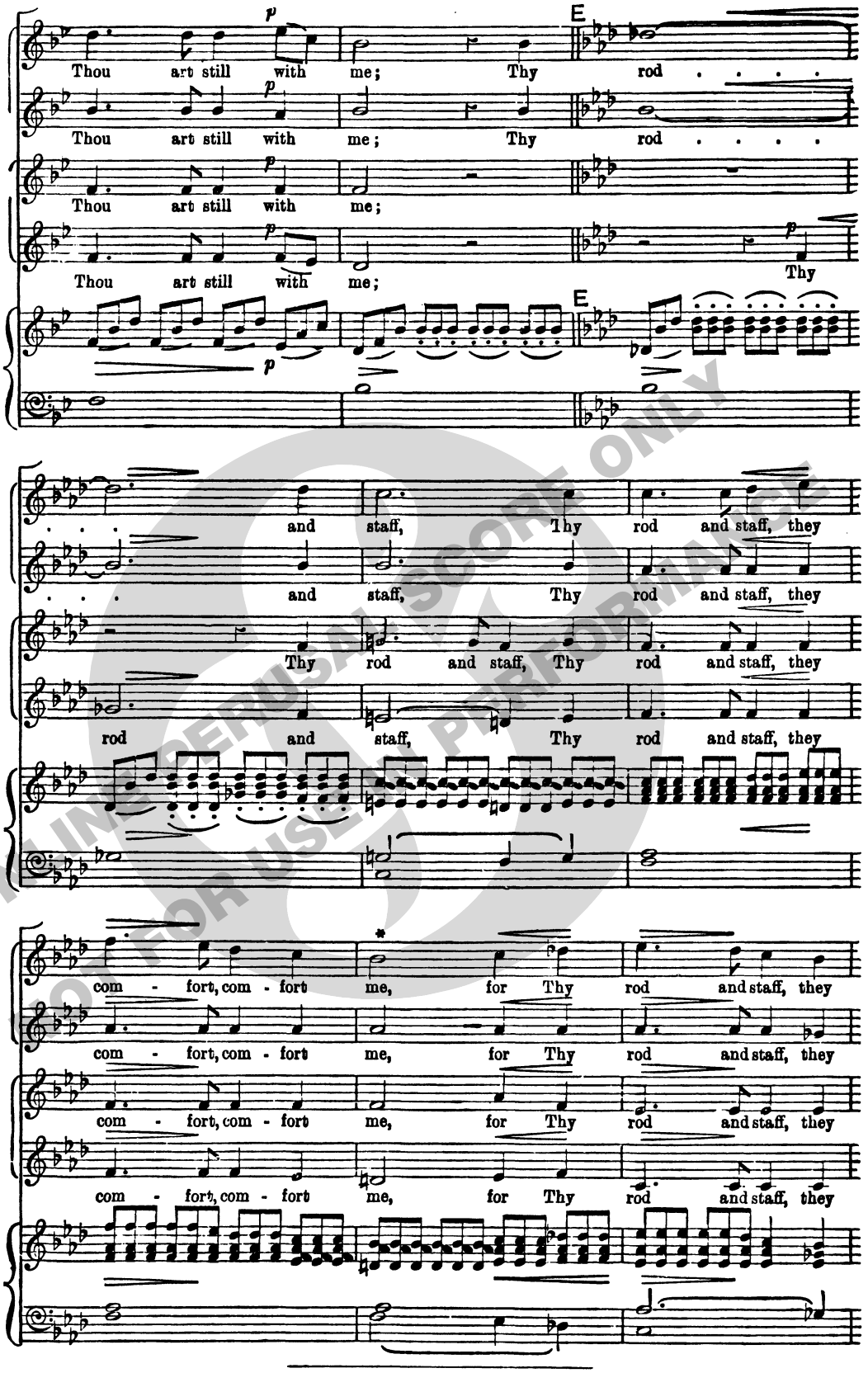
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

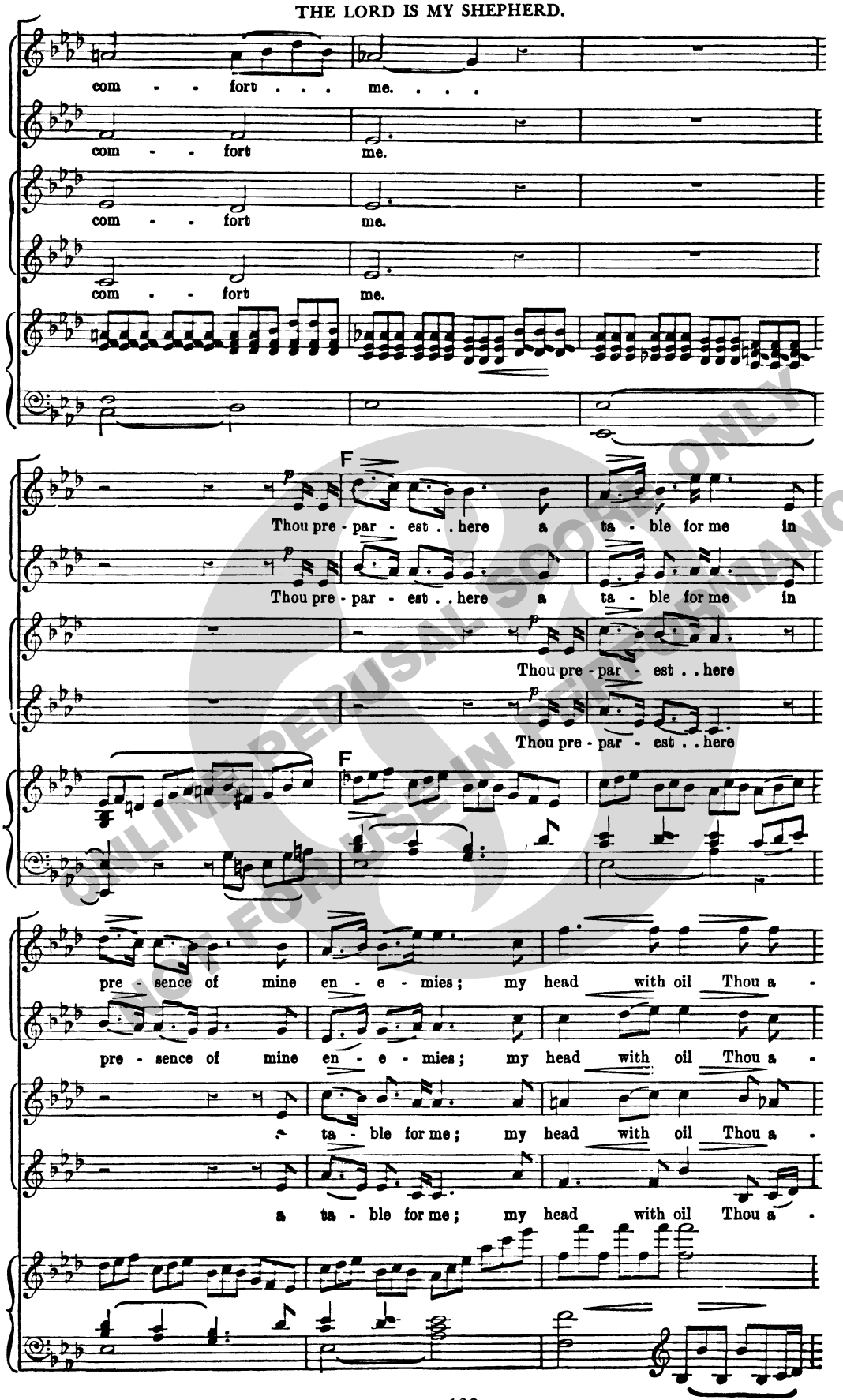


ONLINE PERUSAL COPY ONLY
NOT FOR USE IN PERFORMANCE

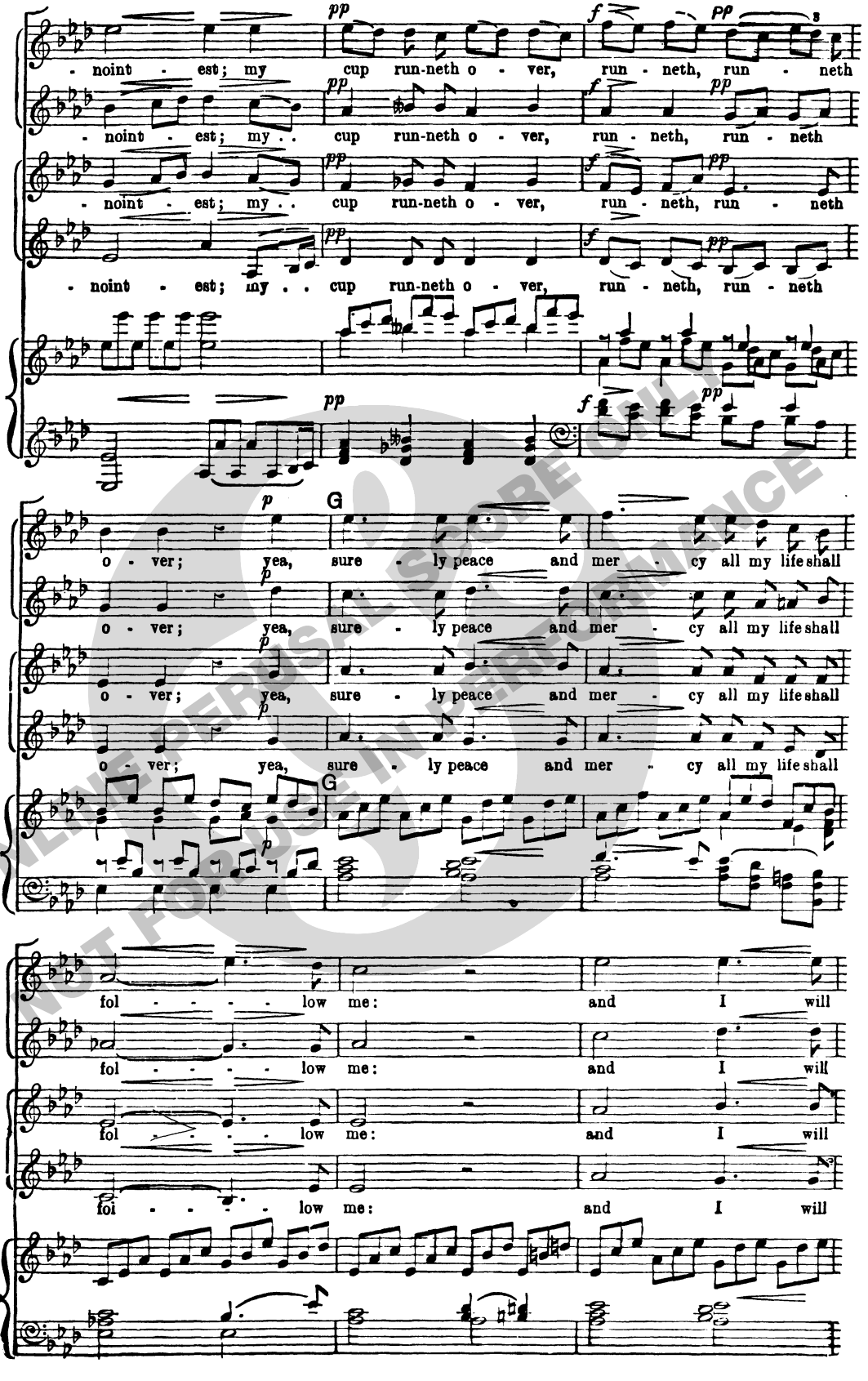


* This note was originally printed as B natural in all German and English editions. It is now ascertained that B flat is correct.

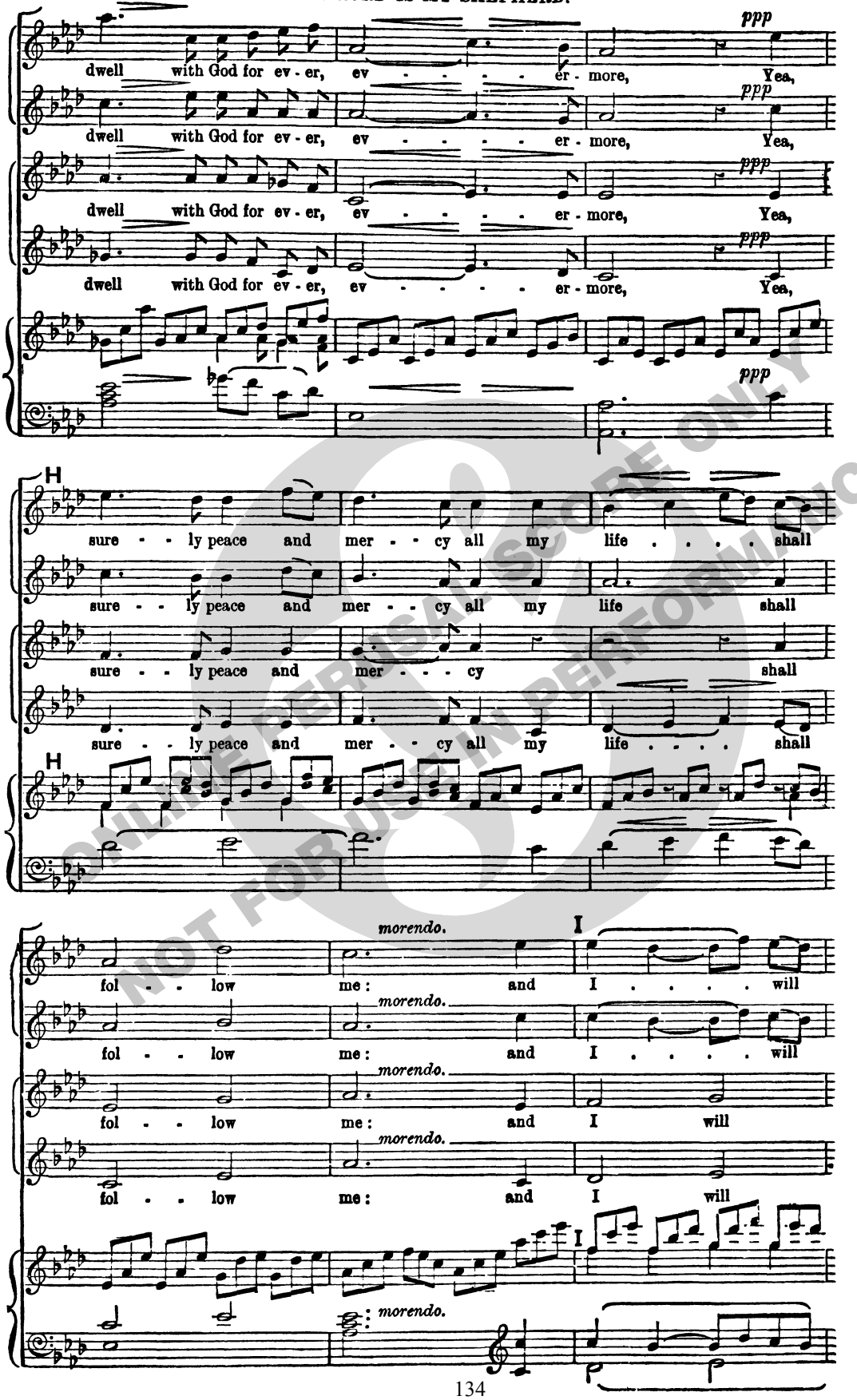
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



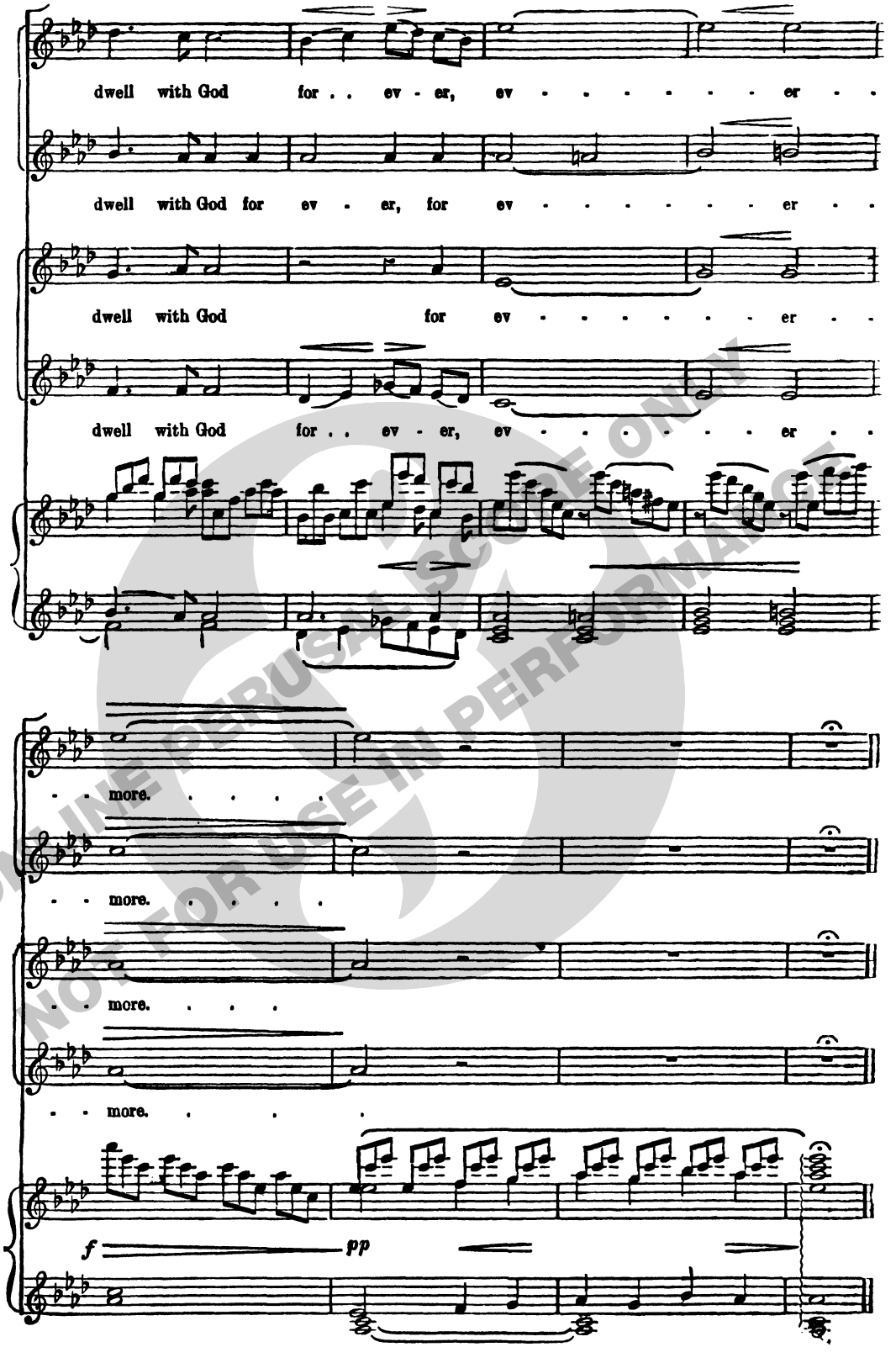
ONLINE REPRODUCTION FOR PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

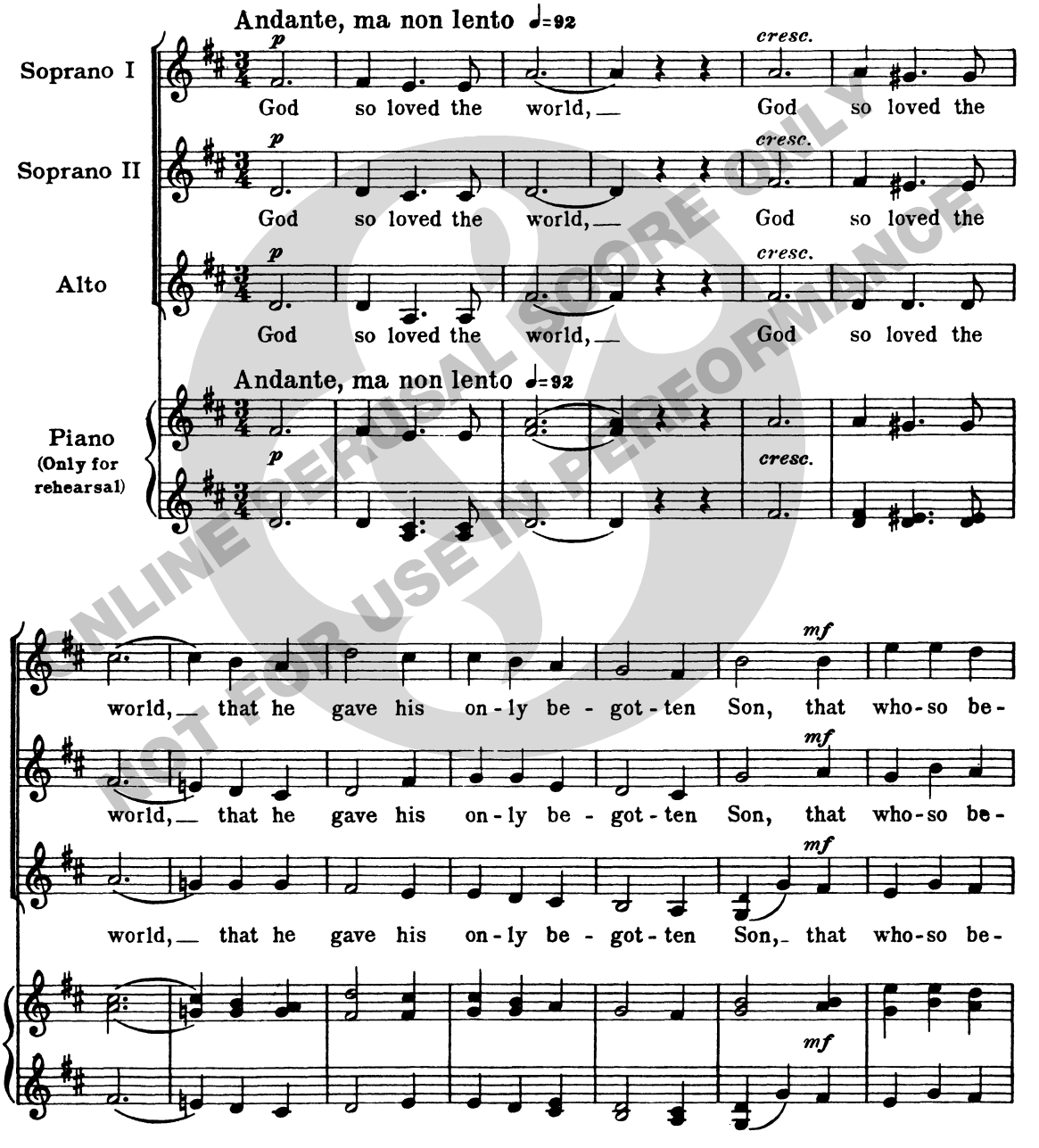
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

God so loved the world
from "The Crucifixion"

Anthem for Three-Part Chorus of Women's Voices
Unaccompanied

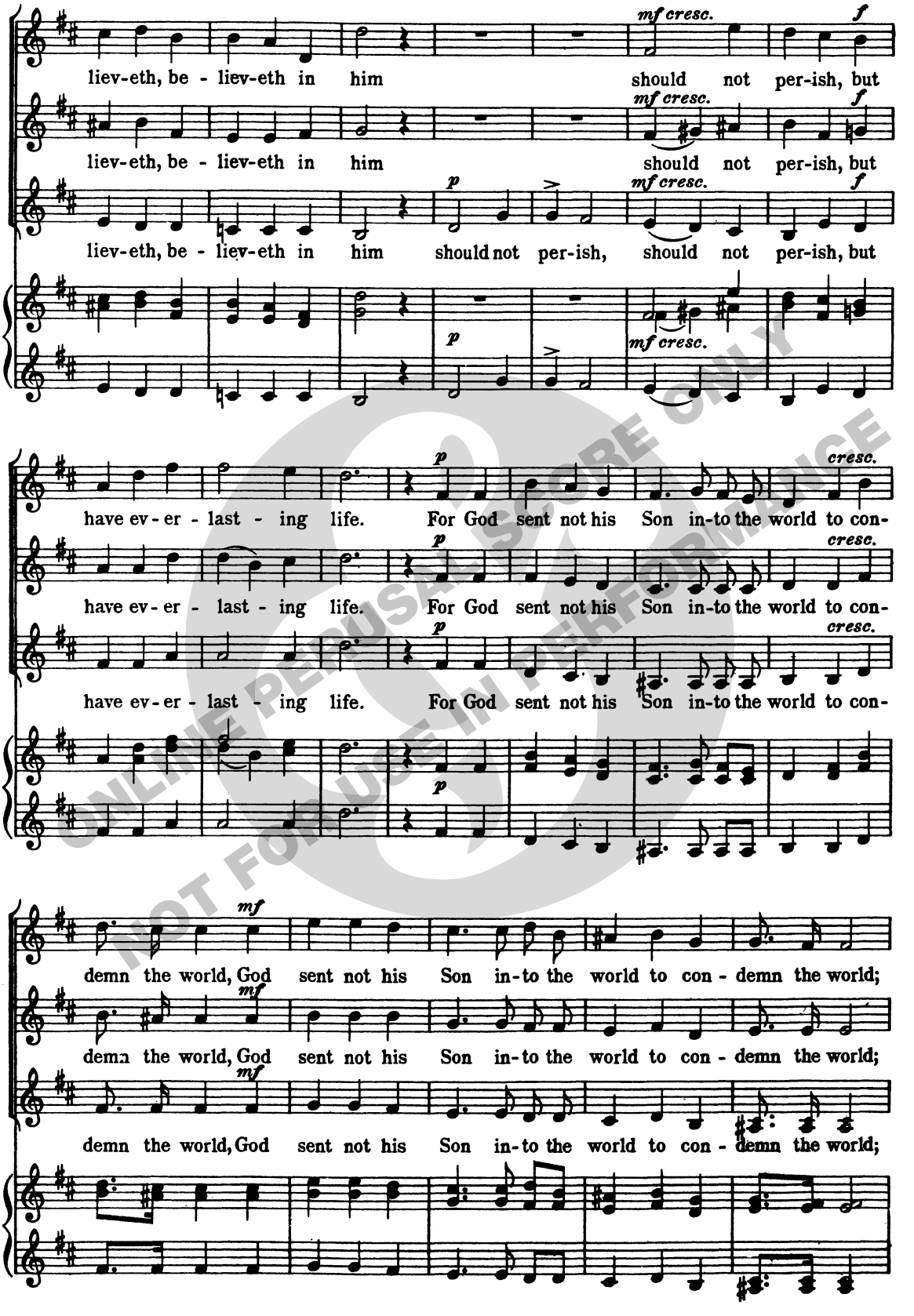
John III: 16, 17

John Stainer
Arranged by Bryceson Treharne

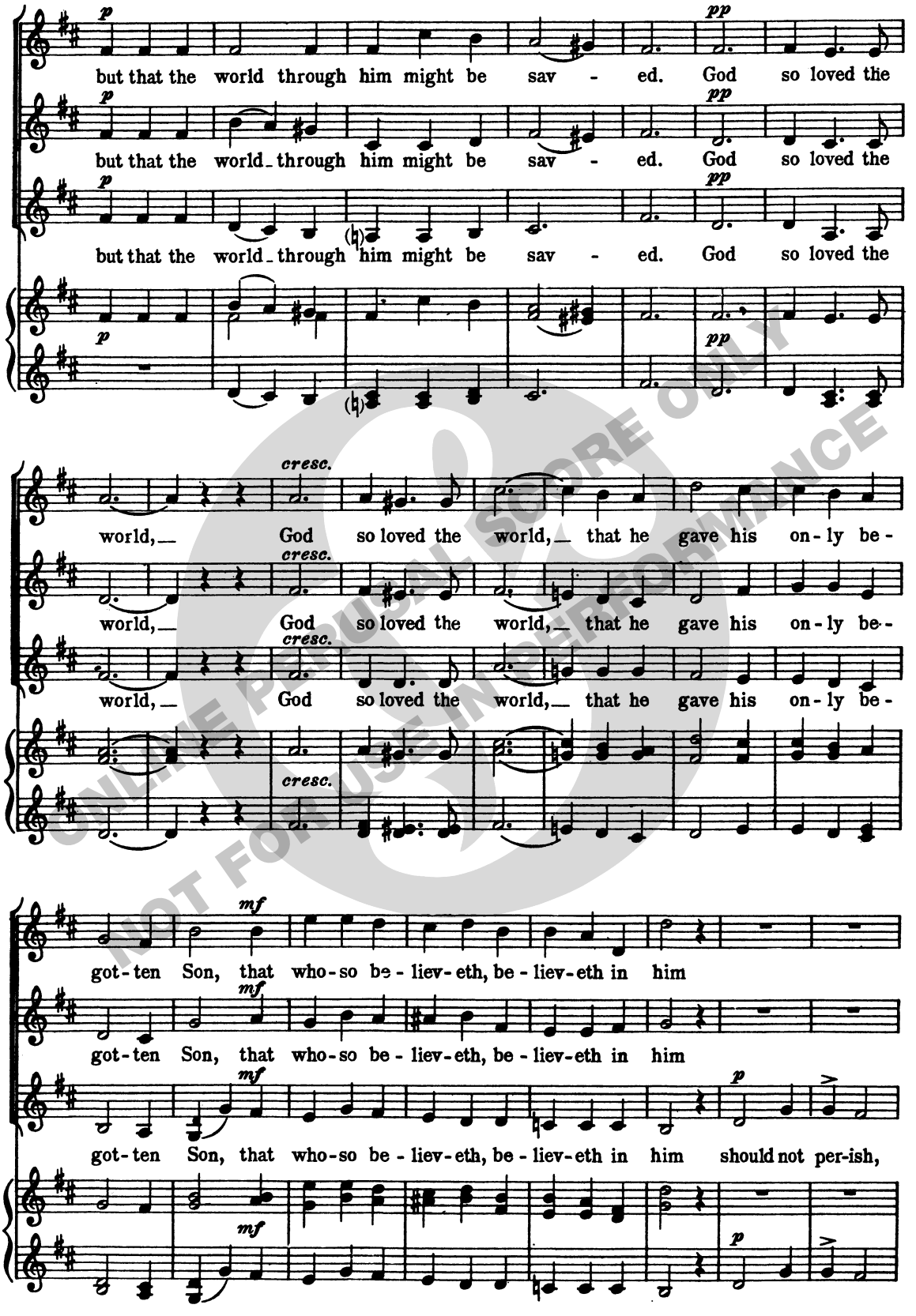


ONLINE REHEARSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

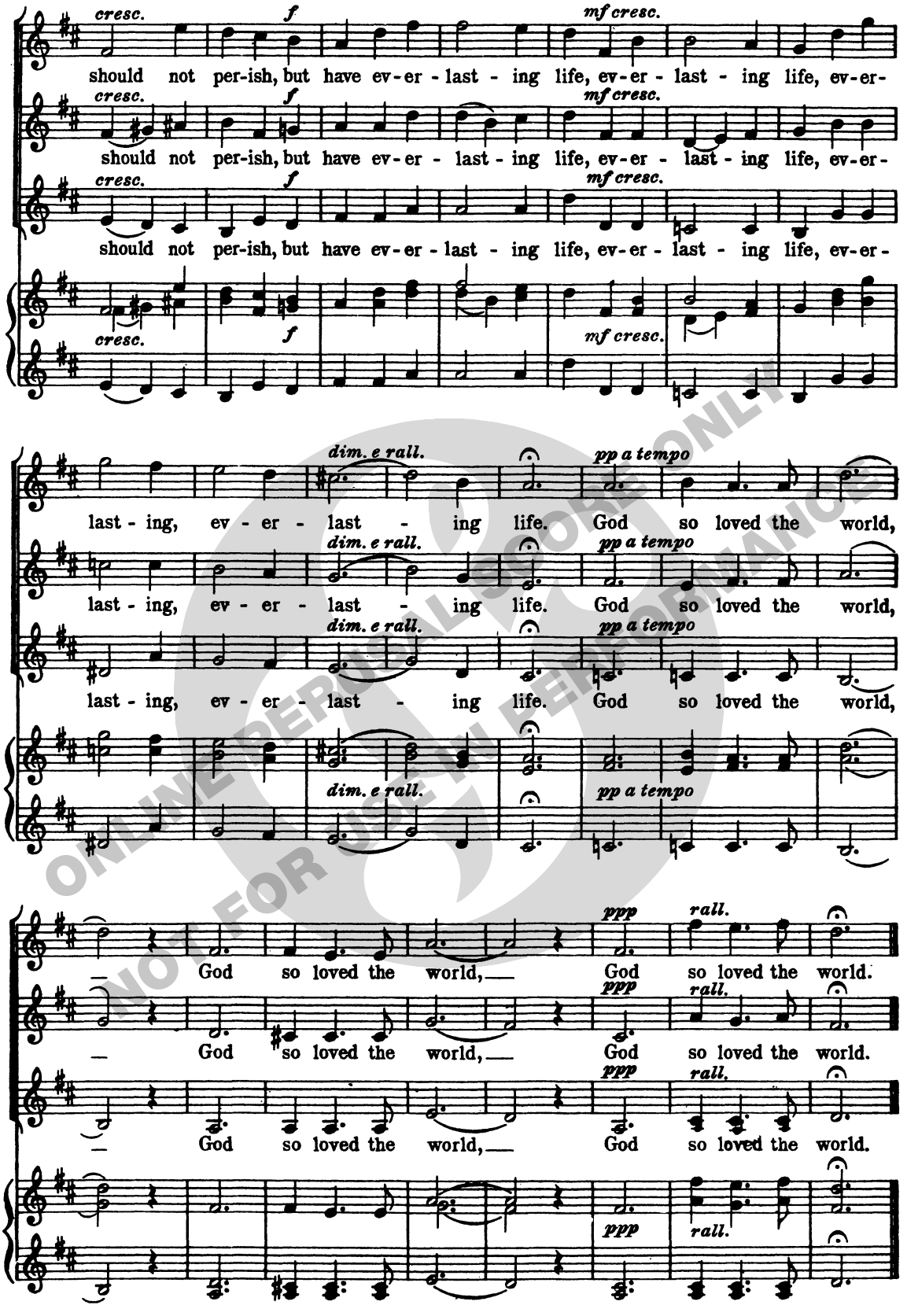
Copyright, 1935, by G. Schirmer, Inc.



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

FEAR NOT, O LAND

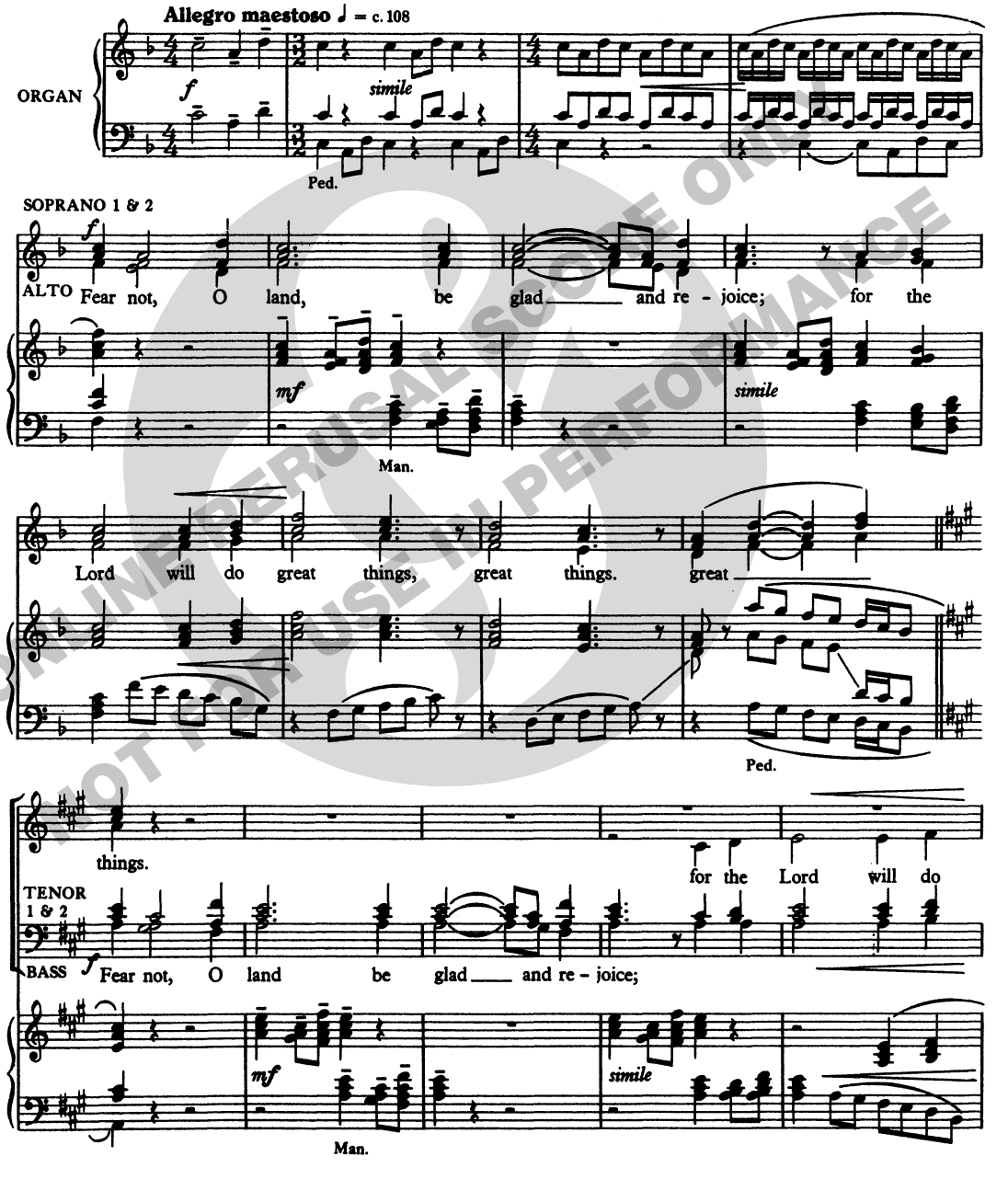
Anthem for S.A.T.B. and Organ

Suitable for Harvest Thanksgiving or General use

Music by
HERBERT SUMSION

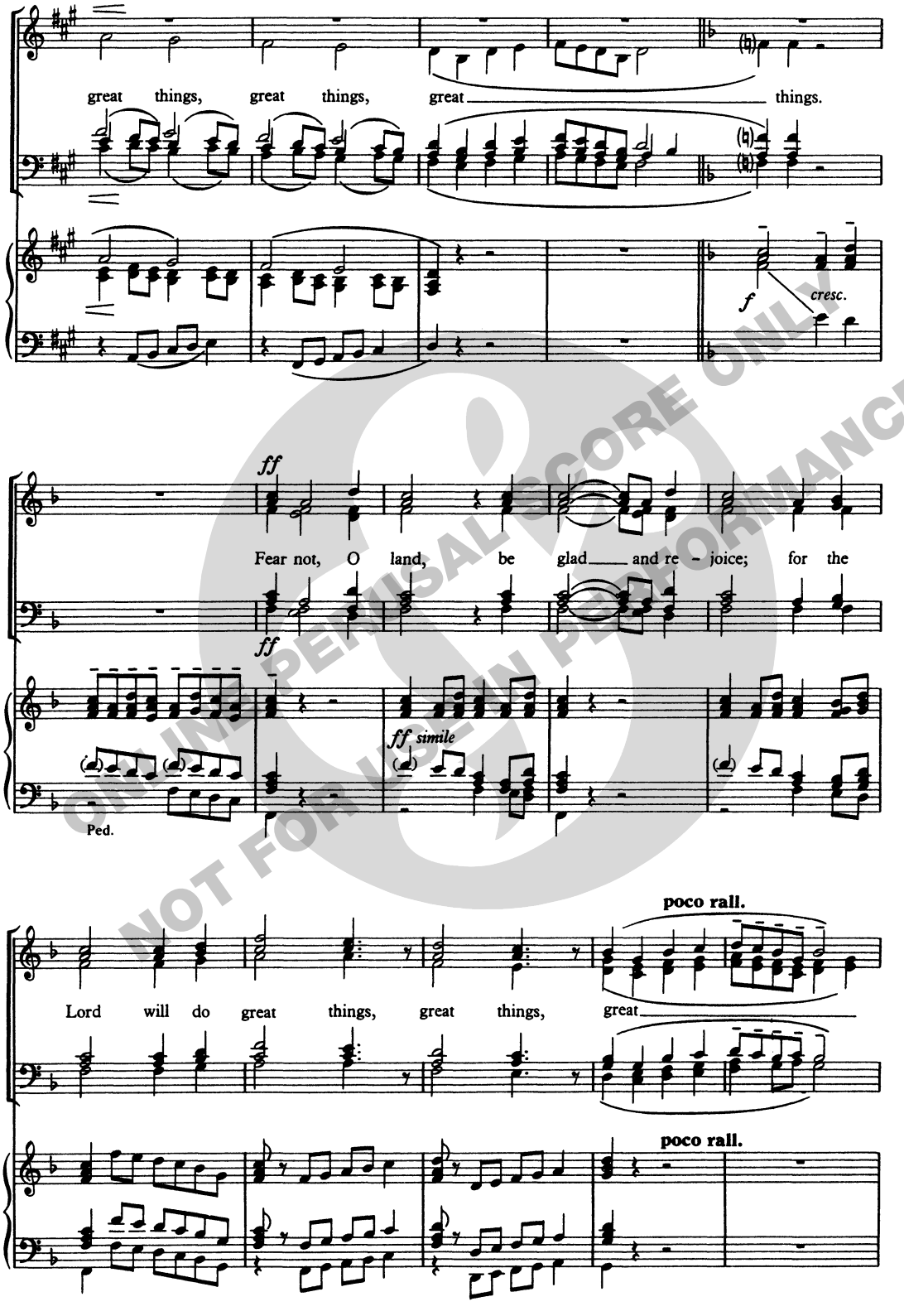
Joel II, vv. 21-4, 26

NOVELLO & COMPANY LIMITED

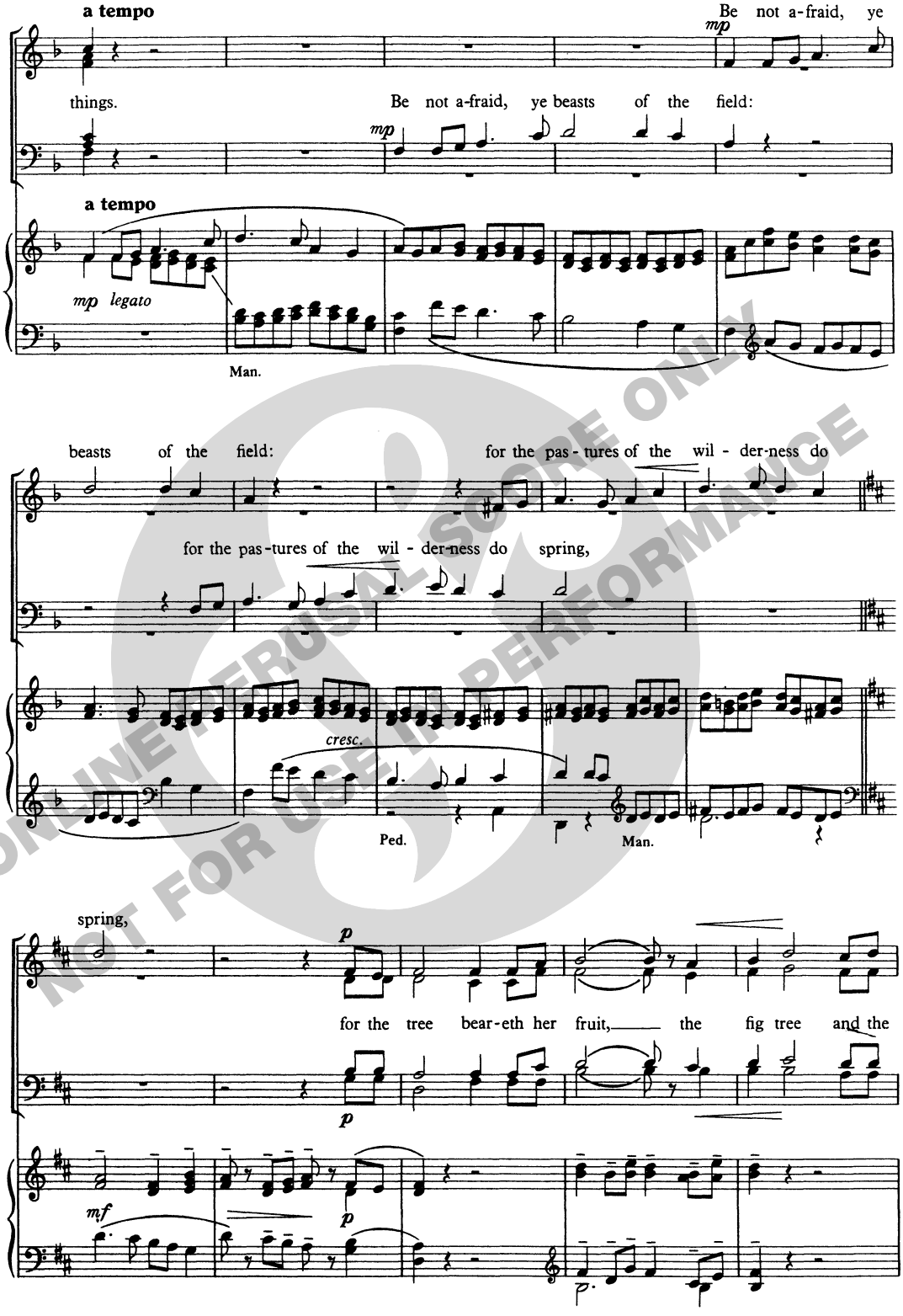


© *Novello & Company Limited 1963*

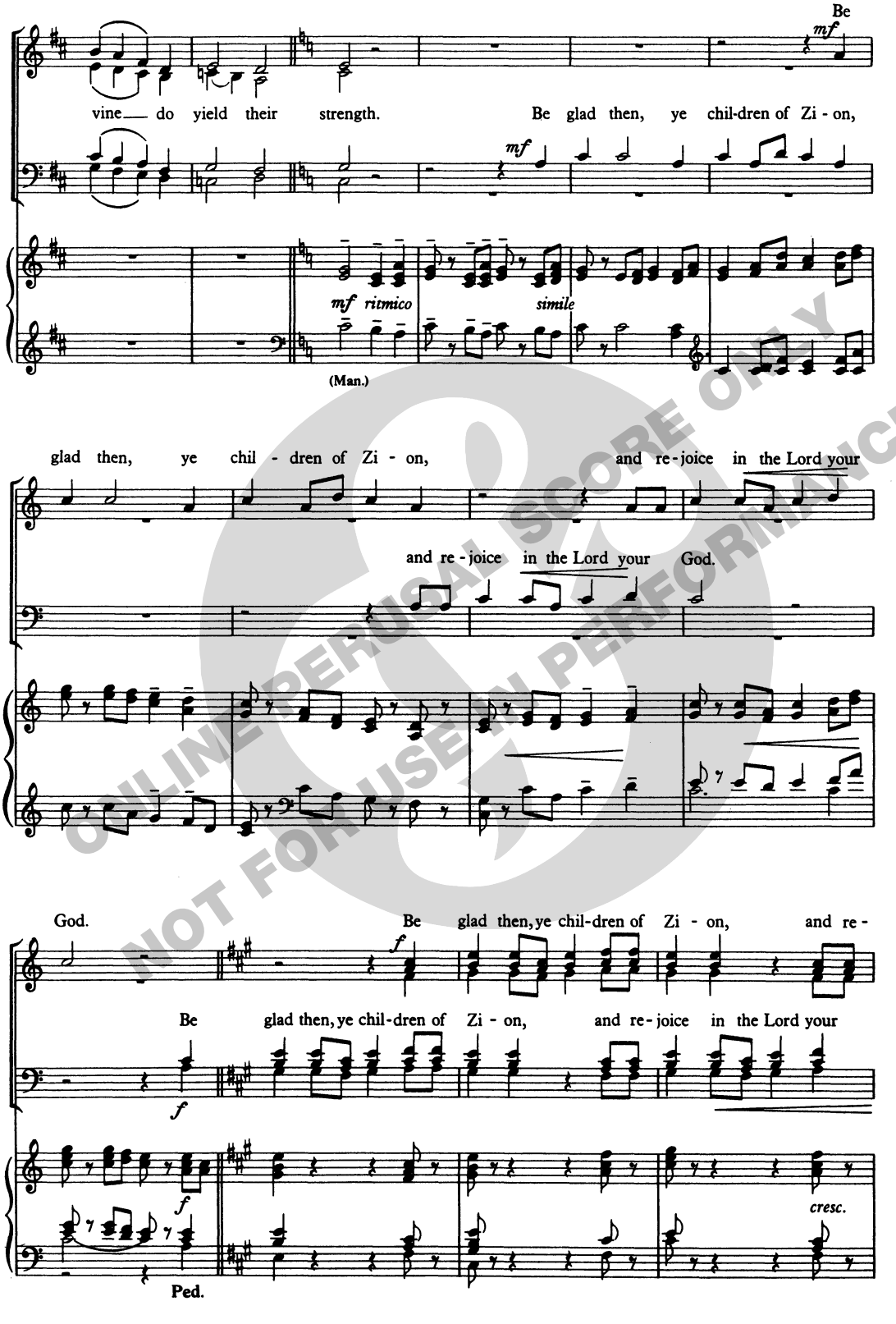
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



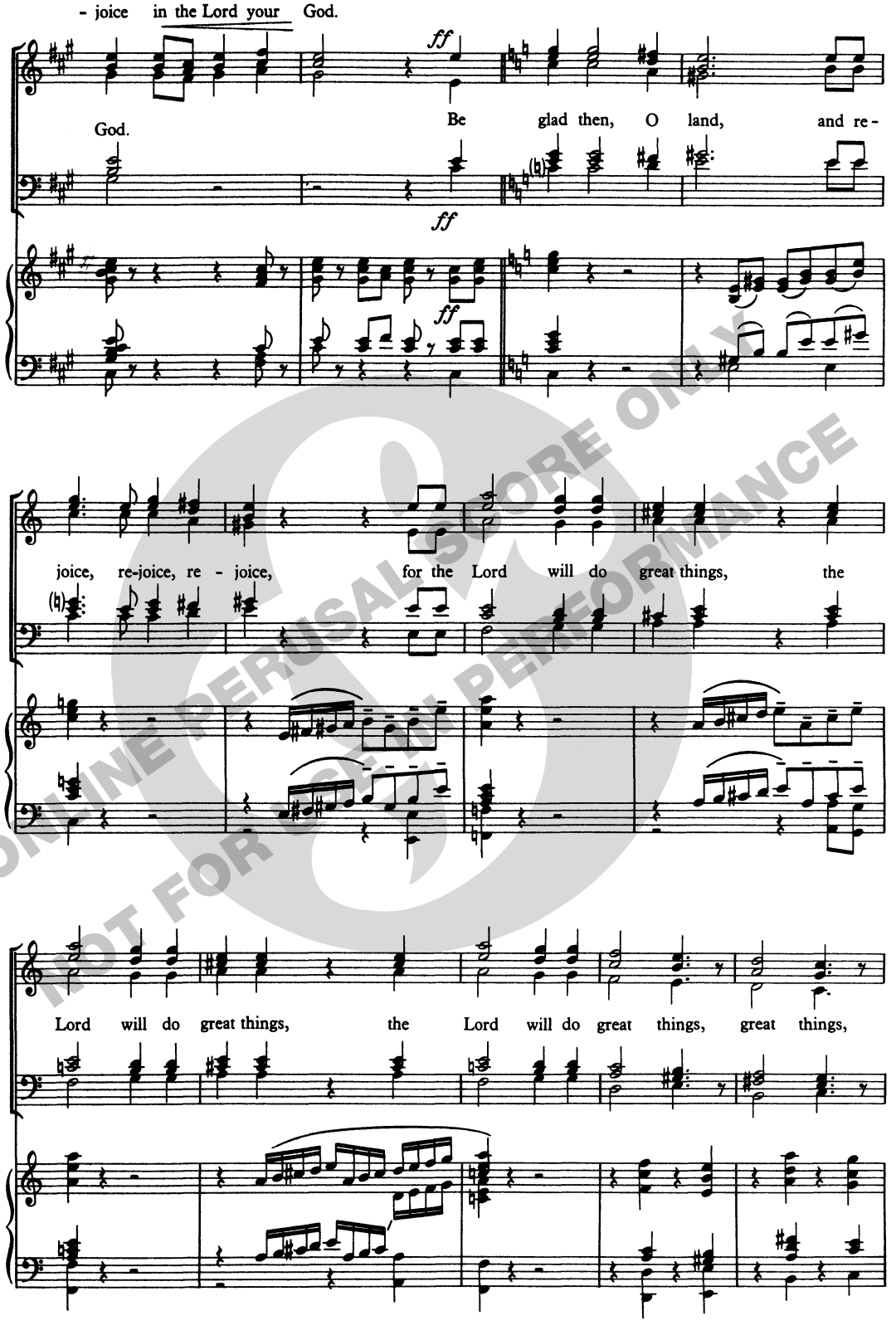
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



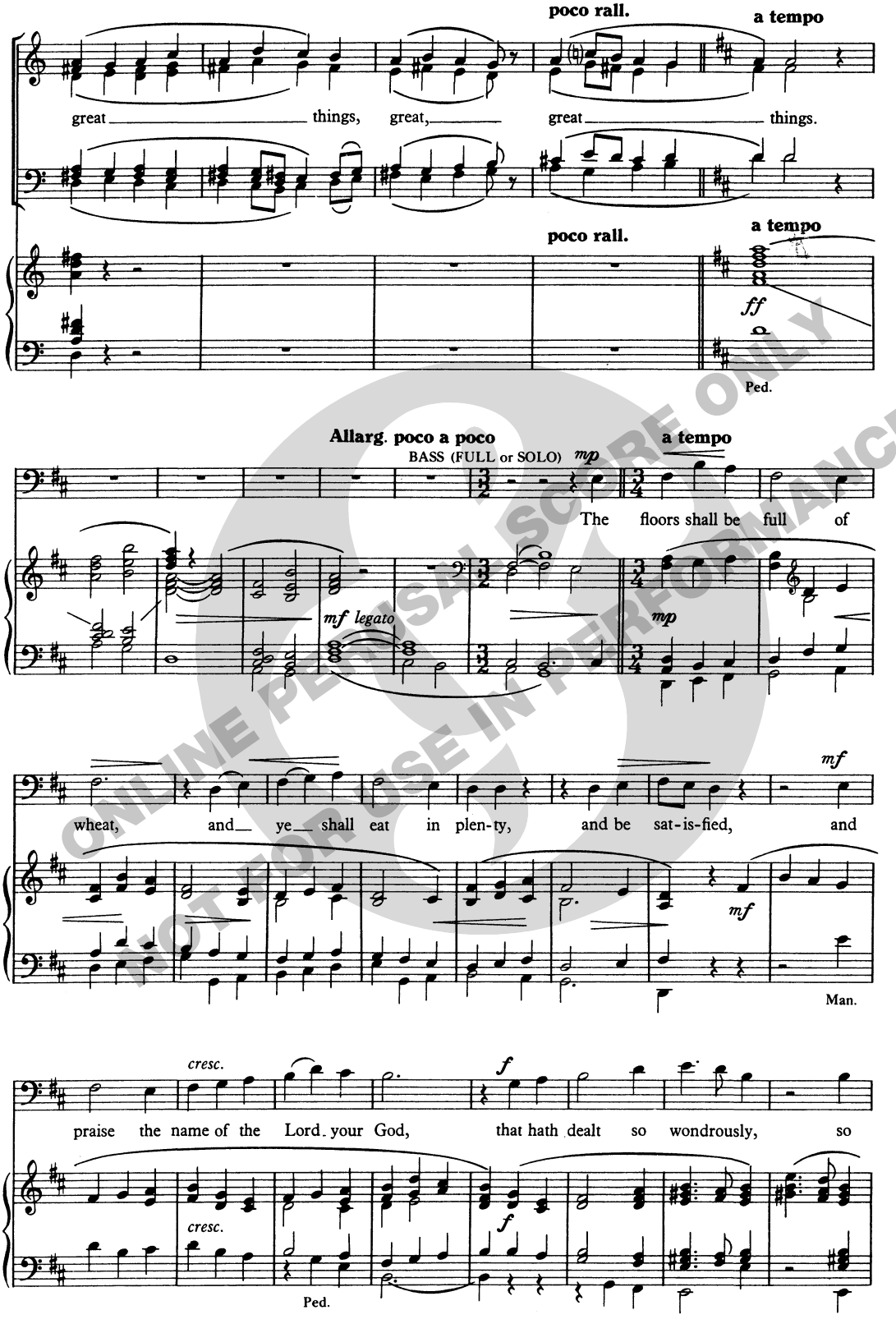
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



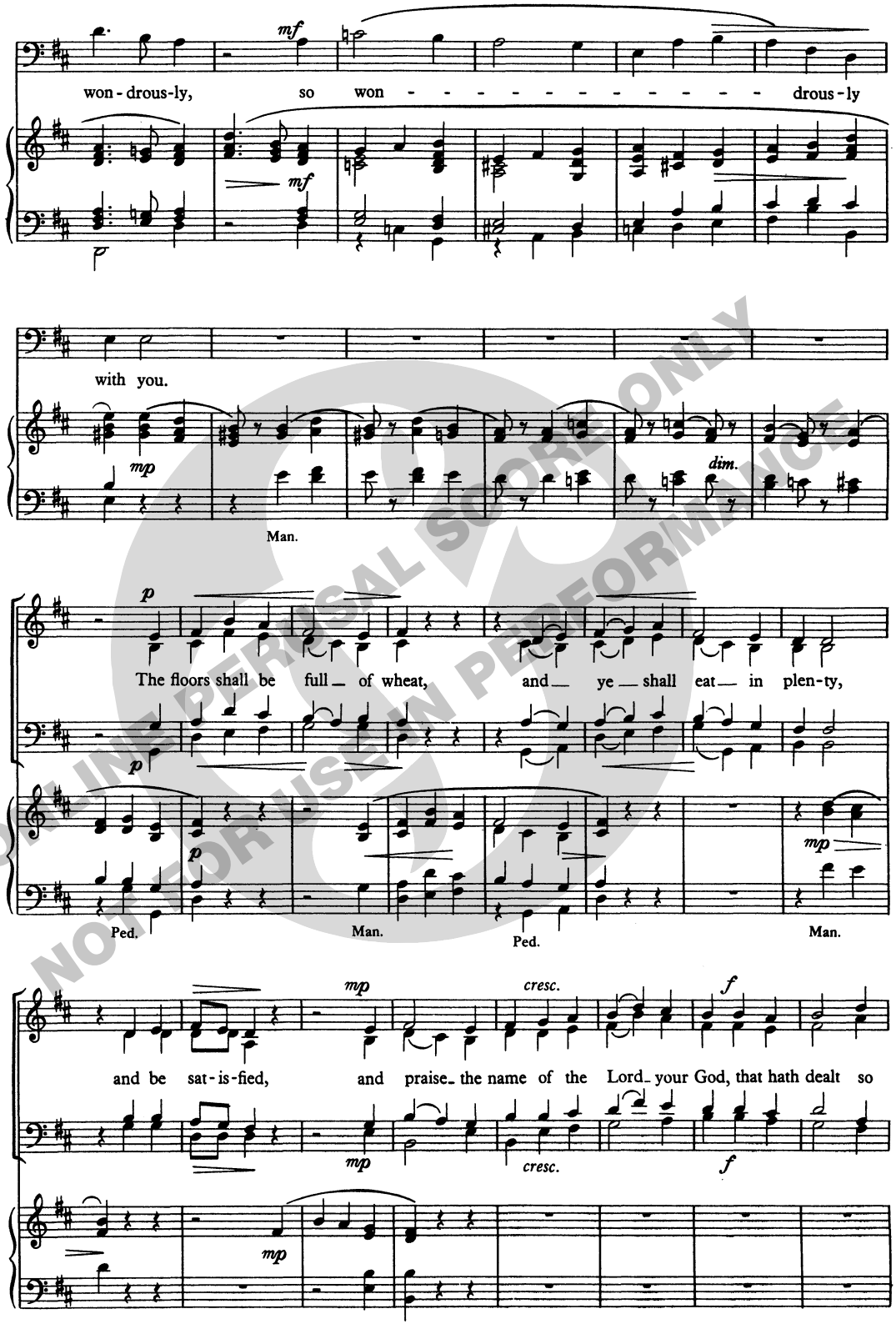
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



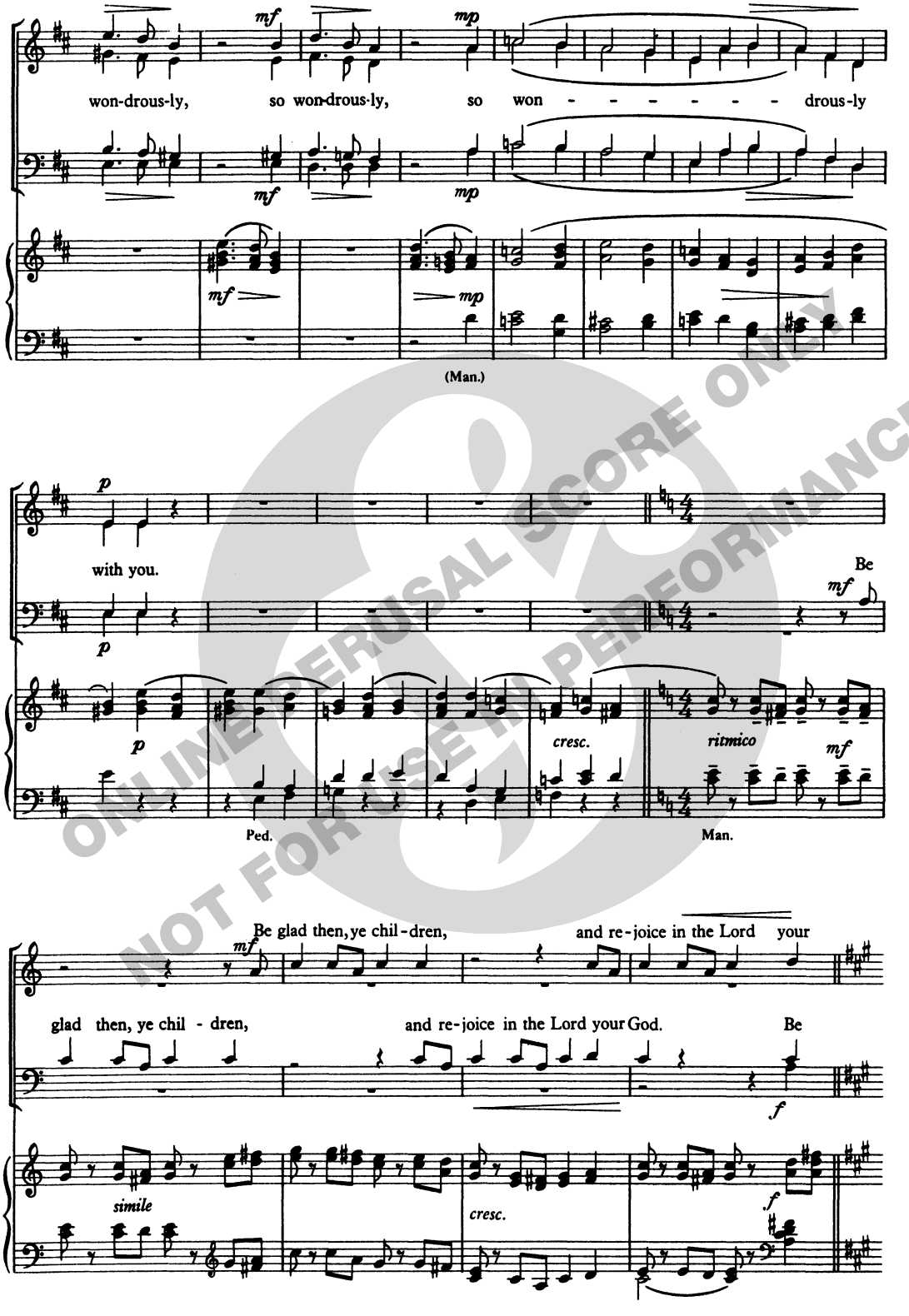
ONLINE PERUSAL SCORE ONLY
NOT FOR CONCERT PERFORMANCE



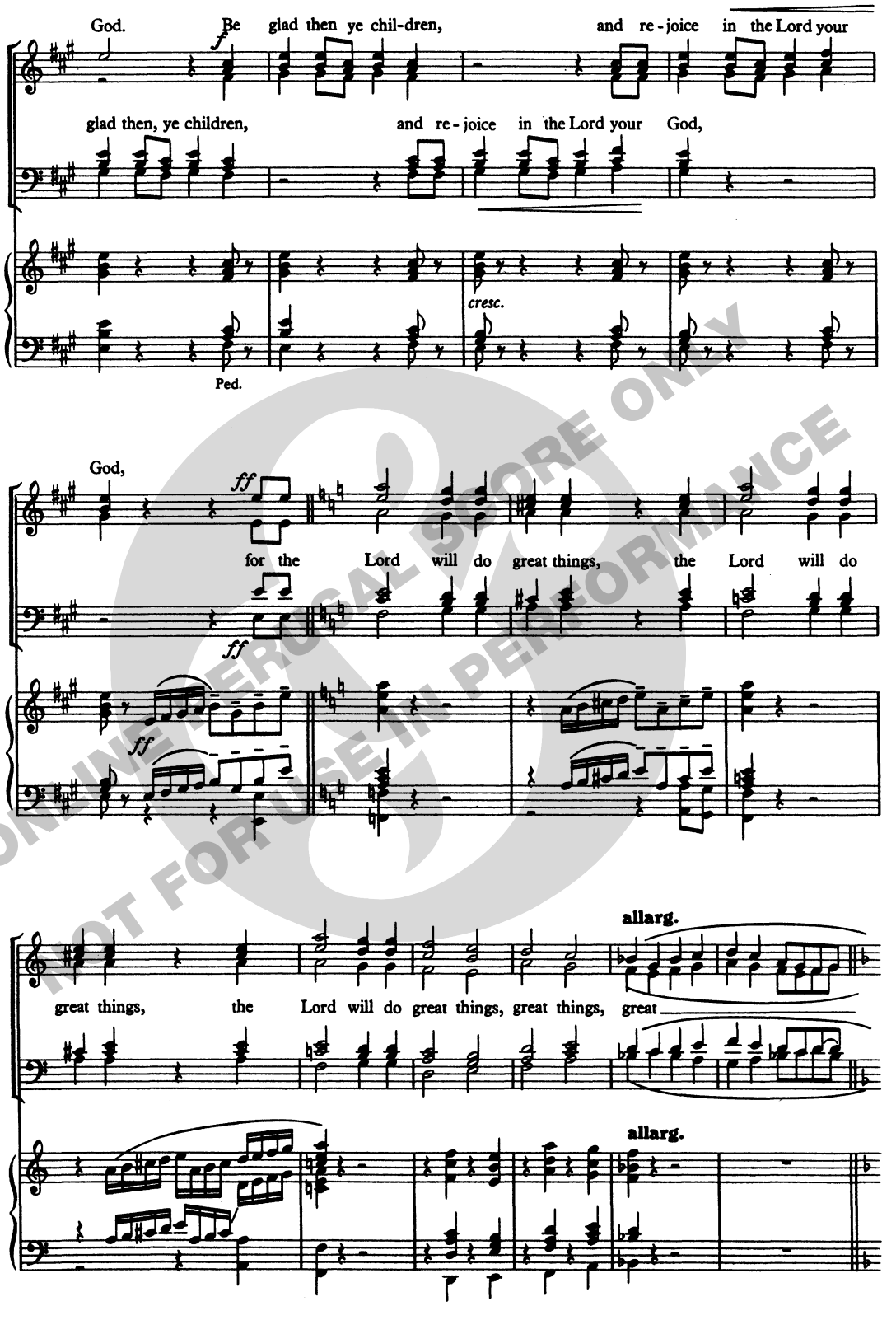
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



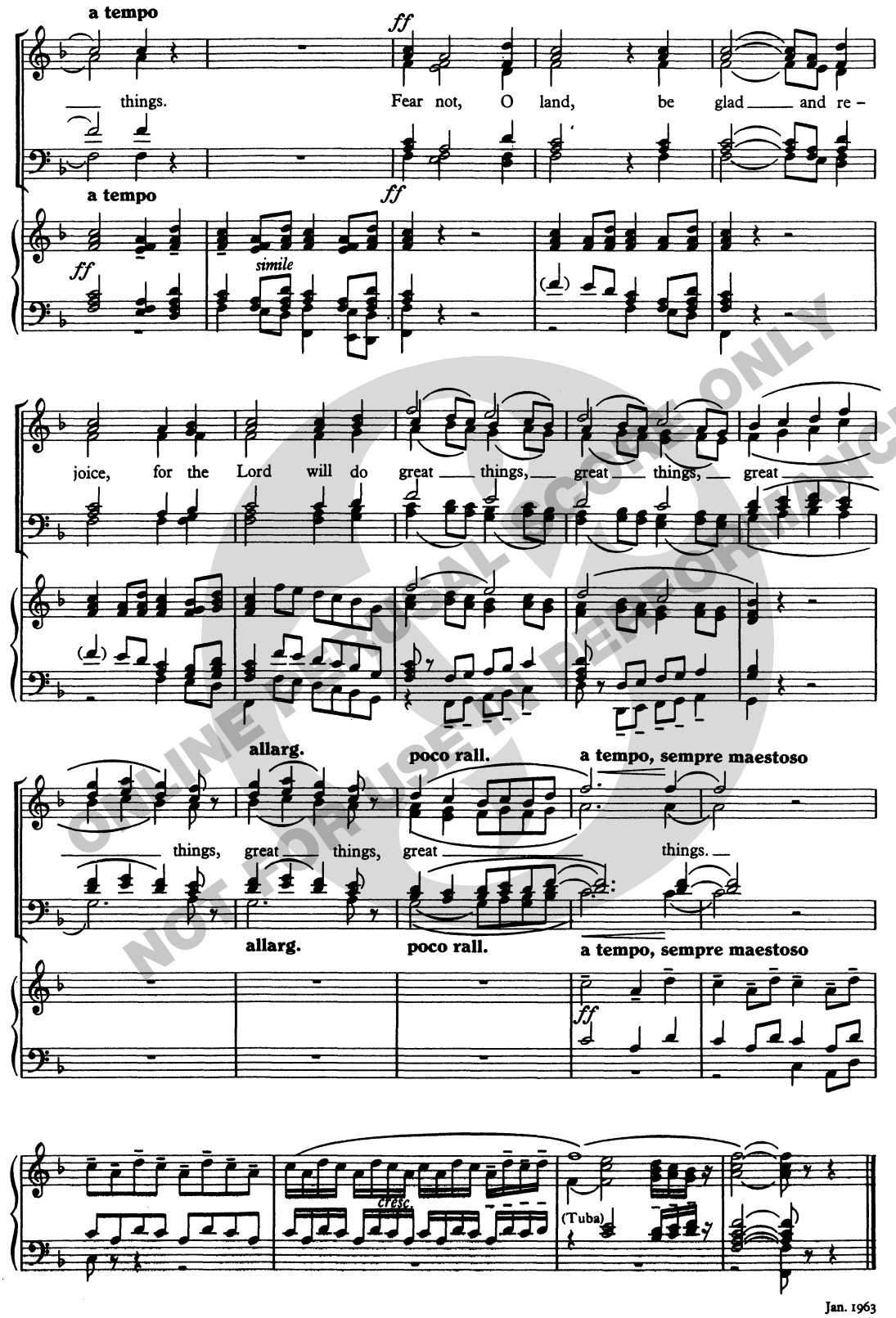
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE LITURGICAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



Jan. 1963

ONLINE MUSICAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CONTEMPORARY CHURCH MUSIC SERIES

JOHN TAVENER

NOTRE PÈRE

FOR UNACCOMPANIED SSA CHOIR

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

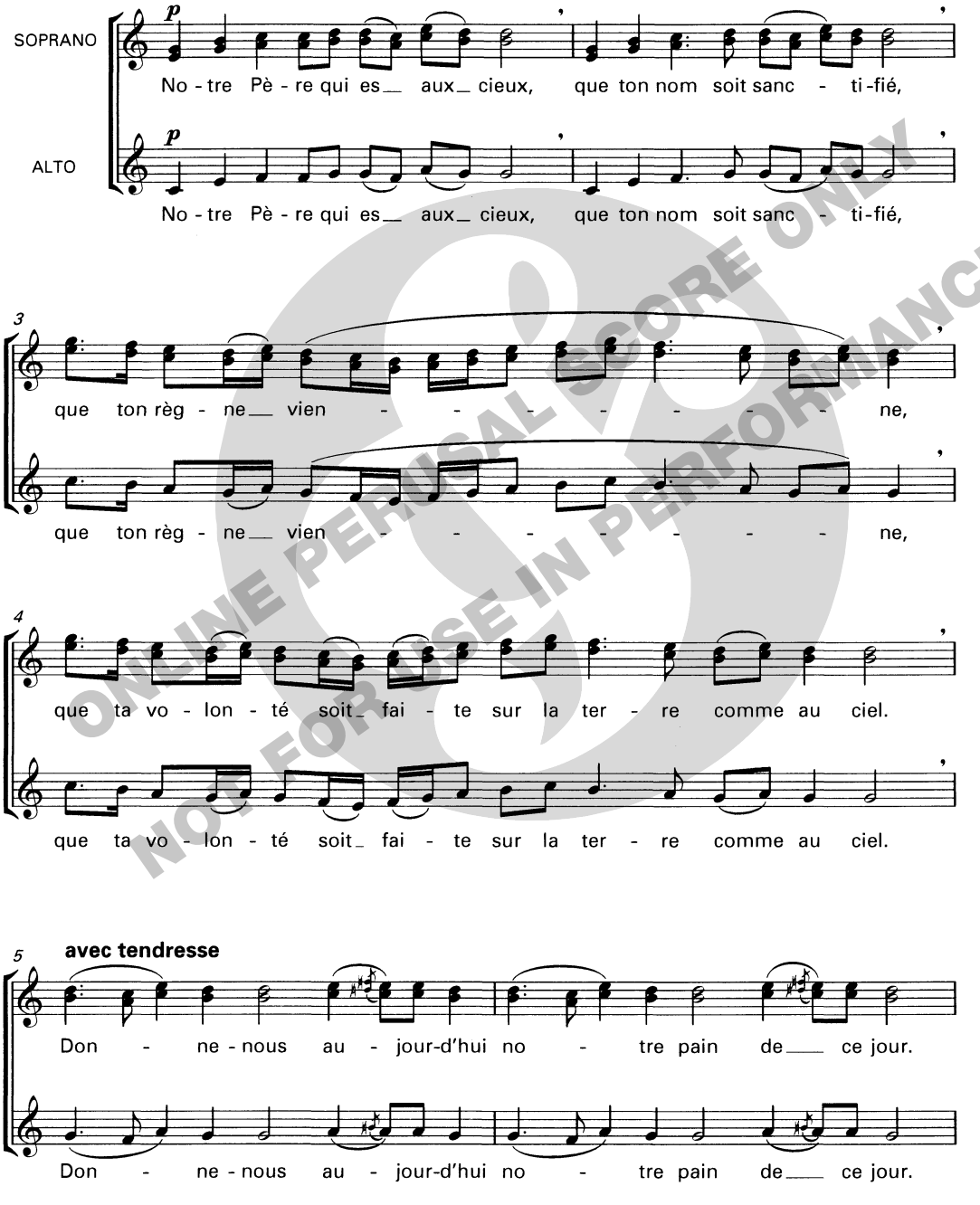
for the baptism of Sofia
and for Les Petits Chanteurs de Saint-André de Colmar

Notre Père

St. Matthew, ch.6, vv.9-13

John Tavener (b.1944)

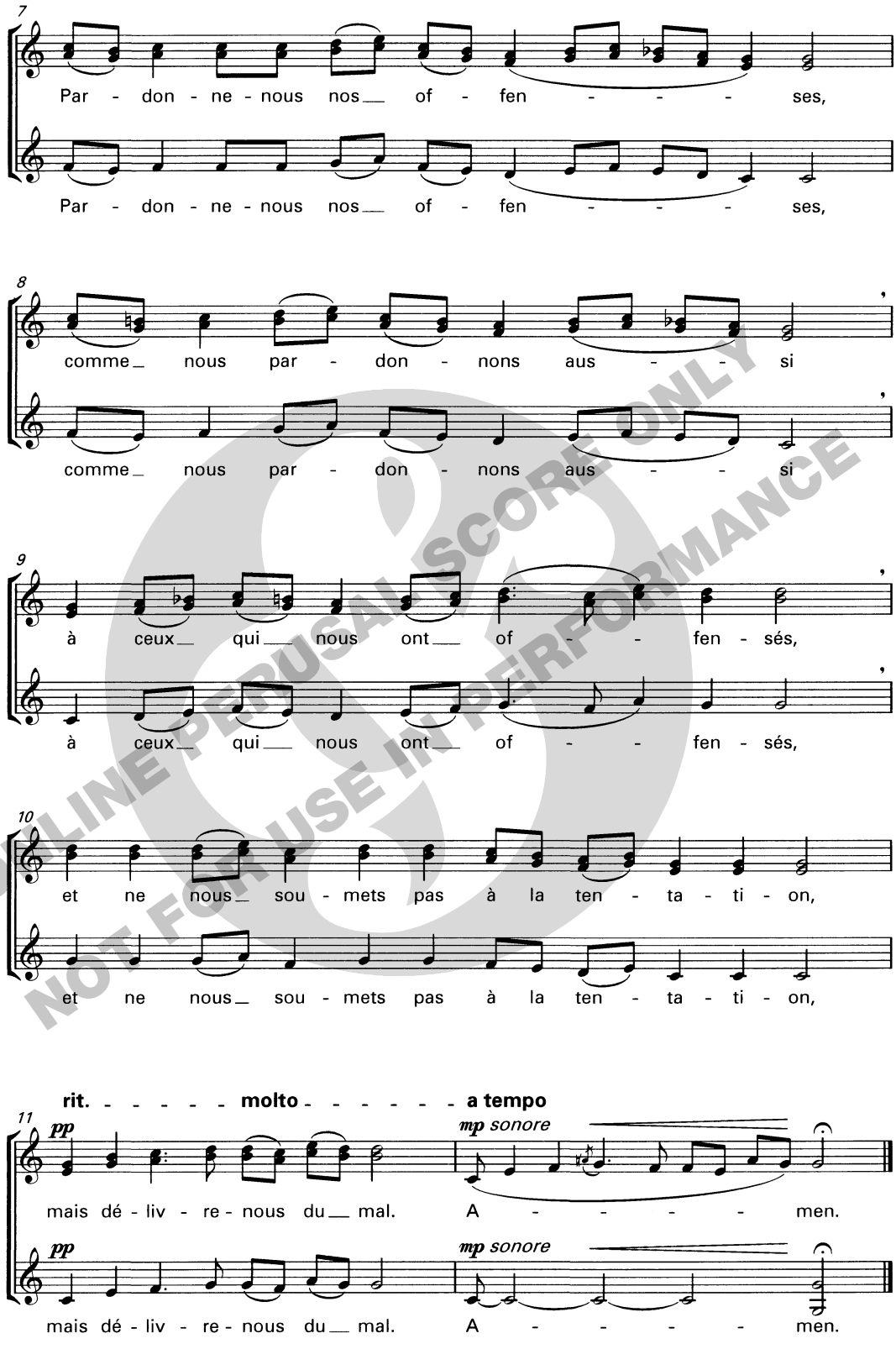
Doucement, avec humilité (♩ = *c.*44)



* ♯ denotes a microtone, a characteristic "break in the voice" of Byzantine chant.

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© Copyright 1996 Chester Music Ltd.
CH61256
All rights reserved
Printed in England



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Naldretts
Sunday of the Blind Man 1996

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC
part of the Music Sales Group
8/9 Frith Street, London W1D 3JB
Exclusive distributor:
Music Sales Ltd, Newmarket Road,
Bury St Edmunds, Suffolk, IP33 3YB

web: www.chesternovello.com
e-mail: music@musicsales.co.uk

JOHN TAVENER

Θεοτόκε

Theotóke

(2001)

FOR CHILDREN'S CHOIR
(SSAA)

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

This work was commissioned by London ArtFest.

First performance on 31st October 2001 at Middle Temple Hall, London, by the Moscow Youth Choir conducted by Anna Vedrova.

COMPOSER'S NOTE

The Greek word Θεοτόκε literally means "God-bearer", and this short piece is an invocation to the Mother of God, who casts her Protecting Veil over the people of Serbia. The music should be sung with vigour, preferably in a resonant acoustic.

J.T.

Θεοτόκε should be pronounced as follows:

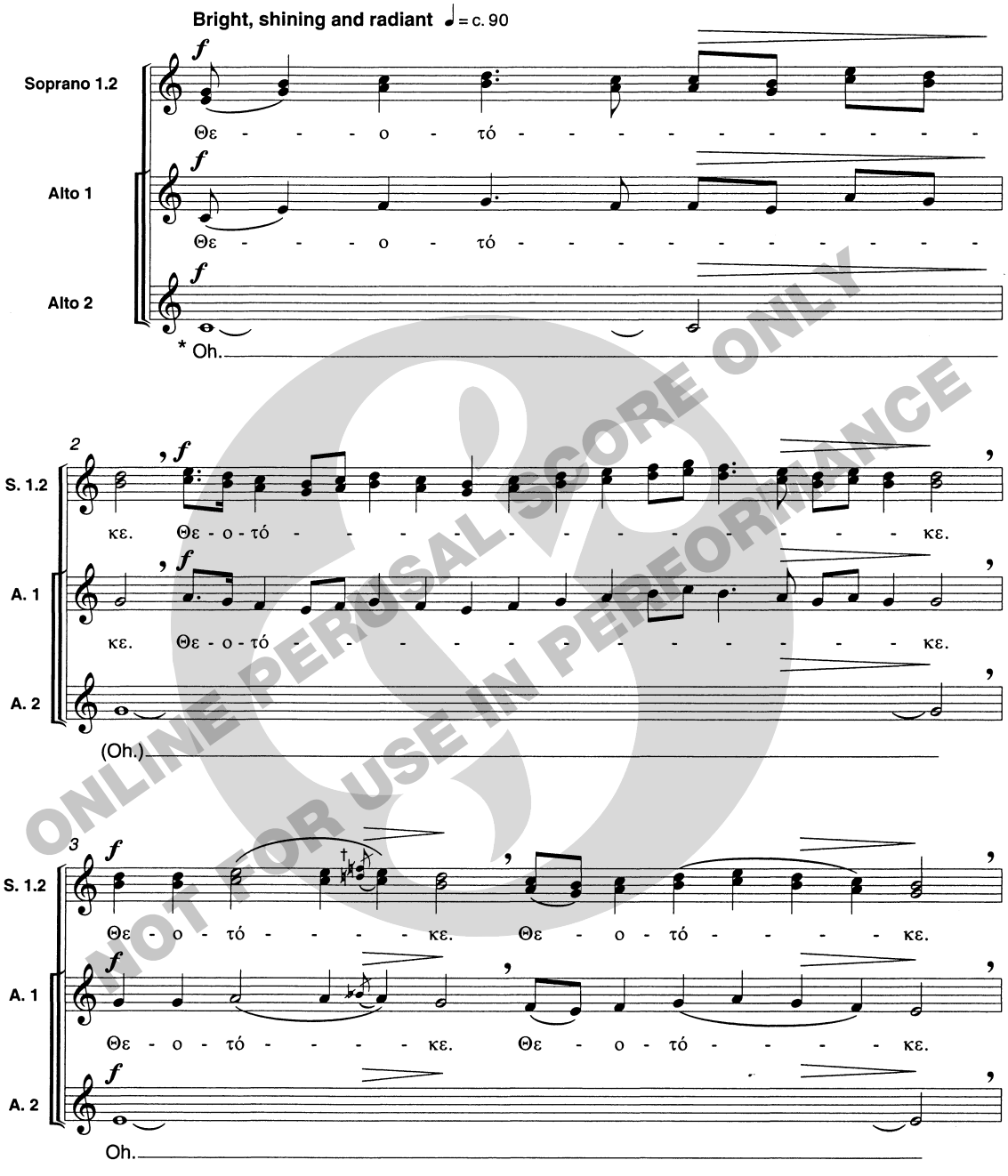
Θε	as in English thespian
o	as in top
τό	as in top
κε	as in kept

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ΘΕΟΤΌΚΕ

Theotóke

John Tavener (2001)



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

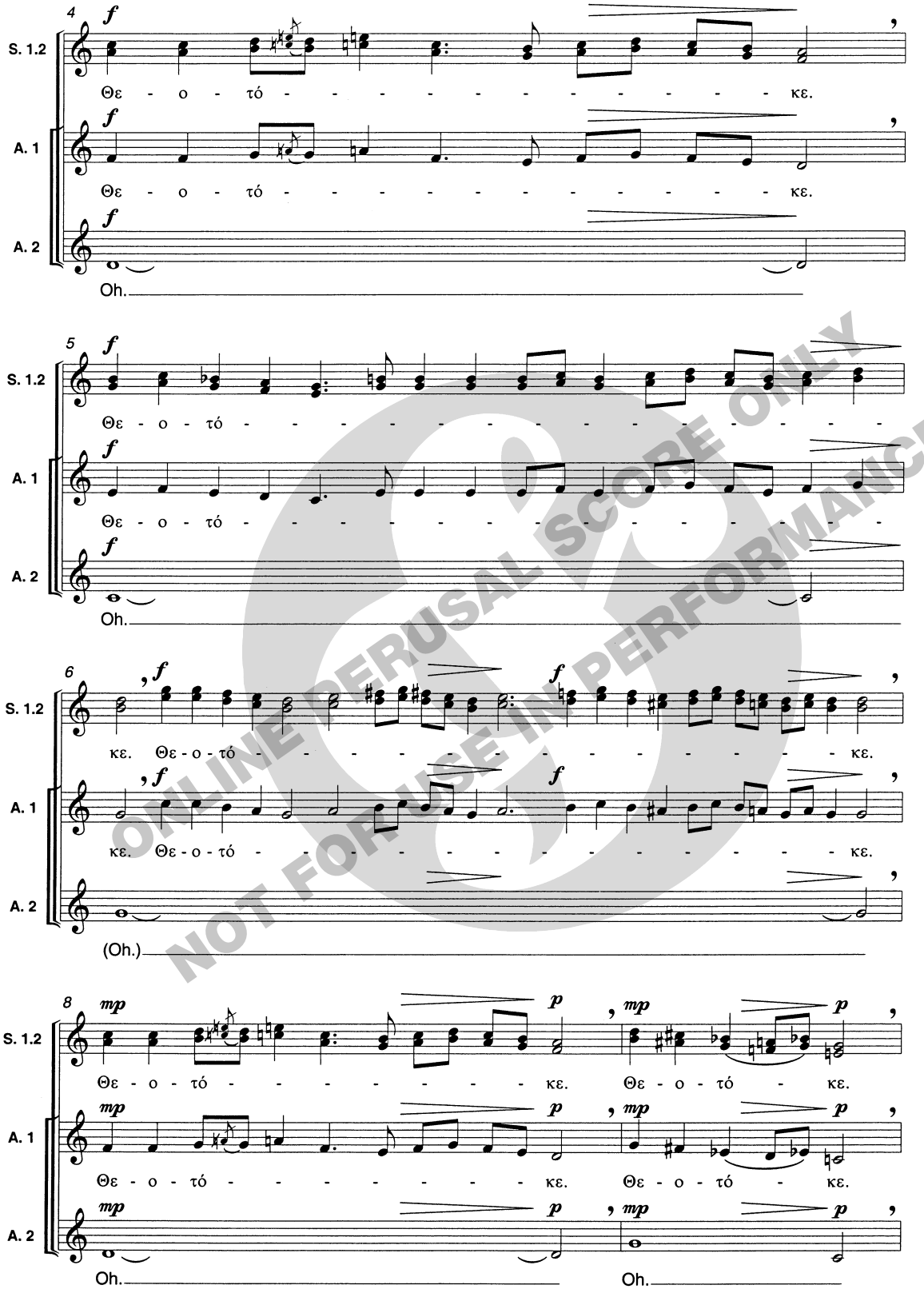
* 'Oh' as in the 'o' of 'log'. Breathe when necessary, but not simultaneously.

† ♯, ♭ and ♮ denote microtones, the characteristic 'breaks in the voice' of Byzantine chant.

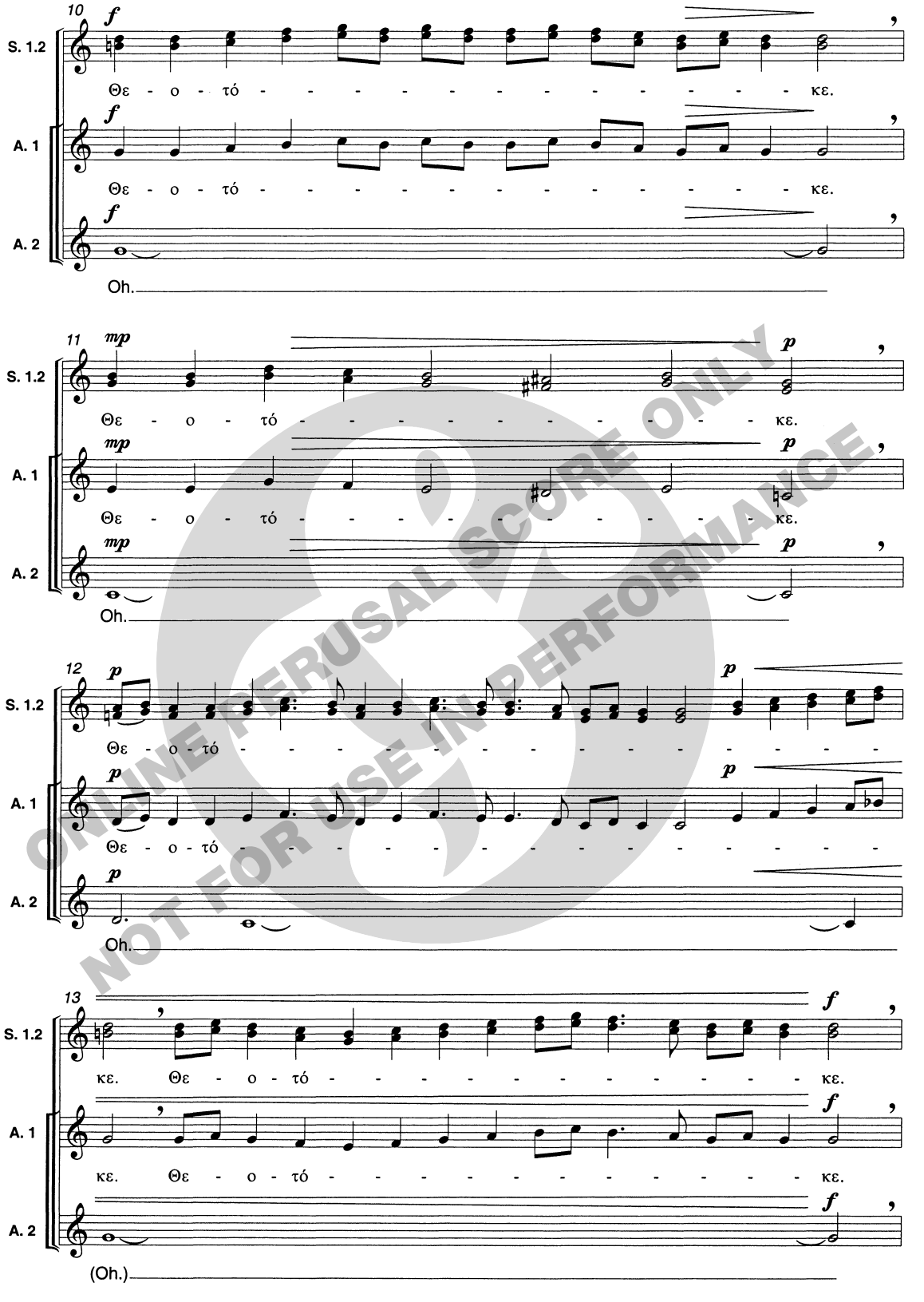
© Copyright 2001 Chester Music Ltd.

CH 63668

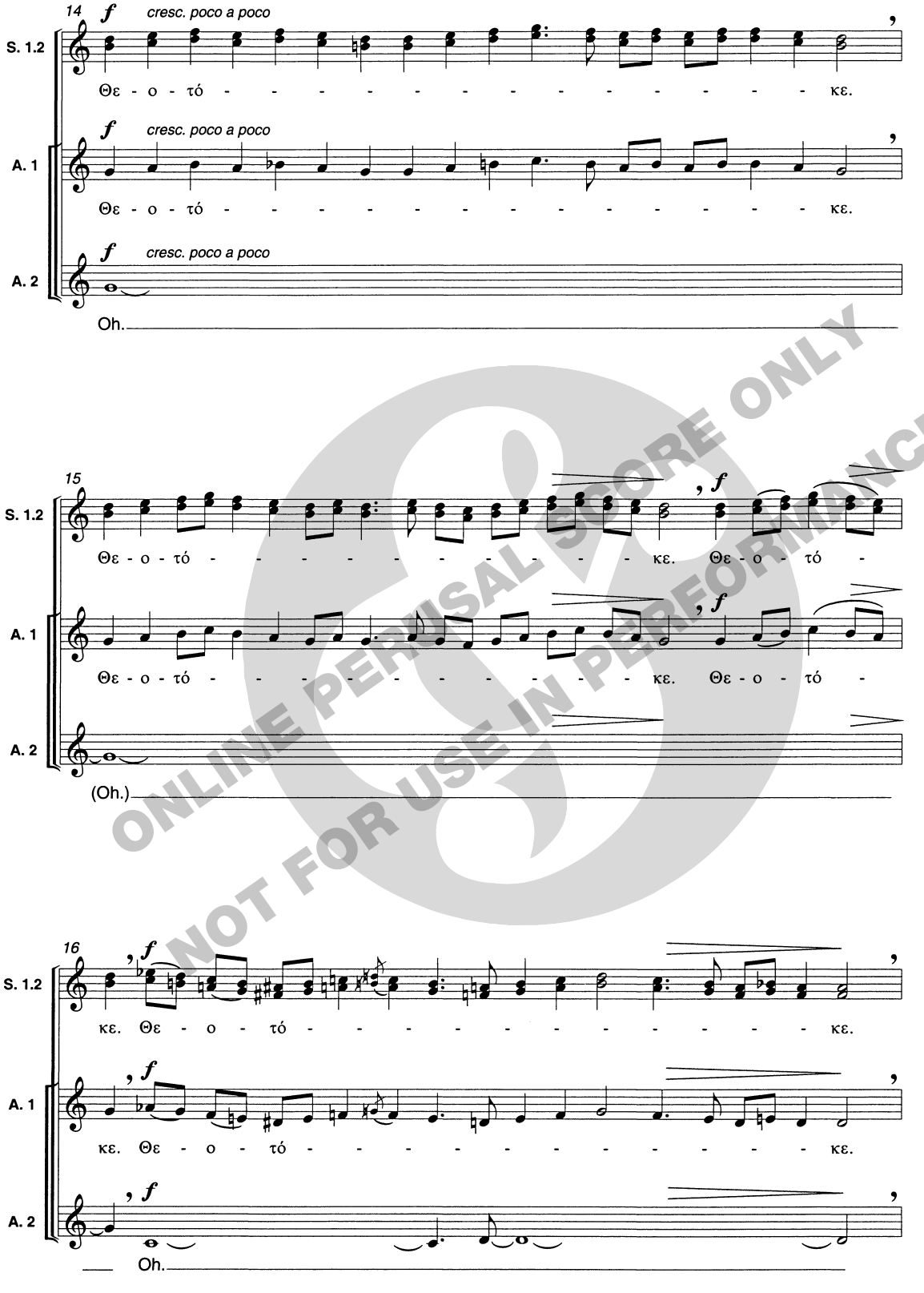
All rights reserved
Printed in England



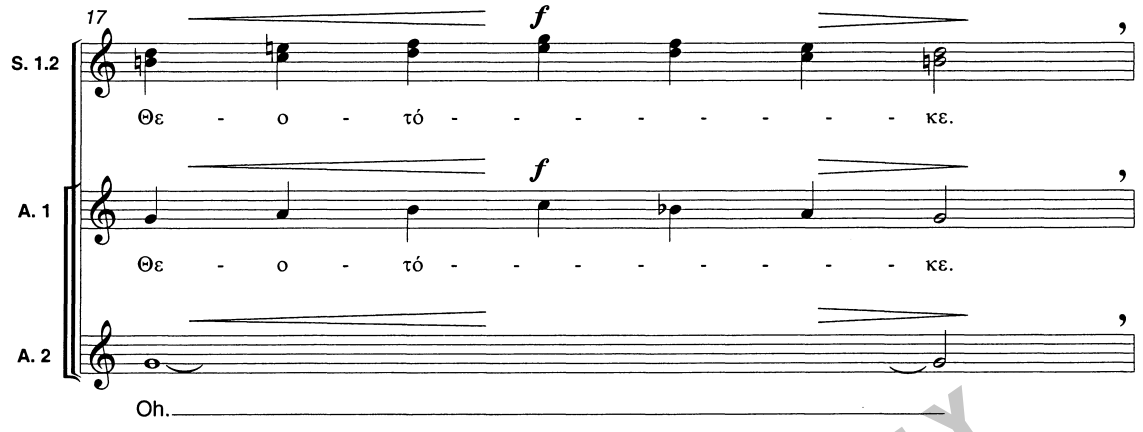
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

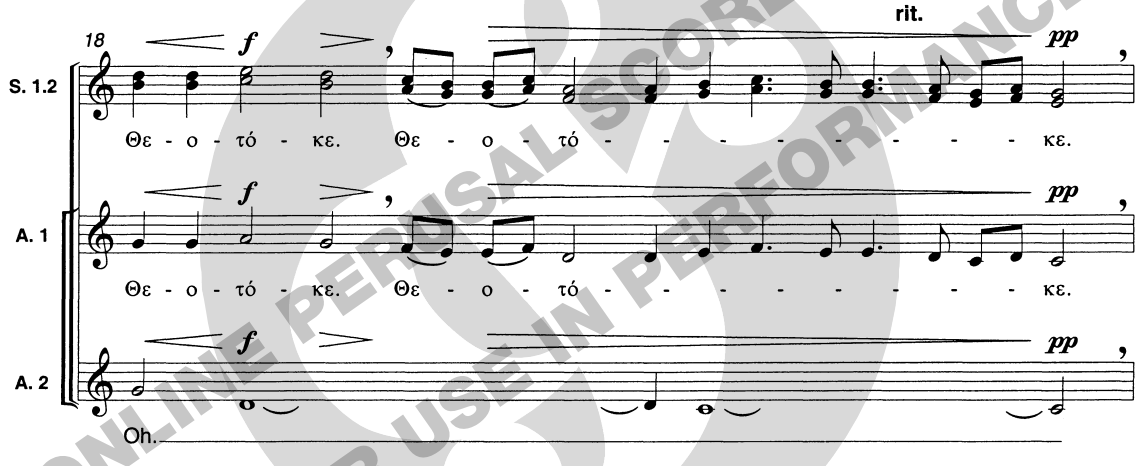


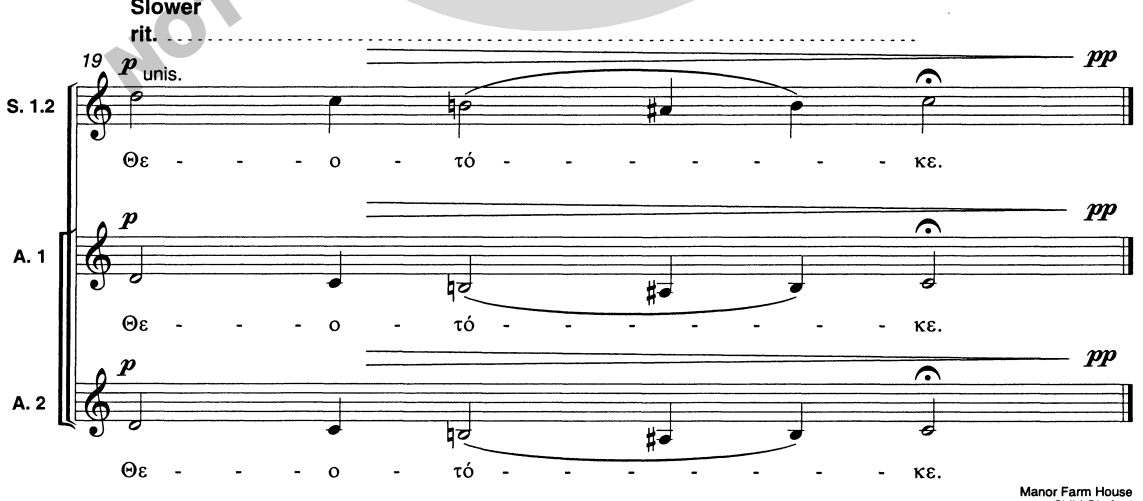
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE







Manor Farm House
Child Okeford
February 2001

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC
(a division of Music Sales Ltd)
8/9 Frith Street, London W1D 3JB
tel: 0207 434 0066 fax: 0207 287 6329
Exclusive distributor:
Music Sales Ltd, Newmarket Road,
Bury St Edmunds, Suffolk, IP33 3YB
tel: 01284 702600 fax: 01284 702592
web: www.musicsales.com
e-mail: music@musicsales.co.uk

Order No: CH 63668

John Tavener

TWO HADITHS

of the Prophet Mohammed

for four voices SSAA
and renaissance bray harp

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

This work was commissioned by DOM in association with Canty, who gave the first performance in York Minster on 23rd October 2008.

Duration: c. 6 minutes

Score available on sale: Order No. CH74074
(Note: the extracted harp part is included on pages 8 and 9 of this score)

MUSICAL NOTE: in the harp part, the tampura-like figure should be played at about ♩ = 100, and the melody freely, at ♩ = c. 60

COMPOSER'S NOTE

This brief motet for four voices and renaissance bray harp was written in the South of France in February 2007. It is a setting of two Hadiths, or sayings, attributed to the Prophet Mohammed. The words convey something of the great mystery of the Absolute and the Beautiful One, who is immanent and yet hidden.

The music should be performed with great purity, in a resonant acoustic. If a renaissance bray harp is not available, the harp part may be played on a contemporary instrument.

J.T.

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

TWO HADITHS
of the Prophet Mohammed

I was a Hidden Treasure;
And I longed to be known;
So I created the world.

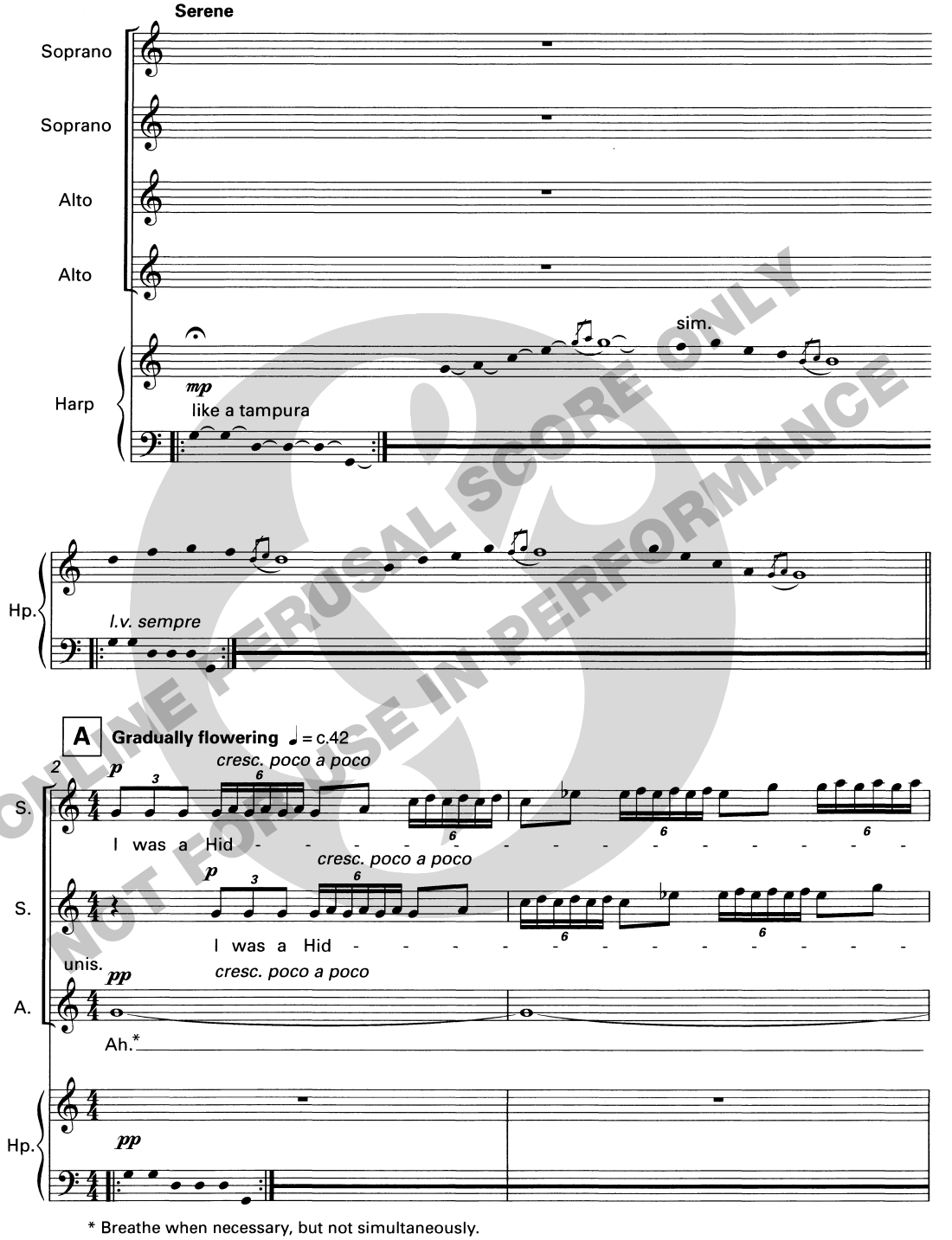
God is a Beautiful Being,
And He loves Beauty.

to Canty

TWO HADITHS

of the Prophet Mohammed

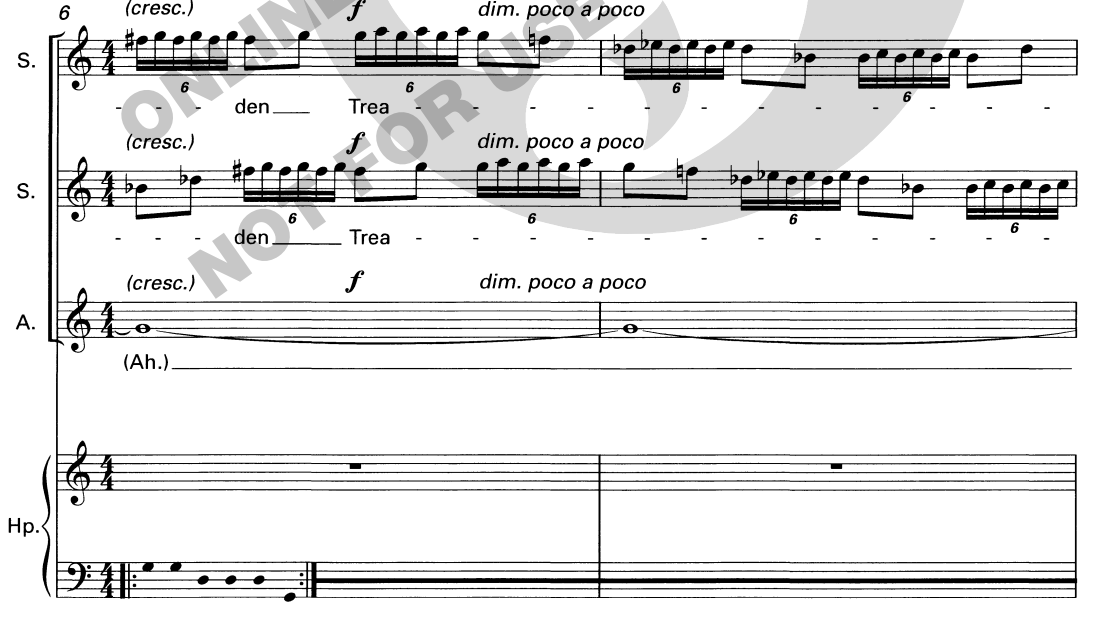
John Tavener



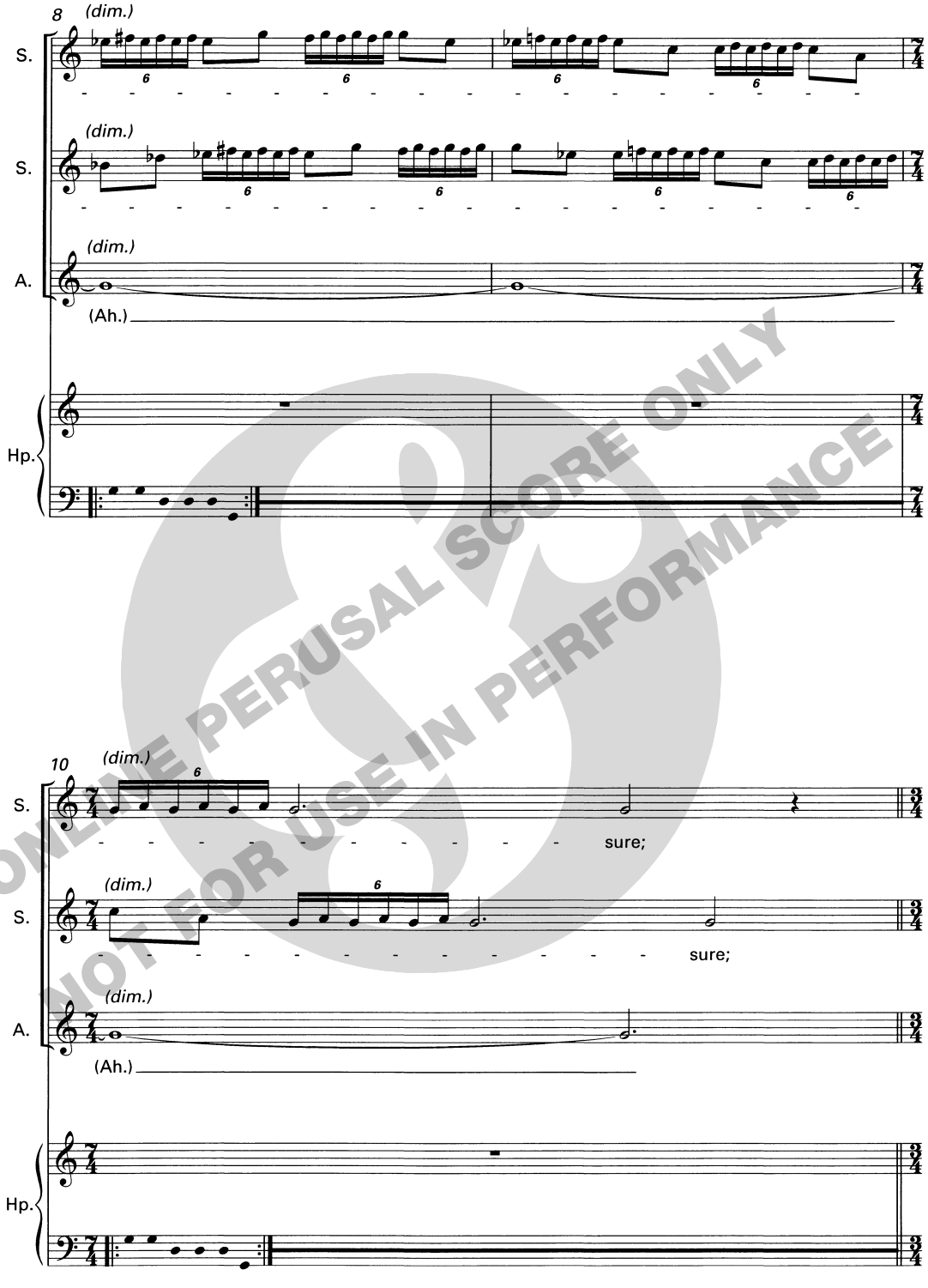
* Breathe when necessary, but not simultaneously.

© Copyright 2008 Chester Music Ltd
CH74074
All rights reserved
Printed in England

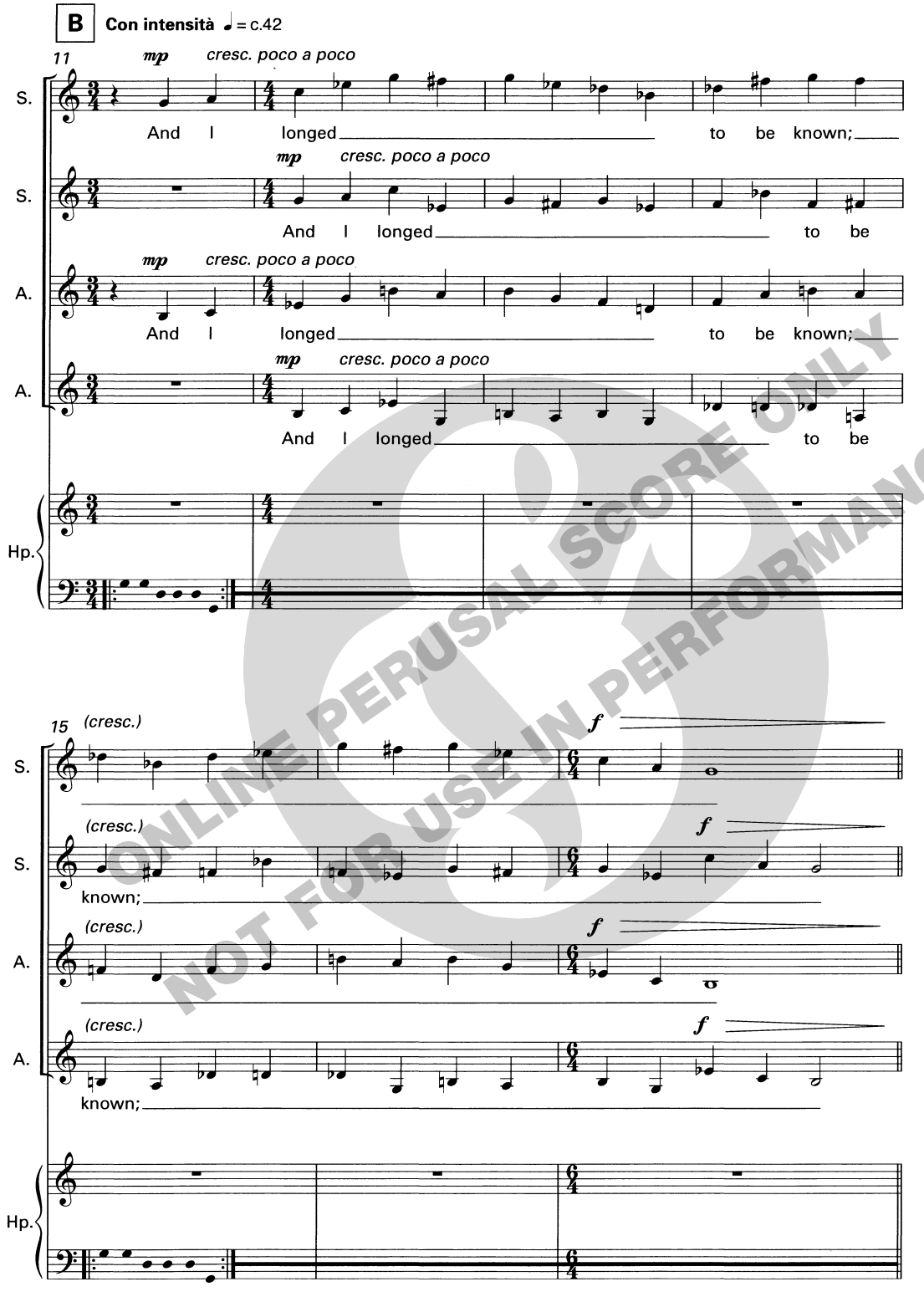
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



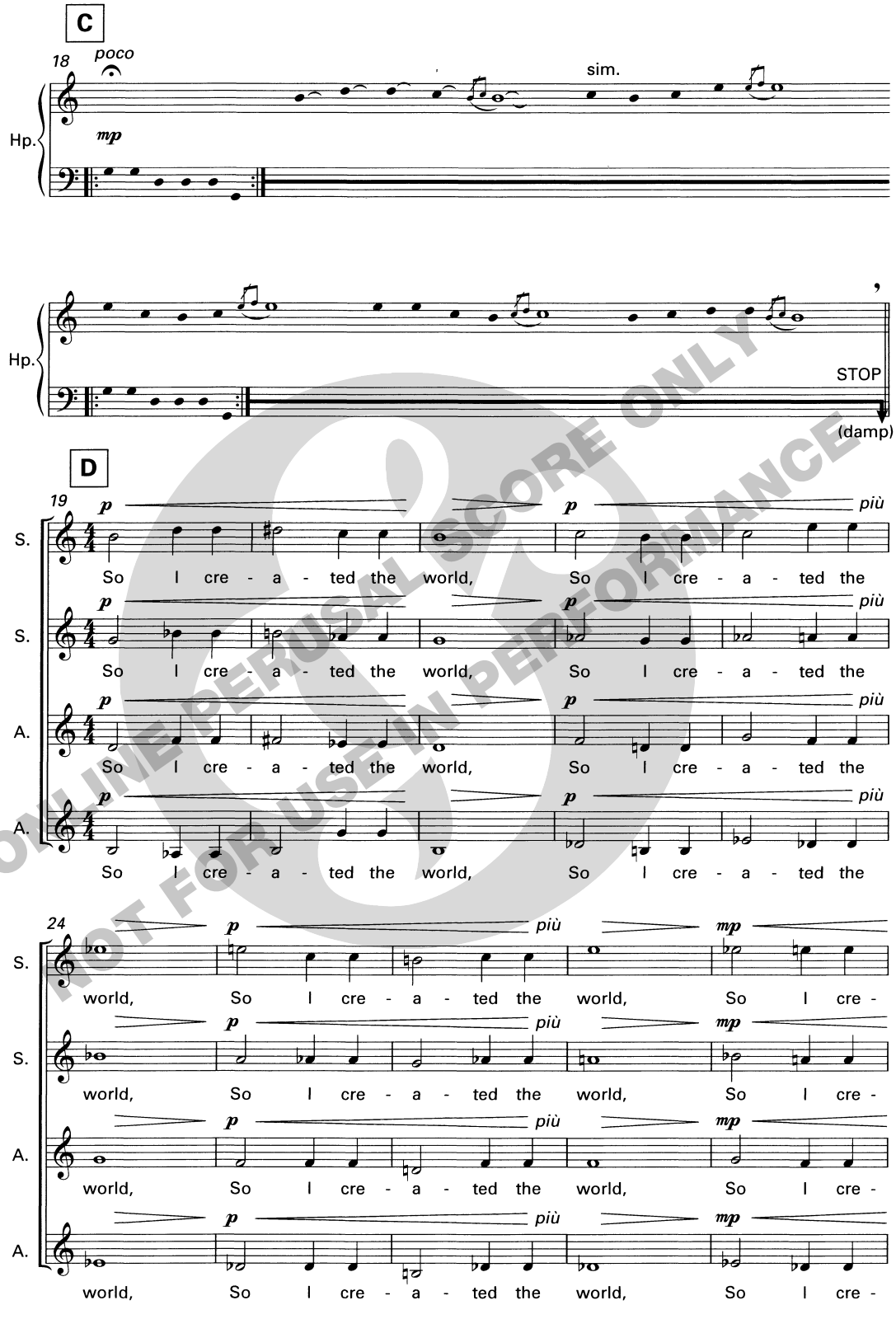
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



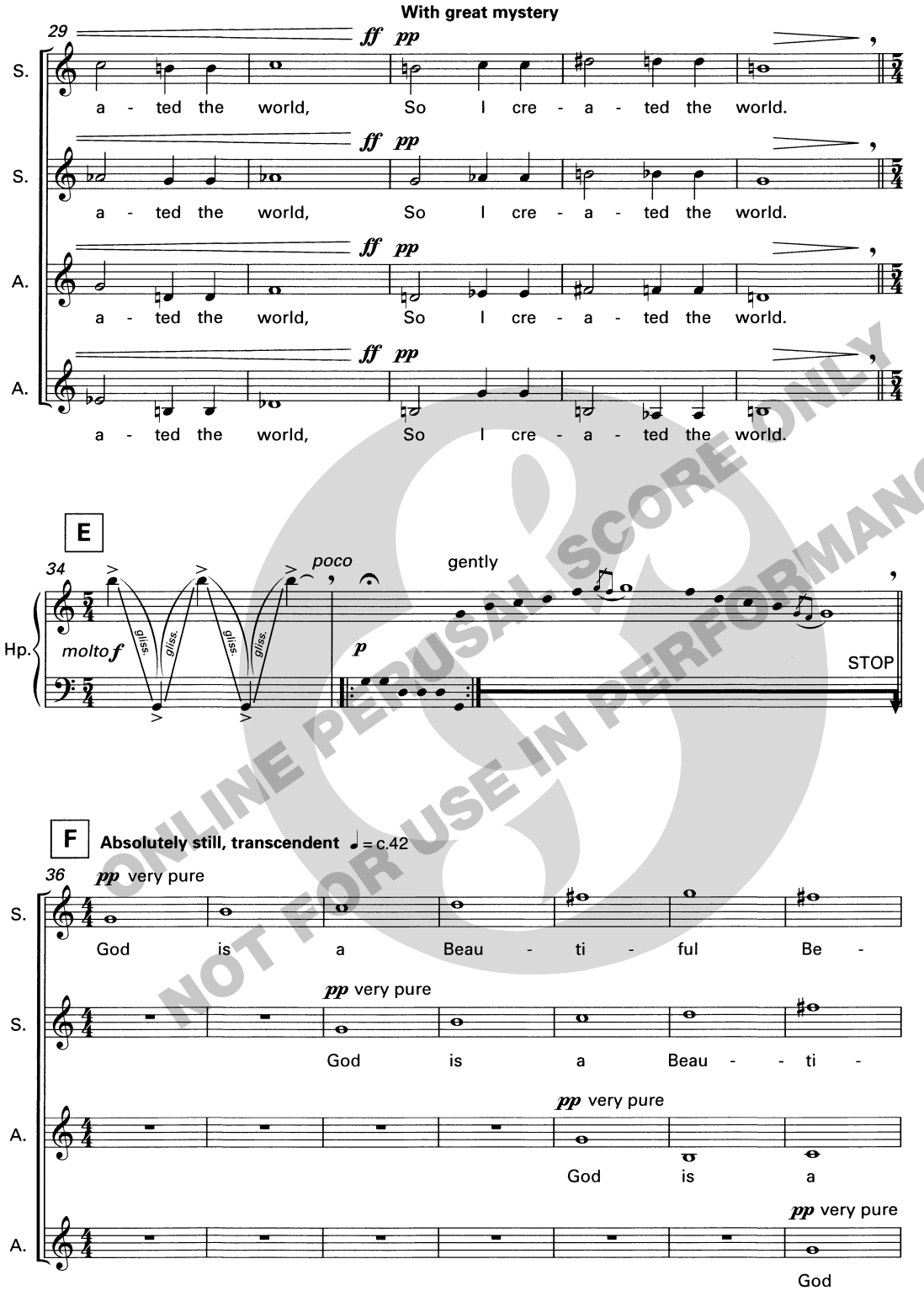
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



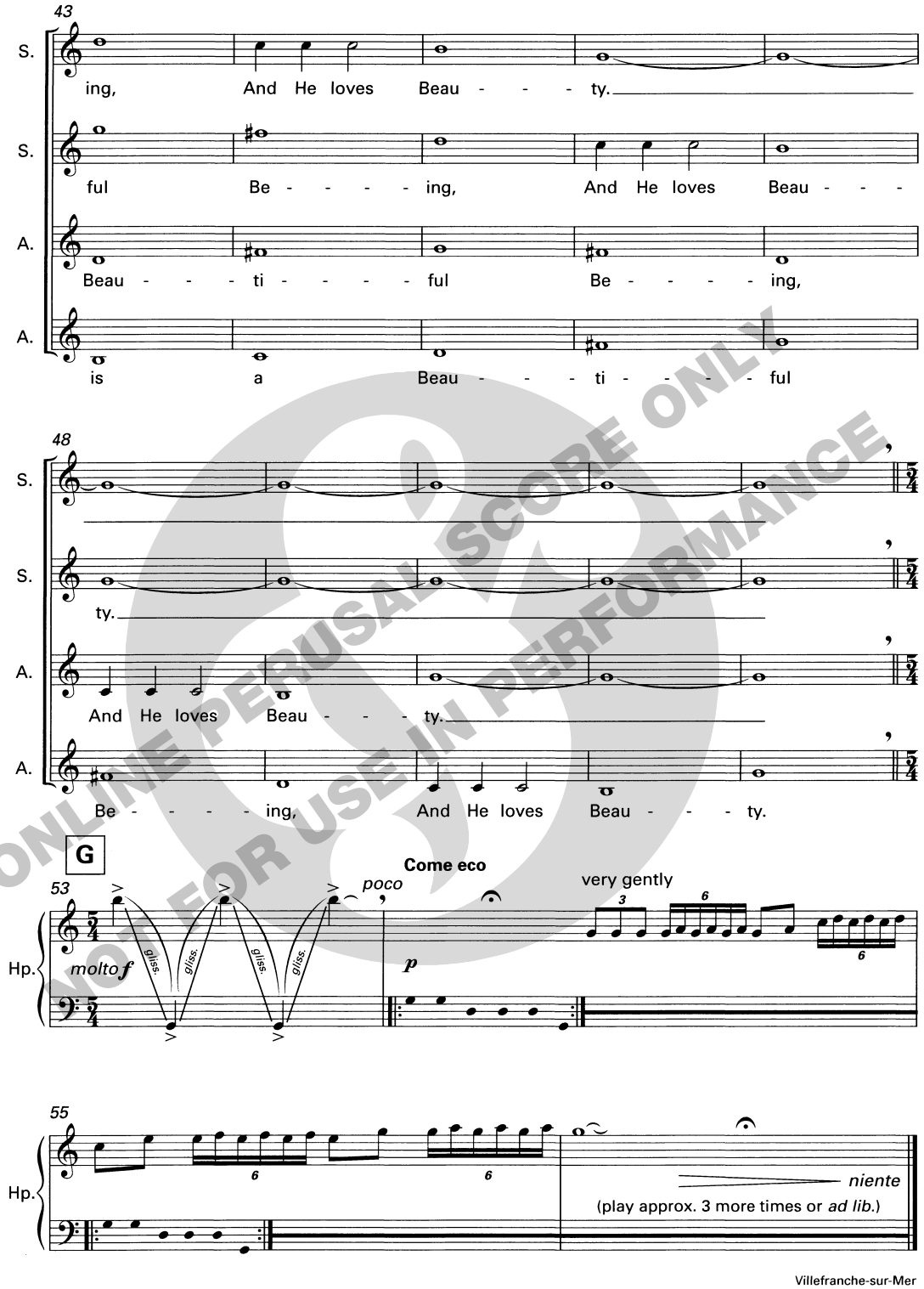
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



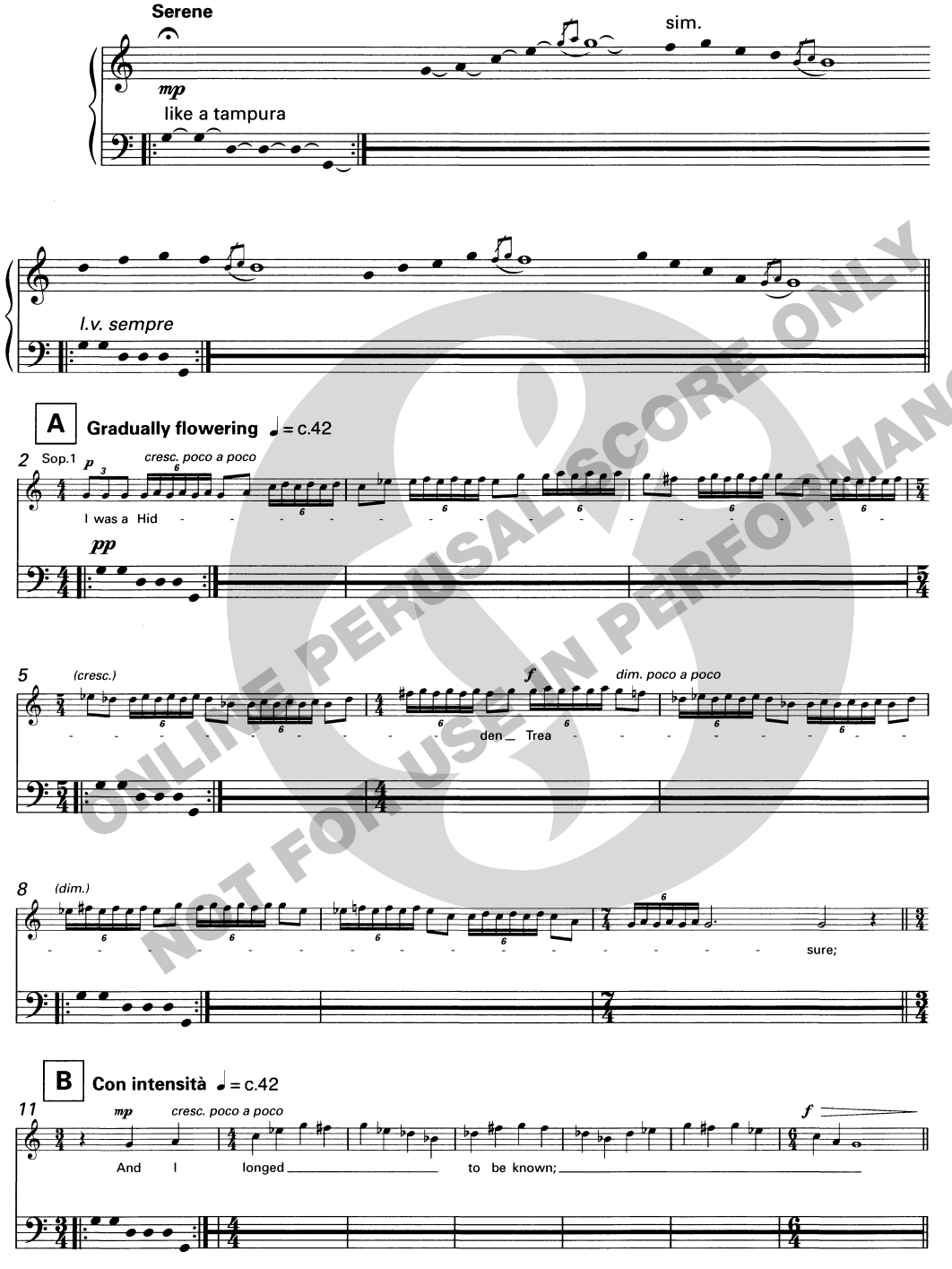
Villefranche-sur-Mer
February 2007

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

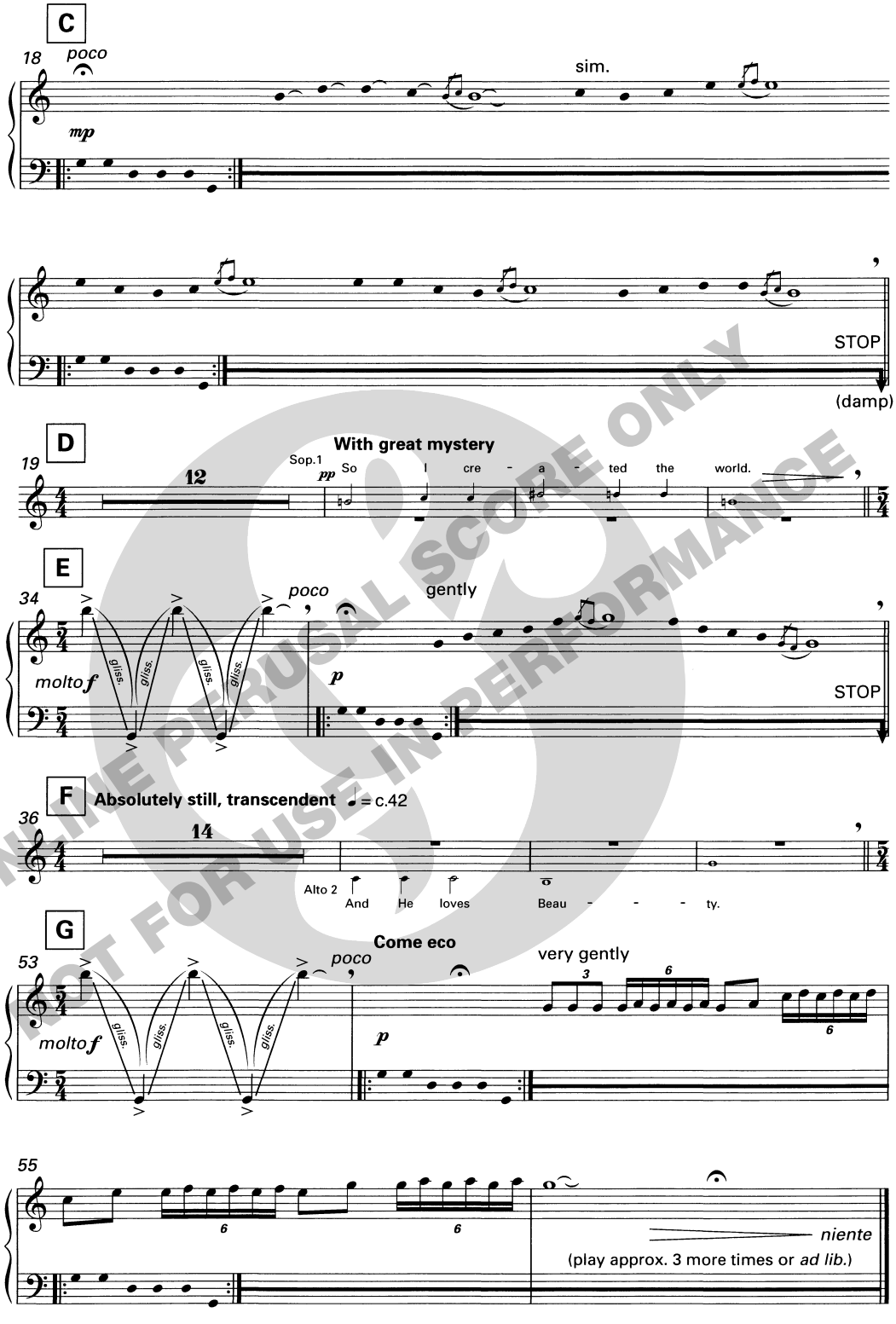
TWO HADITHS

of the Prophet Mohammed

Harp



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC
part of The Music Sales Group
14/15 Berners Street, London W1T 3LJ
tel: +44 (0)20 7612 7400 fax: +44 (0)20 7612 7549
Exclusive distributor:
Music Sales Ltd, Newmarket Road,
Bury St Edmunds, Suffolk, IP33 3YB
tel: +44 (0)1284 702600 fax: +44 (0)1284 702592

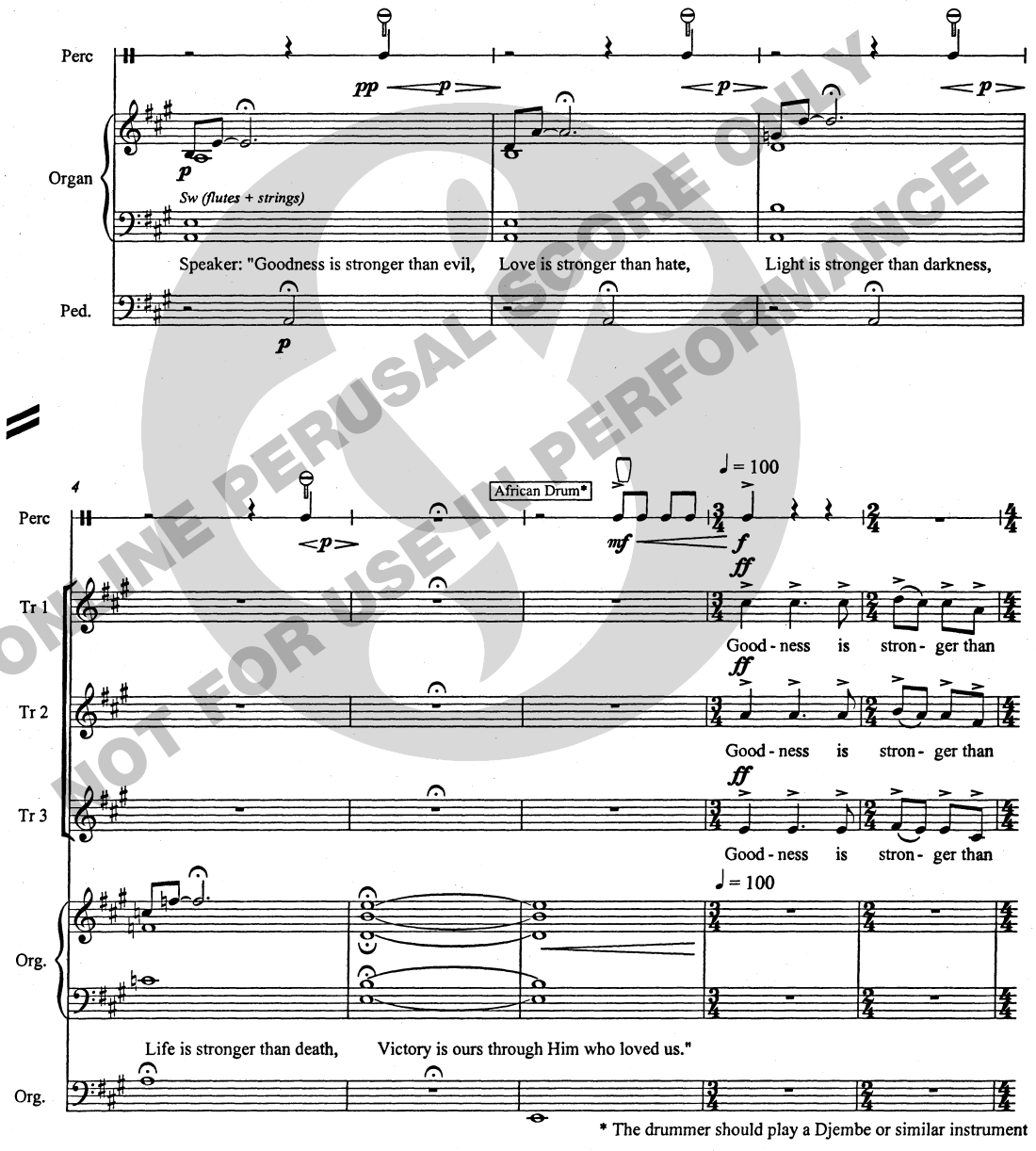
web: www.chesternovello.com
e-mail: music@musicsales.co.uk

A Prayer of Desmond Tutu

Motet for speaker, treble voices, organ and percussion

Archbishop Desmond Tutu

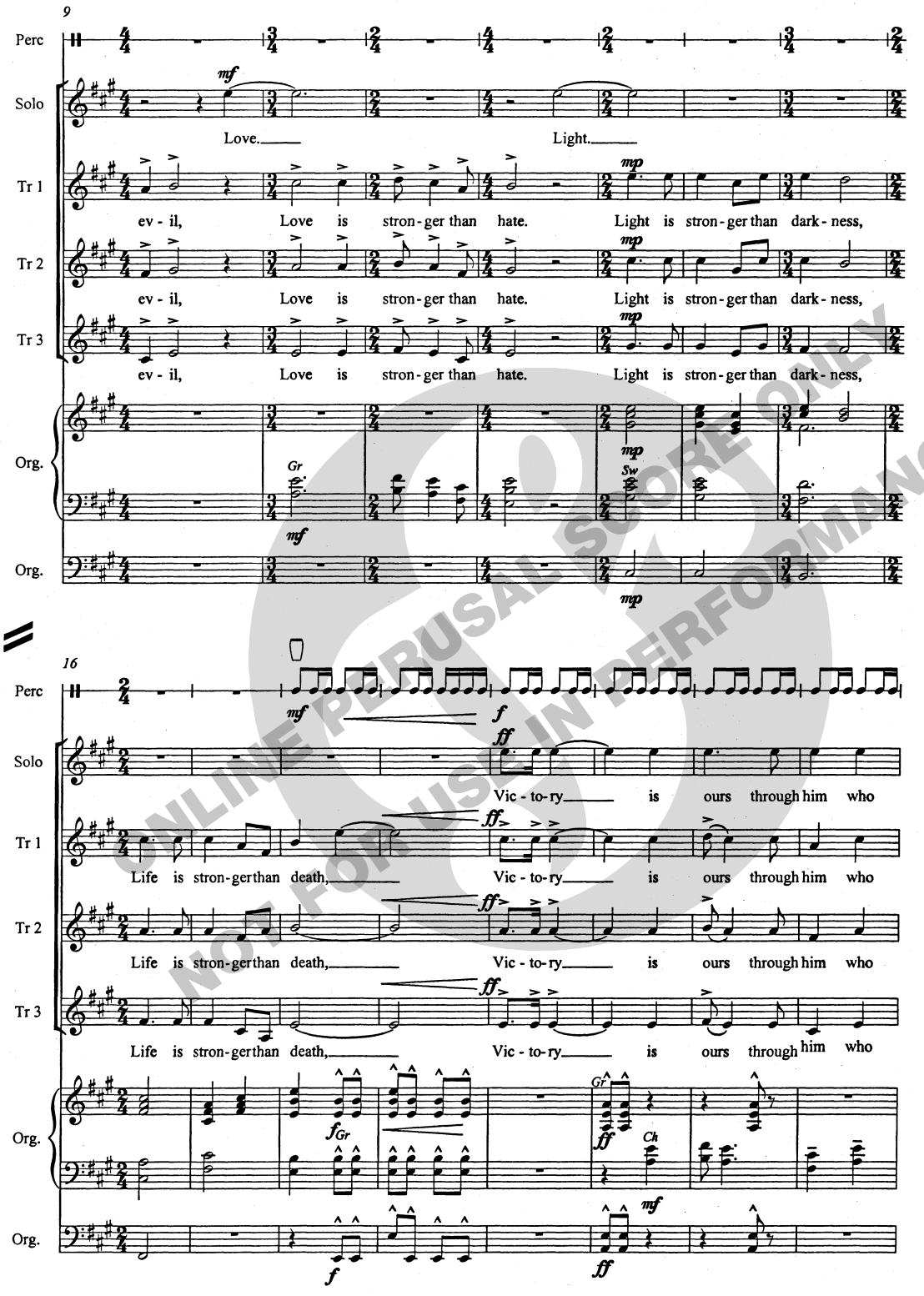
JAMES WHITBOURN



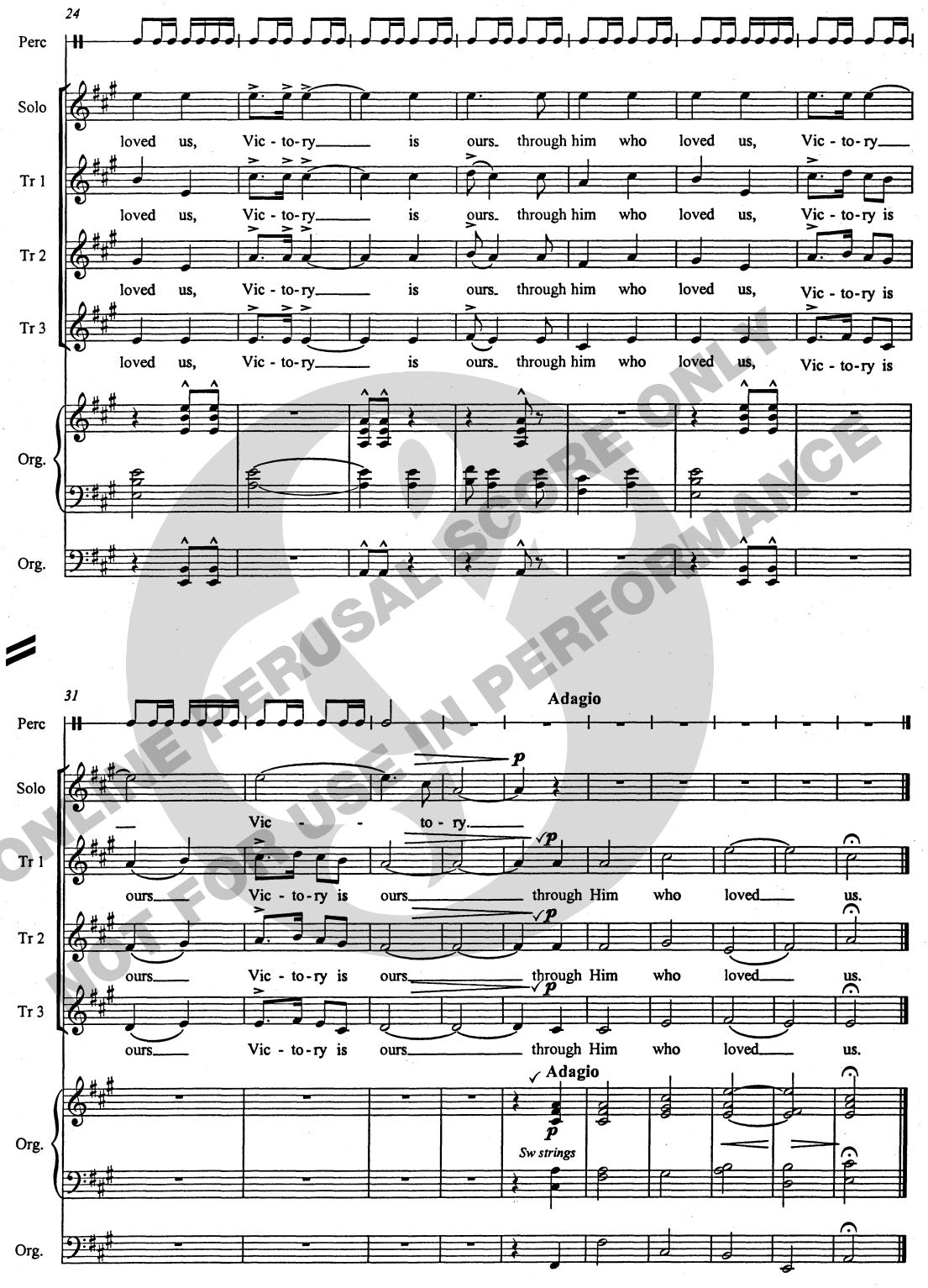
* The drummer should play a Djembe or similar instrument

© 2004 Chester Music Limited
Words reproduced with the kind permission of Archbishop Desmond Tutu

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CONTEMPORARY CHURCH MUSIC SERIES

JAMES WHITBOURN

ALLELUIA JUBILATE

FOR UPPER VOICES (SSS OR SSA) CHORUS AND ORGAN
WITH OPTIONAL CHORUS OF TREBLES

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

Commissioned by the Choir Schools' Association for their conference in Liverpool, May 2008
First performed at the Metropolitan Cathedral of Christ the King, Liverpool on 13th May 2008
conducted by Timothy Noon with Richard Lea (organ)

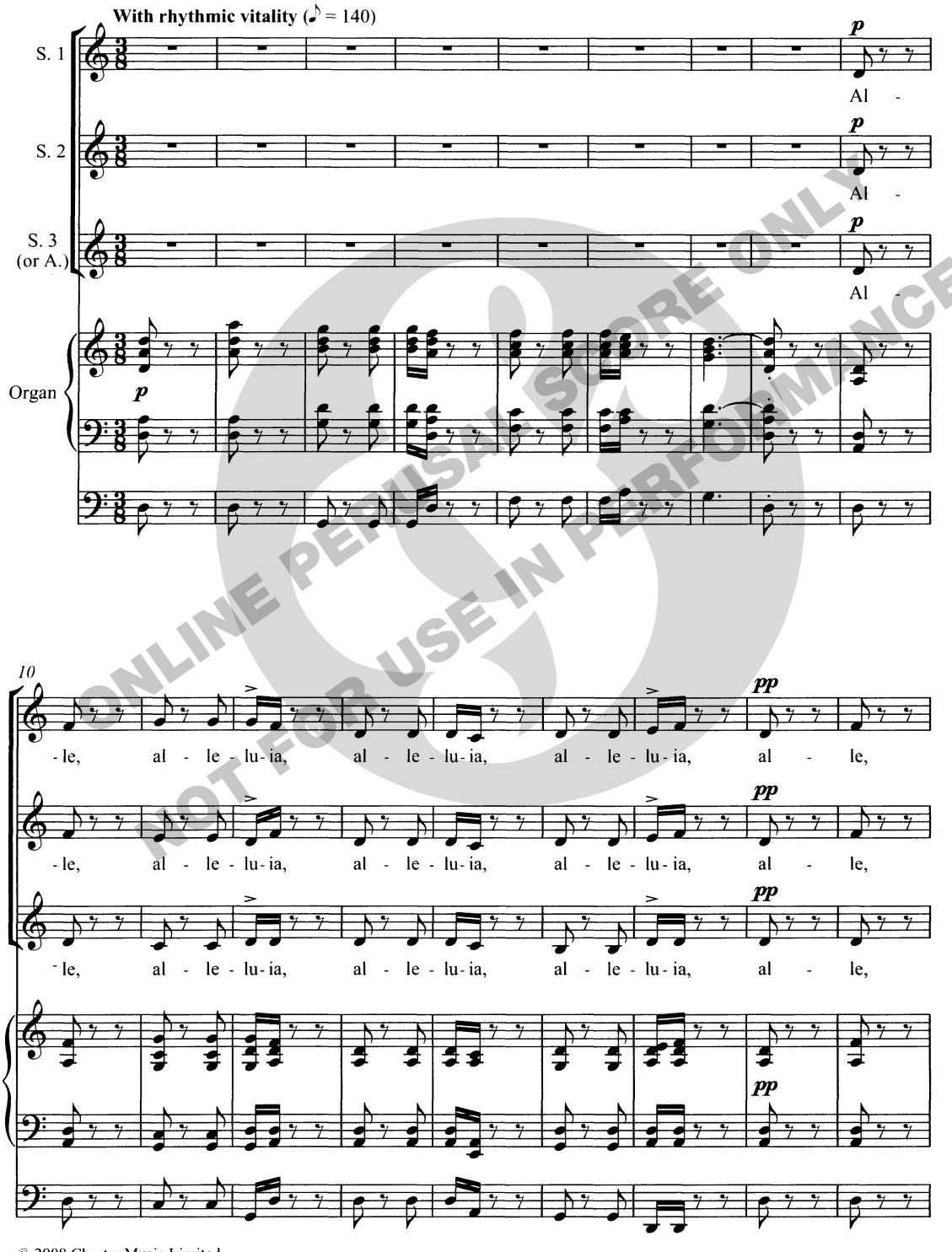
ALLELUIA JUBILATE

For upper voices (S.S.S. or S.S.A.) and organ
with optional chorus of trebles

"Alleluia. Shout joyfully to God, all the earth, alleluia;
sing a psalm to his name, alleluia;
praise him with magnificence, alleluia."

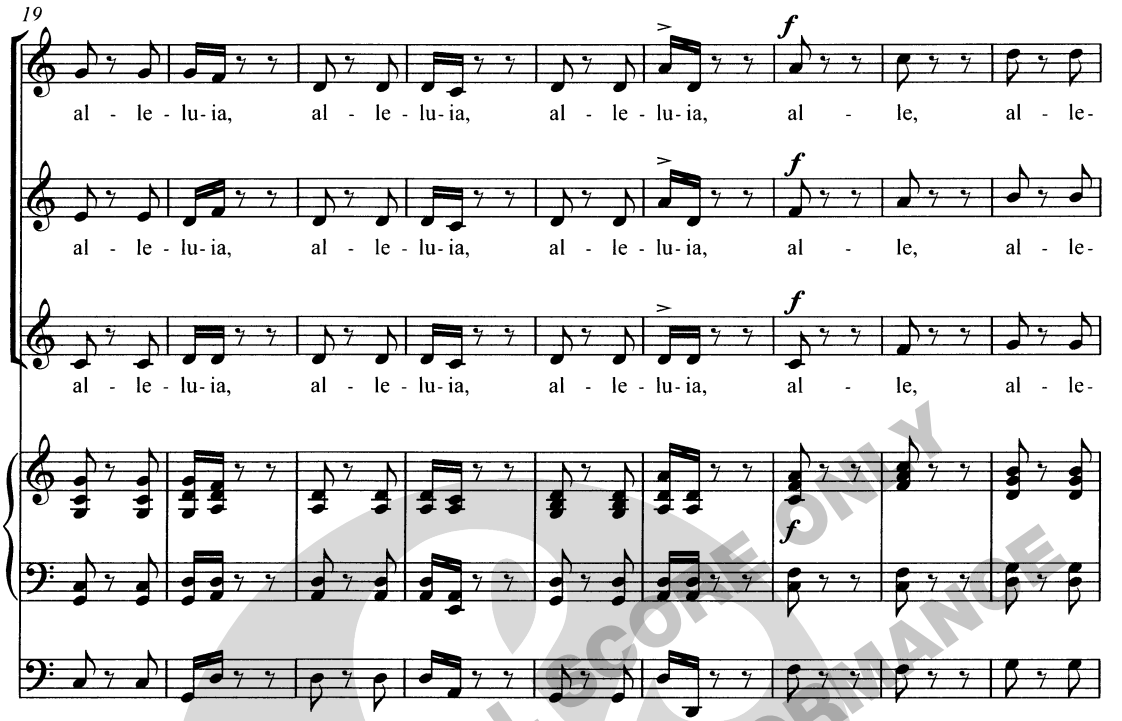
From Psalm 66 (65): 1-2
(Introit of the Third Sunday of Easter)

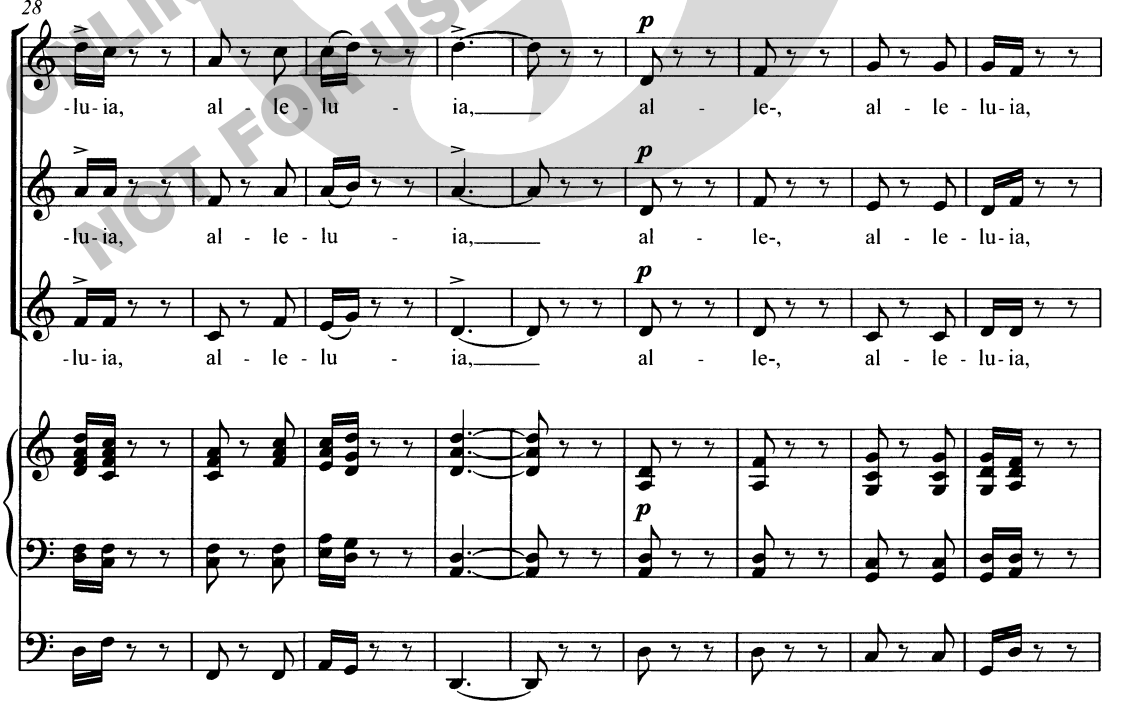
JAMES WHITBOURN



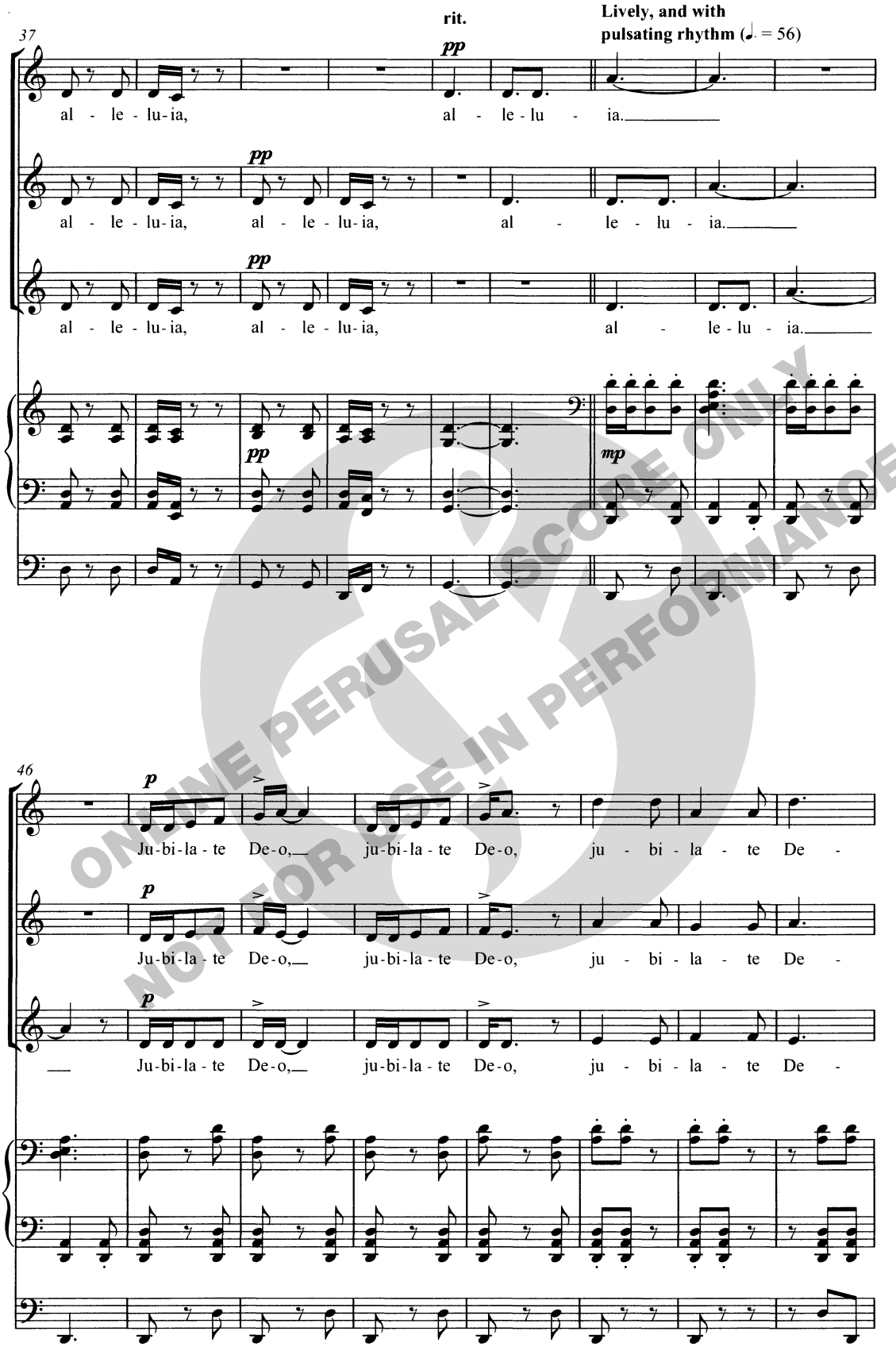
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© 2008 Chester Music Limited

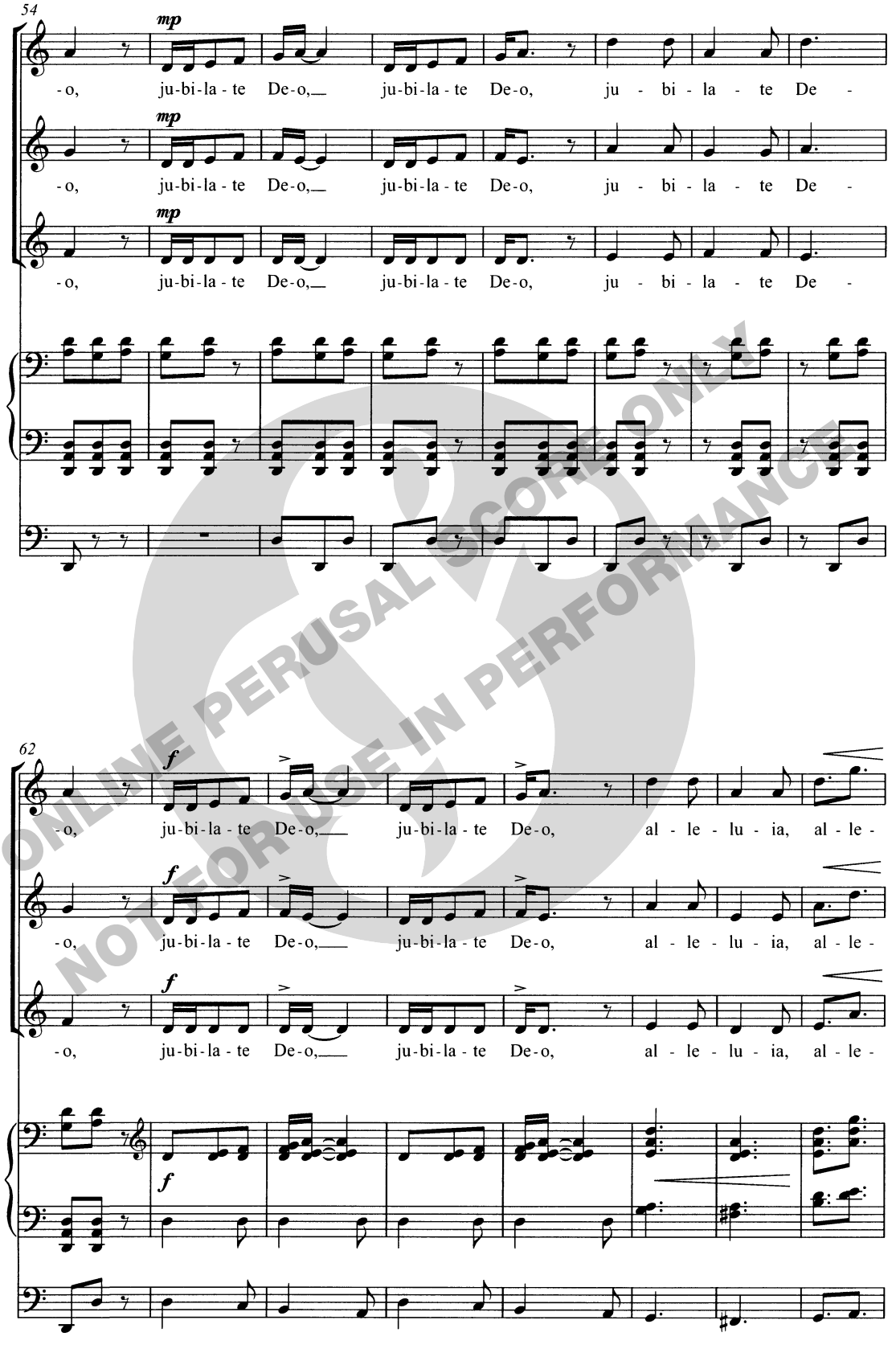




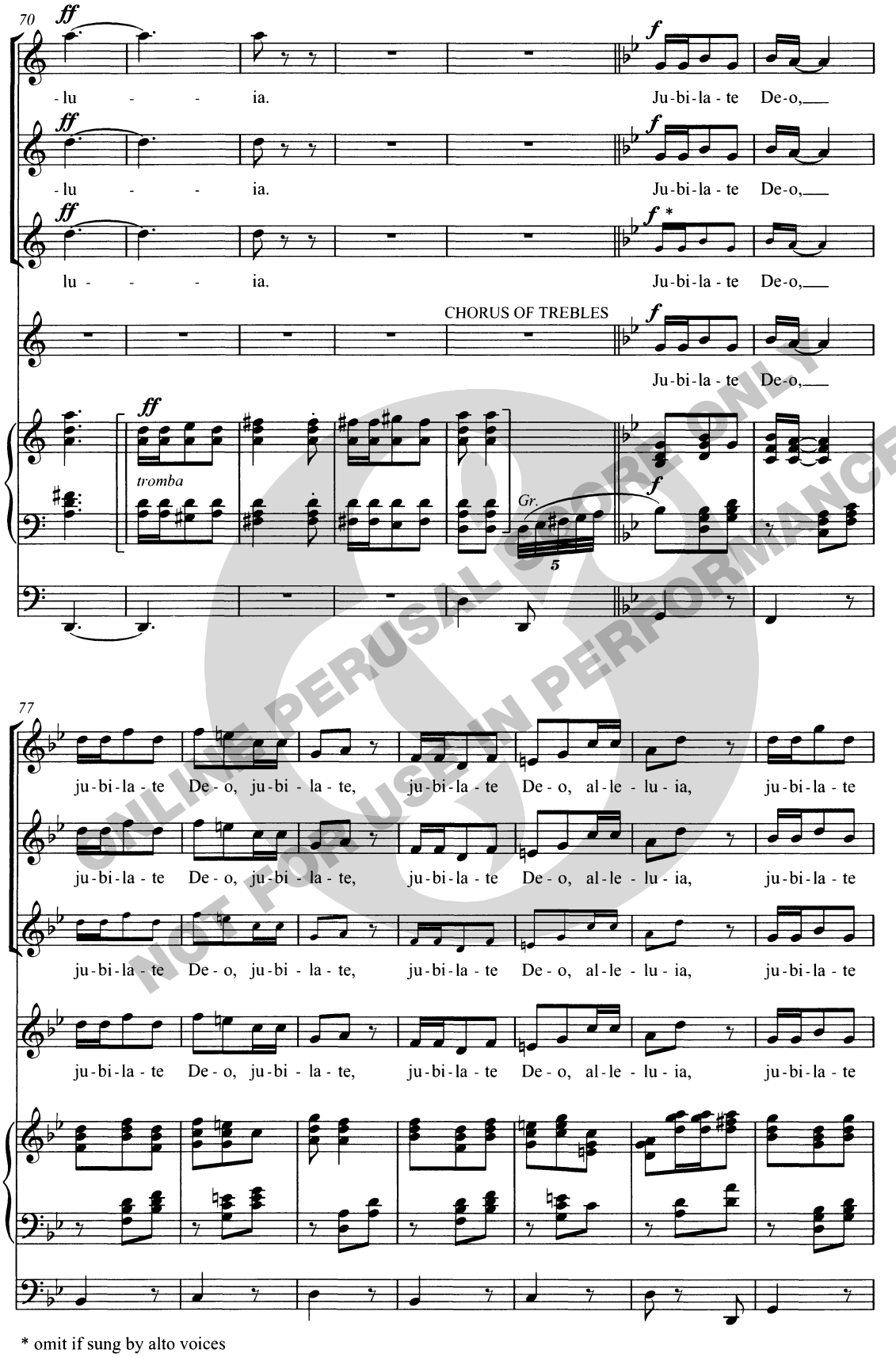
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

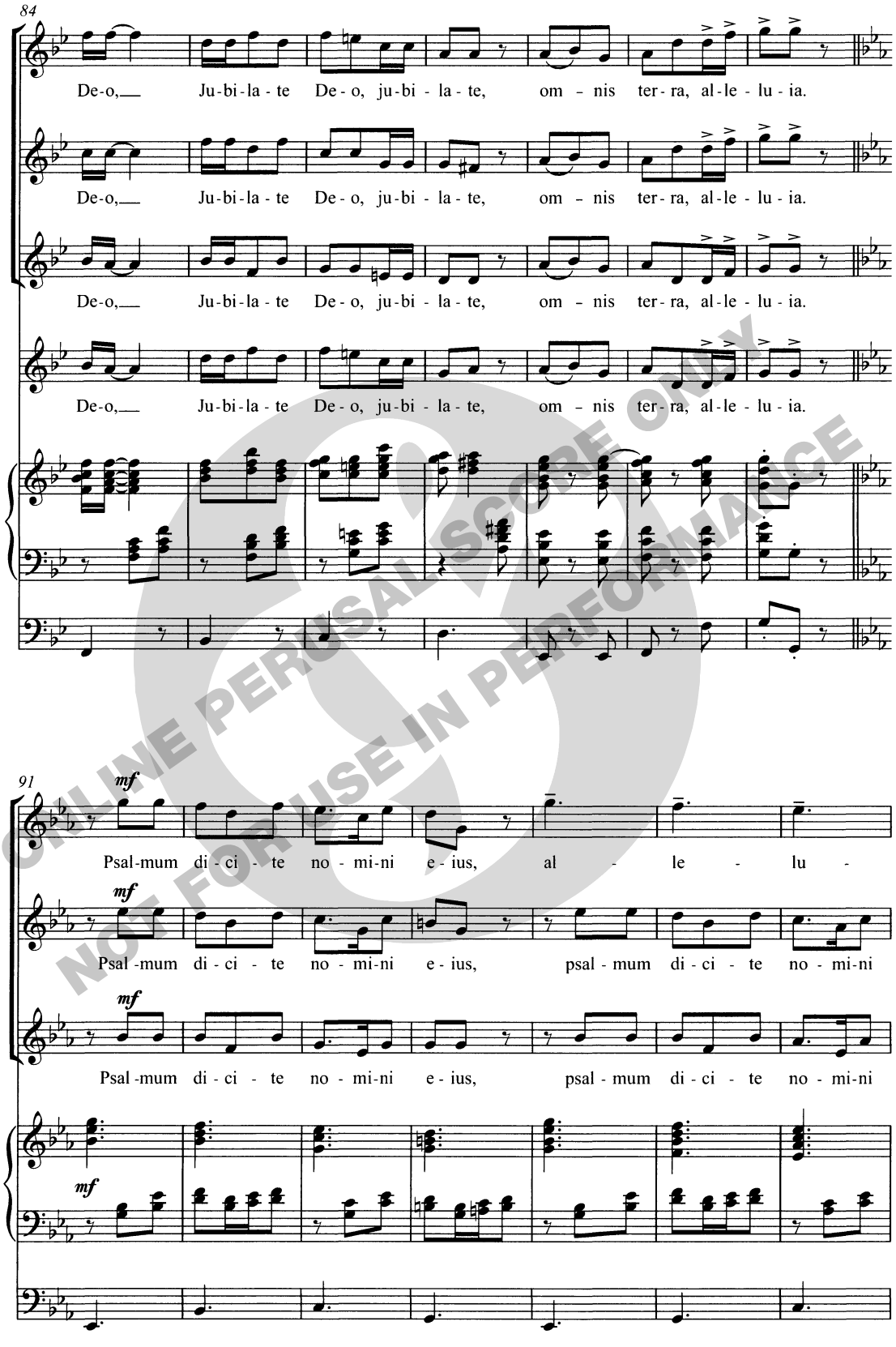


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

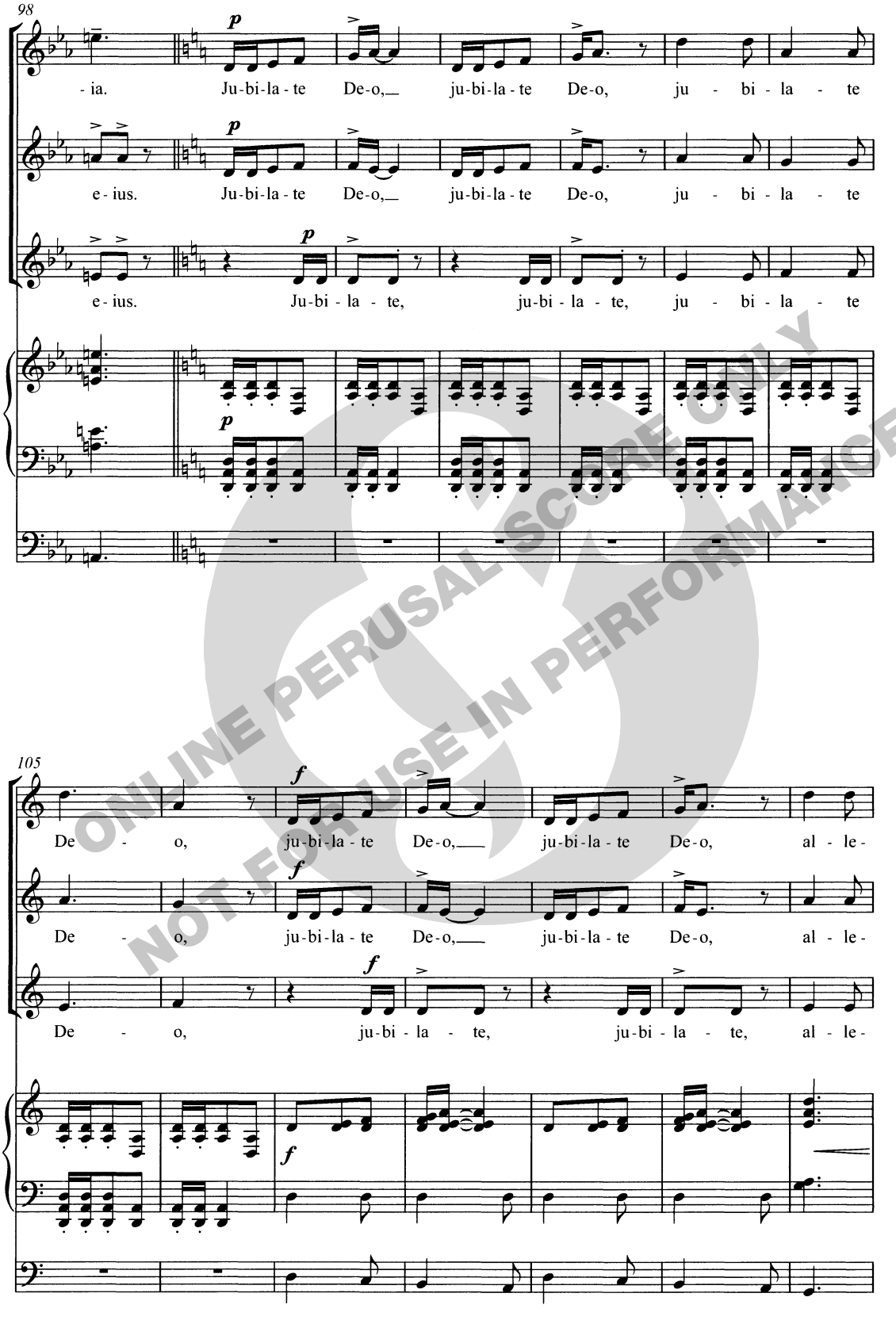


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

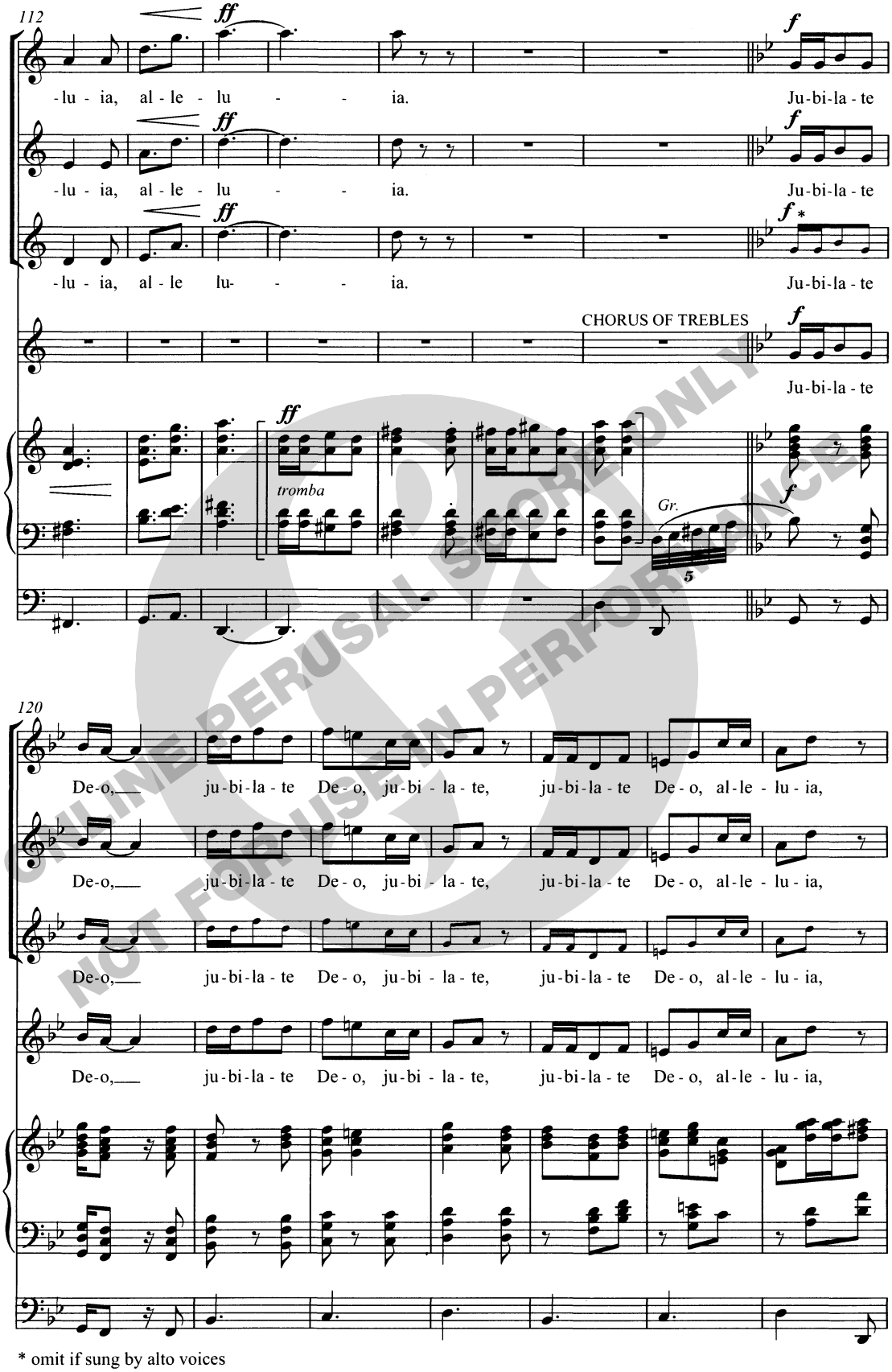
* omit if sung by alto voices



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

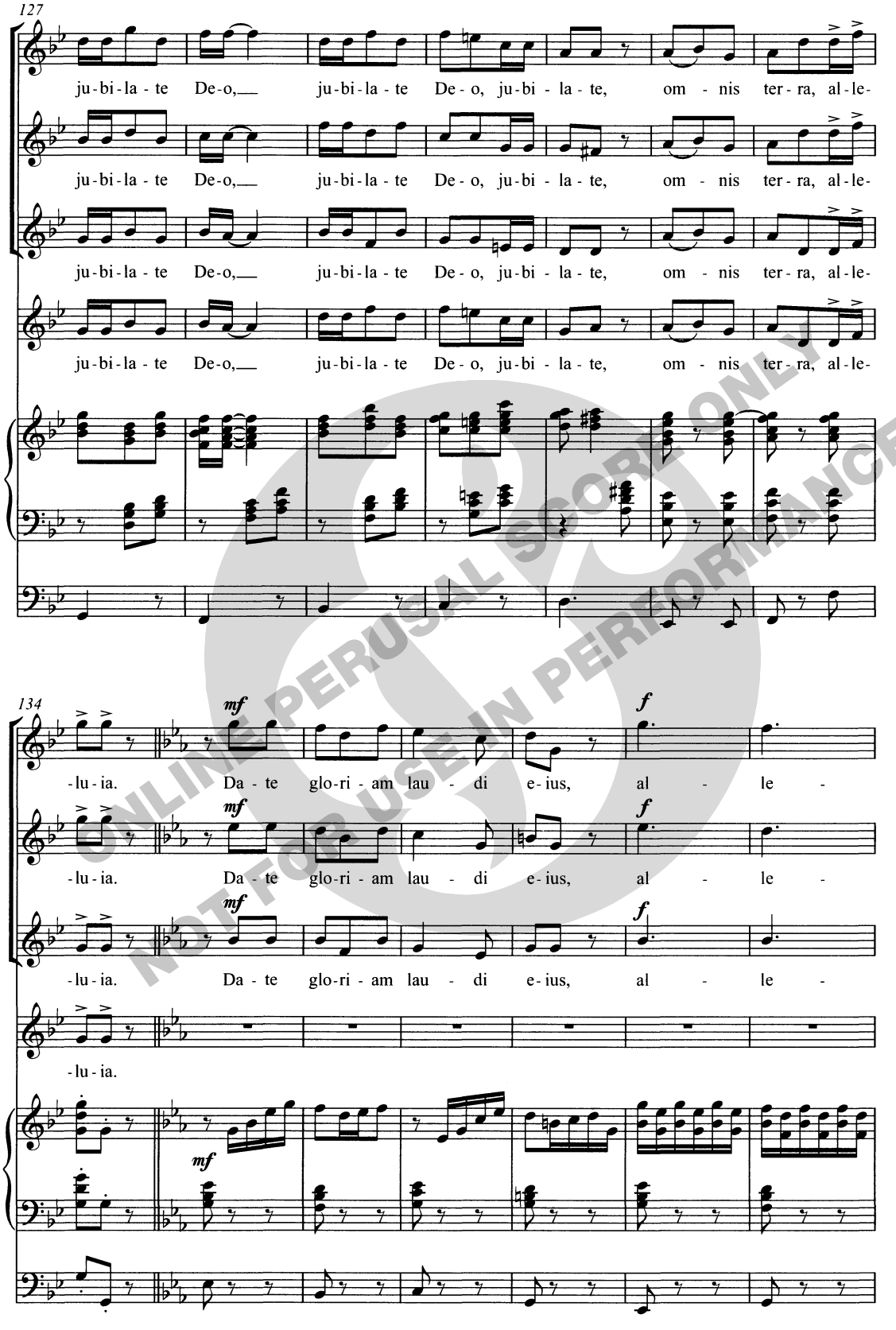


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

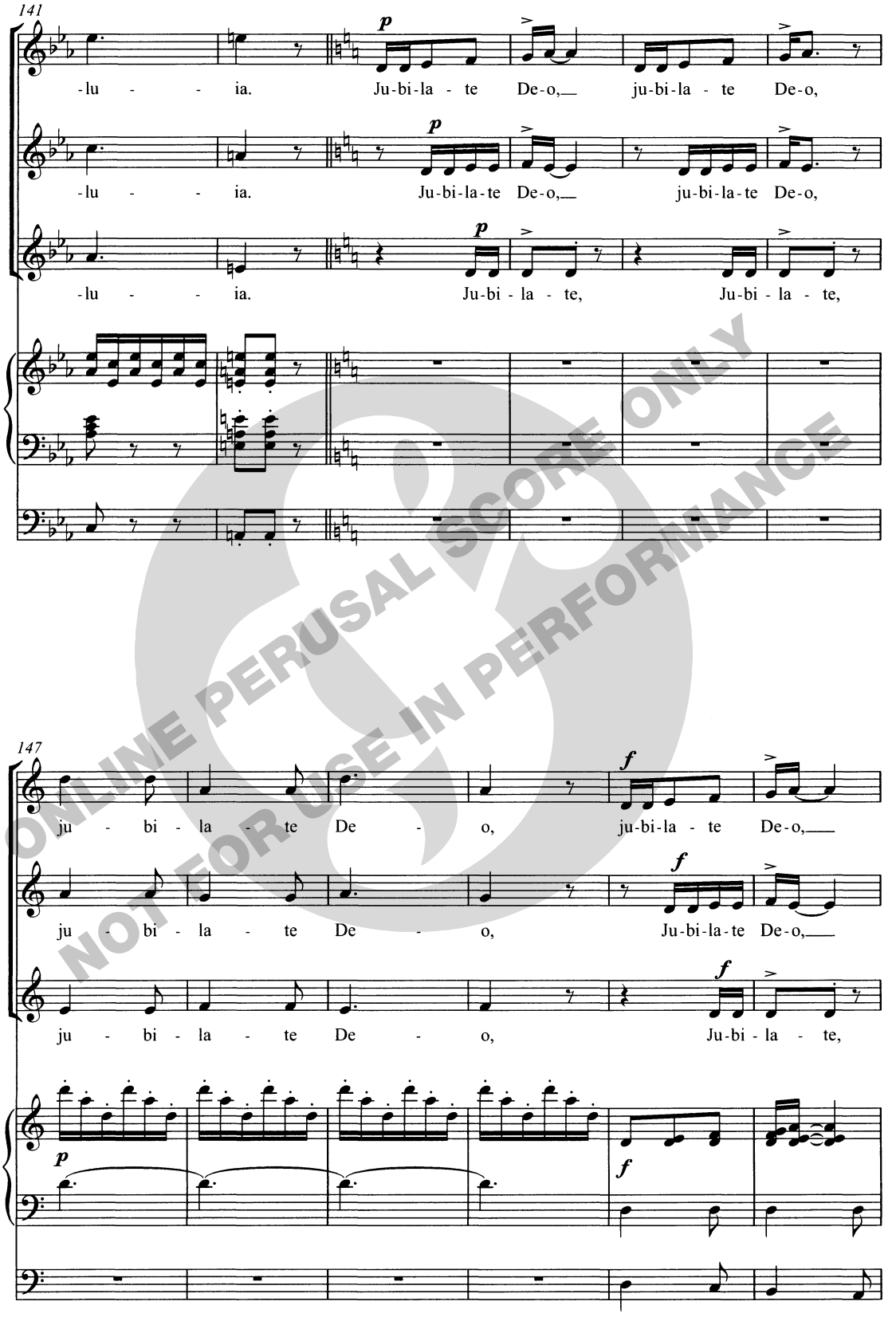


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

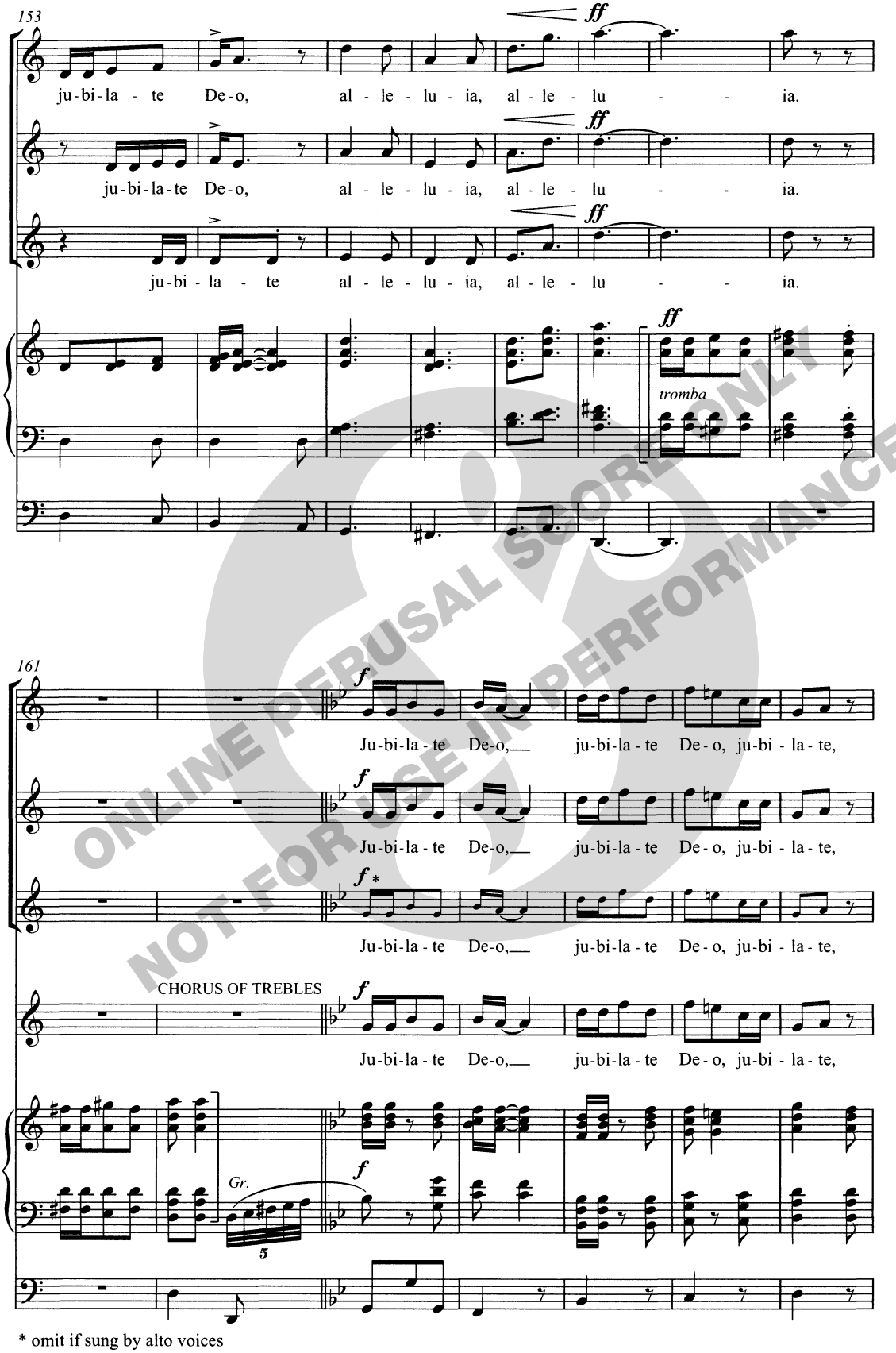
* omit if sung by alto voices



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

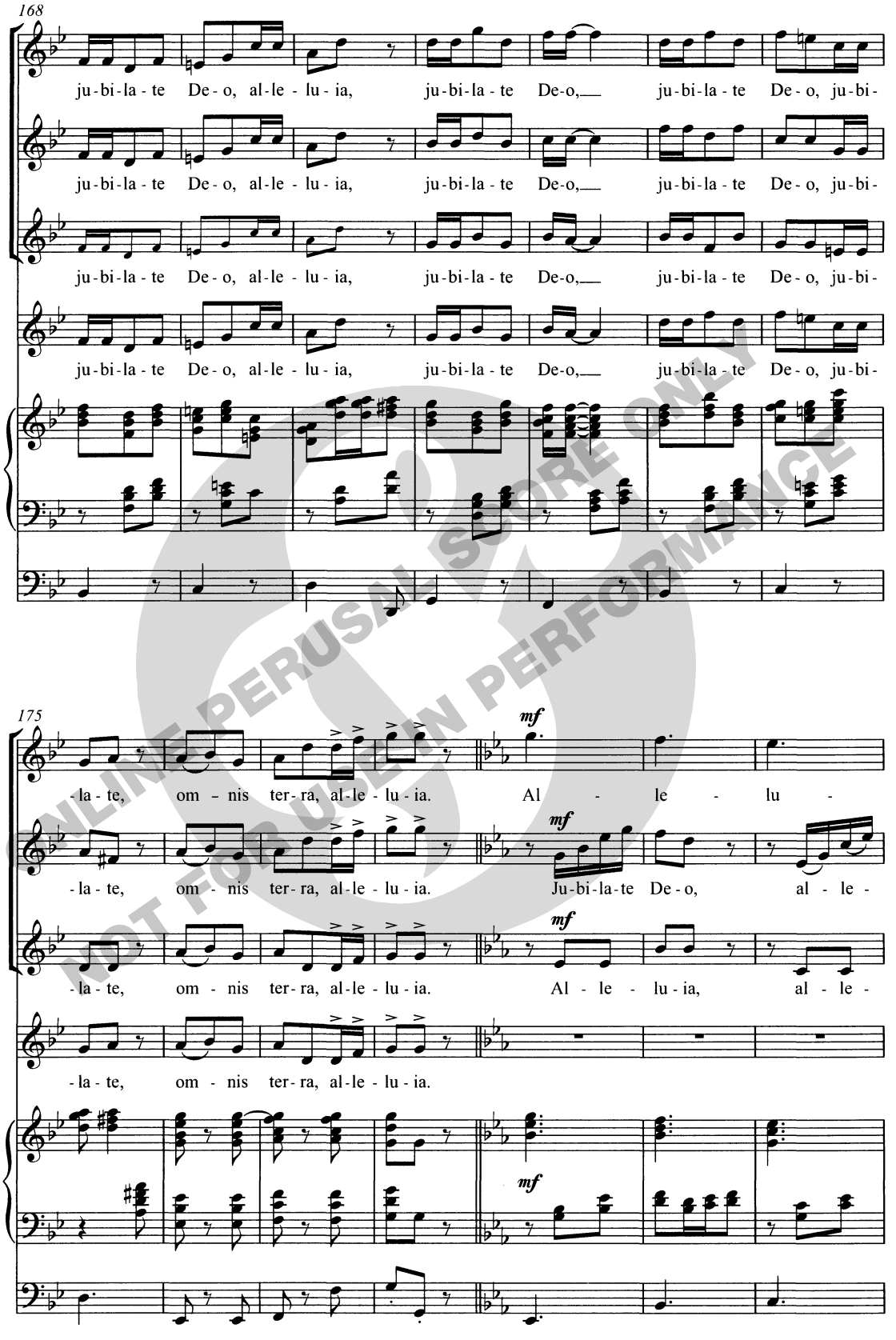


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

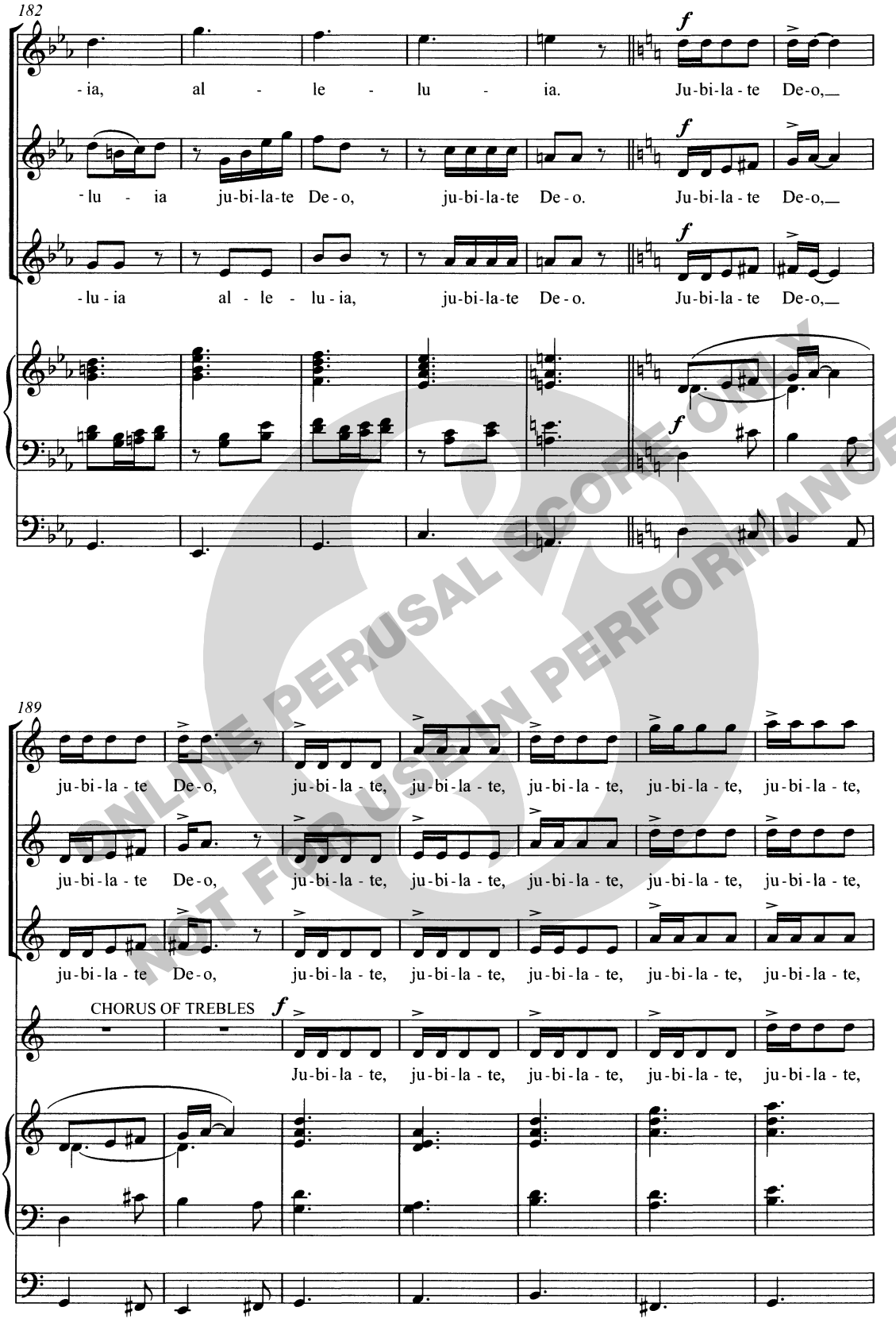


* omit if sung by alto voices

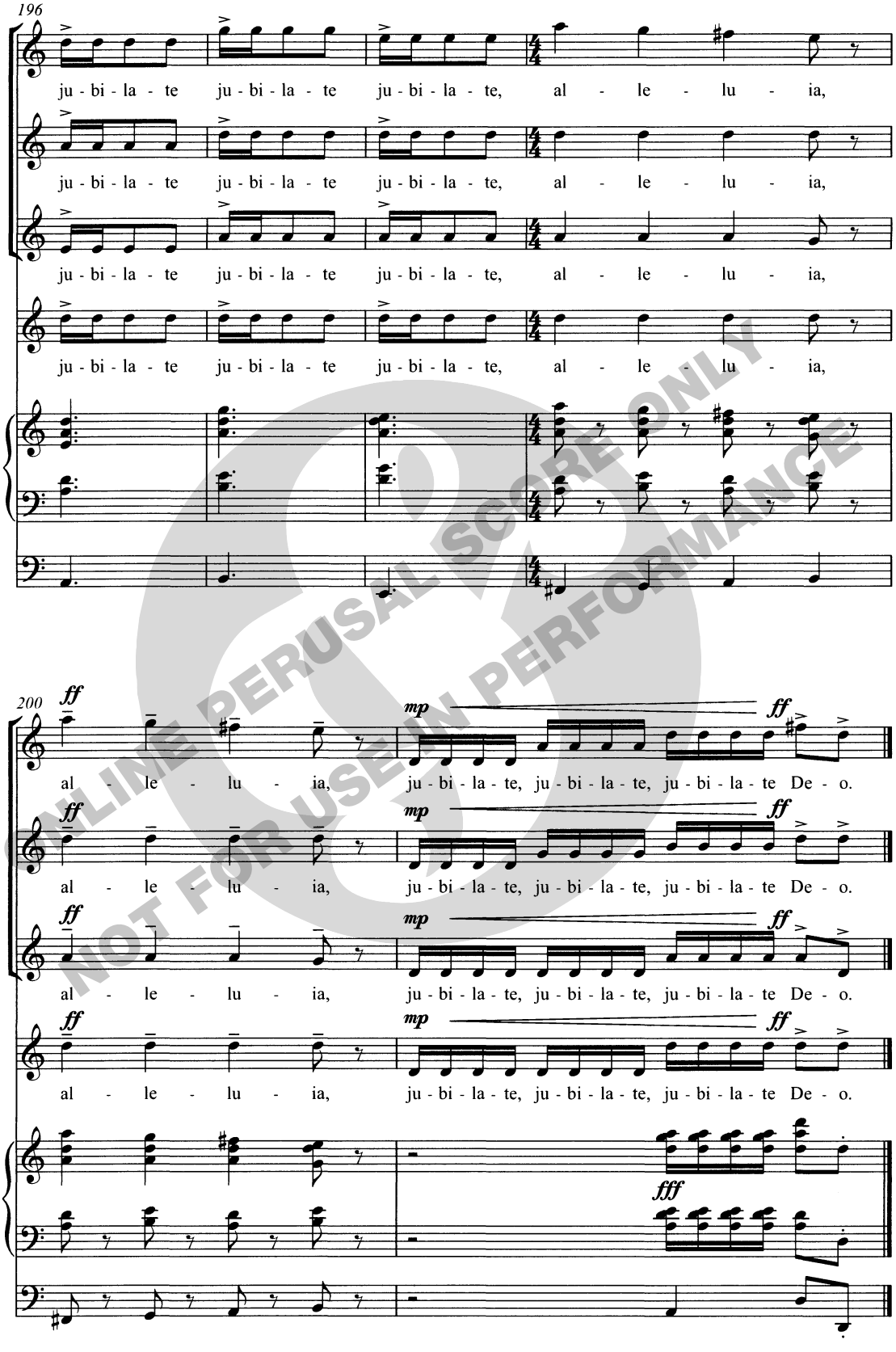
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC
part of the Music Sales Group
14/15 Berners Street, London W1T 3LJ
Exclusive distributor:
Music Sales Ltd, Newmarket Road,
Bury St Edmunds, Suffolk, IP33 3YB

web: www.chesternovello.com
e-mail: promotion@musicsales.co.uk

The Twelve Days of Christmas

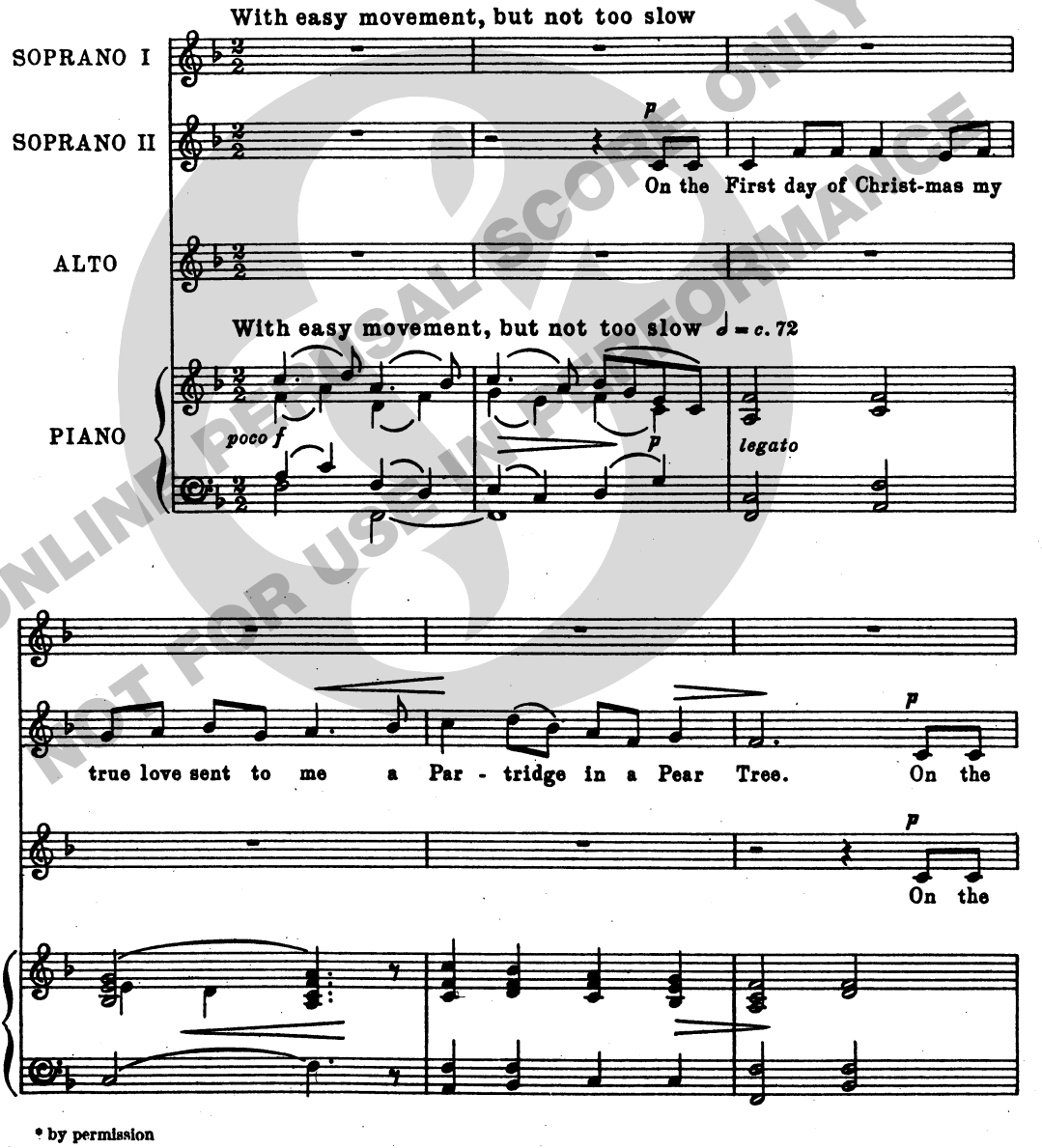
Traditional Song

Arranged, with piano accompaniment, by

FREDERIC AUSTIN

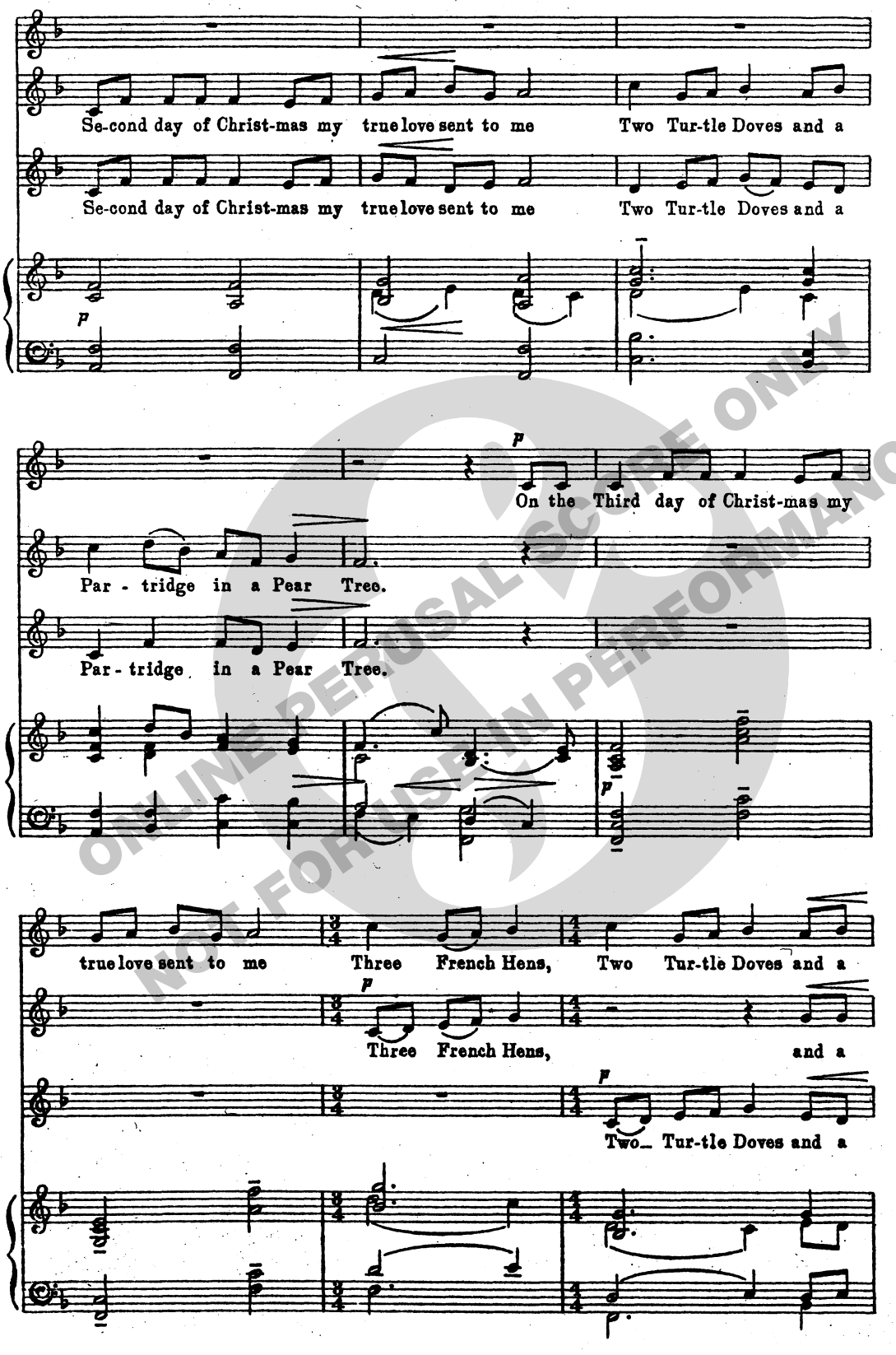
S.S.A. Version by ERIC H. THIMAN *

London: NOVELLO & COMPANY, Limited

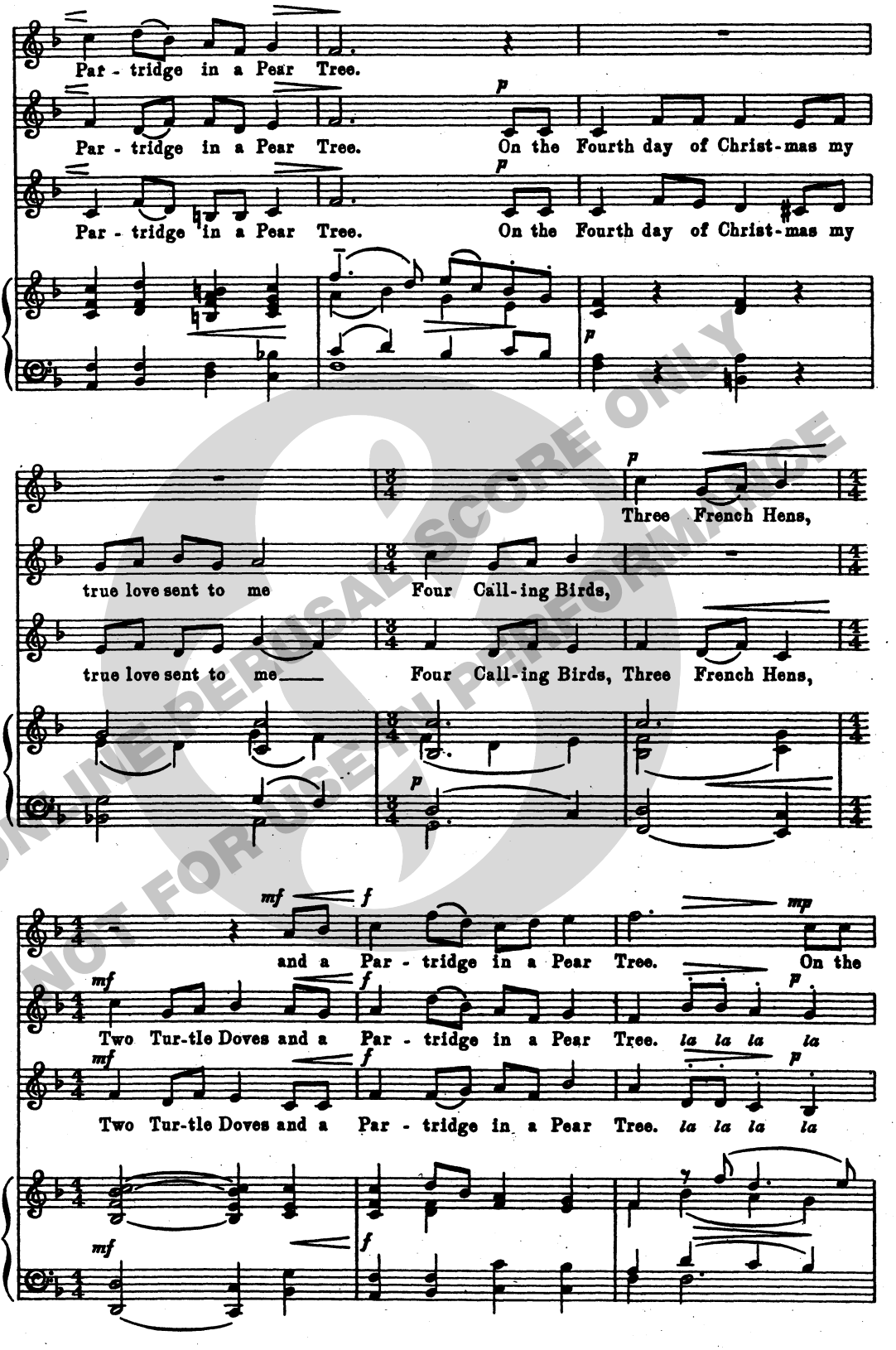


* by permission

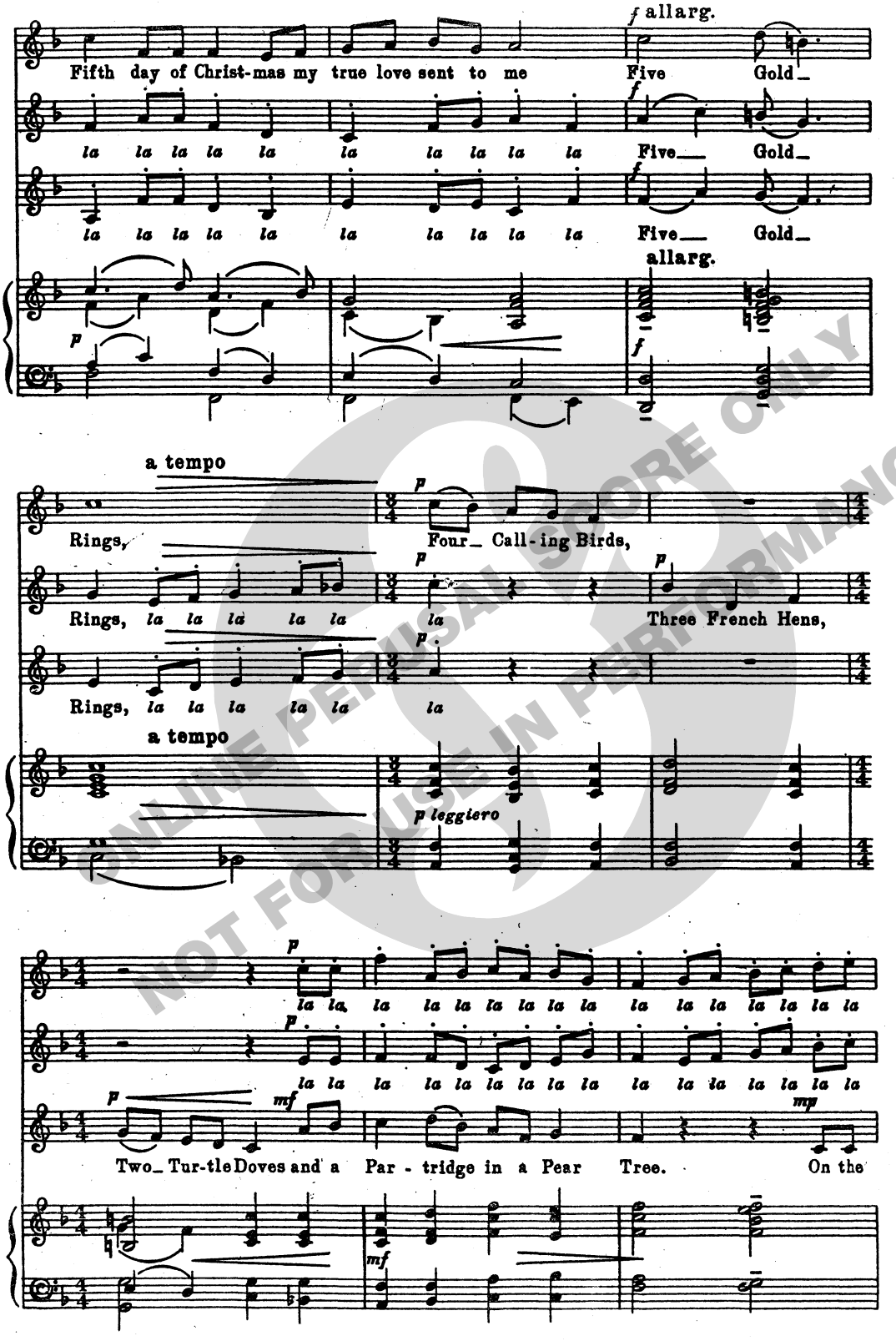
Copyright, 1954, by Novello & Company, Limited



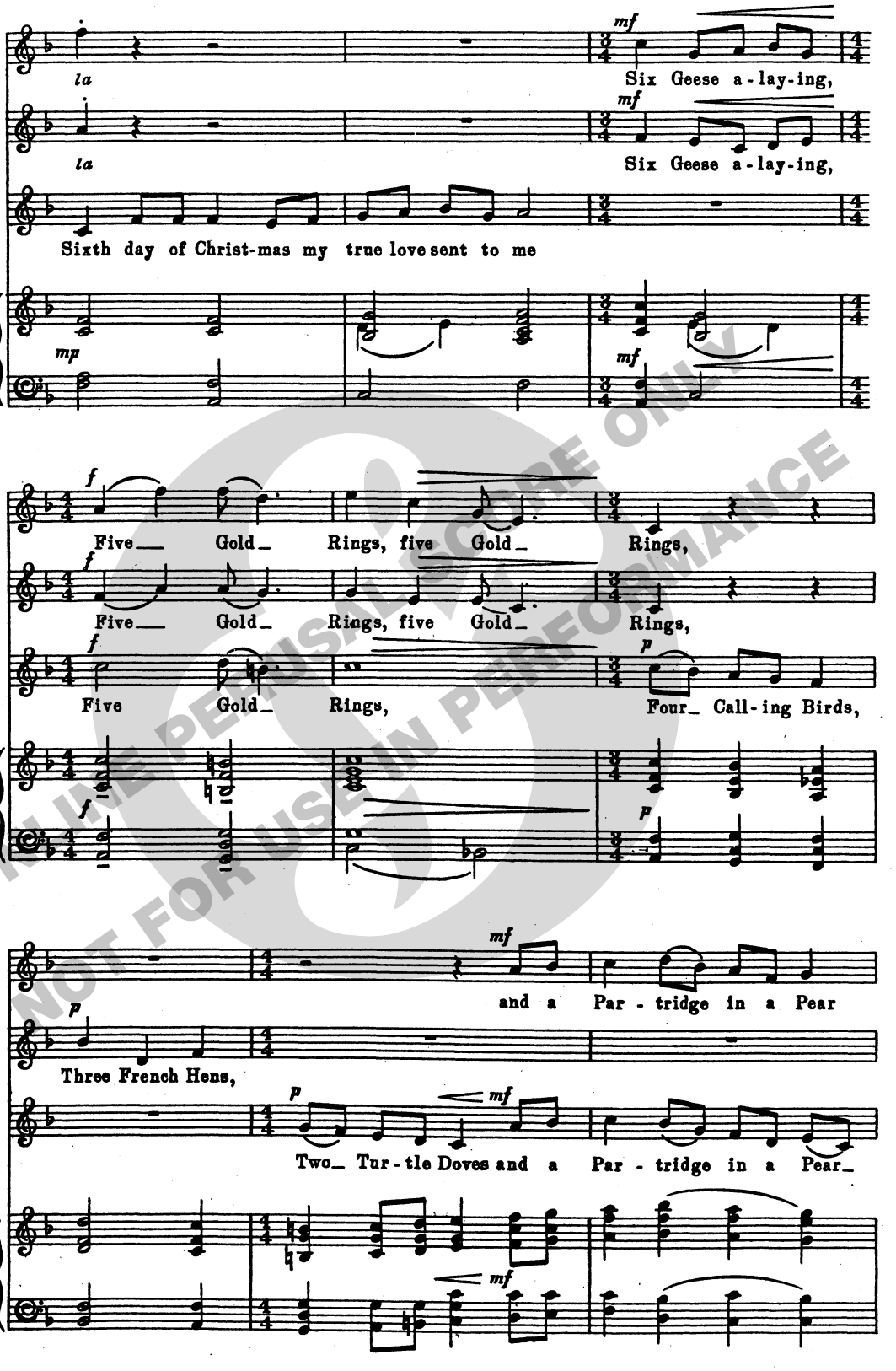
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



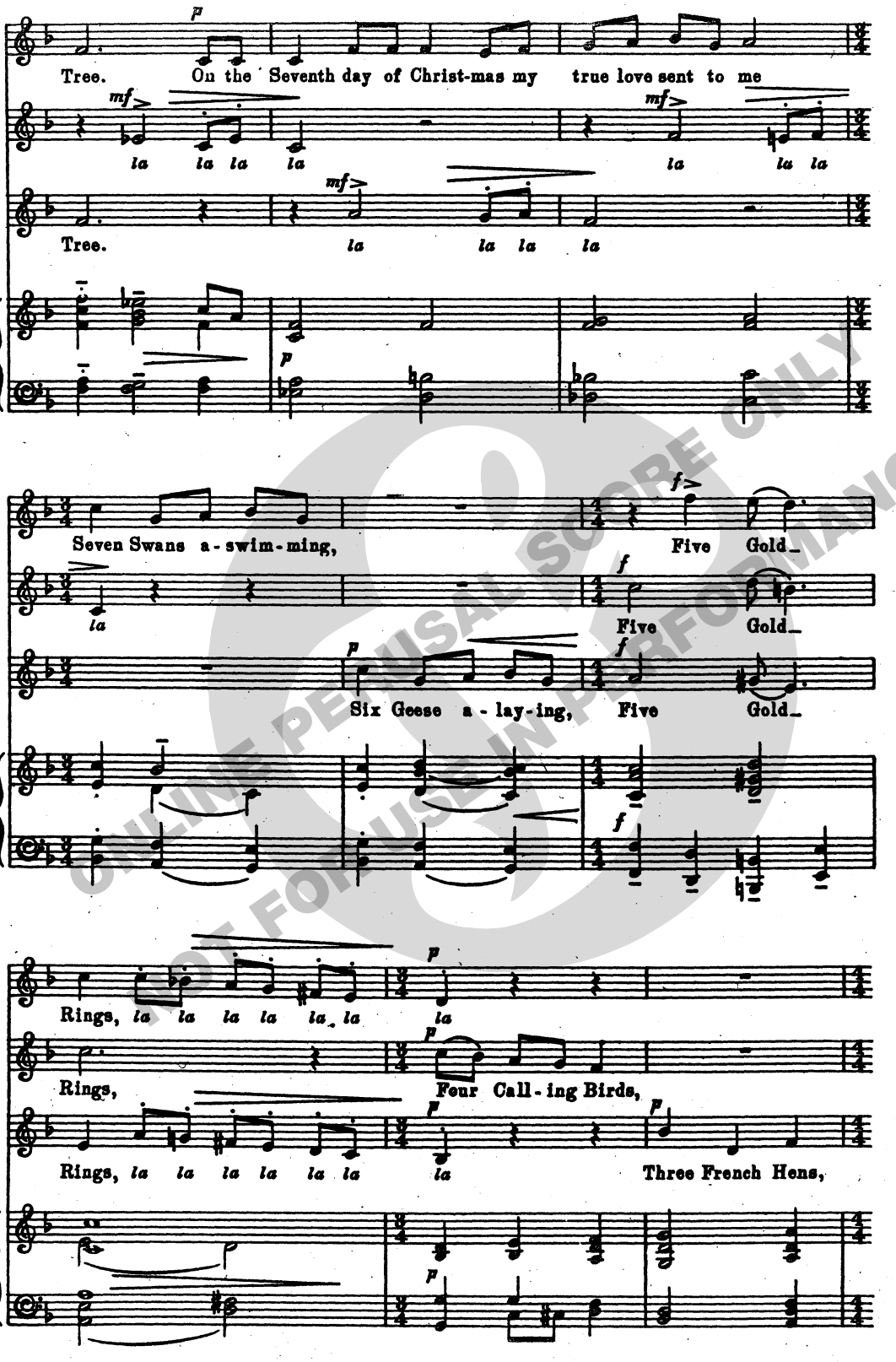
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



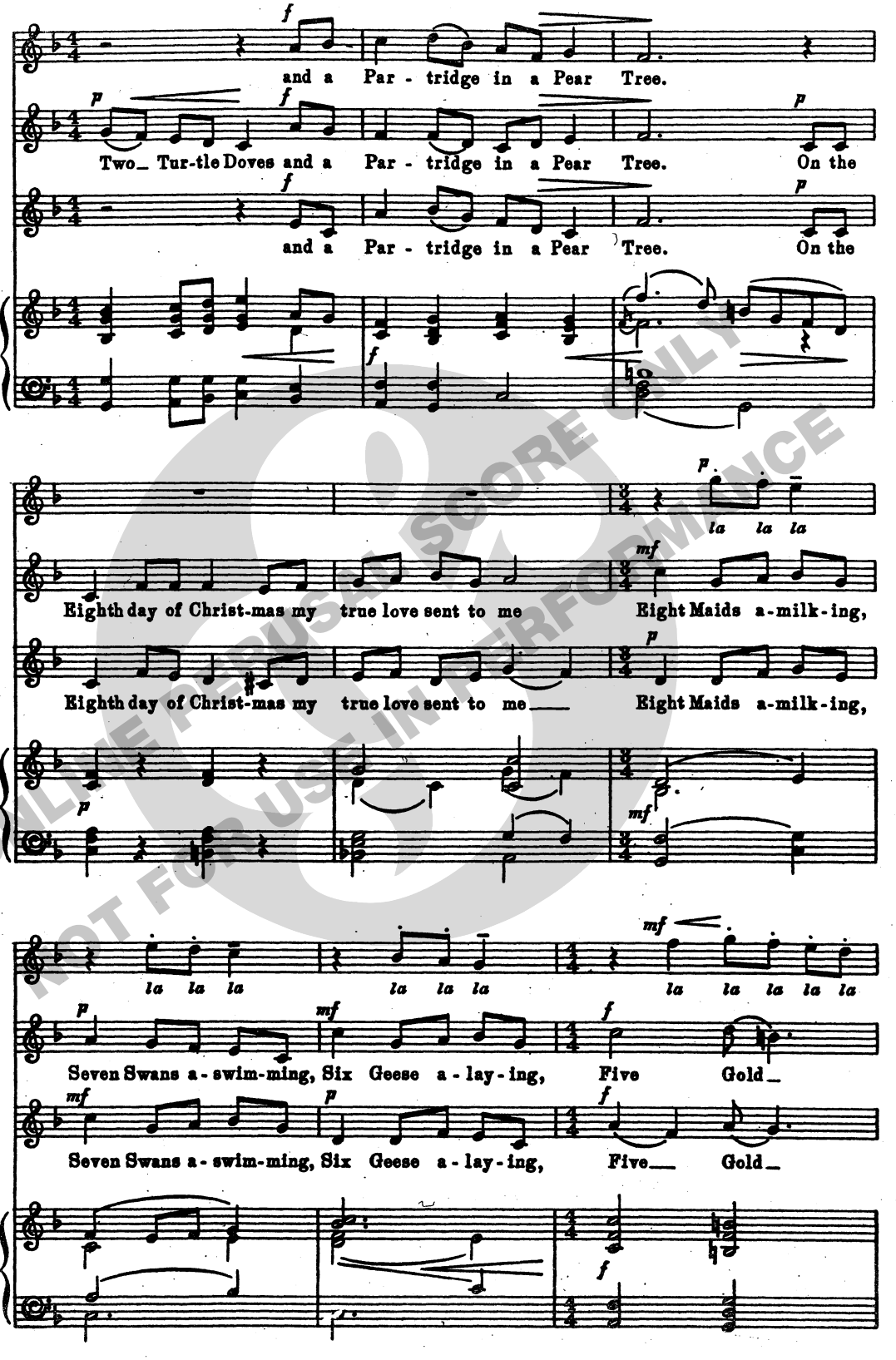
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



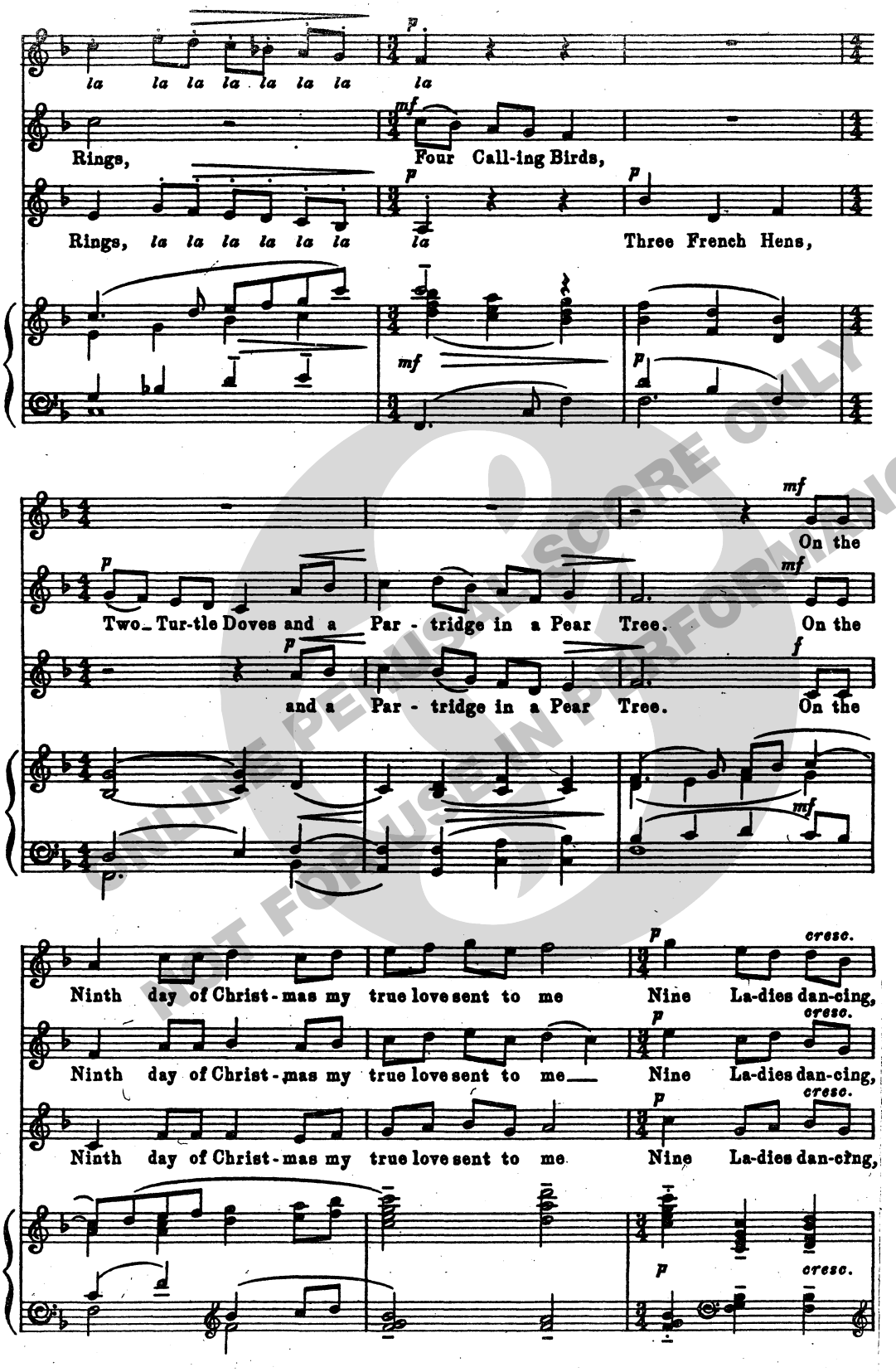
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



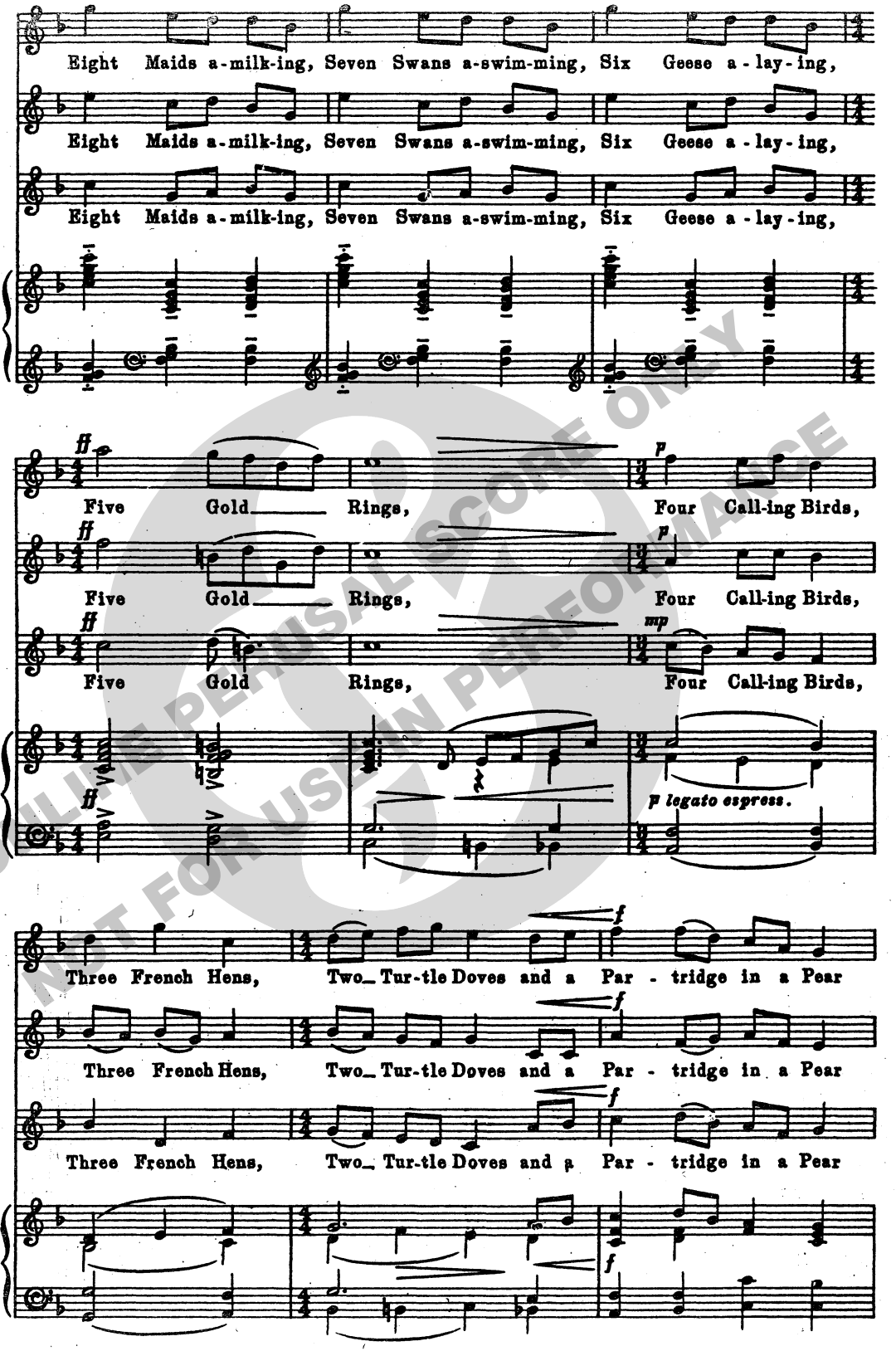
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



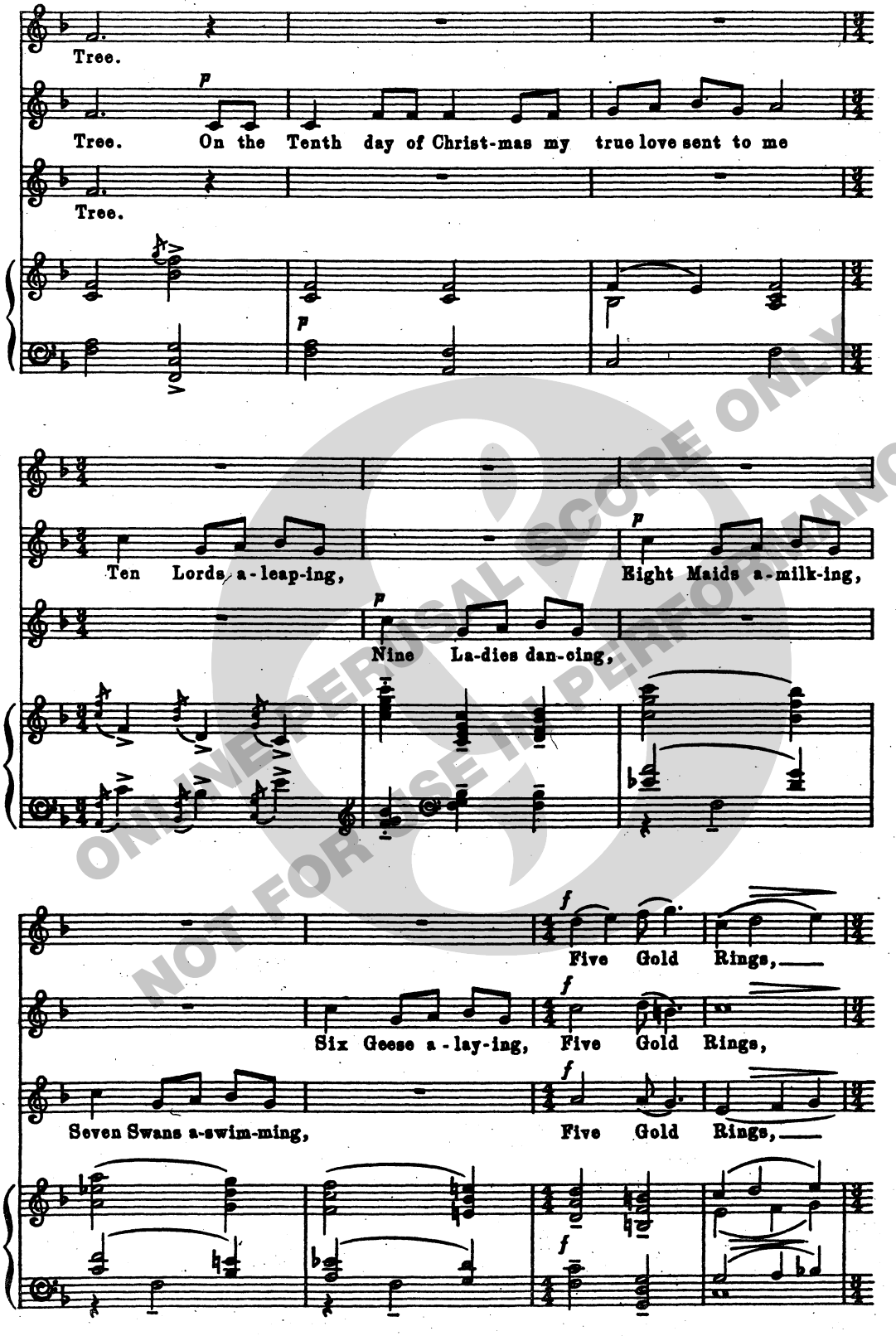
ONLINE PREVIEW SCORE ONLY
NOT FOR USE IN PERFORMANCE



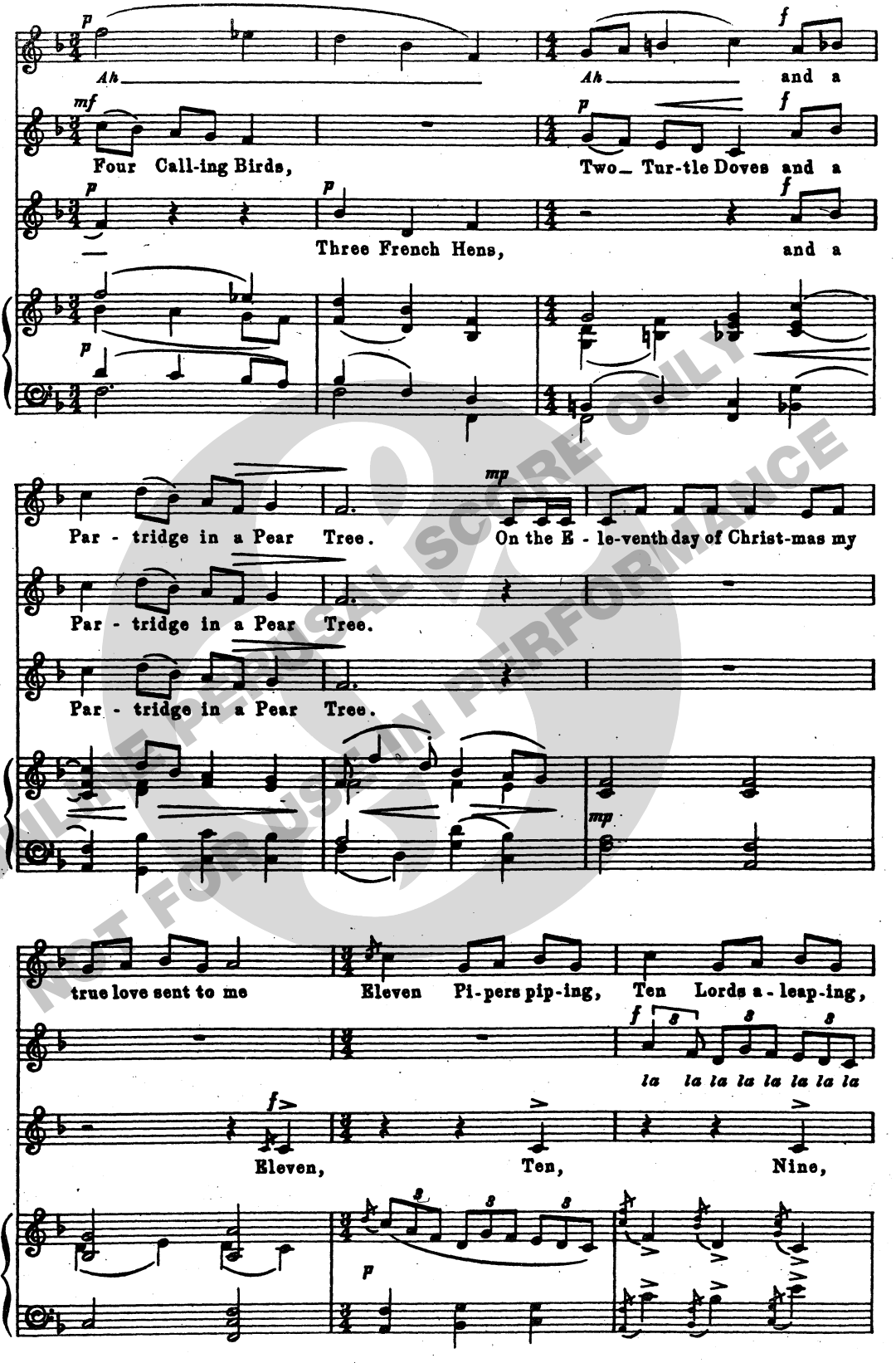
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



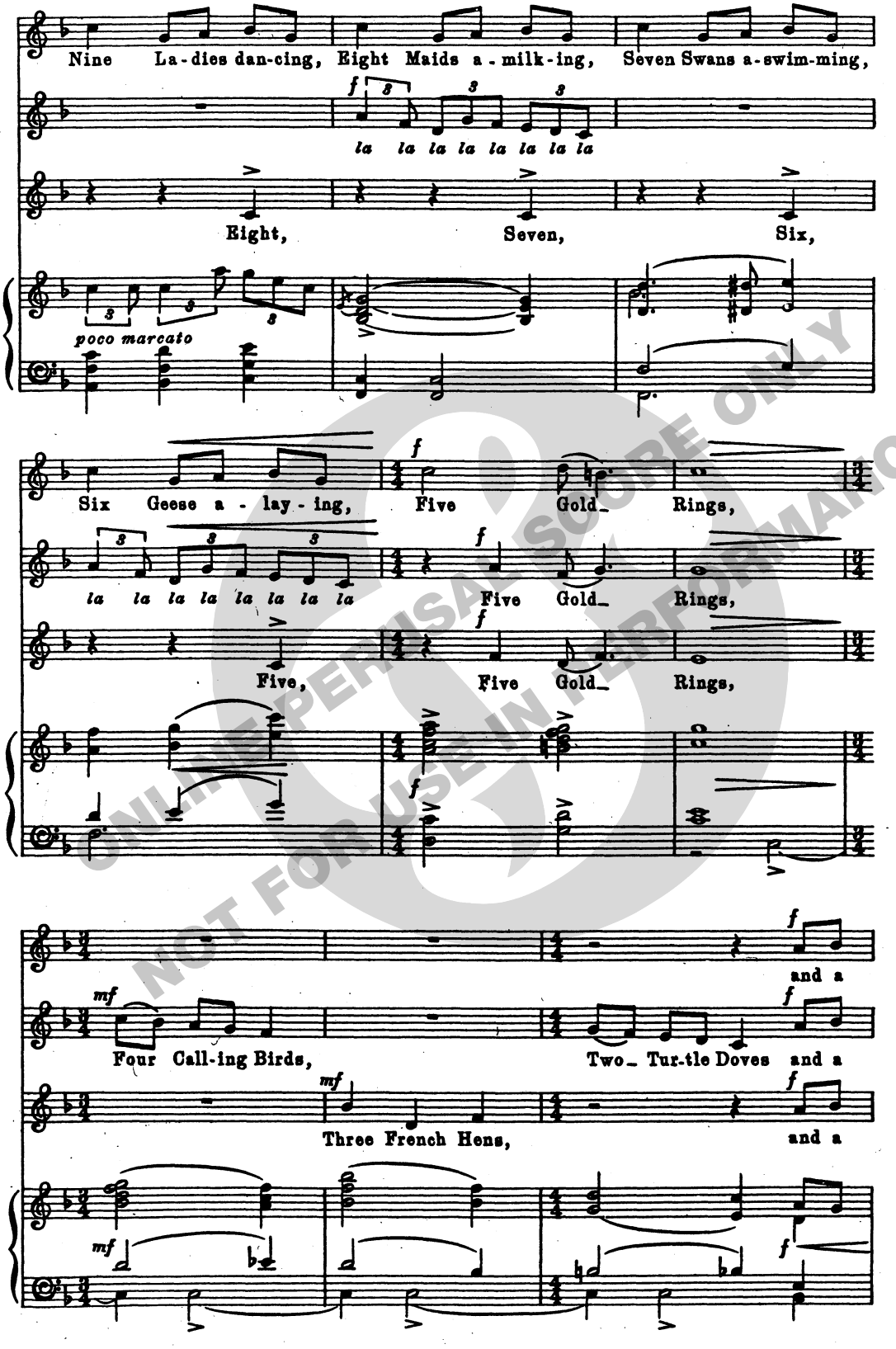
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



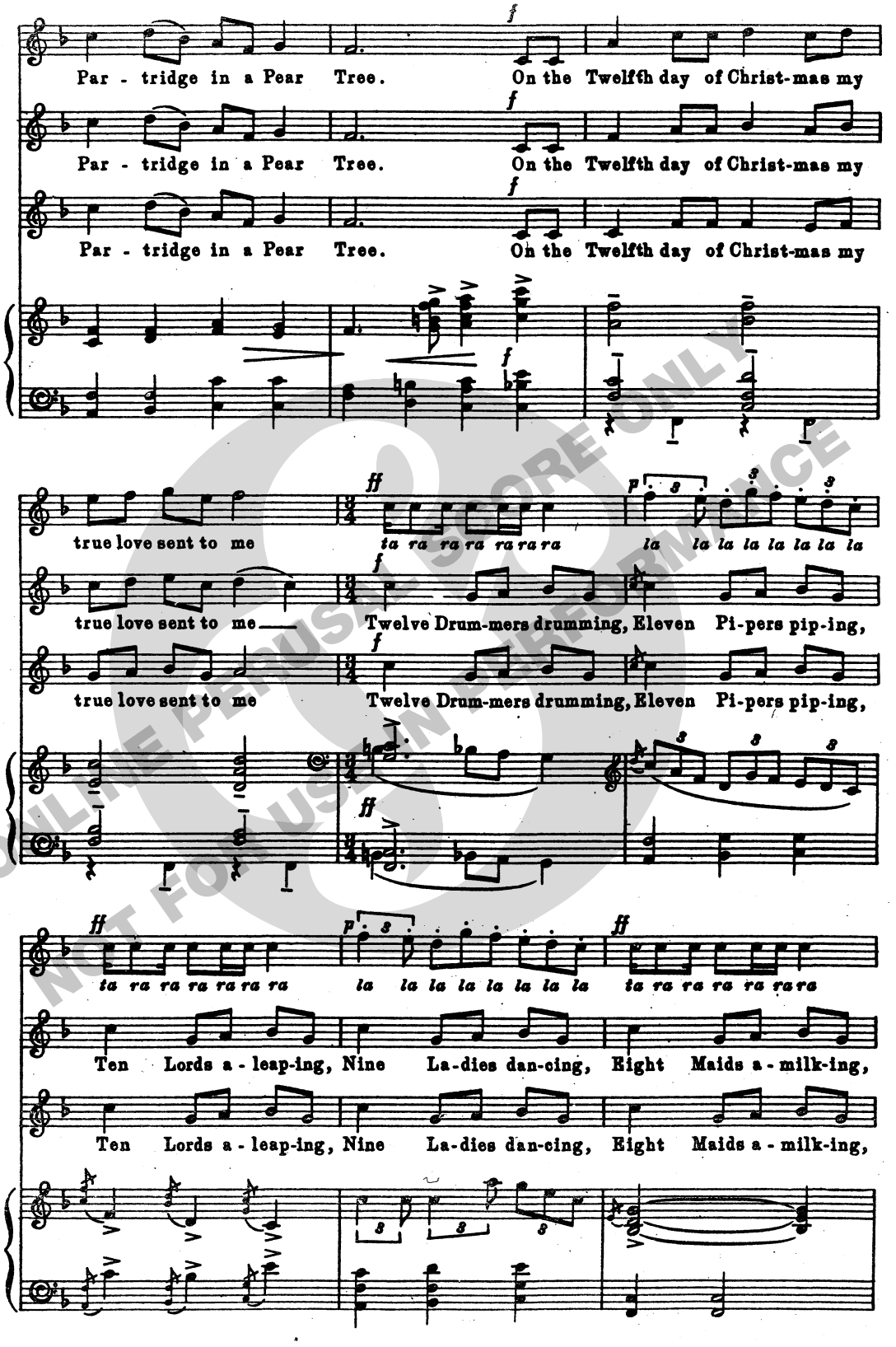
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



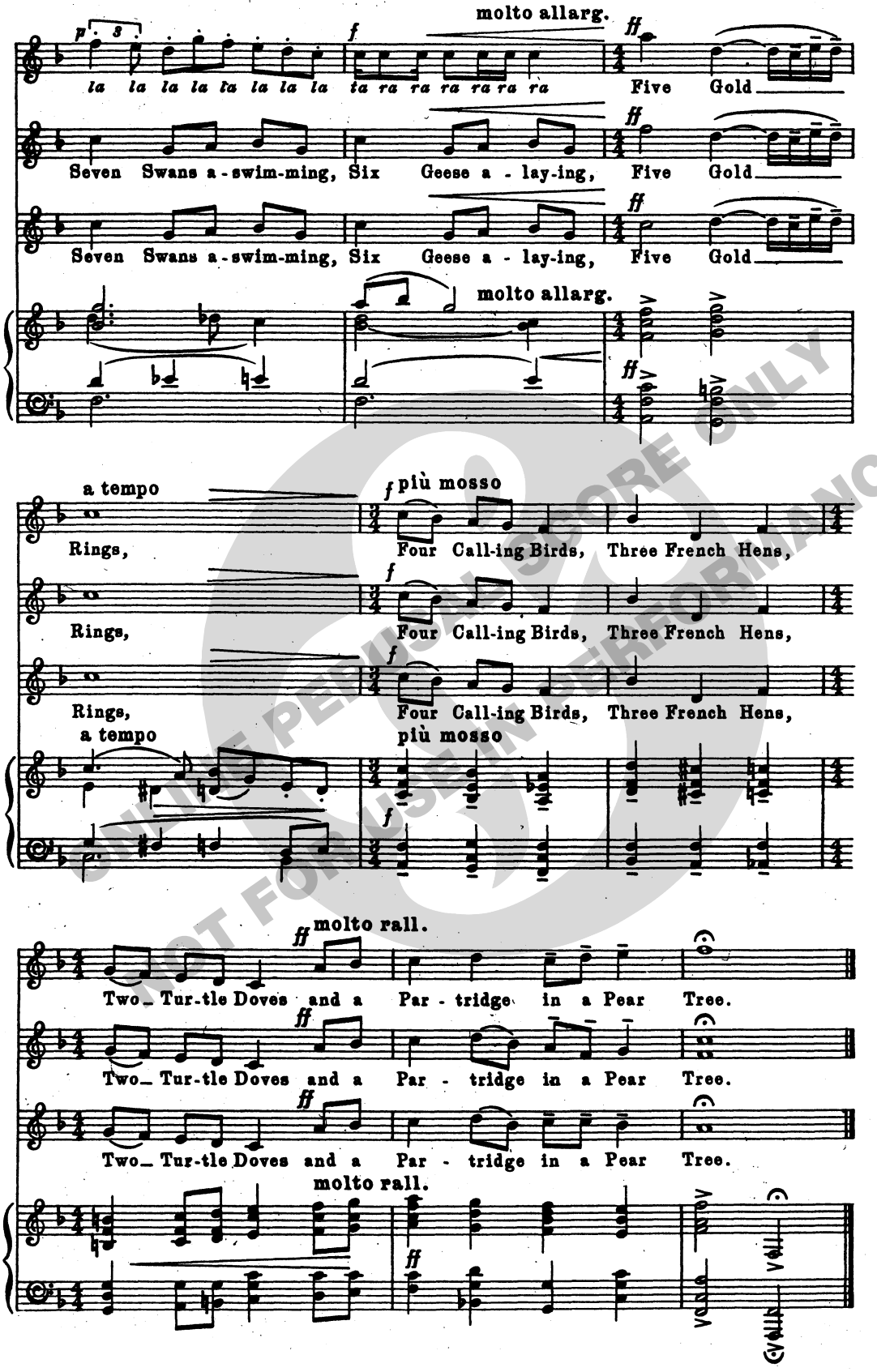
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



UNAUTHORISED SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

To Sheila Mossman and the Orpington Junior Singers

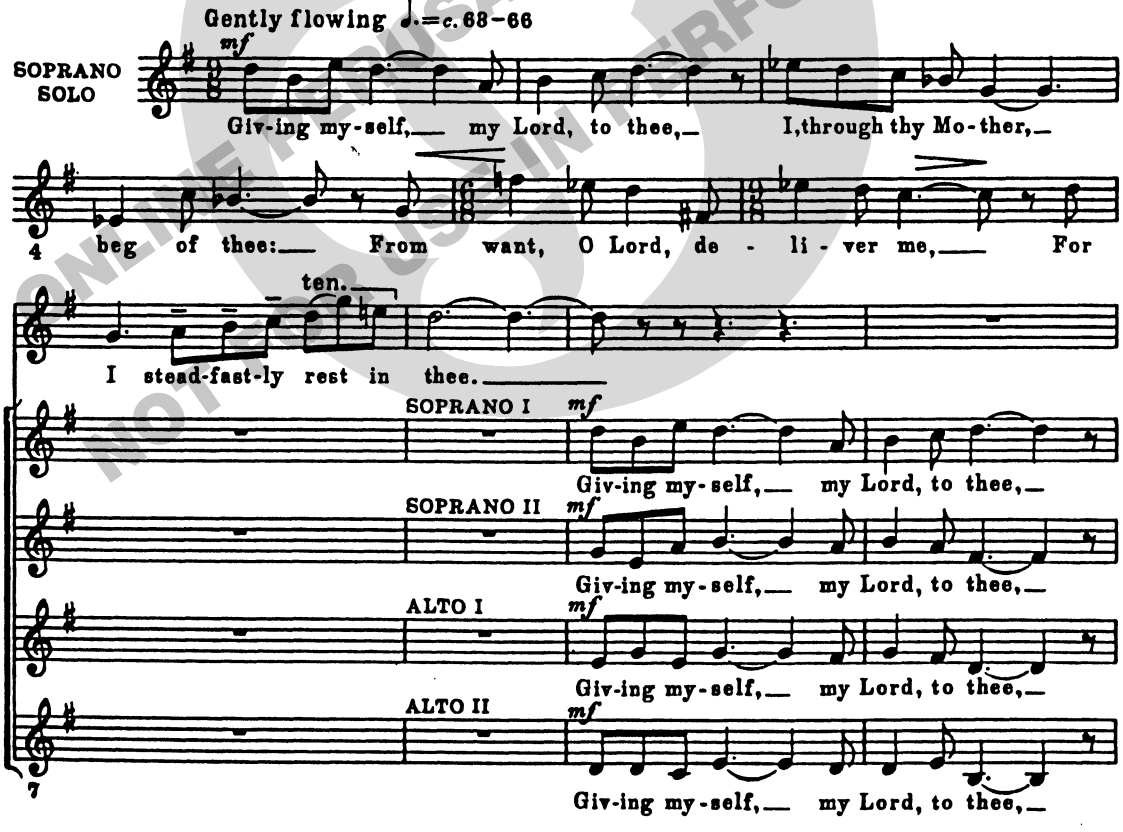
A PRAYER TO THE INFANT JESUS*

for Women's voices (unaccompanied)

by

ARTHUR BLISS

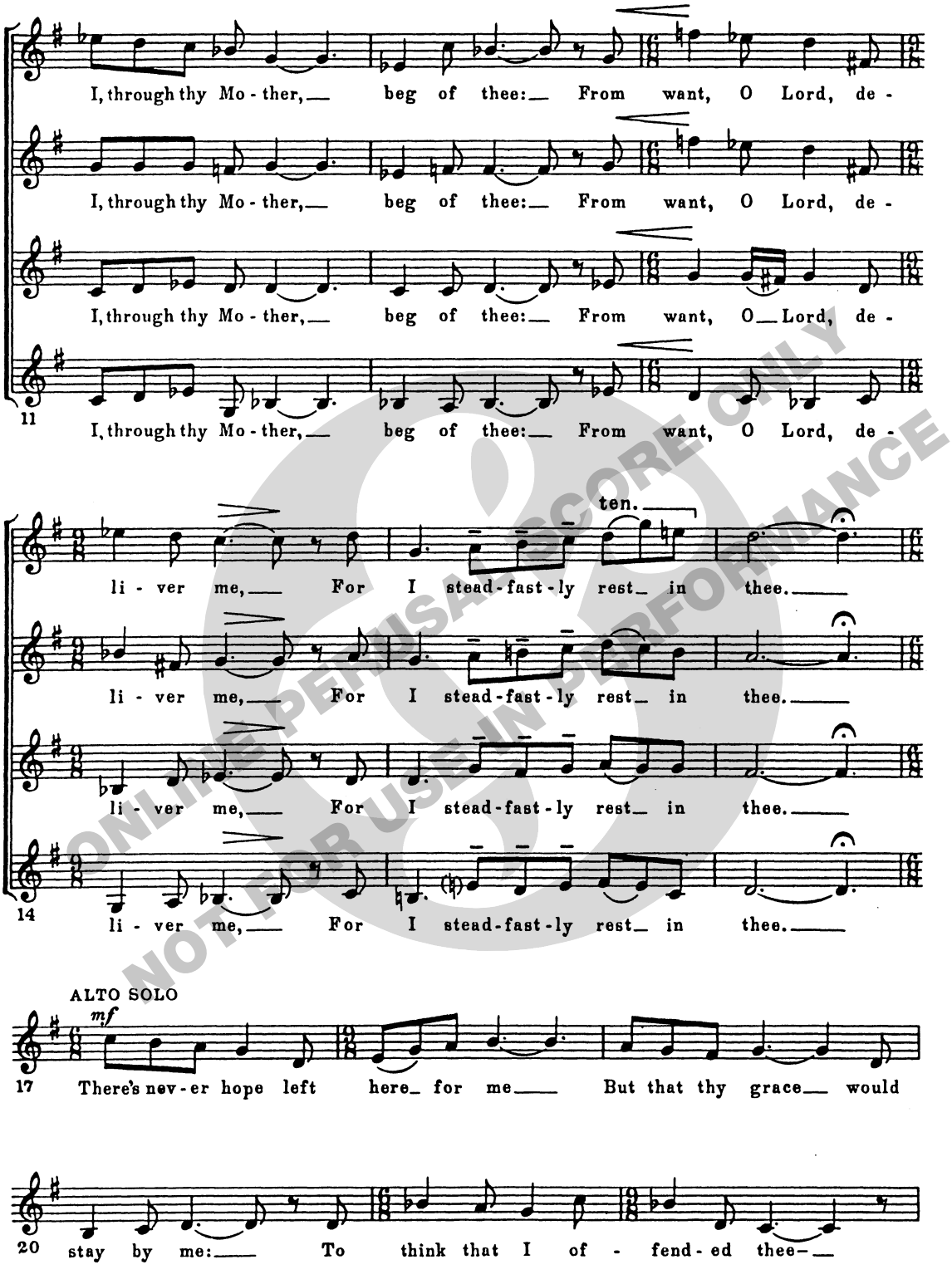
Giving myself, my Lord, to thee,
I, through thy Mother, beg of thee:
From want, O Lord, deliver me,
For I steadfastly rest in thee.
There's never hope left here for me
But that thy grace would stay by me:
To think that I offended thee—
This doth repent me bitterly.
Lo, here I supplicate to thee:
From pangs of my mortality
Rid me, deep in thy bliss root me
Instead, and lovingly let me
In thee and Joseph and Mary,
Rejoice, and have my glee
With thee hence everlastingly.
Amen, Amen, Amen.



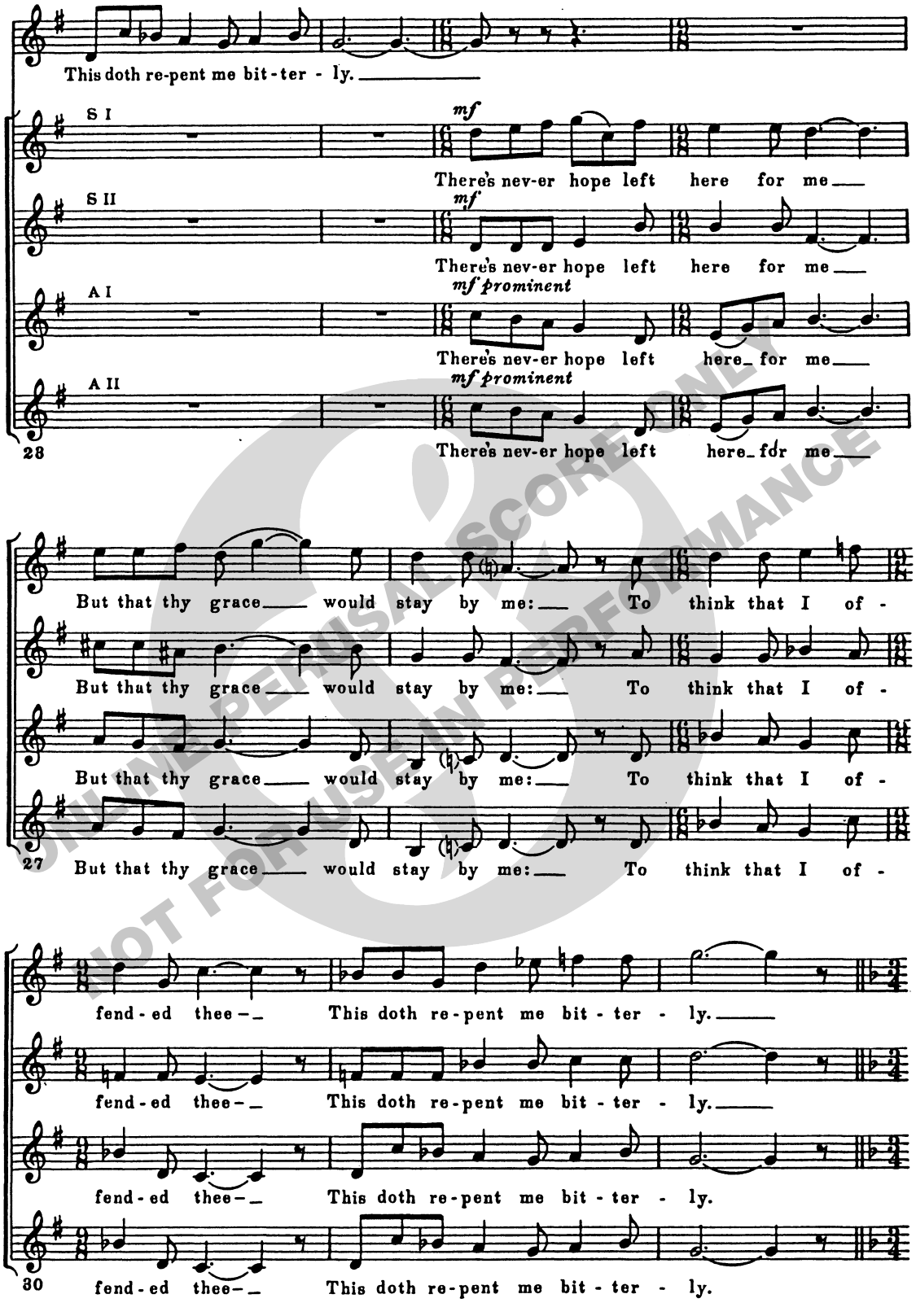
* Words taken from the prayer of Cyril of the Blessed Virgin to the miraculous Infant Jesus of Prague (in the Church of Our Lady of Vilbory, in Prague) translated from the Czech.

© *Novello & Company Limited 1968*

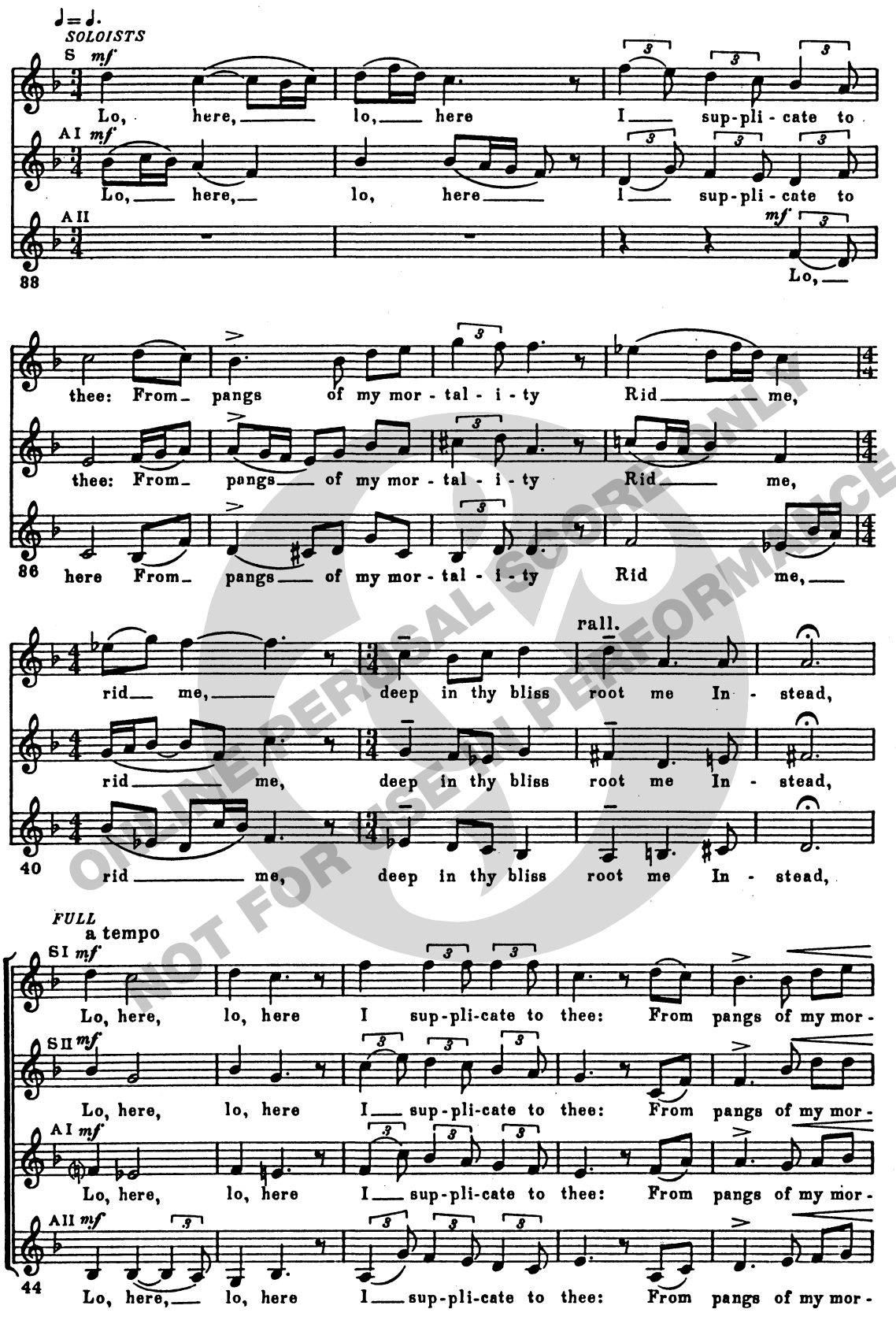
ONLINE PREVIEW COPY ONLY NOT FOR USE IN PERFORMANCE



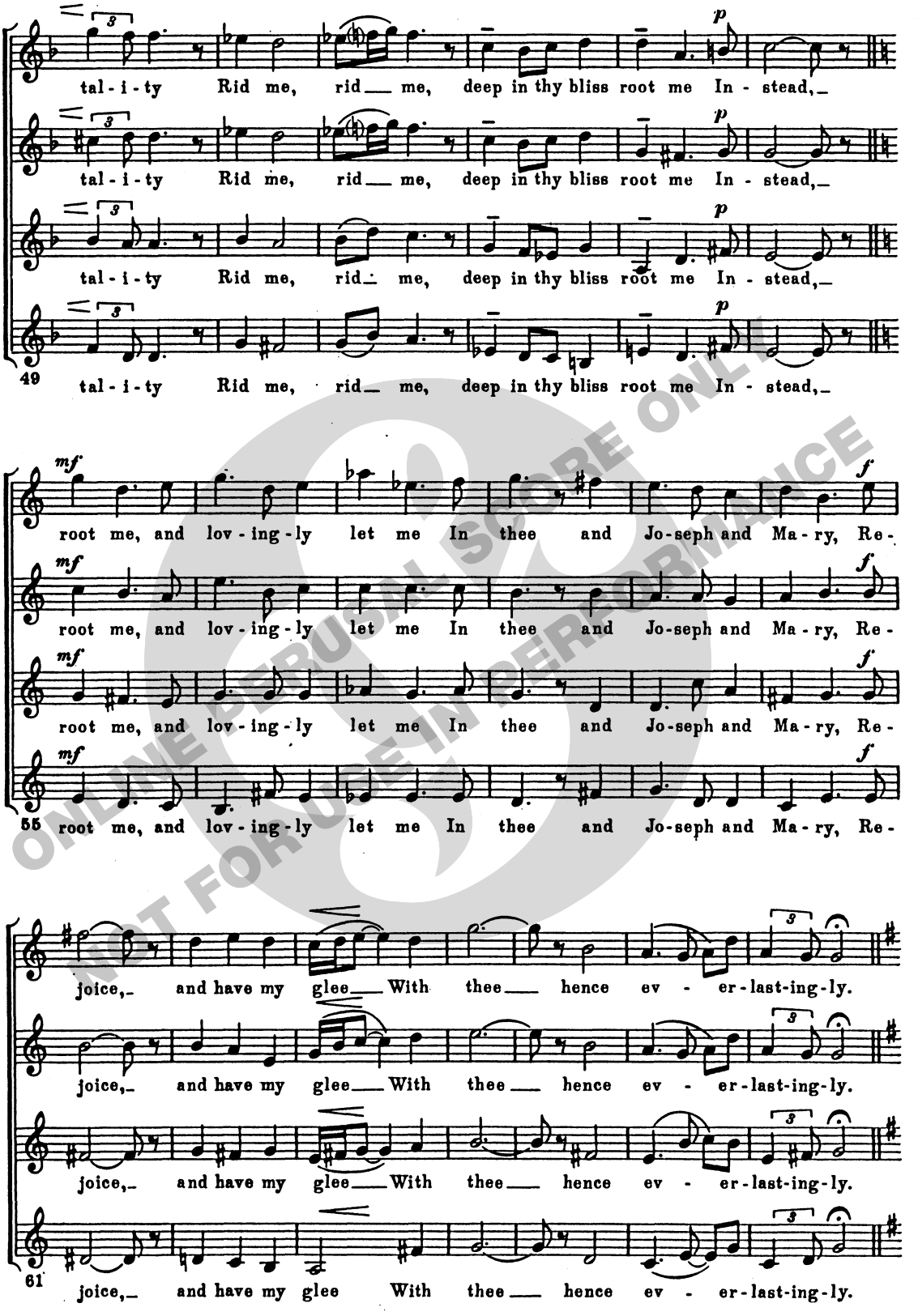
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



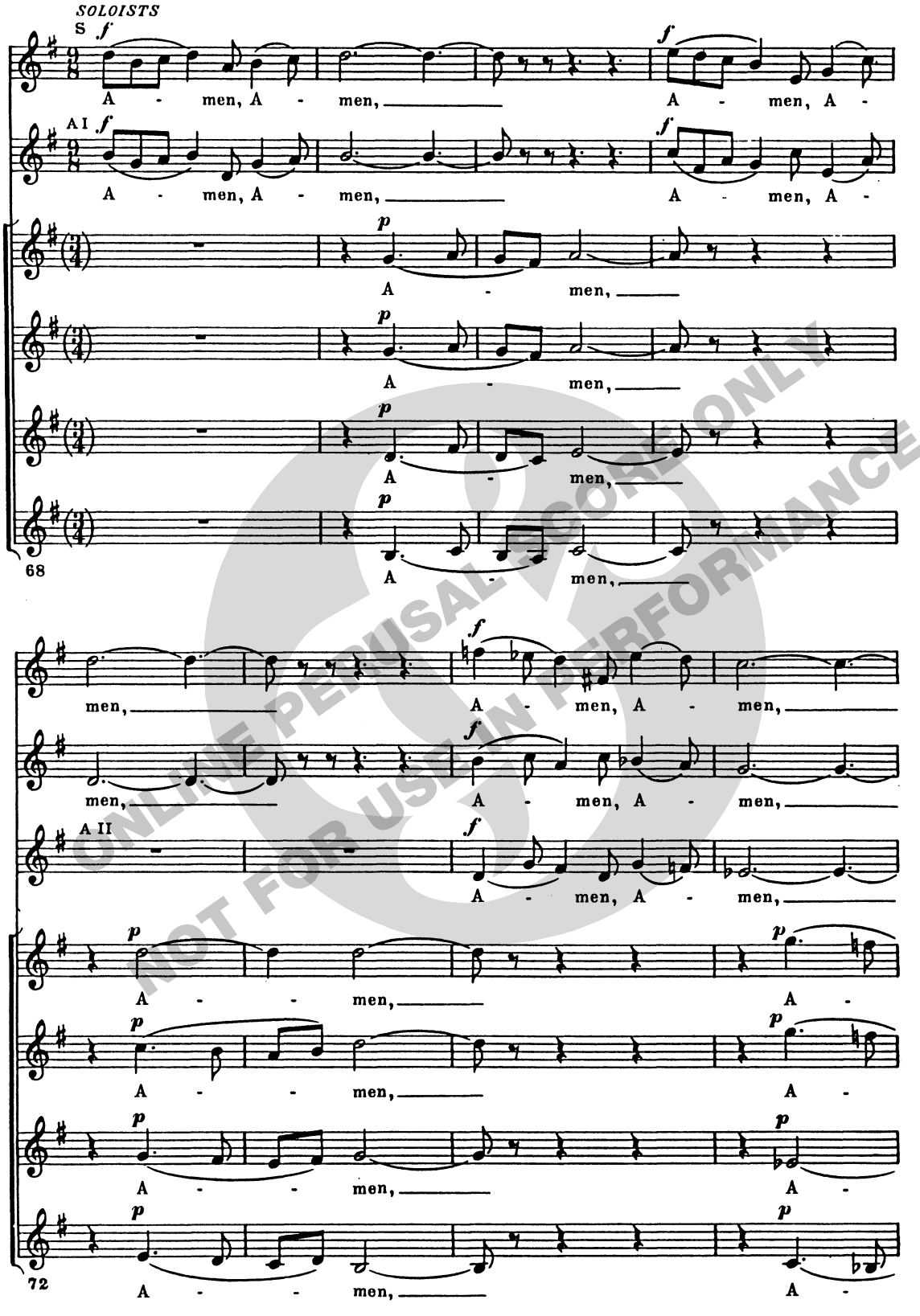
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



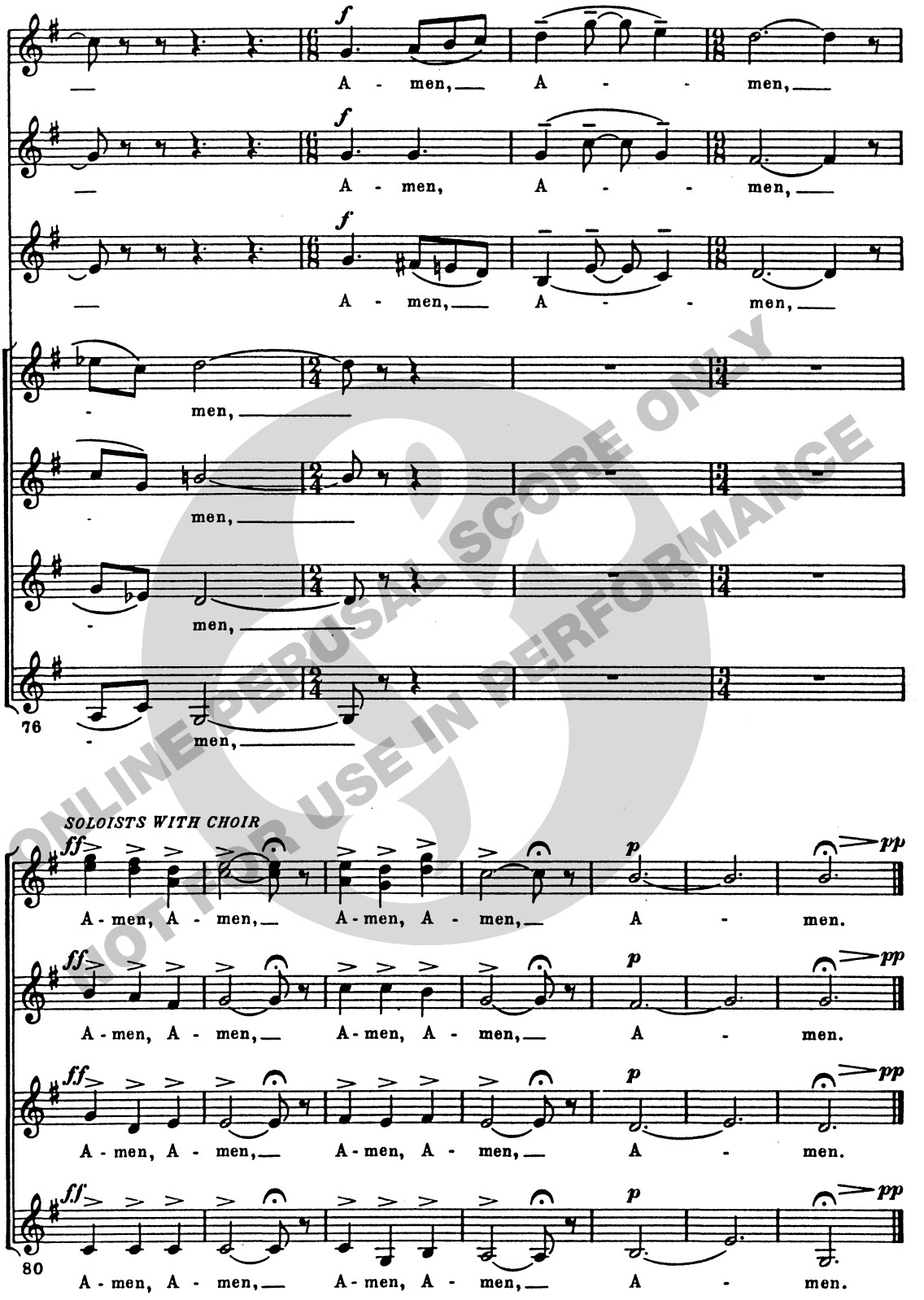
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL - SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO PUBLISHING LIMITED

Exclusive distributors: Music Sales Limited, Newmarket Road
Bury St Edmunds, Suffolk IP33 3YB

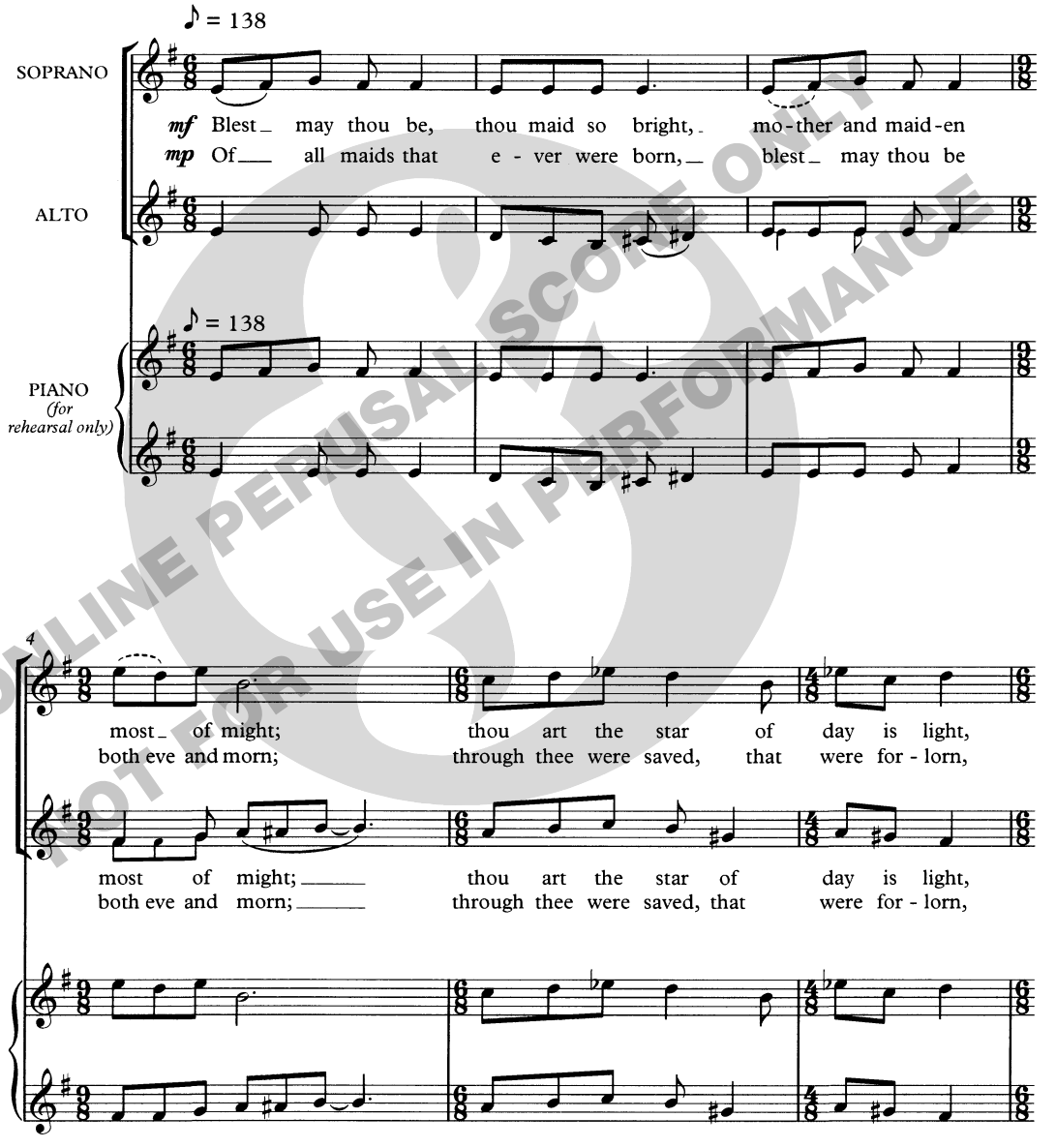
for Malvern College Chamber Choir

Flower of all

A carol of the Incarnation

Text: John Audelay c.1426 (adapted)

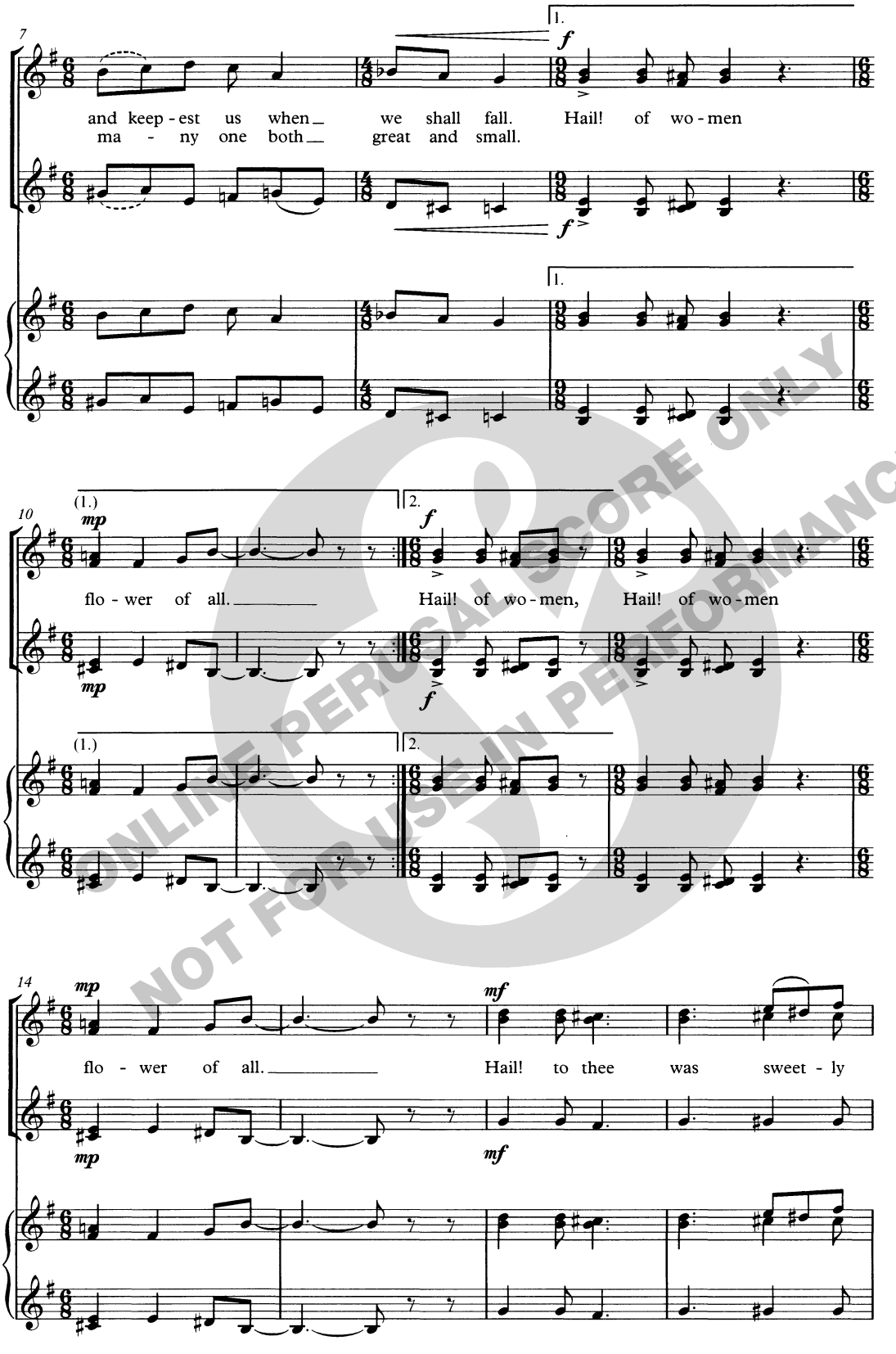
RORY BOYLE



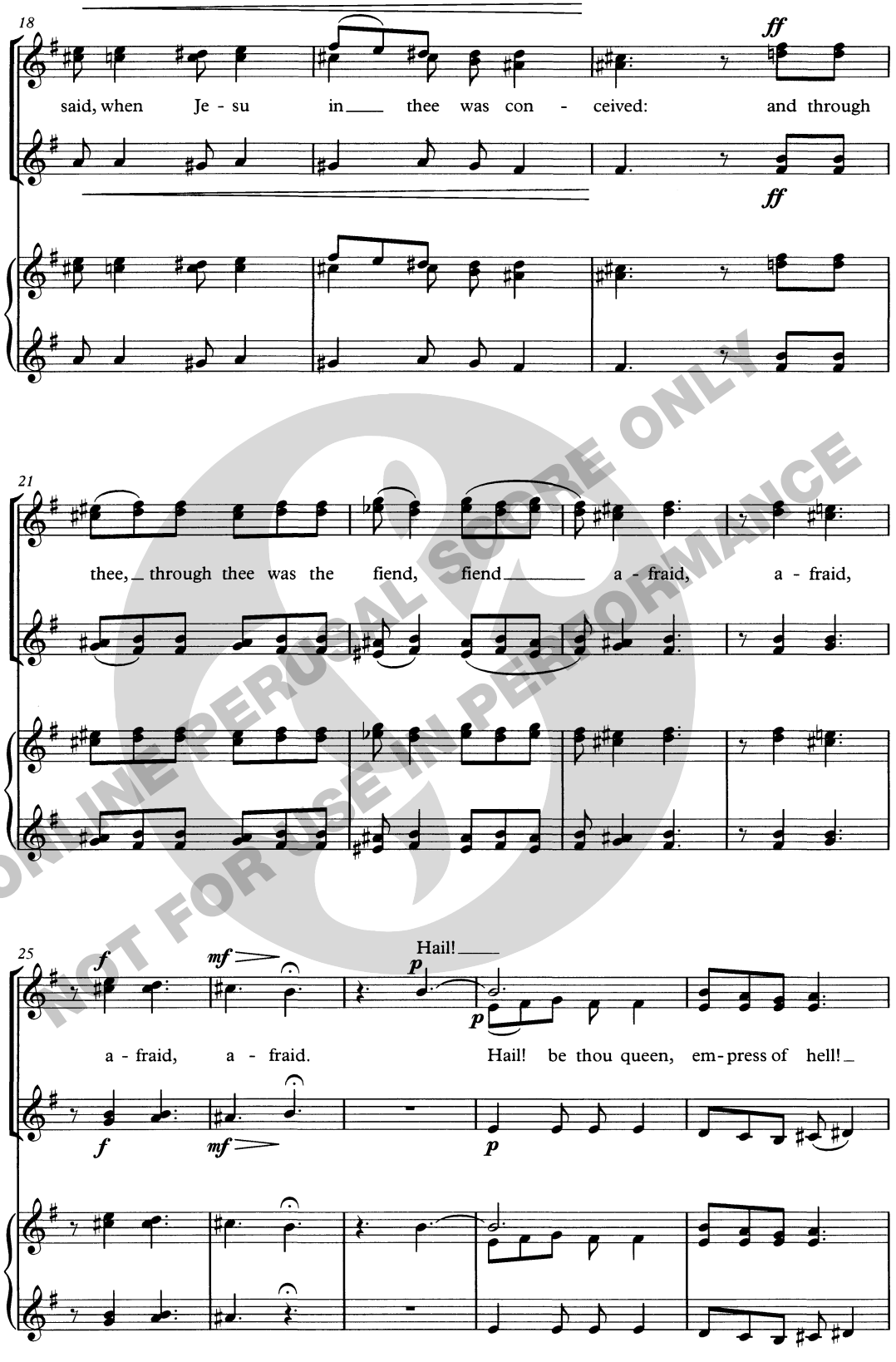
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© Copyright 2005 Novello & Company Limited

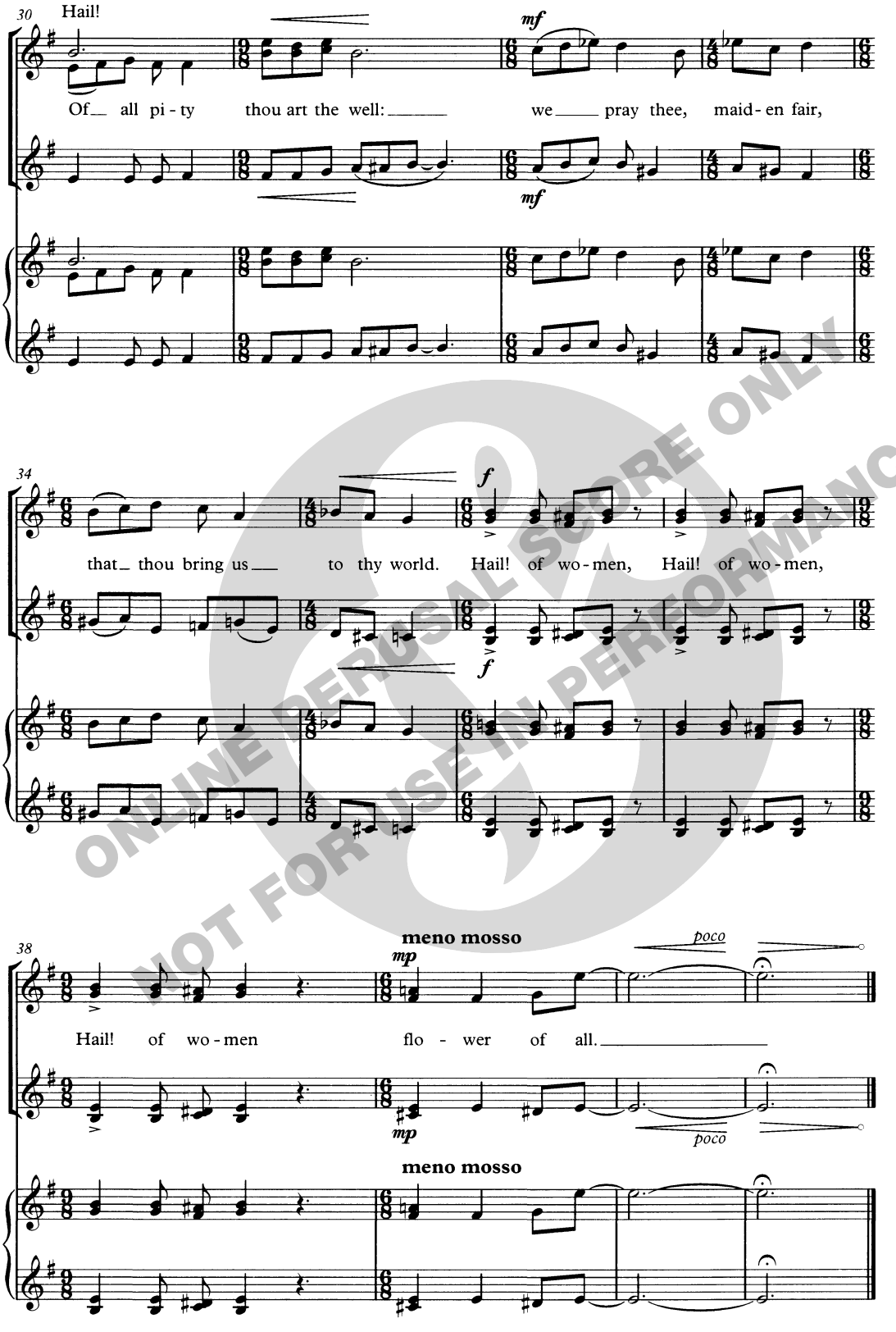
Novello Publishing Limited, 14/15 Berners Street, London W1T 3LJ.
www.chesternovello.com
NOV161381



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CONTEMPORARY CHURCH MUSIC SERIES

GEOFFREY BURGON

ADAM LAY Y-BOUNDEN

FOR SSAA CHORUS AND ORGAN

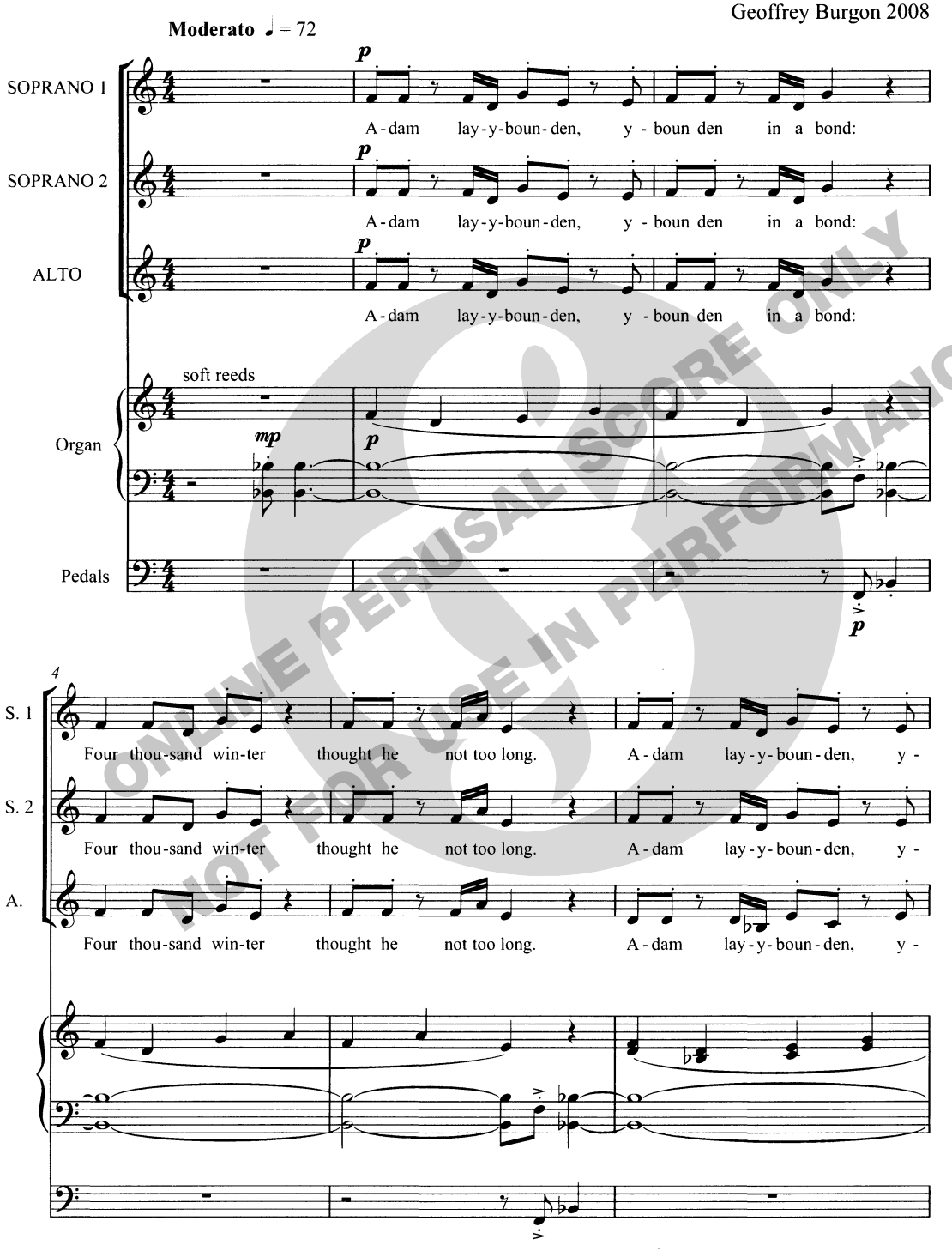
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

Commissioned by Richard Gooding and Central Newcastle High School Festival Choir, who gave its first performance in December 2008

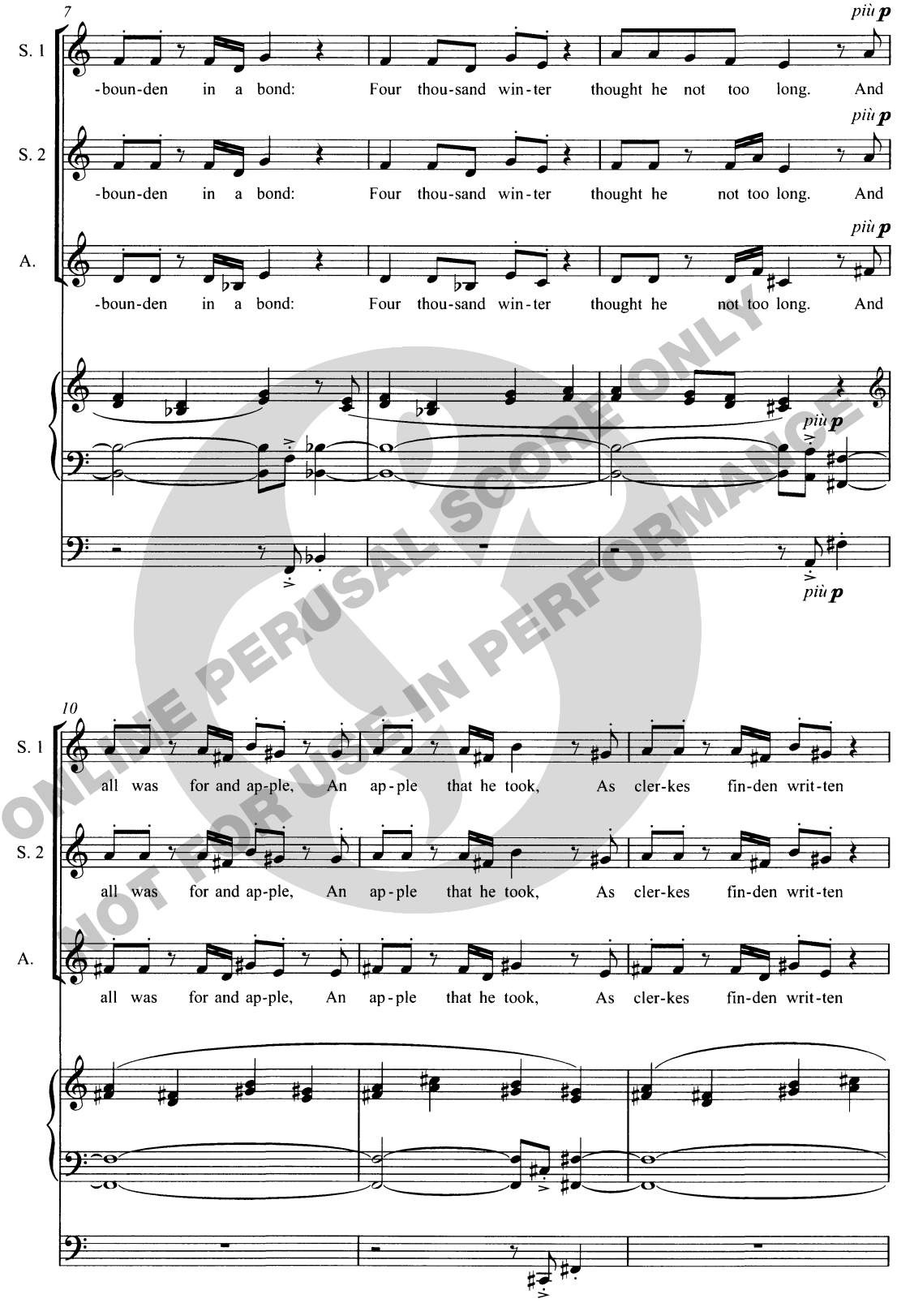
Adam lay Y-Bounden

Geoffrey Burgon 2008

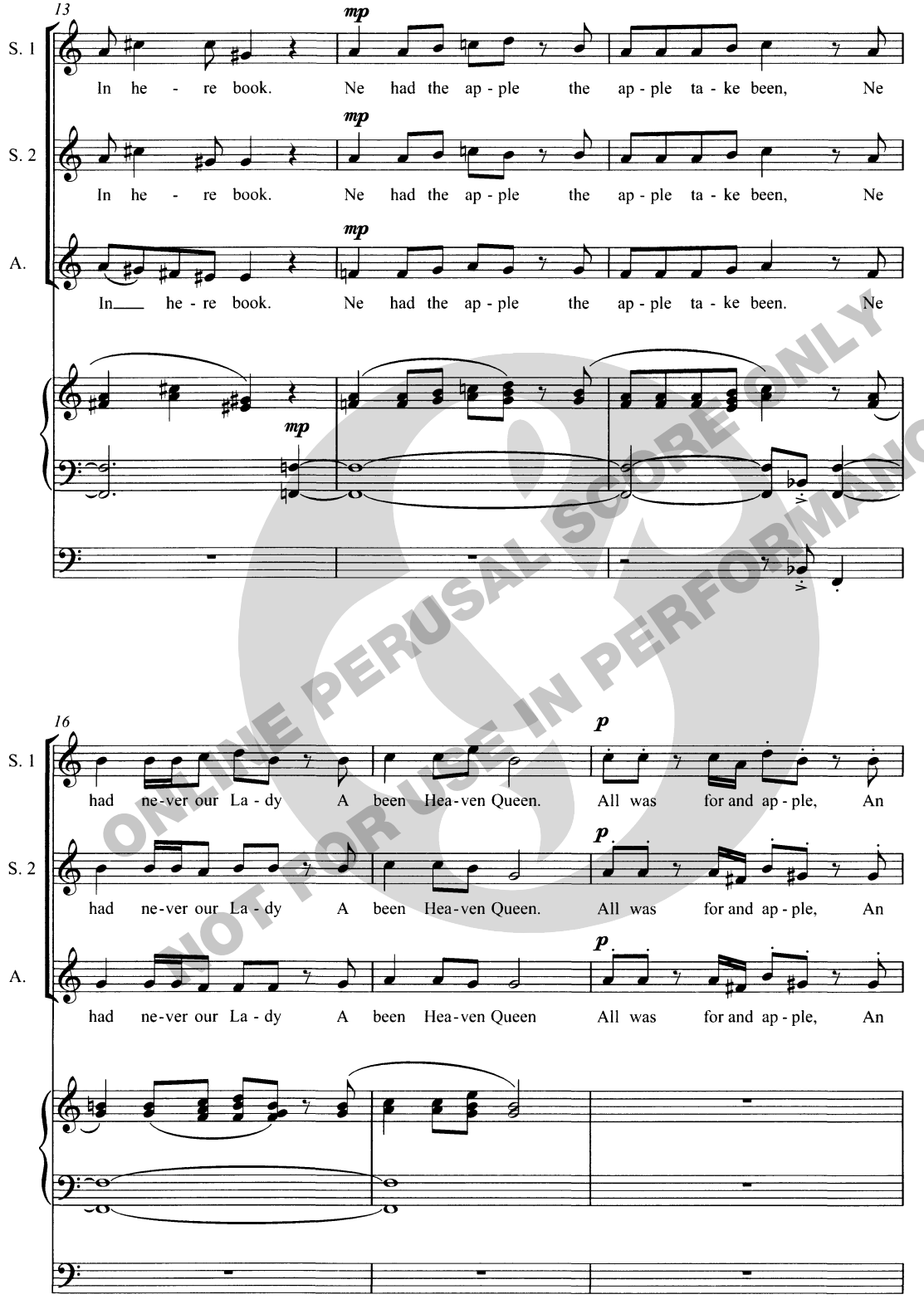


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

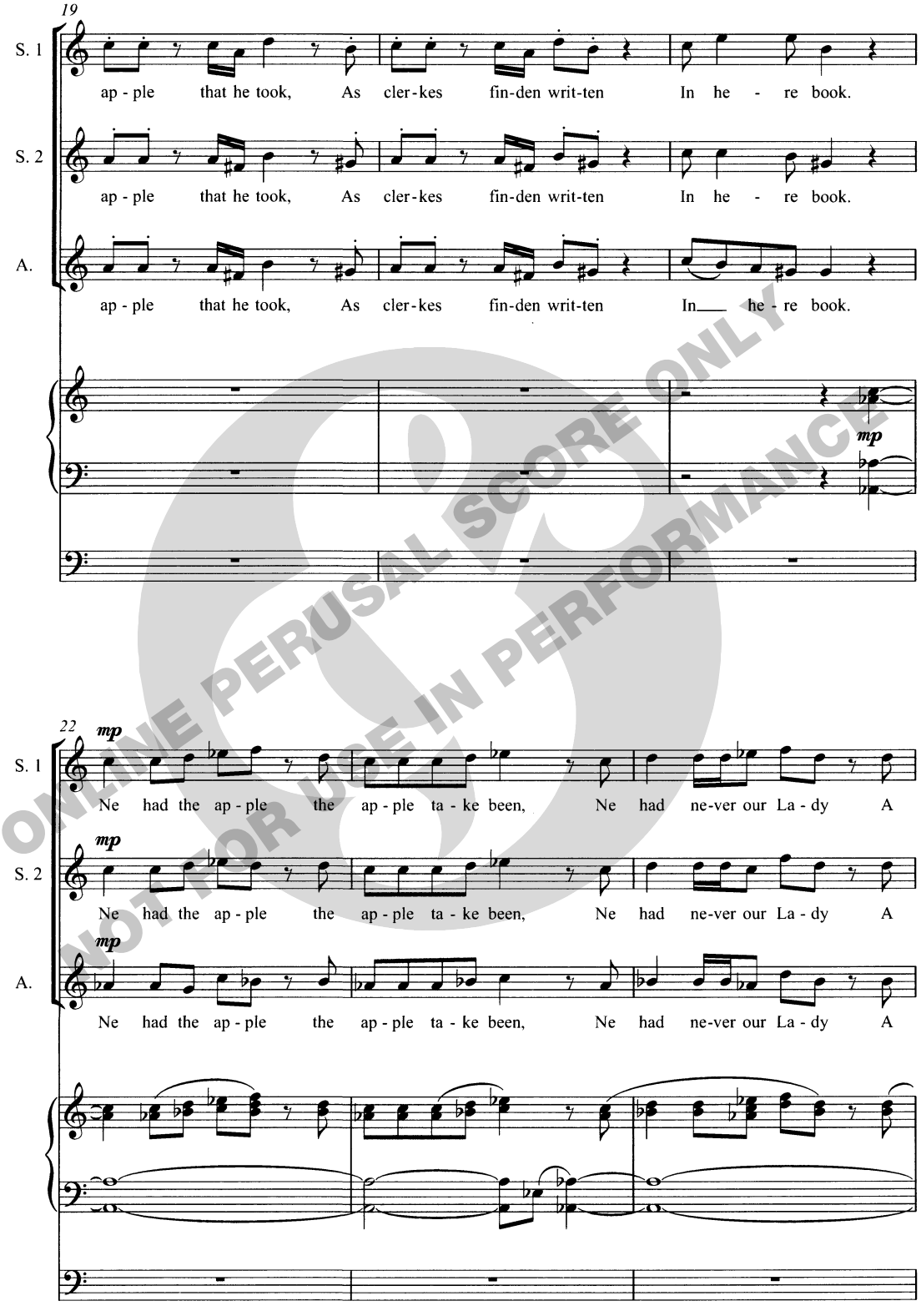
© 2008 Chester Music Limited All Rights Reserved



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

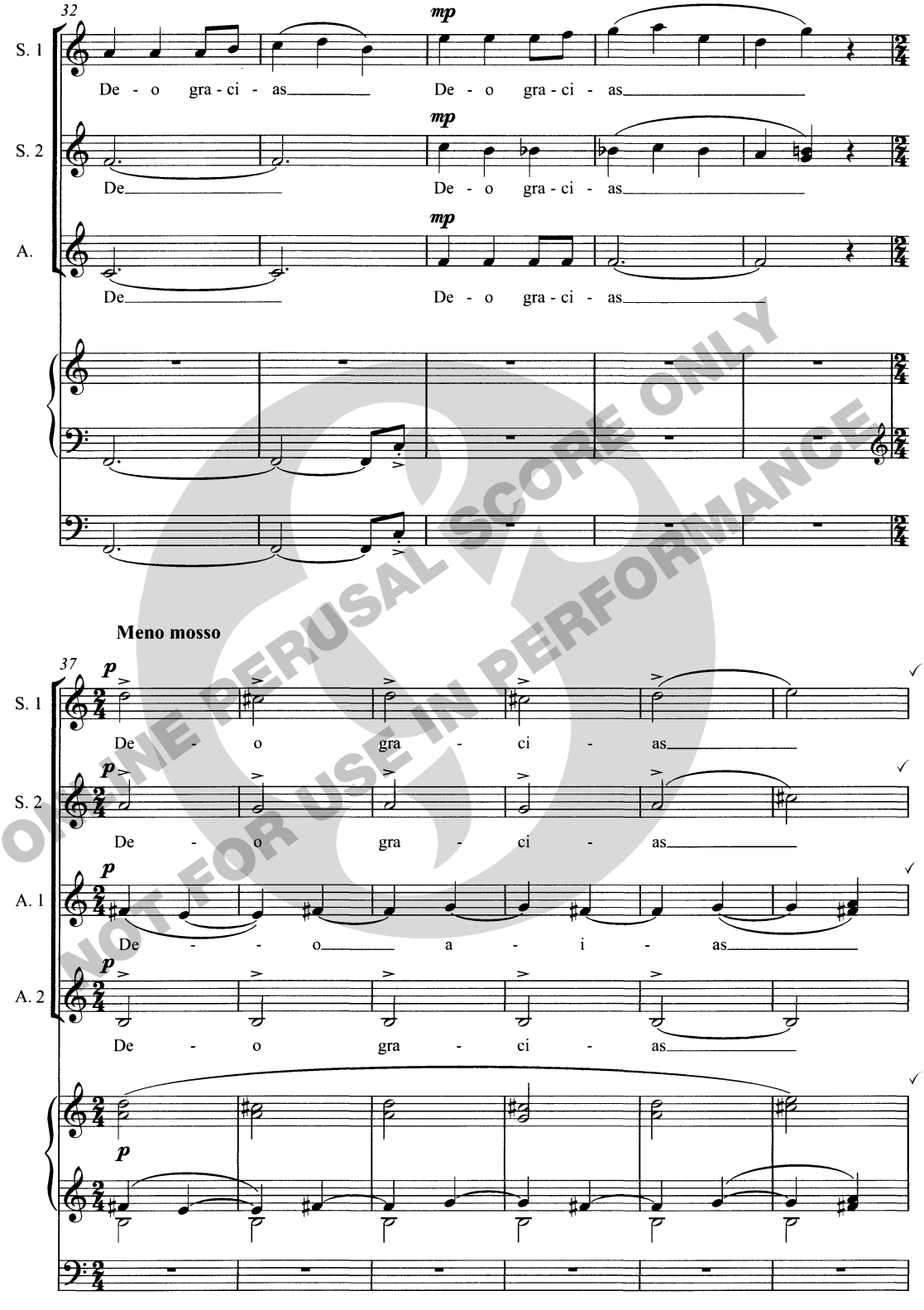


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

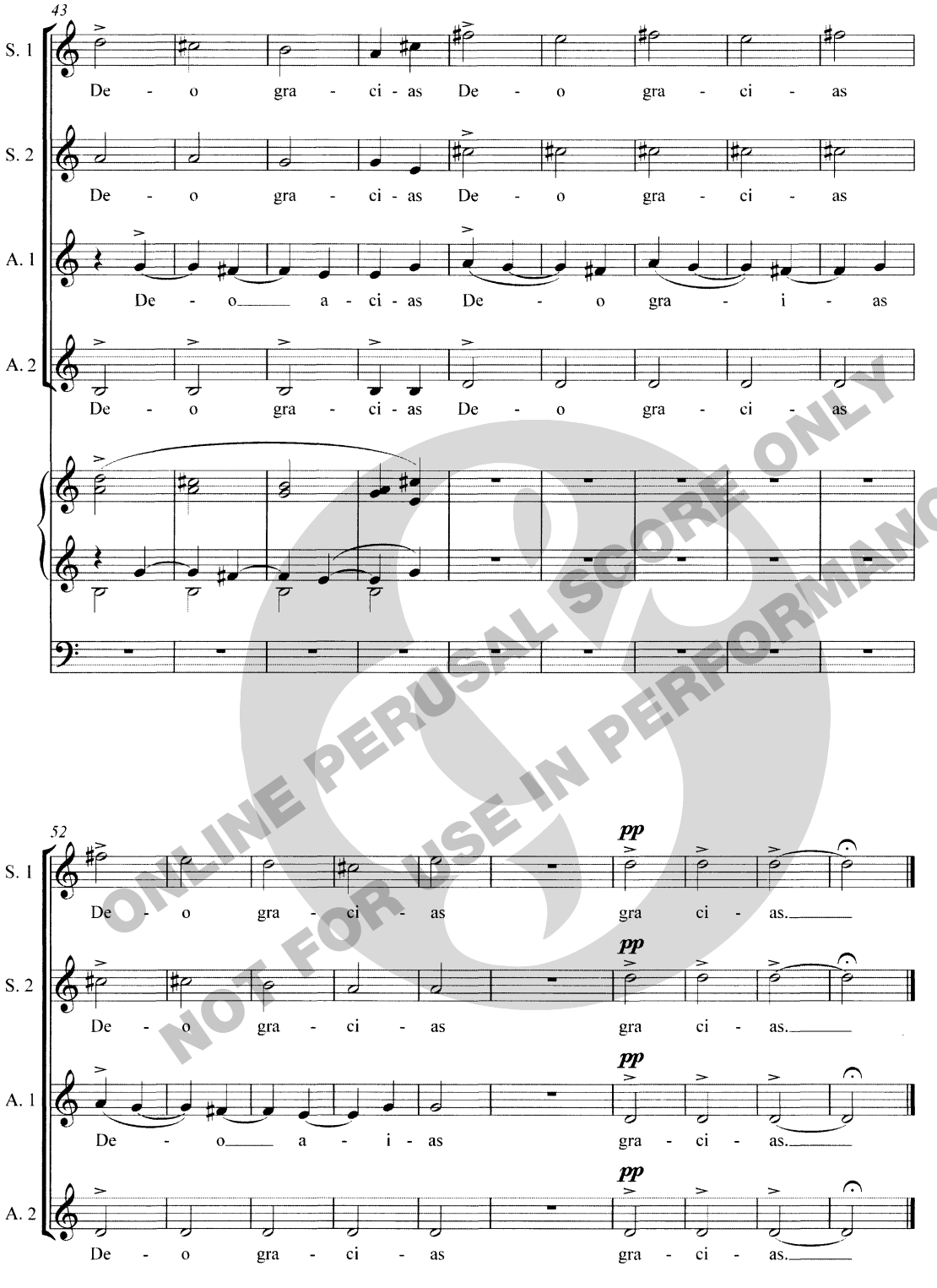


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Lypiatt 4 9 2008

CHESTER MUSIC (part of the Music Sales Group) 14/15 Berners Street, London W1T 3LJ
Exclusive distributor: Music Sales Ltd, Newmarket Road, Bury St Edmunds, Suffolk, IP33 3YB
web: www.chesternovello.com Order No: CH74855

TWO SPANISH CAROLS

arranged for S.S.A. (unaccompanied)

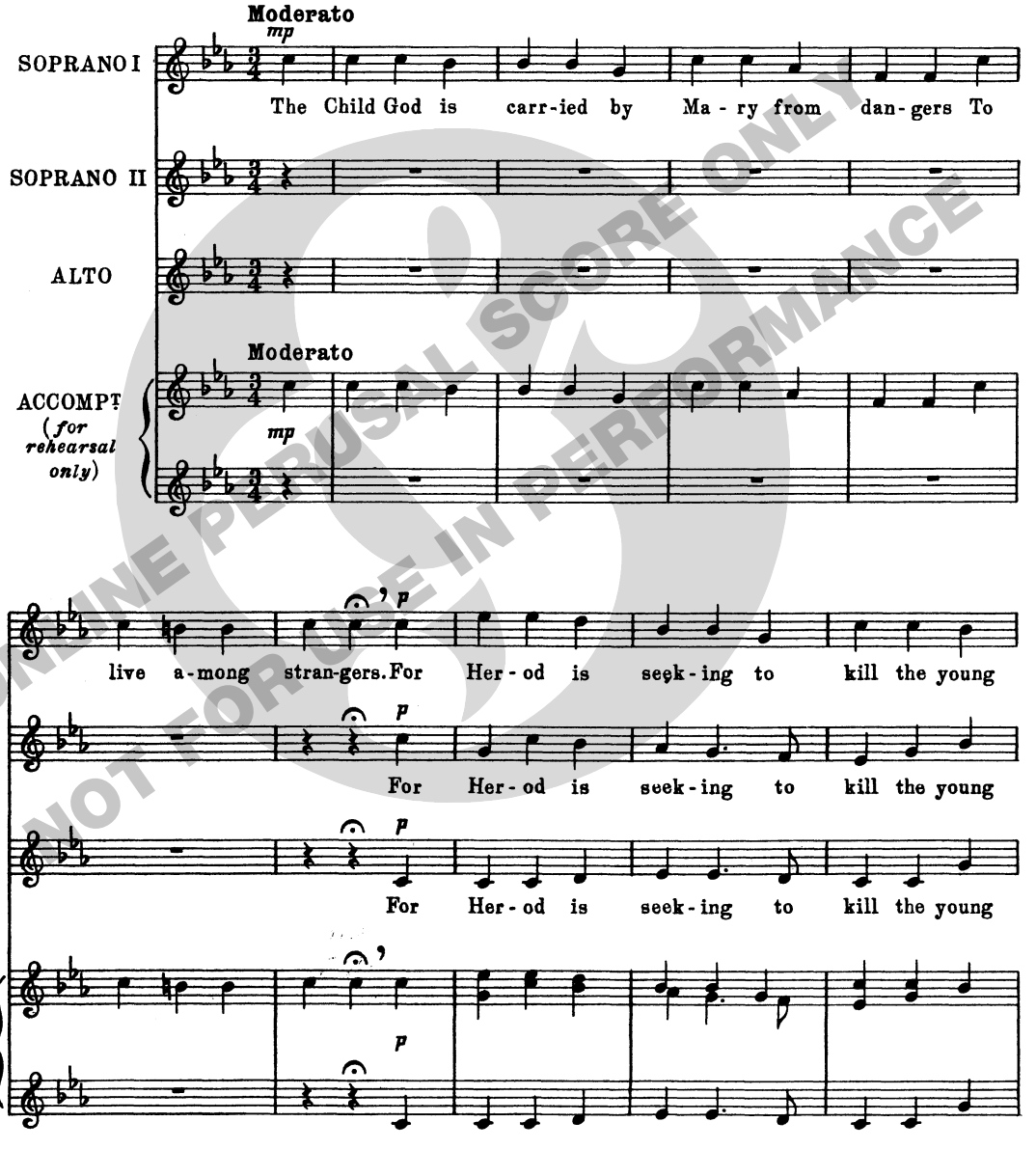
BY

MICHAEL BUSH

London: NOVELLO & COMPANY, Limited

1 Villancico de Juan del Encina*

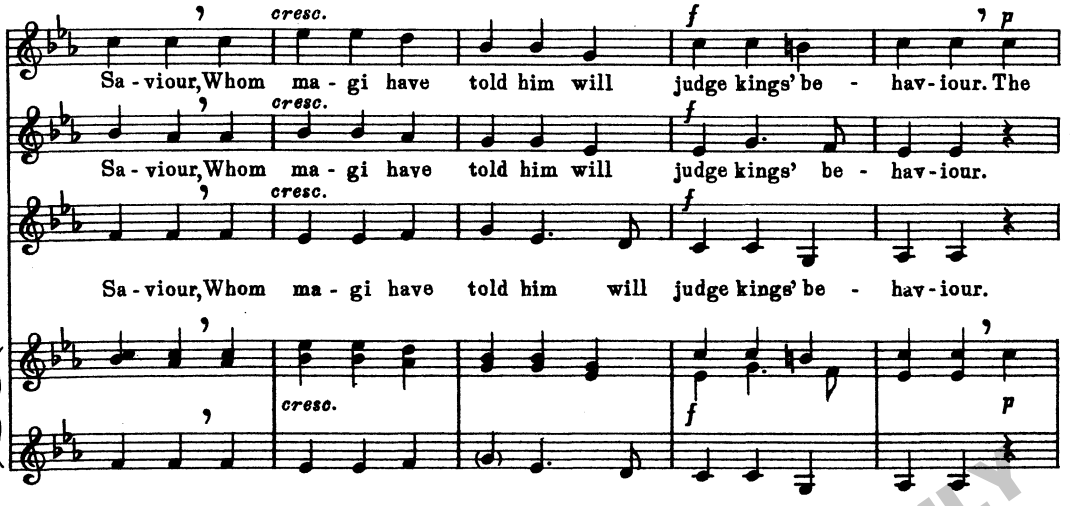
English words by N.A.T. Moloney from a translation by A. Vásquez de Prada†

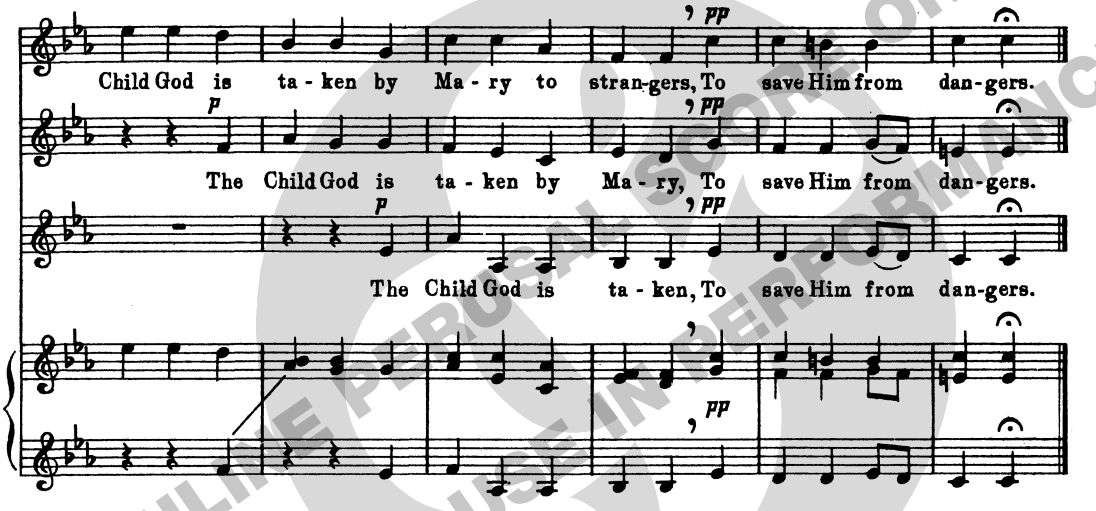


*By permission of The Vermont Printing Co., Vermont, U.S.A.
†By permission

Copyright, 1956, by Novello & Company, Limited

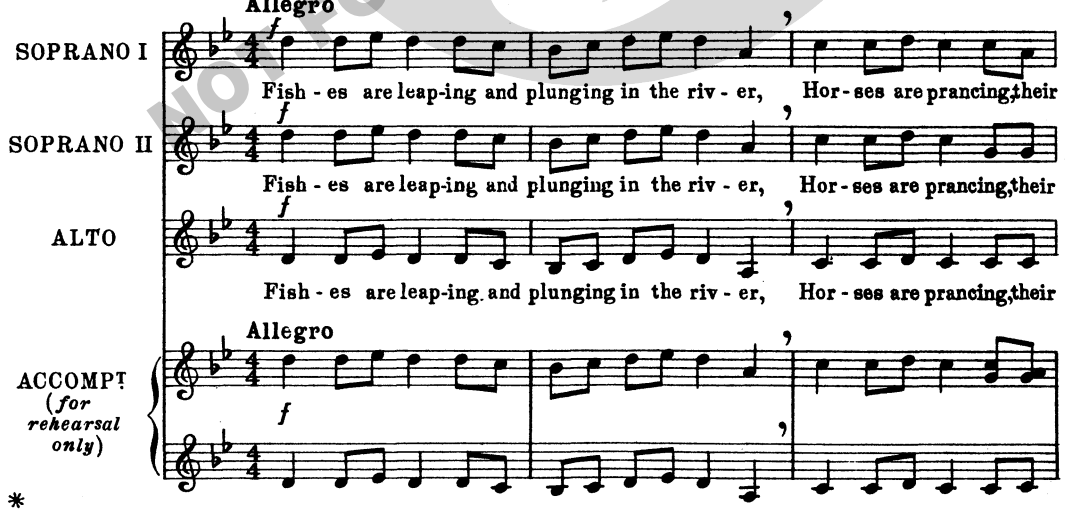
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE





2 Villancico de Navidad*

English words by N.A.T. Molonly from a translation by A. Vásquez de Prada†

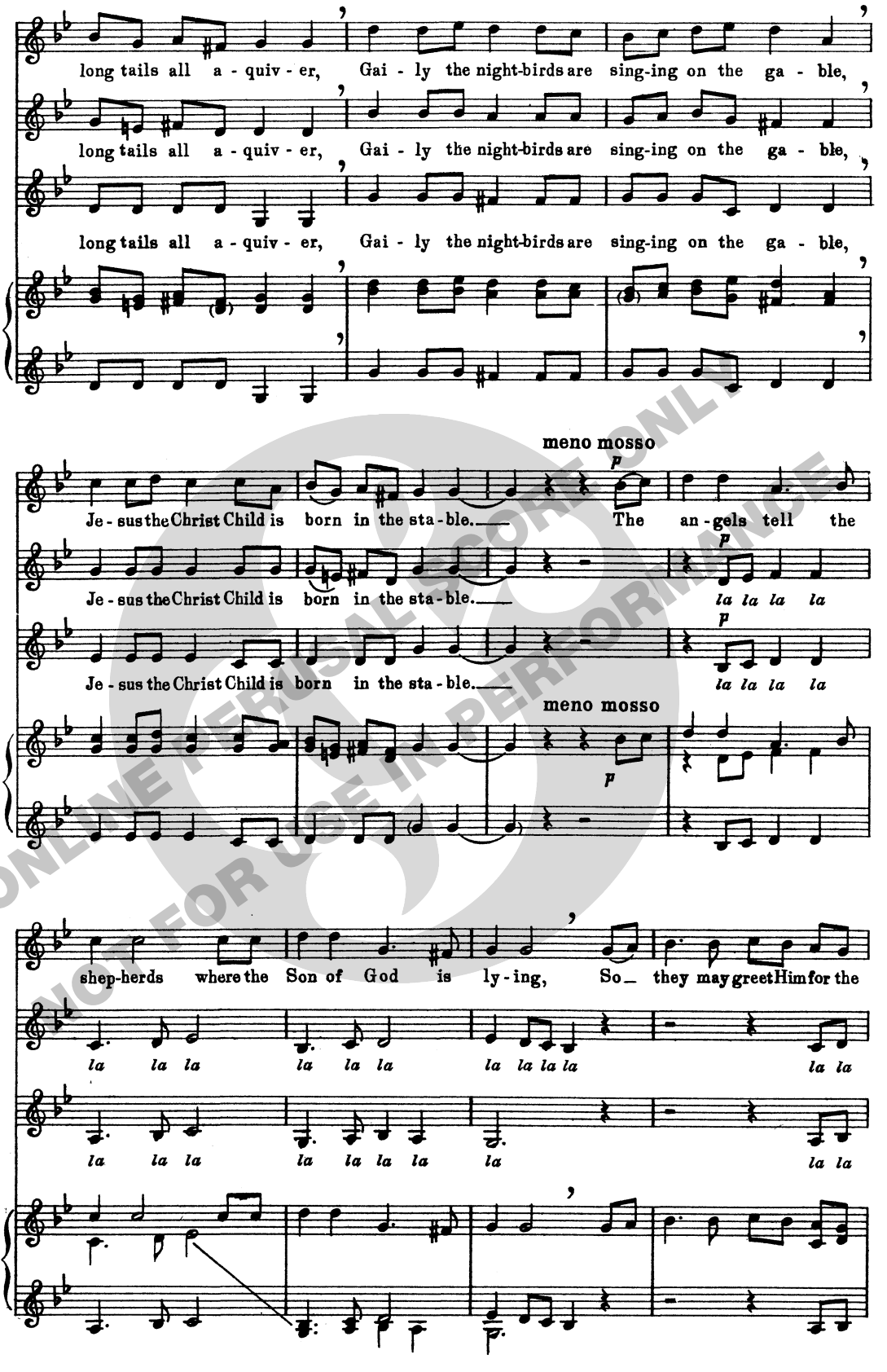


* By permission of the Hispanic Institute in the United States, Columbia University

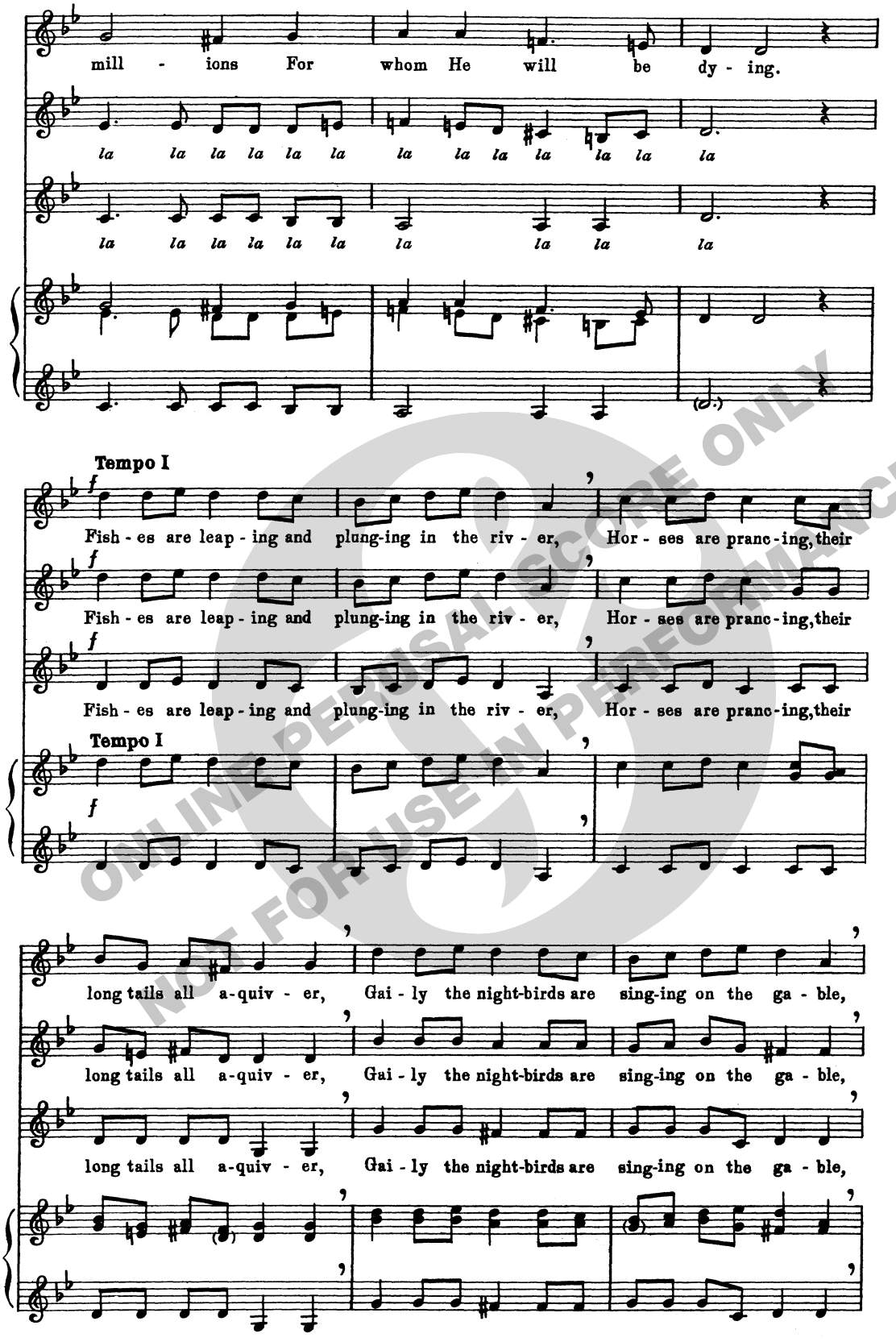
† By permission

Copyright, 1956, by Novello & Company, Limited

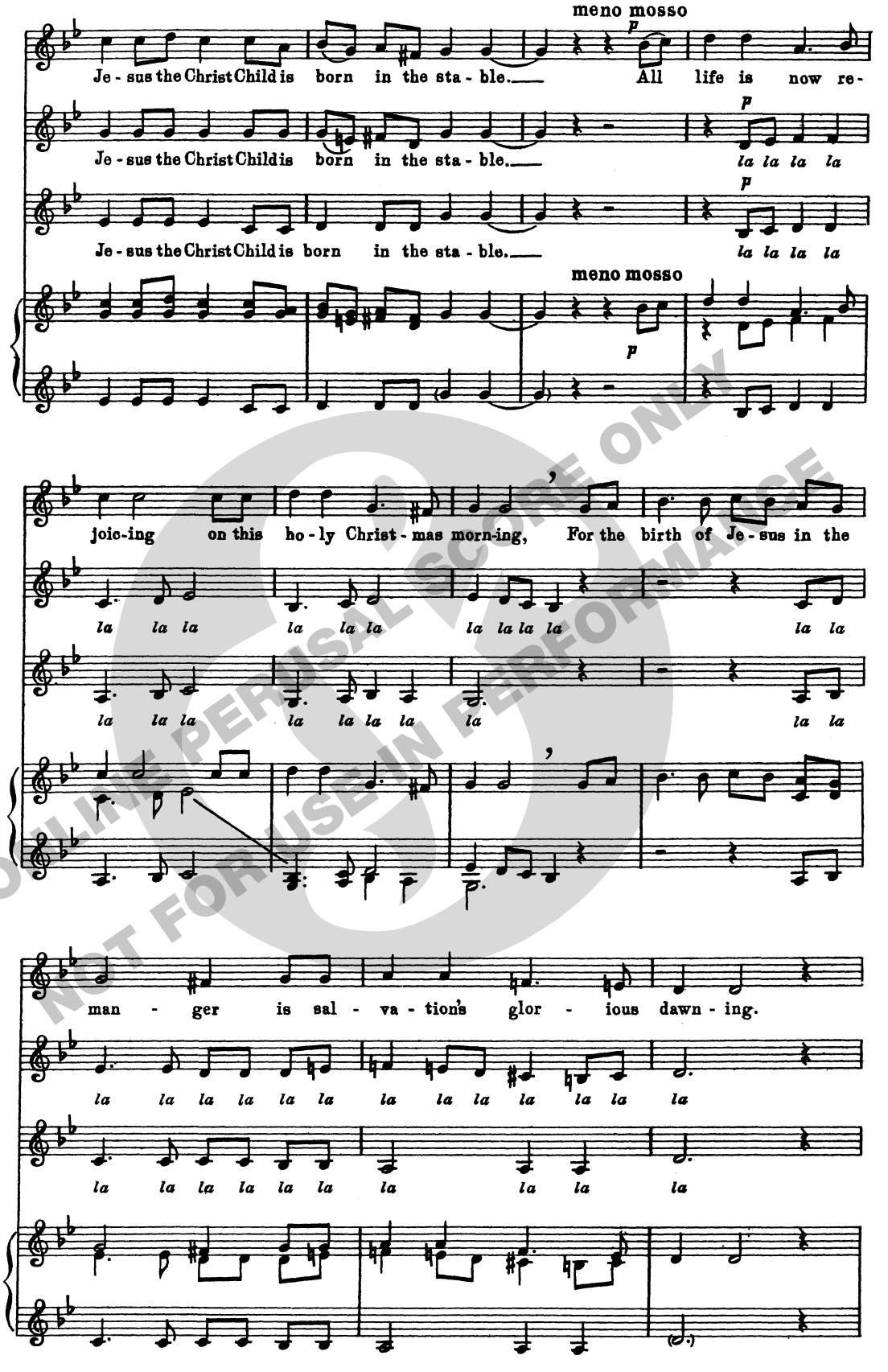
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



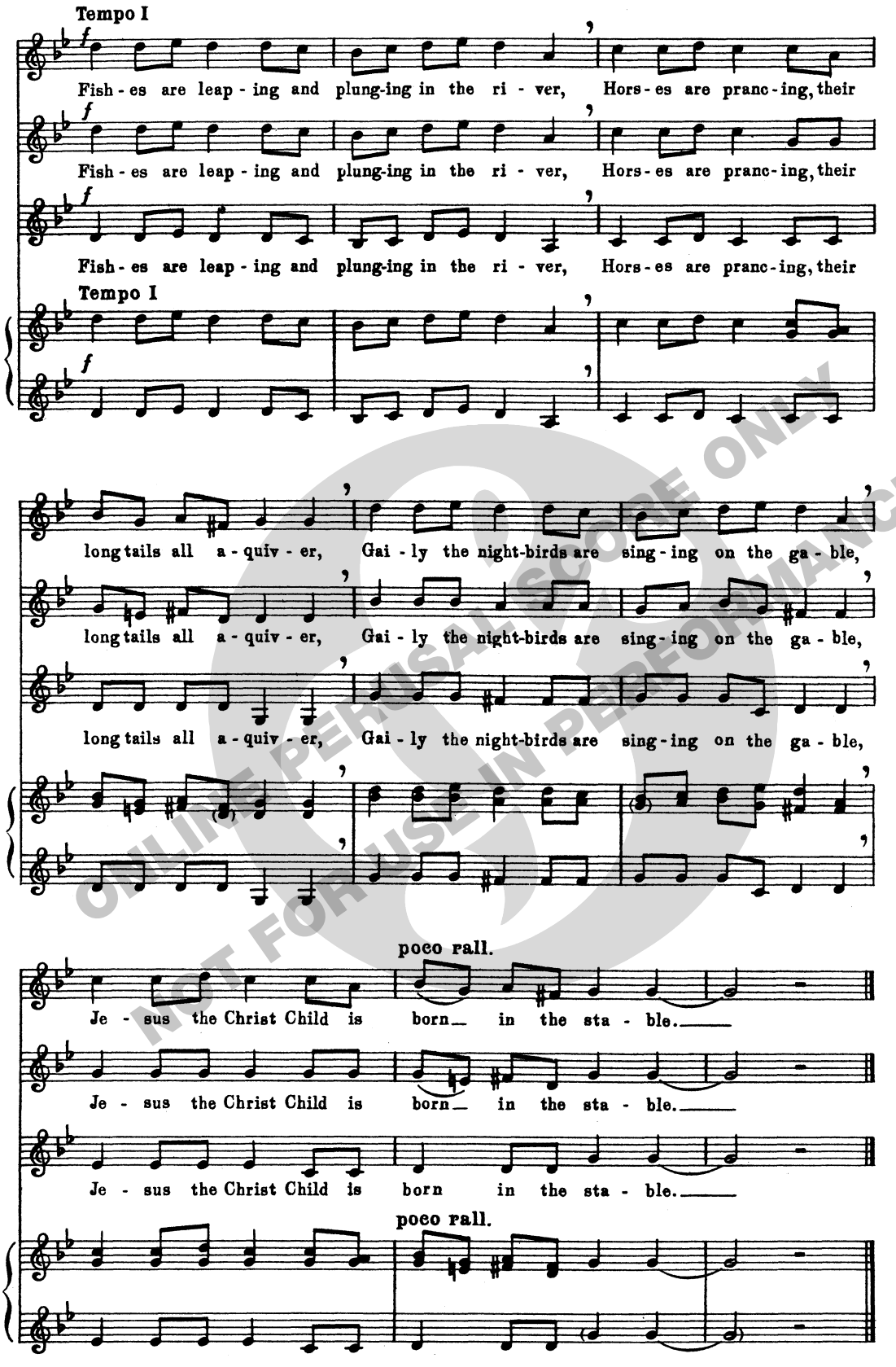
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

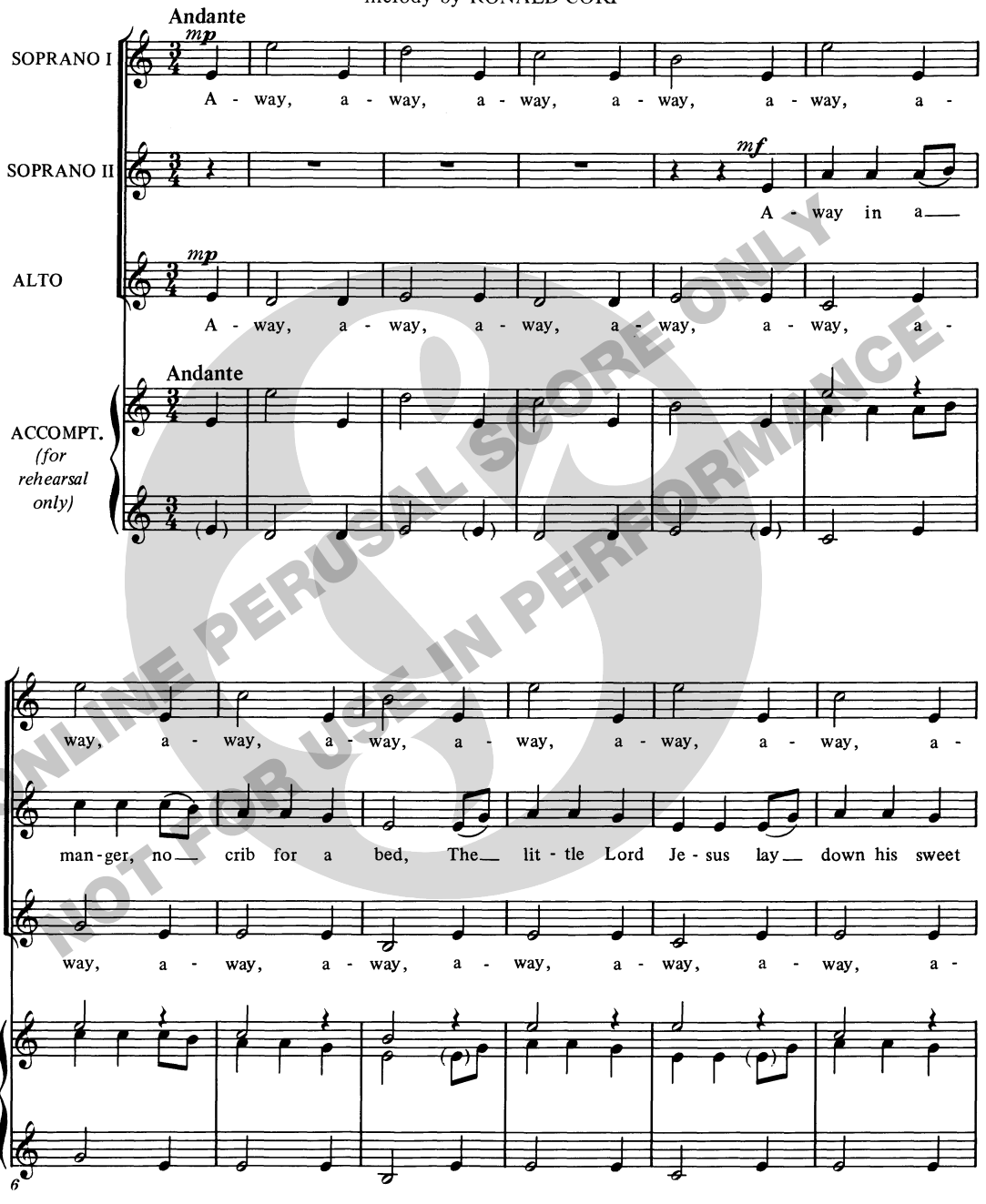
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

AWAY IN A MANGER

Carol for SSA unaccompanied

Music based on a Traditional Normandy
melody by RONALD CORP



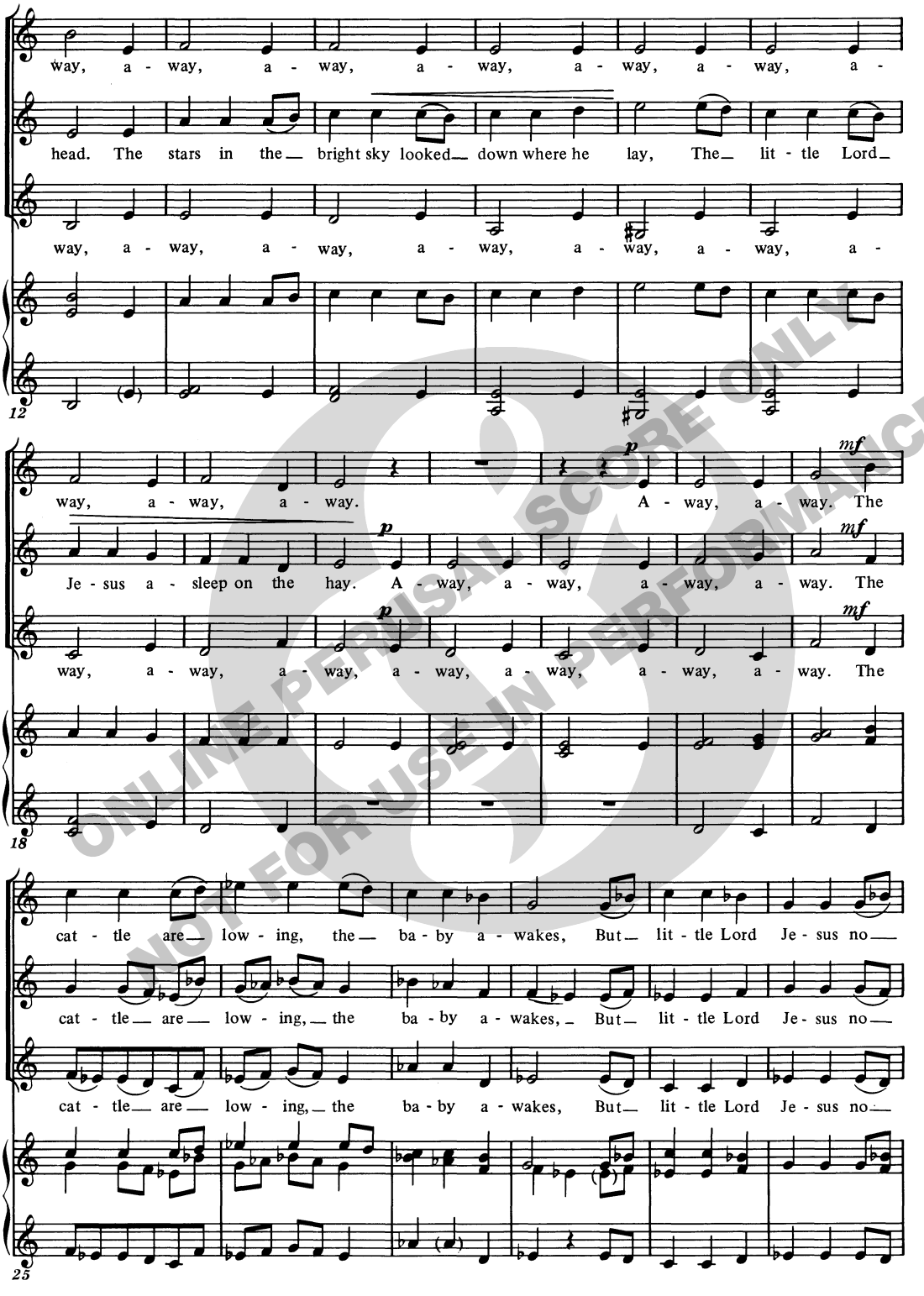
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Melody reprinted by permission of Ascherberg, Hopwood and Crew Limited.

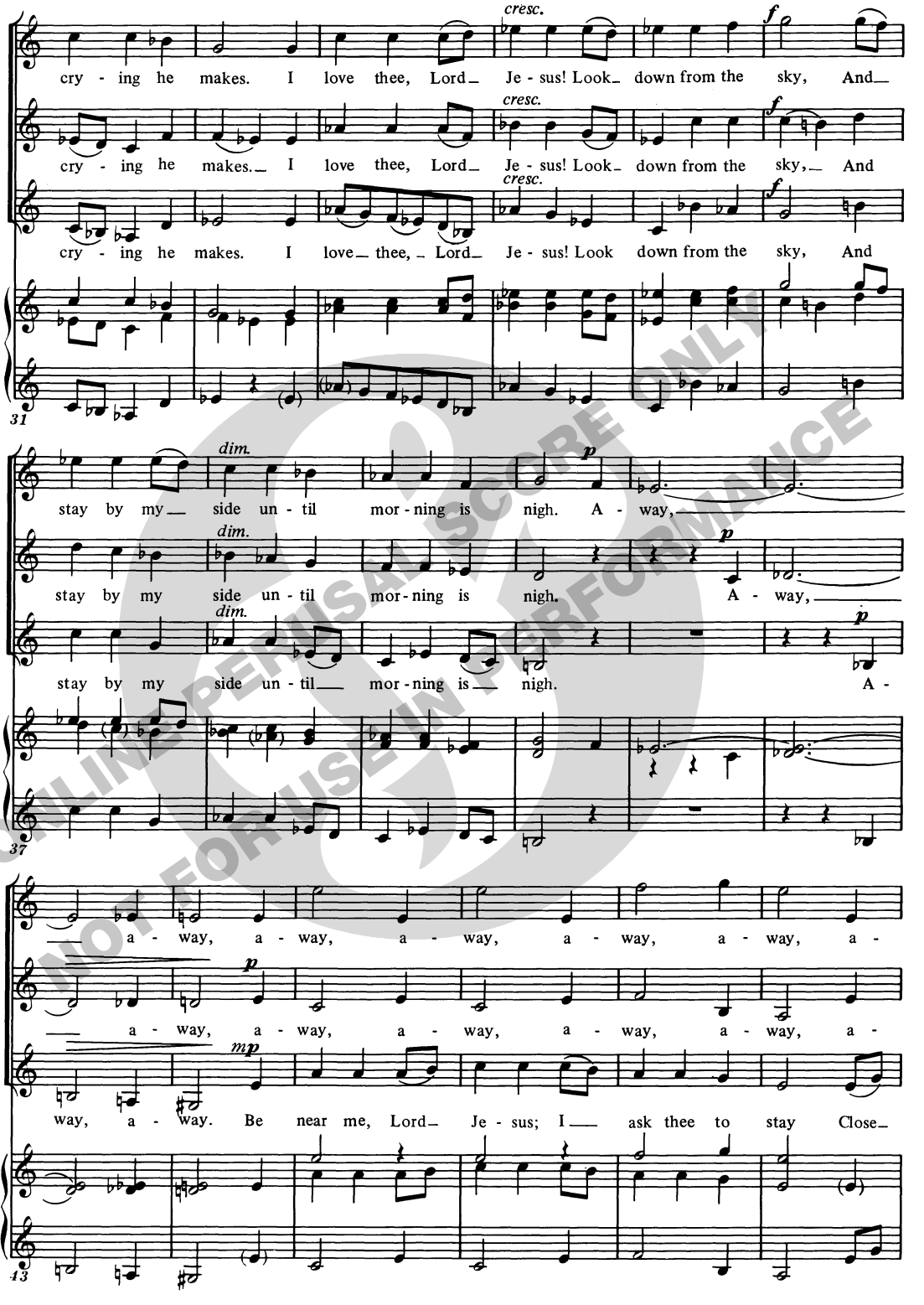
No part of this publication may be copied or reproduced in any form or by any means without the prior permission of Novello & Company Limited.

Cat. No. 29 0521 03

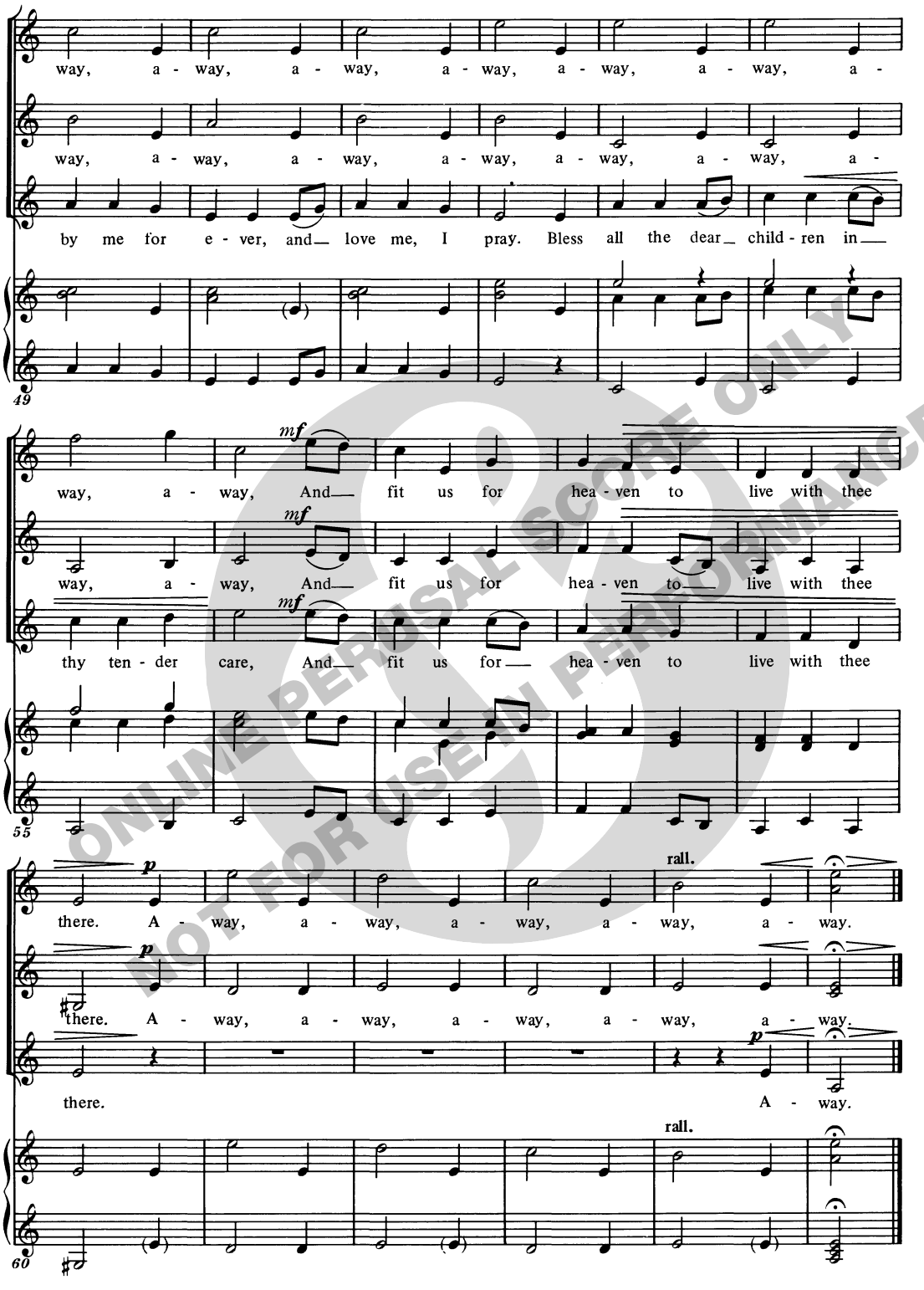
© Copyright 1984 Novello & Company Limited All Rights Reserved



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

THE NEW-BORN LAMB

A legend of the Nativity

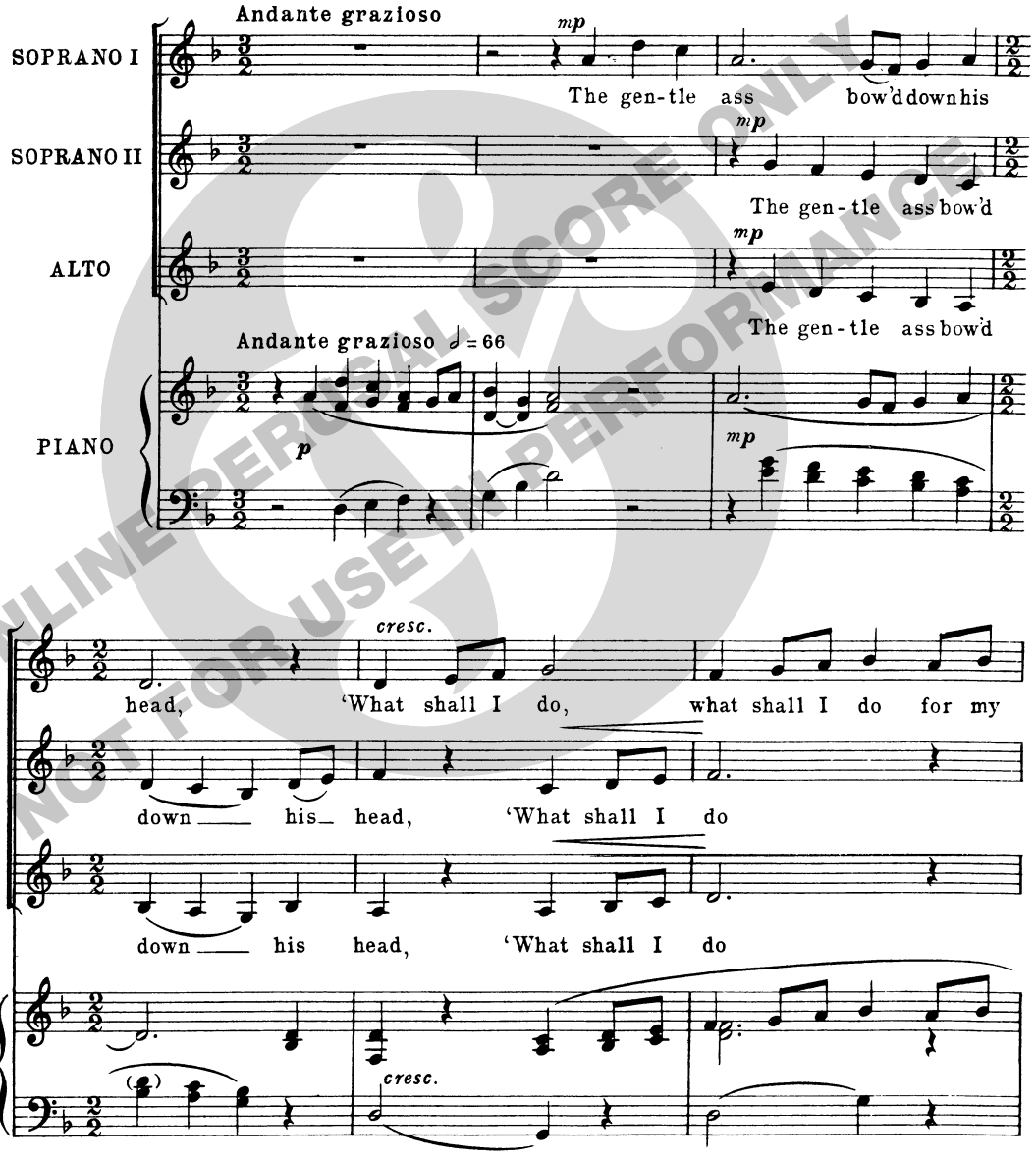
Carol for SSA and Piano

Words by KATHLEEN BOLAND*

Music by

GUY ELDRIDGE

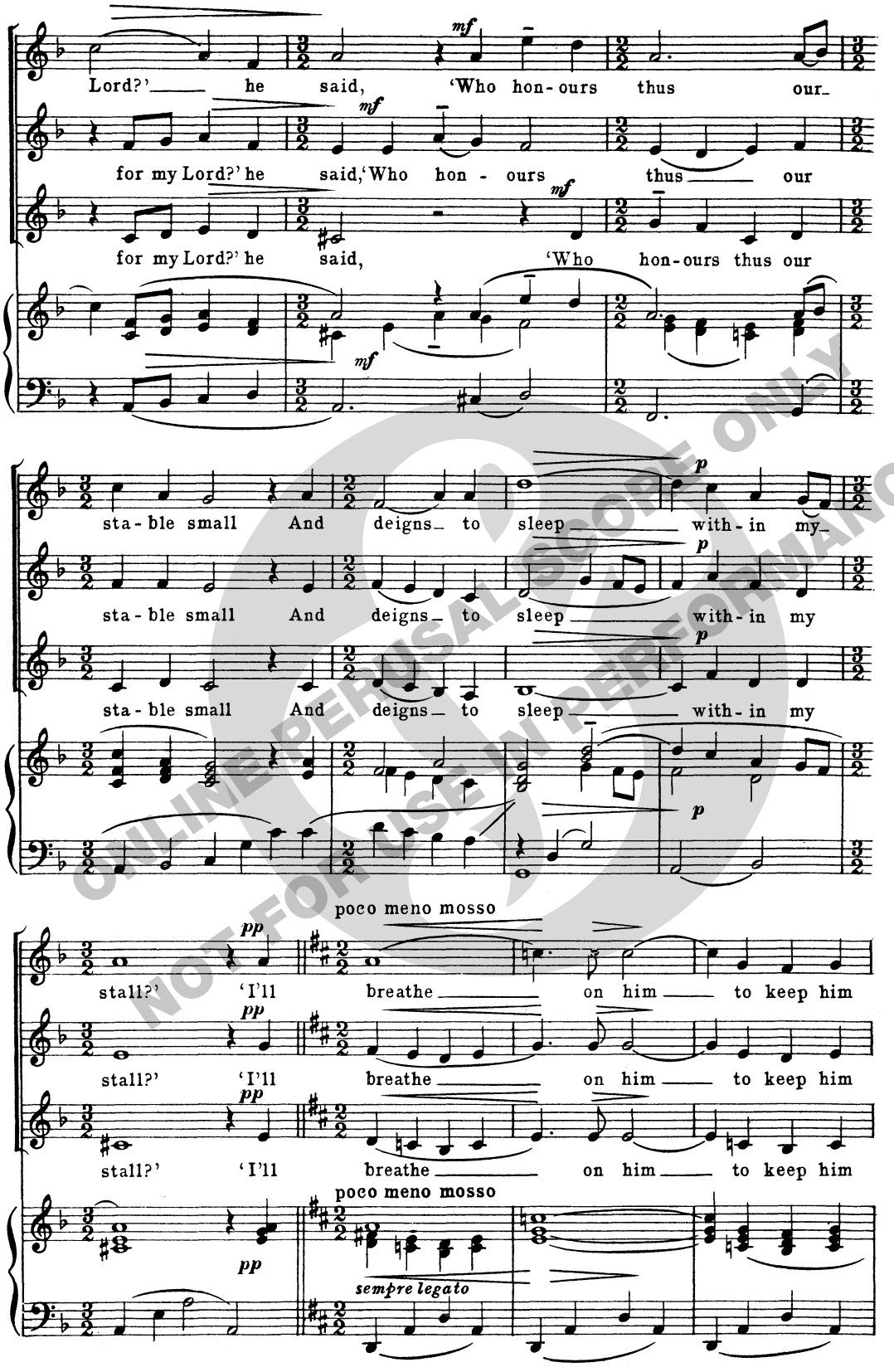
NOVELLO & COMPANY LIMITED



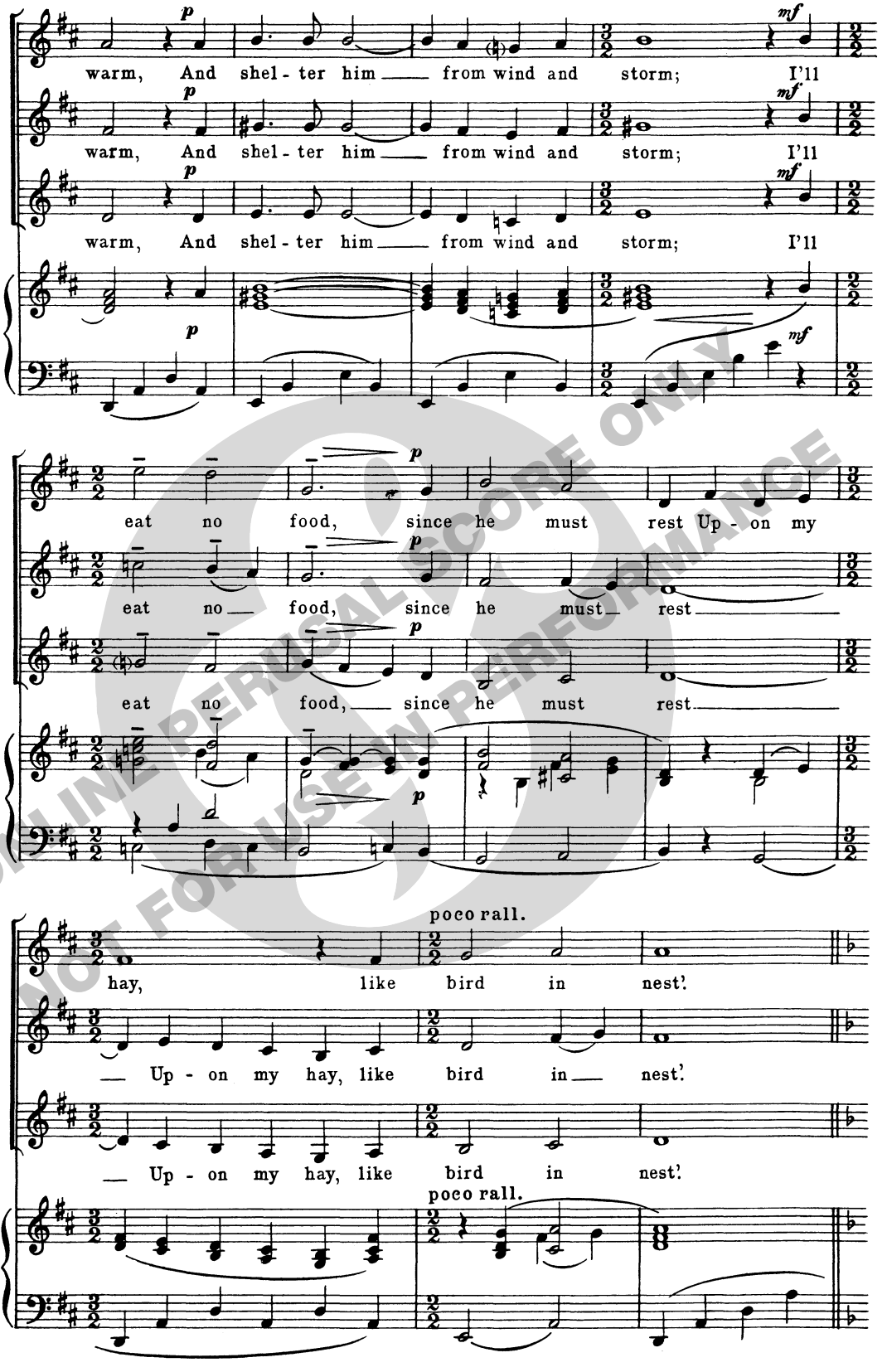
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

*By permission of the author

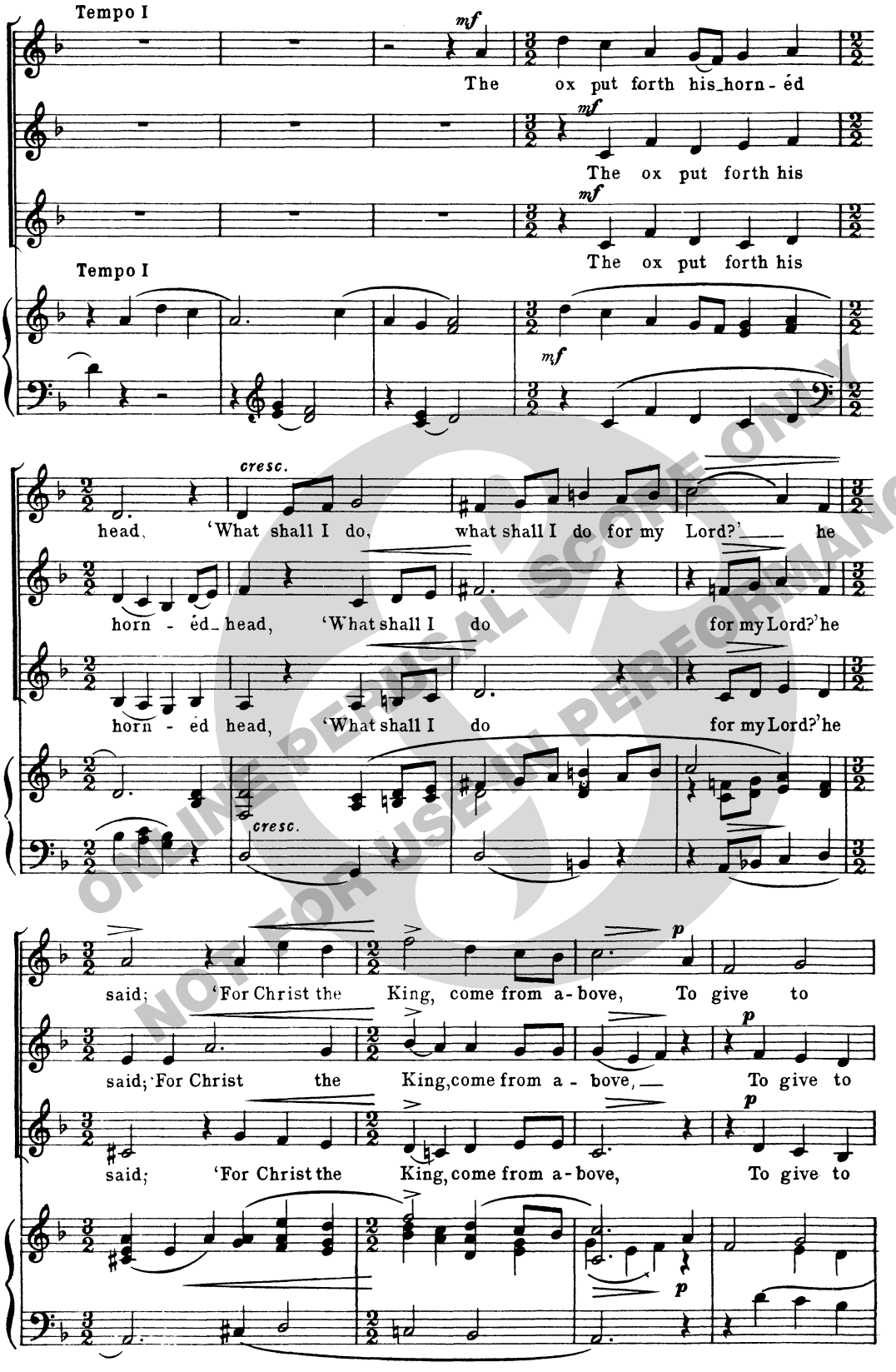
© Novello & Company Limited 1964



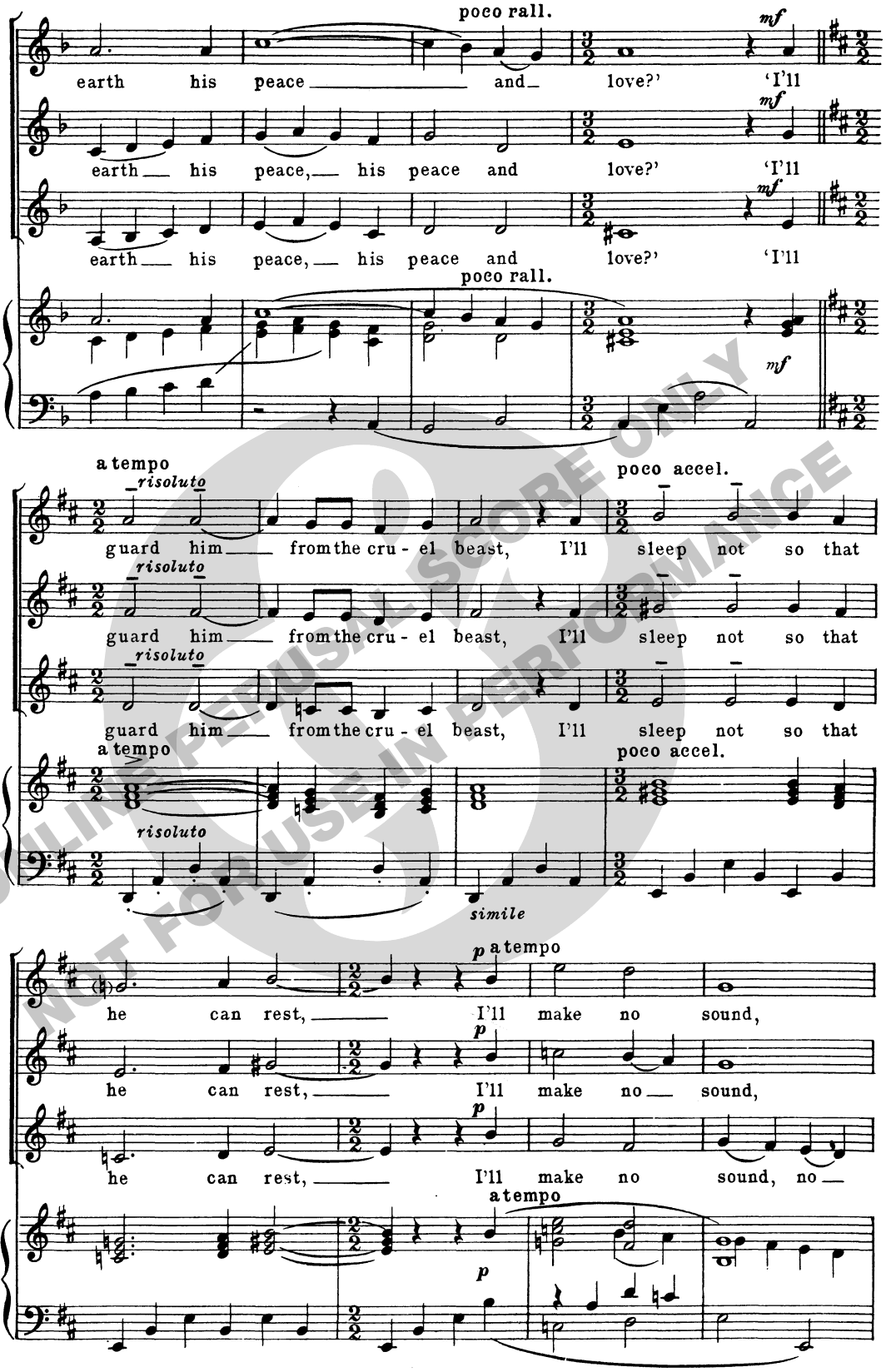
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



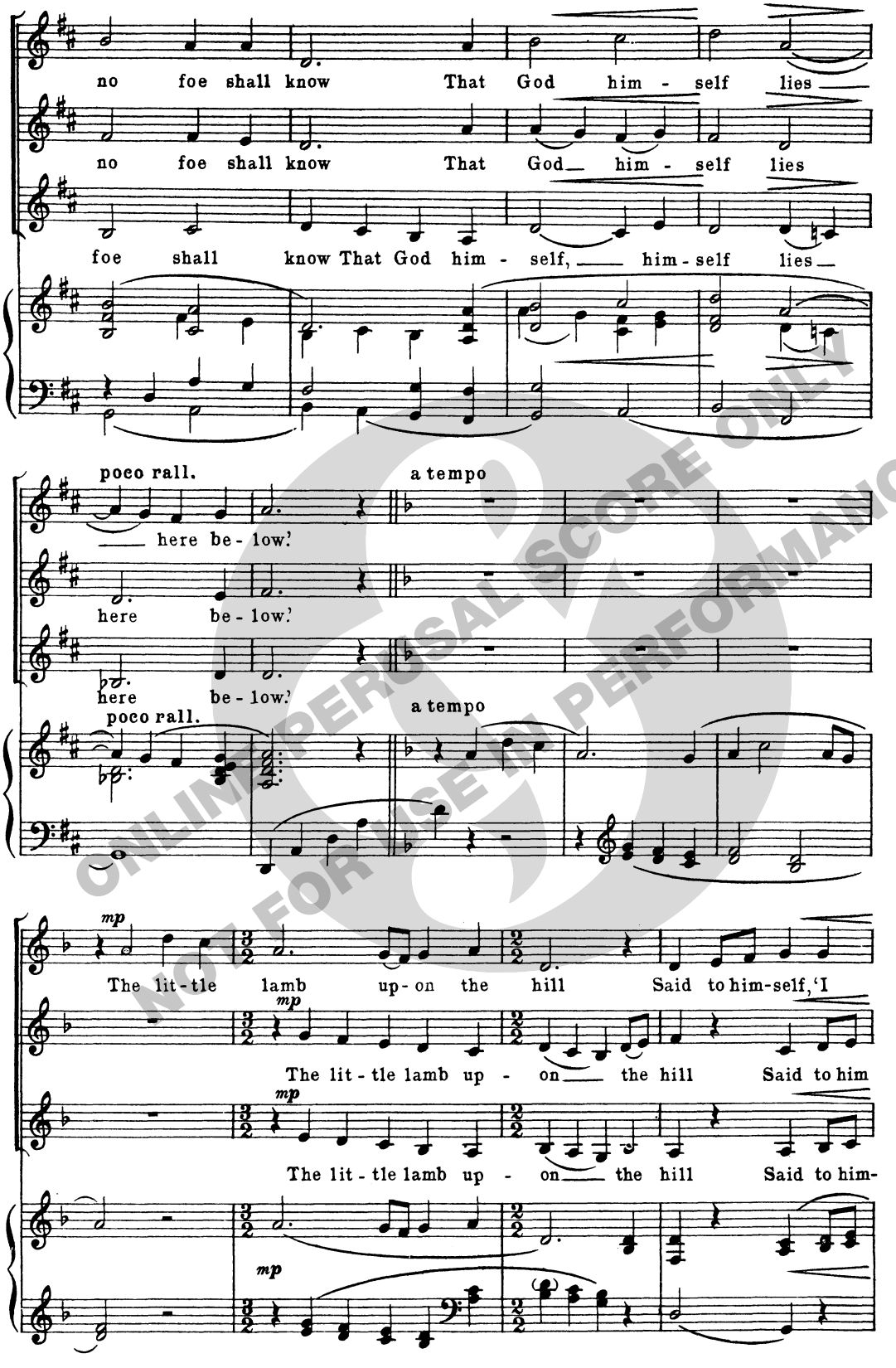
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



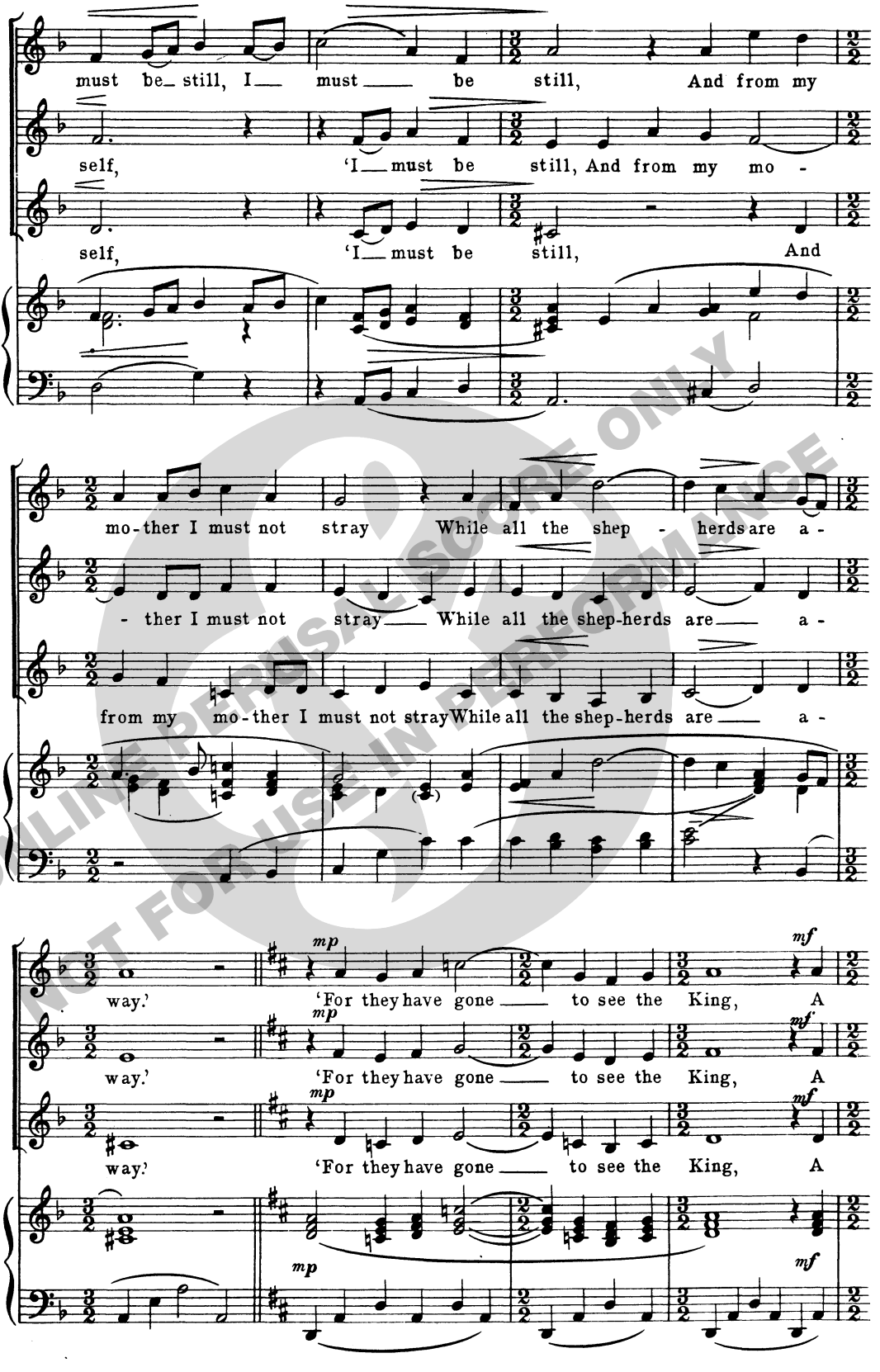
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



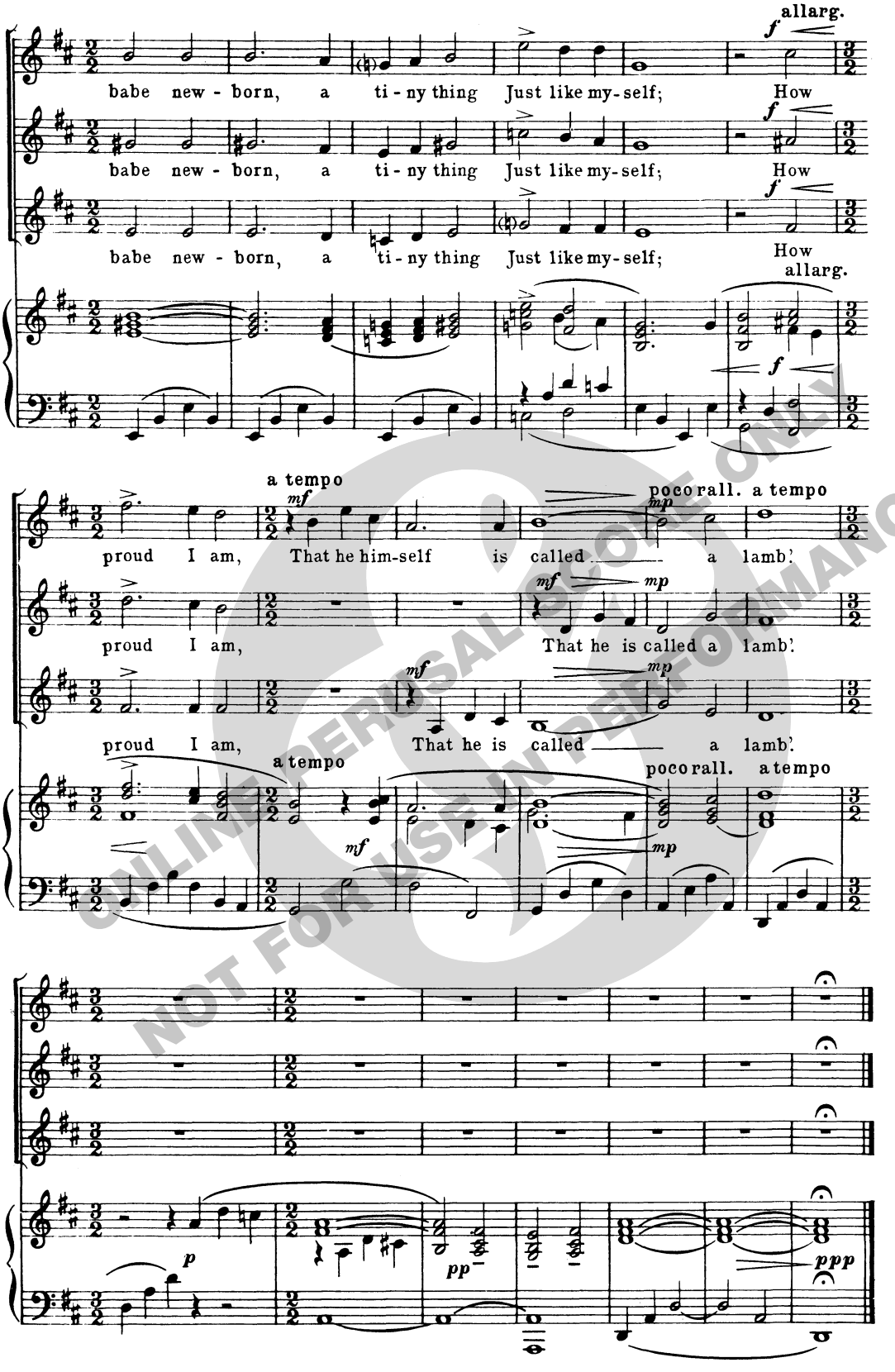
ONLINE PERUSAL - SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

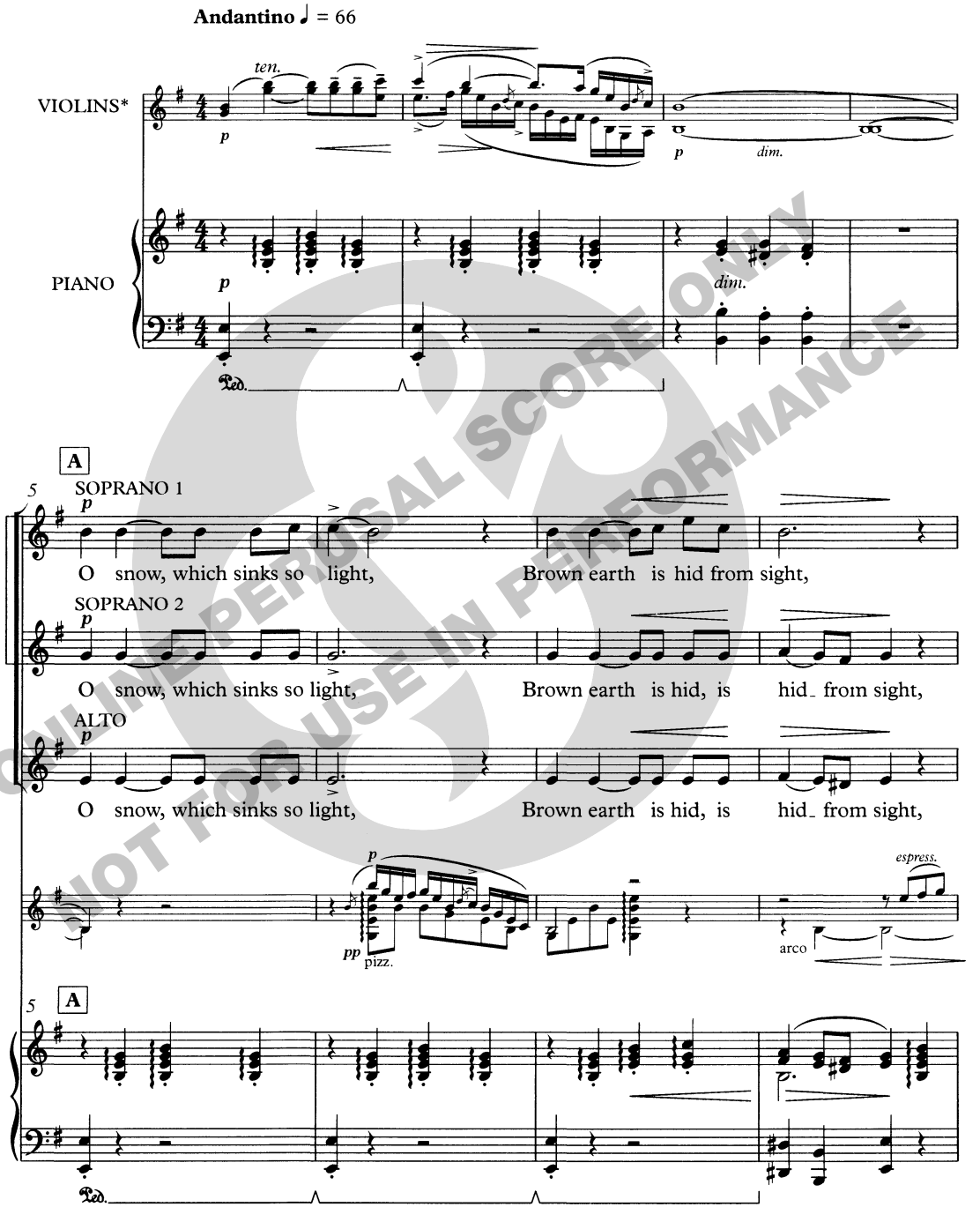
Published by Novello & Company Limited
Distributed by Music Sales Limited, Newmarket Road, Bury St. Edmunds, Suffolk IP33 3YB

dedicated to Mrs E. B. Fitton, Malvern

THE SNOW

Text
C. Alice Elgar

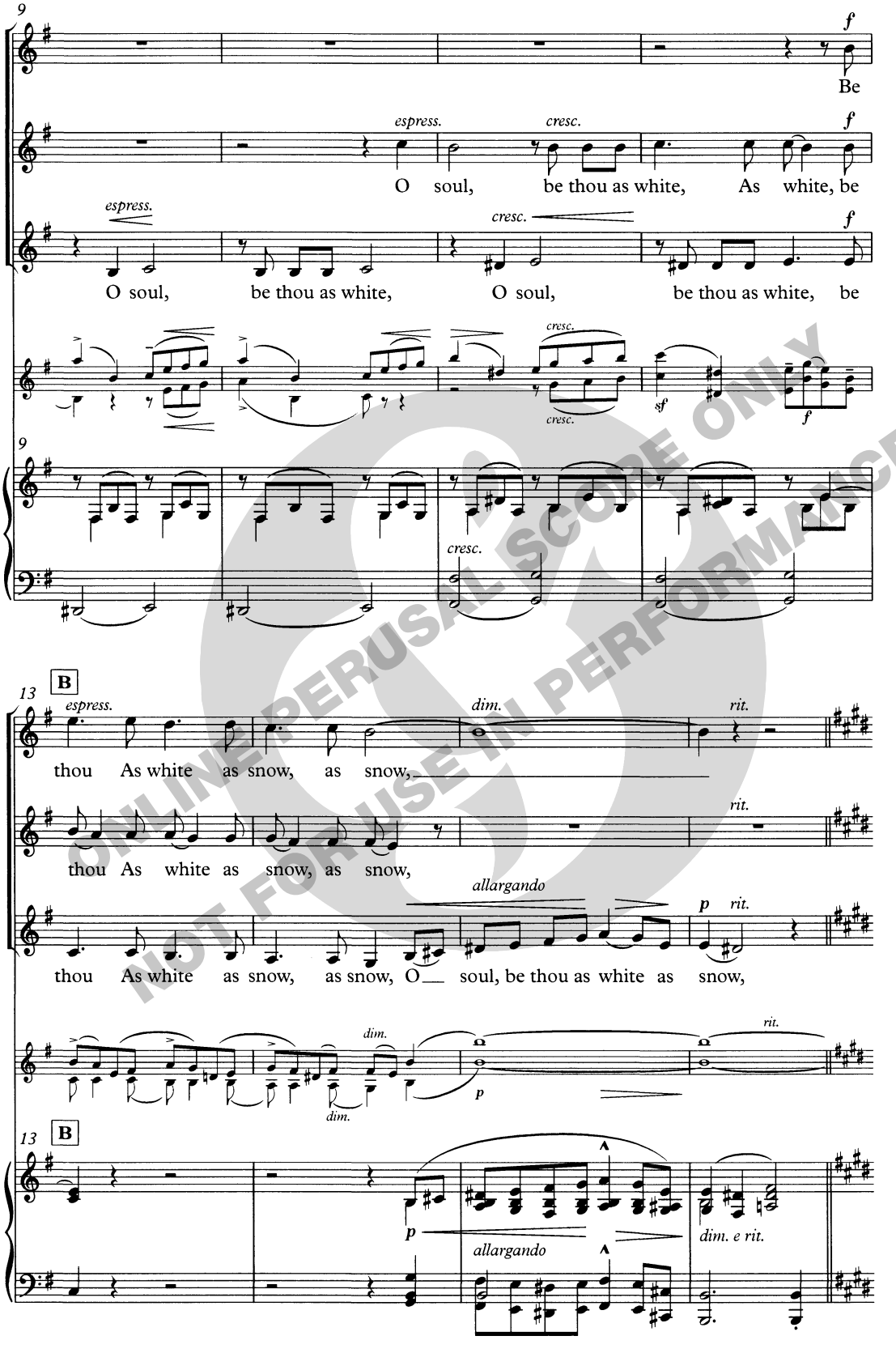
EDWARD ELGAR, Op. 26, No. 1



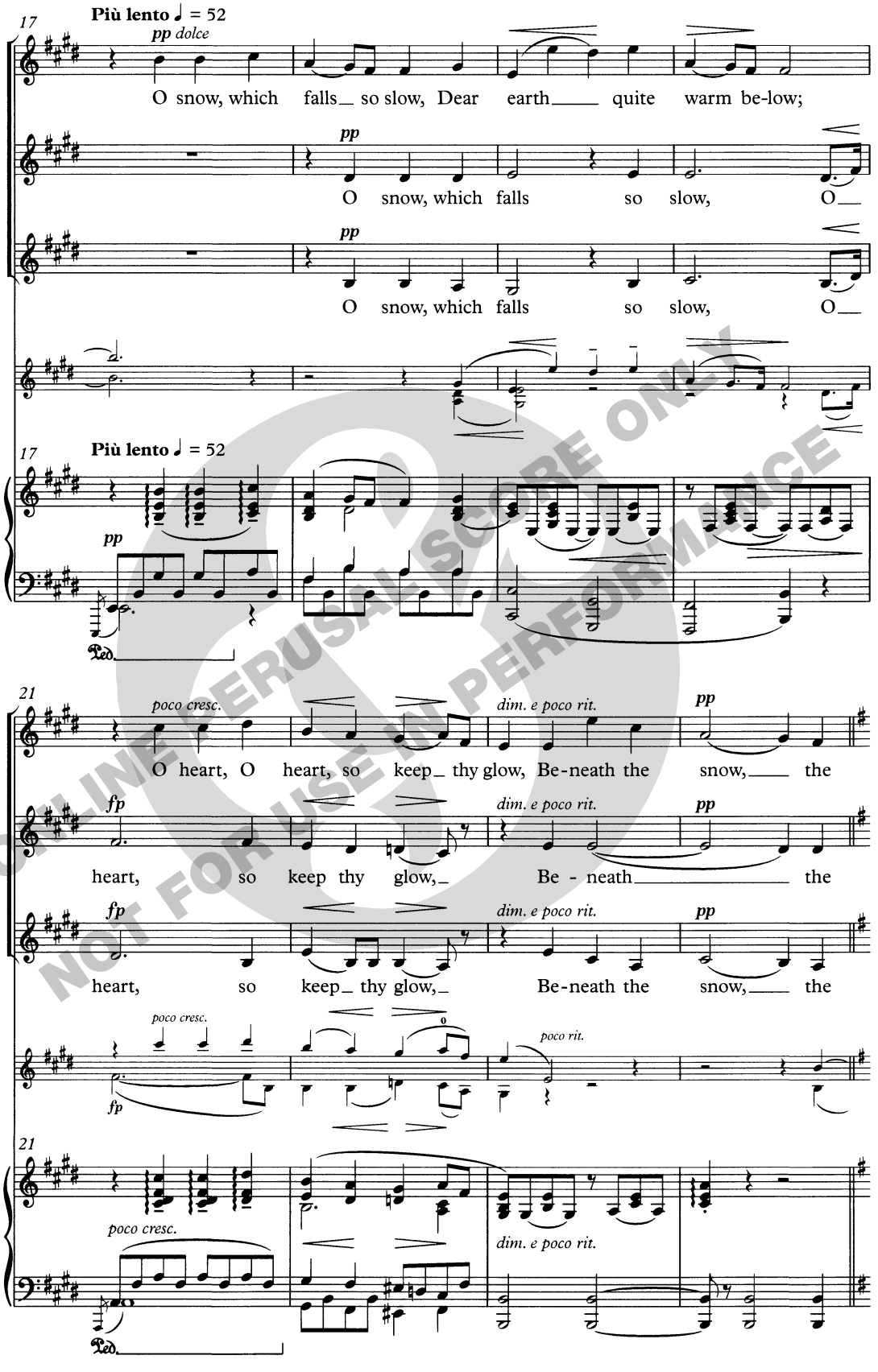
* The violin parts are published separately. If the Chorus is numerous, these accompaniments should be played by several violins to each part. Score and parts for small orchestra may also be obtained.

© 2004 Novello & Company Limited

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

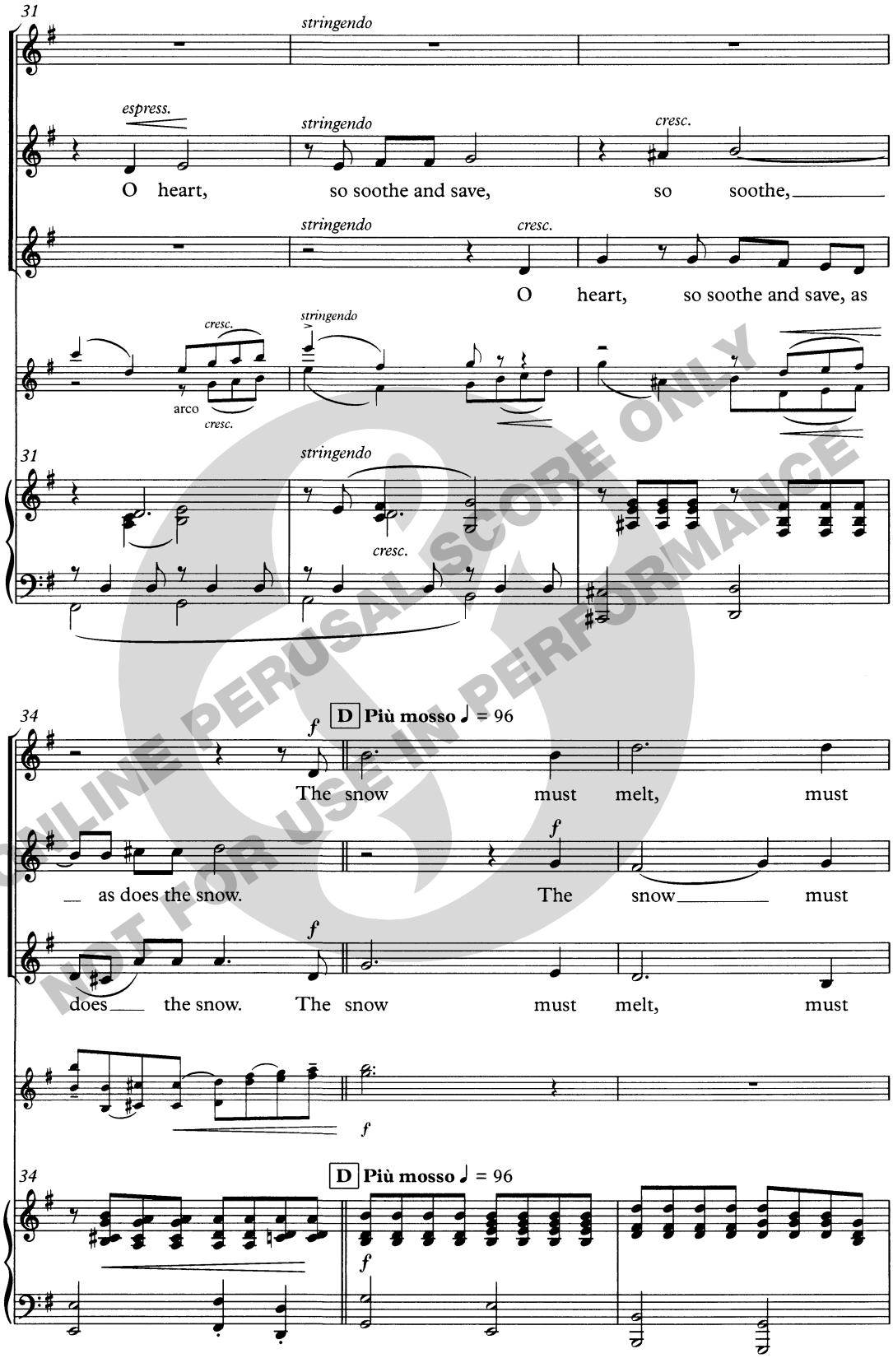


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

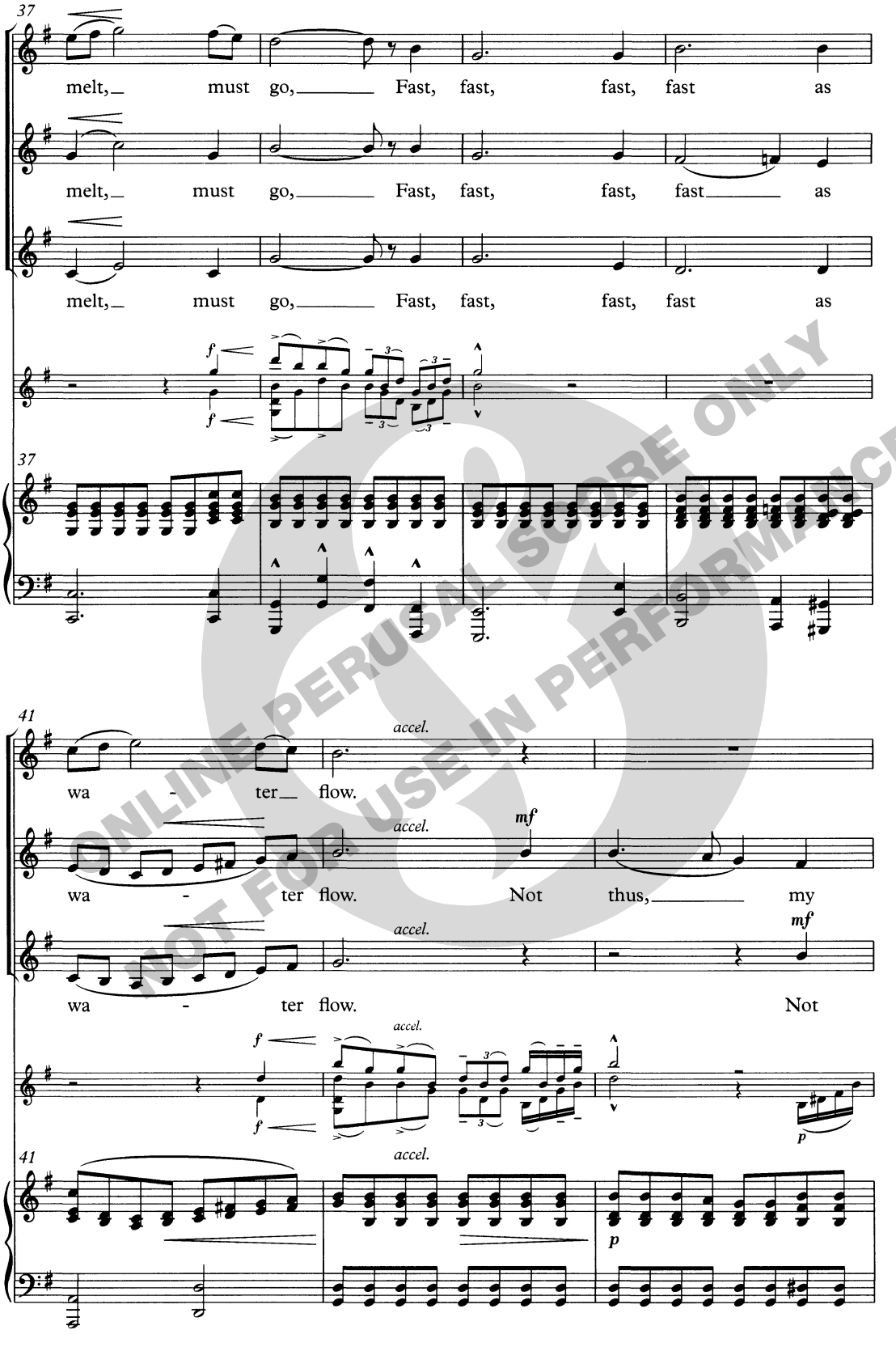


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

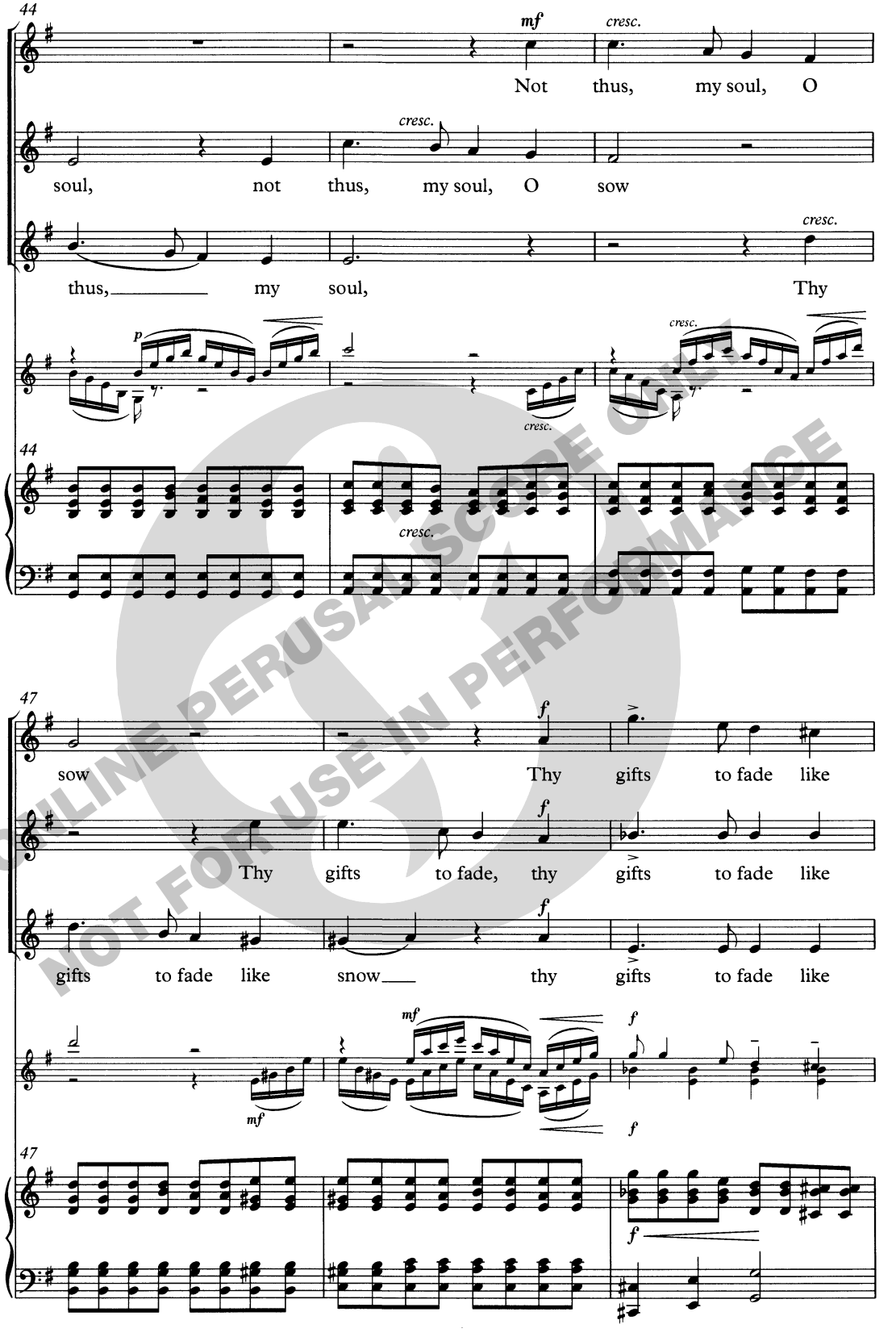
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



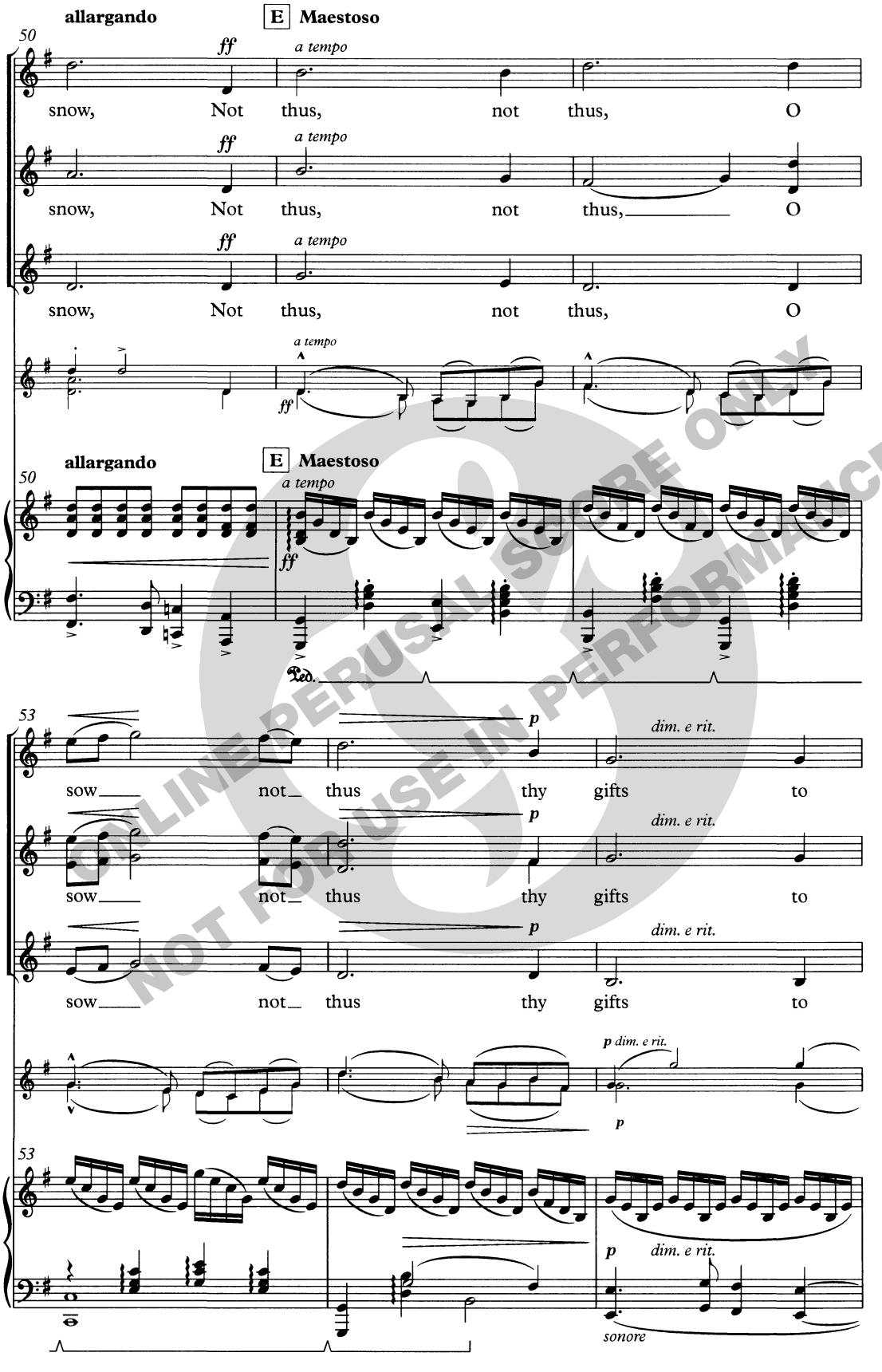
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



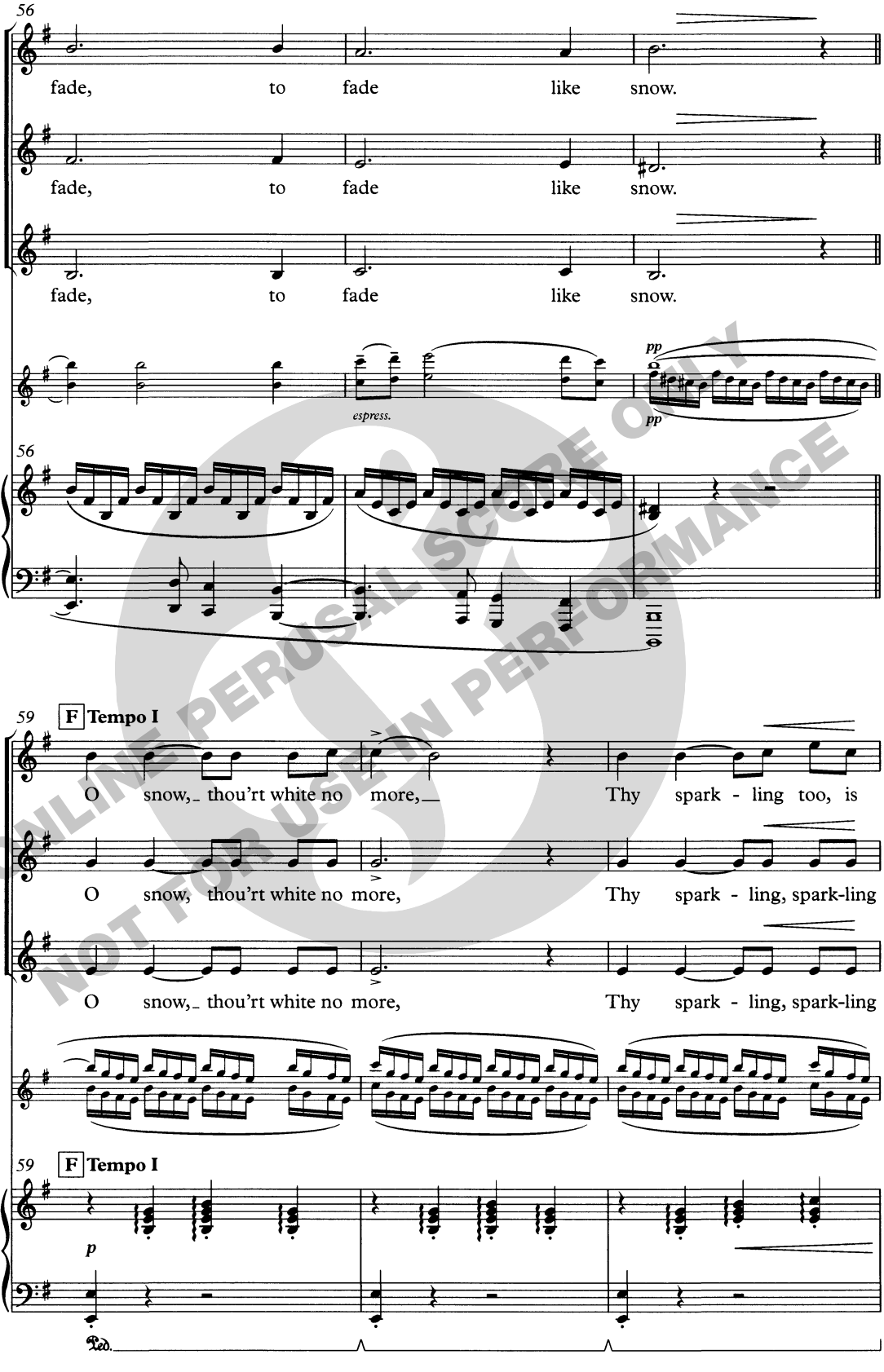
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



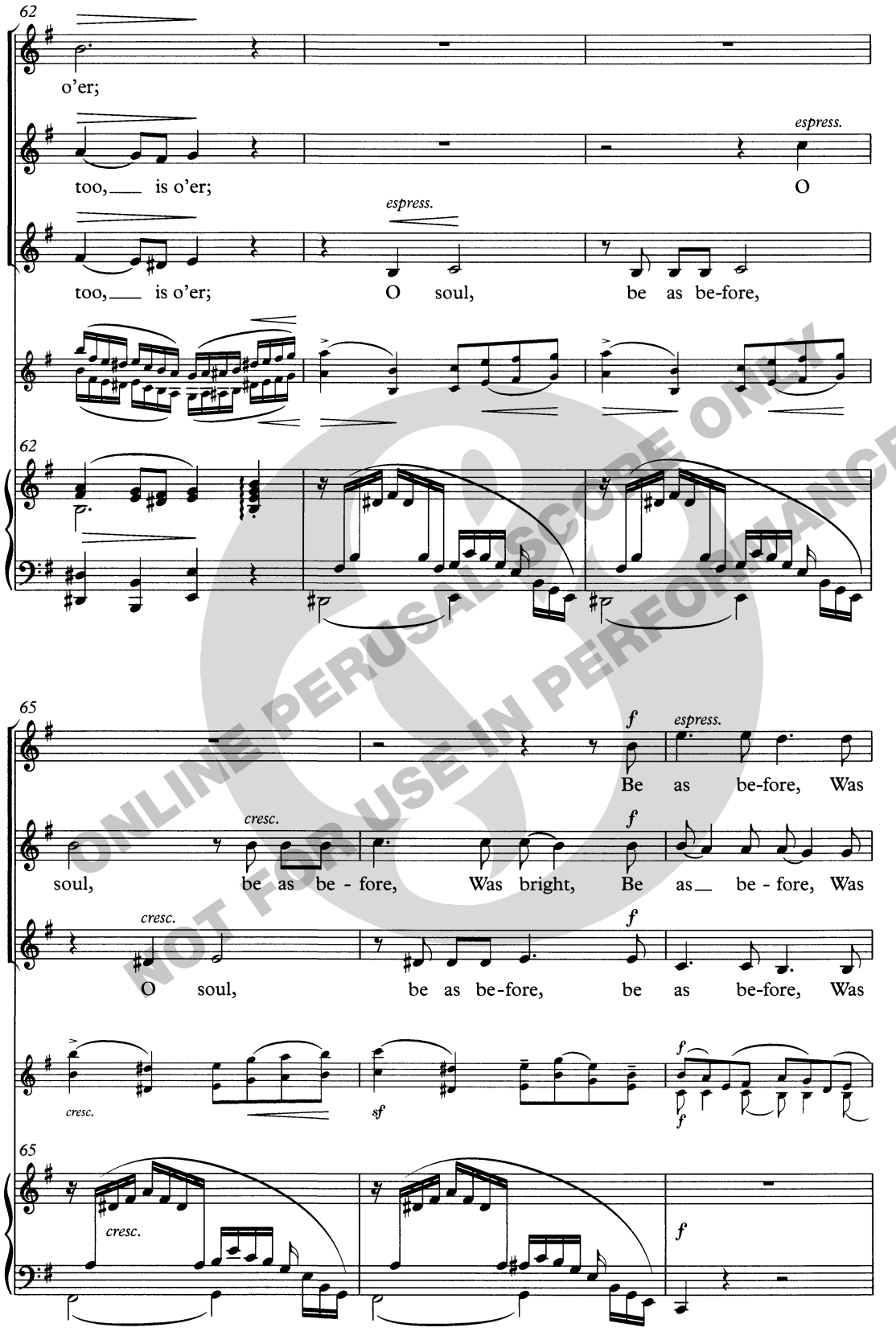
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



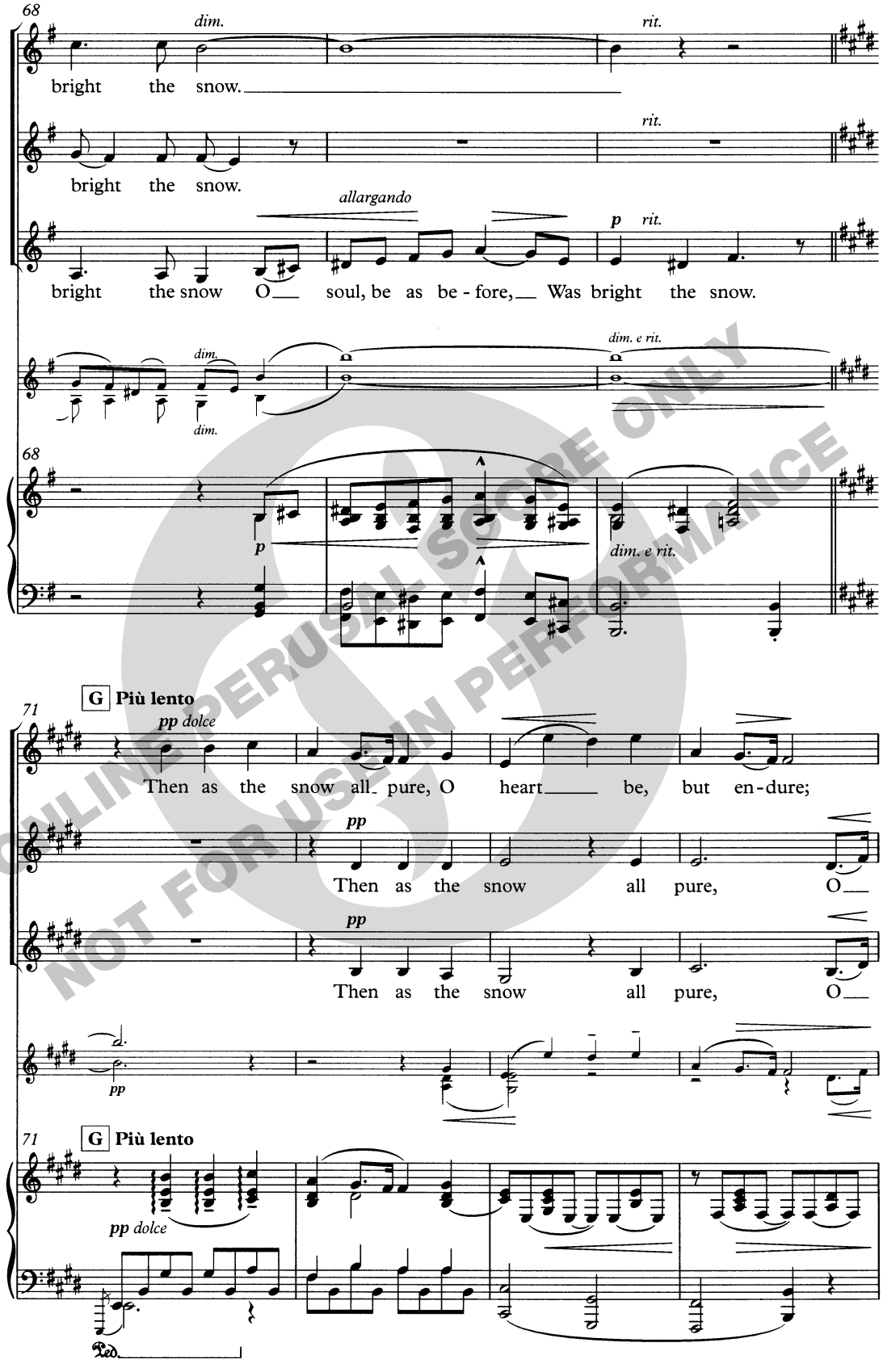
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



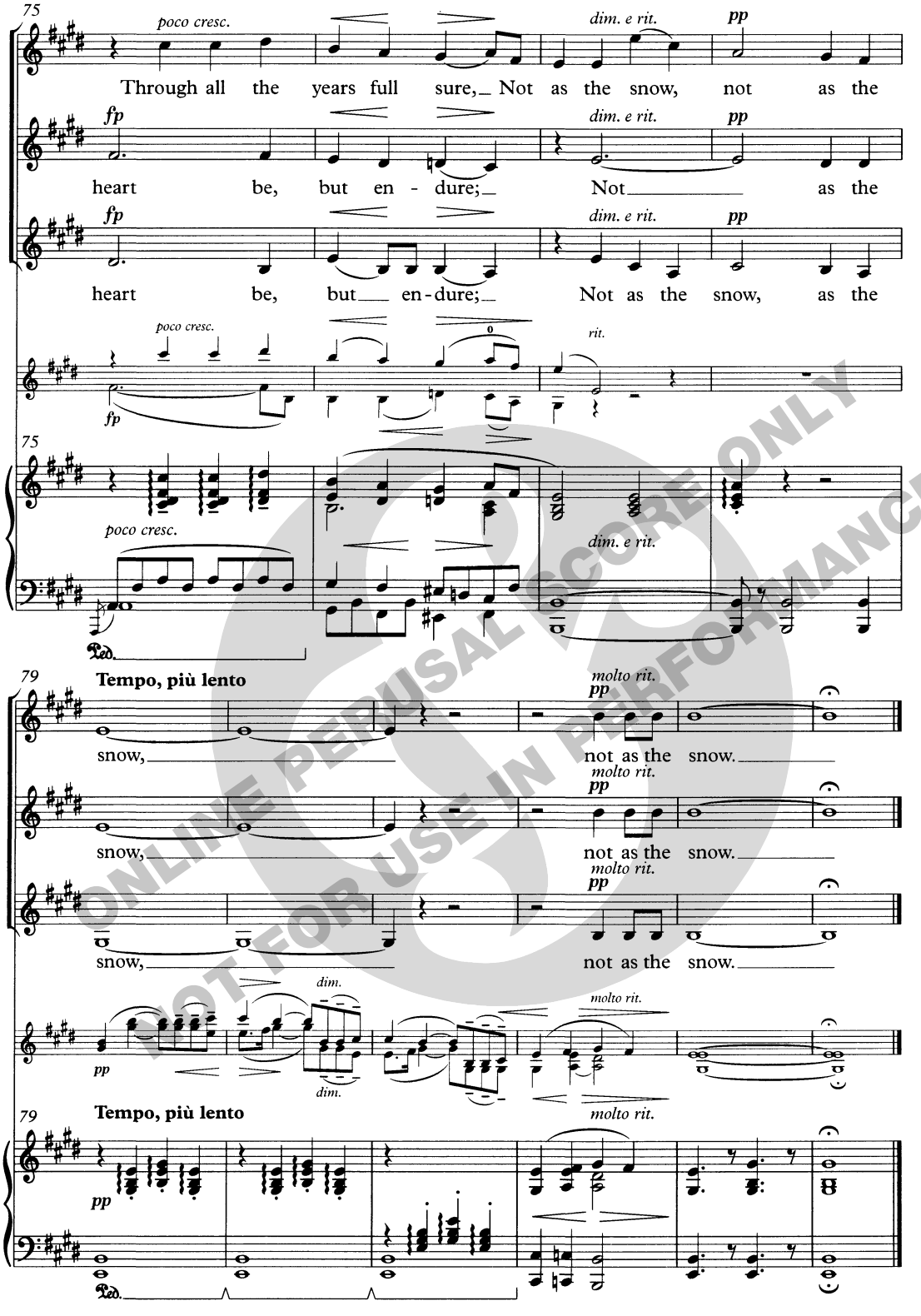
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Novello Publishing Limited
14/15 Berners Street, London W1T 3LJ.
Exclusive distributors: Music Sales Limited,
Newmarket Road, Bury St Edmunds, Suffolk, IP33 3YB.
Order No. NOV160075R

Brian Elias

Lullaby
(Christina Rossetti)

for three women's voices, soli or choral
(2006)

ONLINE PERUSAL, SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

Lullaby, oh, lullaby!
Flowers are closed and lambs are sleeping;
Lullaby, oh, lullaby!
Stars are up, the moon is peeping;
Lullaby, oh, lullaby!
While the birds are silence keeping,
Lullaby, oh, lullaby!
Sleep, my baby, fall a-sleeping,
Lullaby, oh, lullaby!

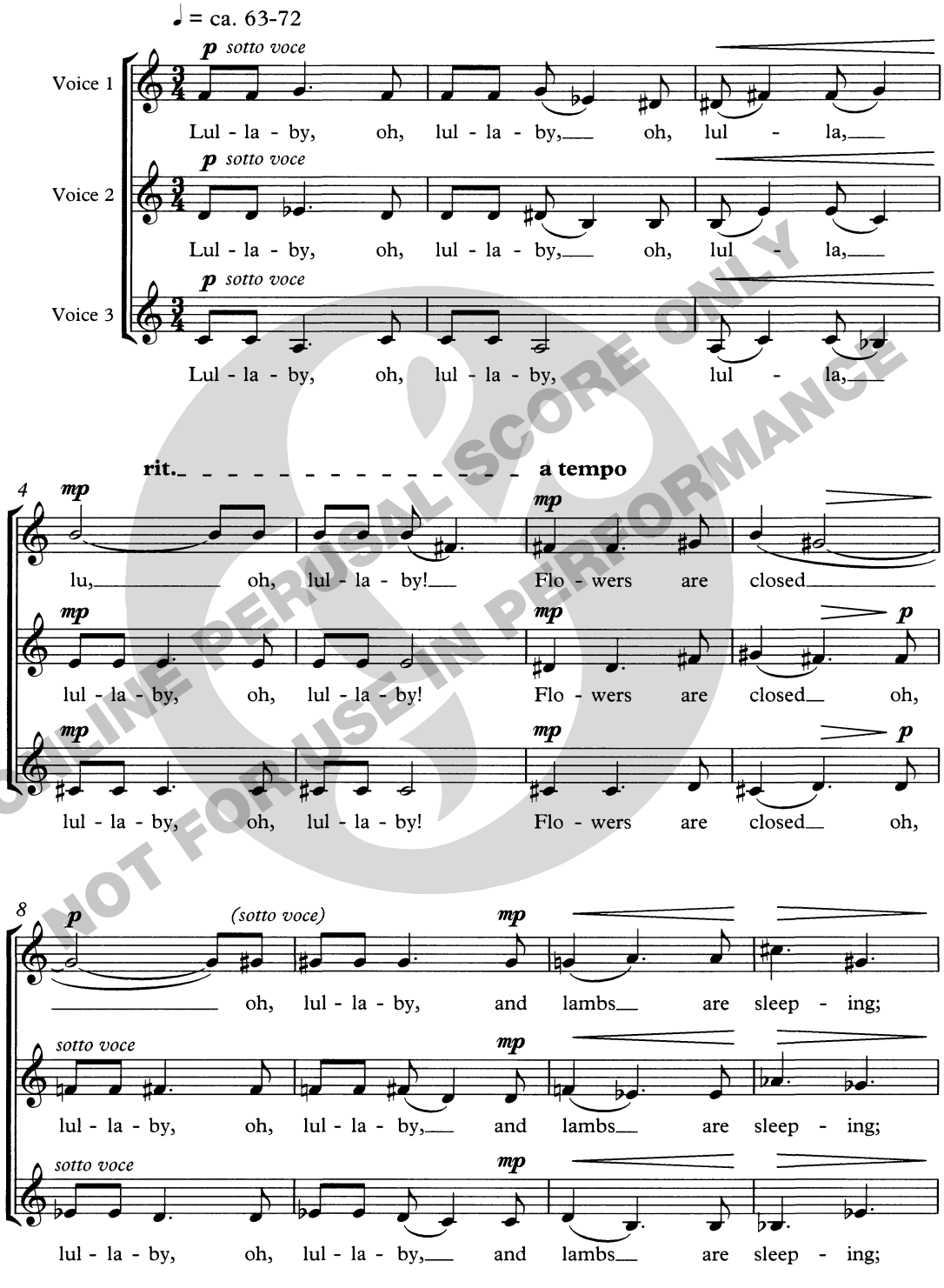
from Sing-Song
Christina Rossetti

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Lullaby

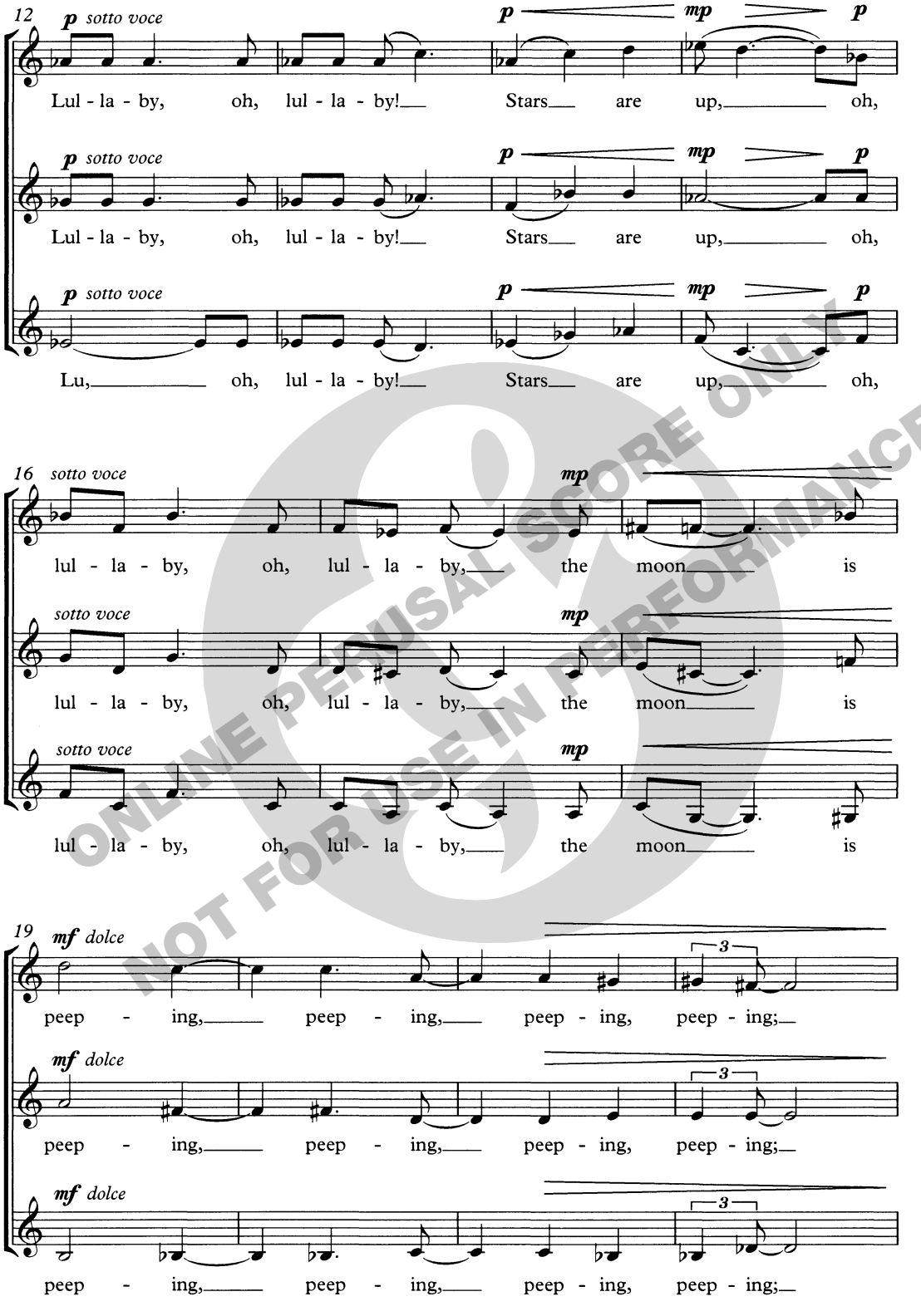
for 3 women's voices, soli or choral

Christina Rossetti — Brian Elias

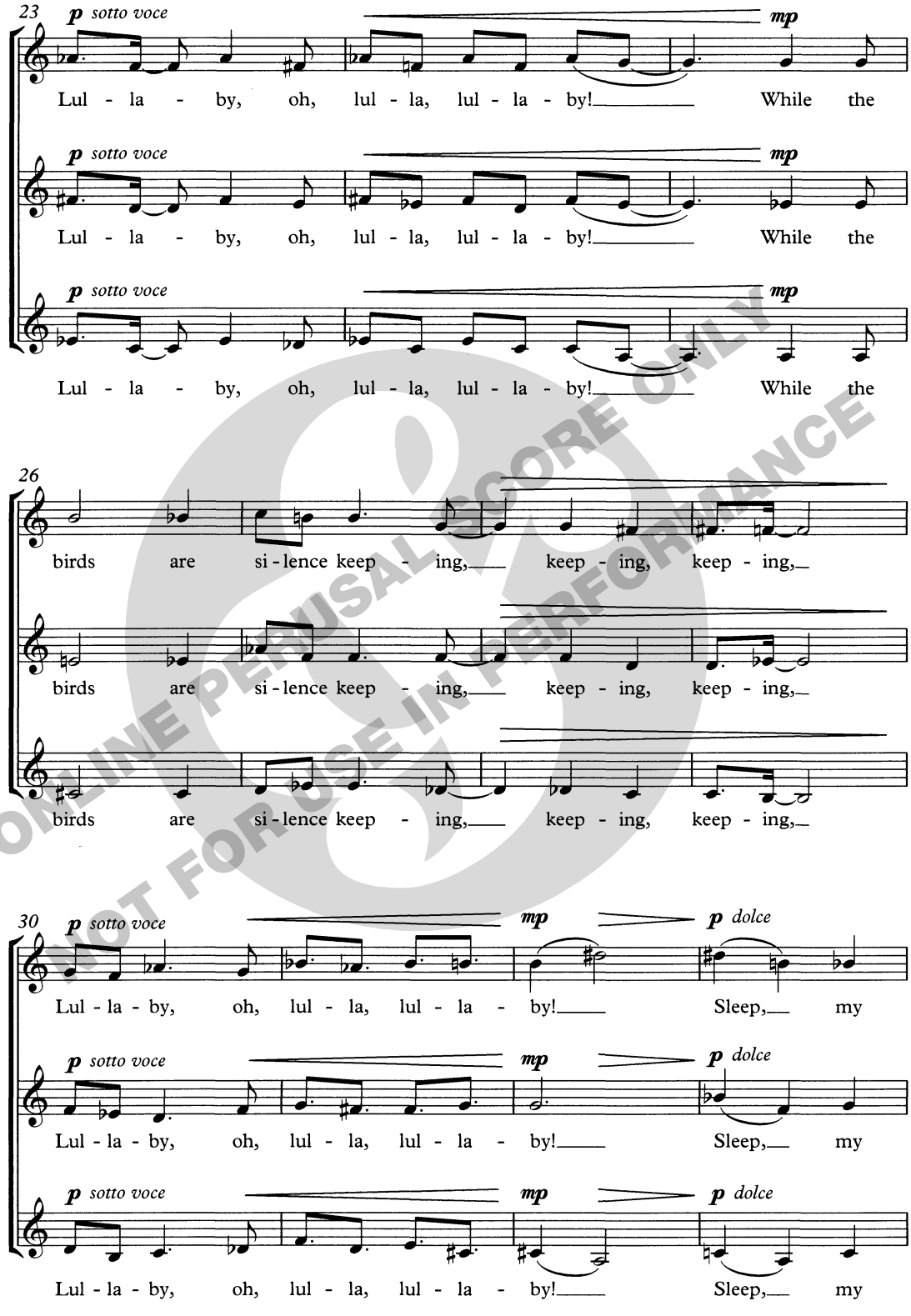


© 2006 Chester Music Limited

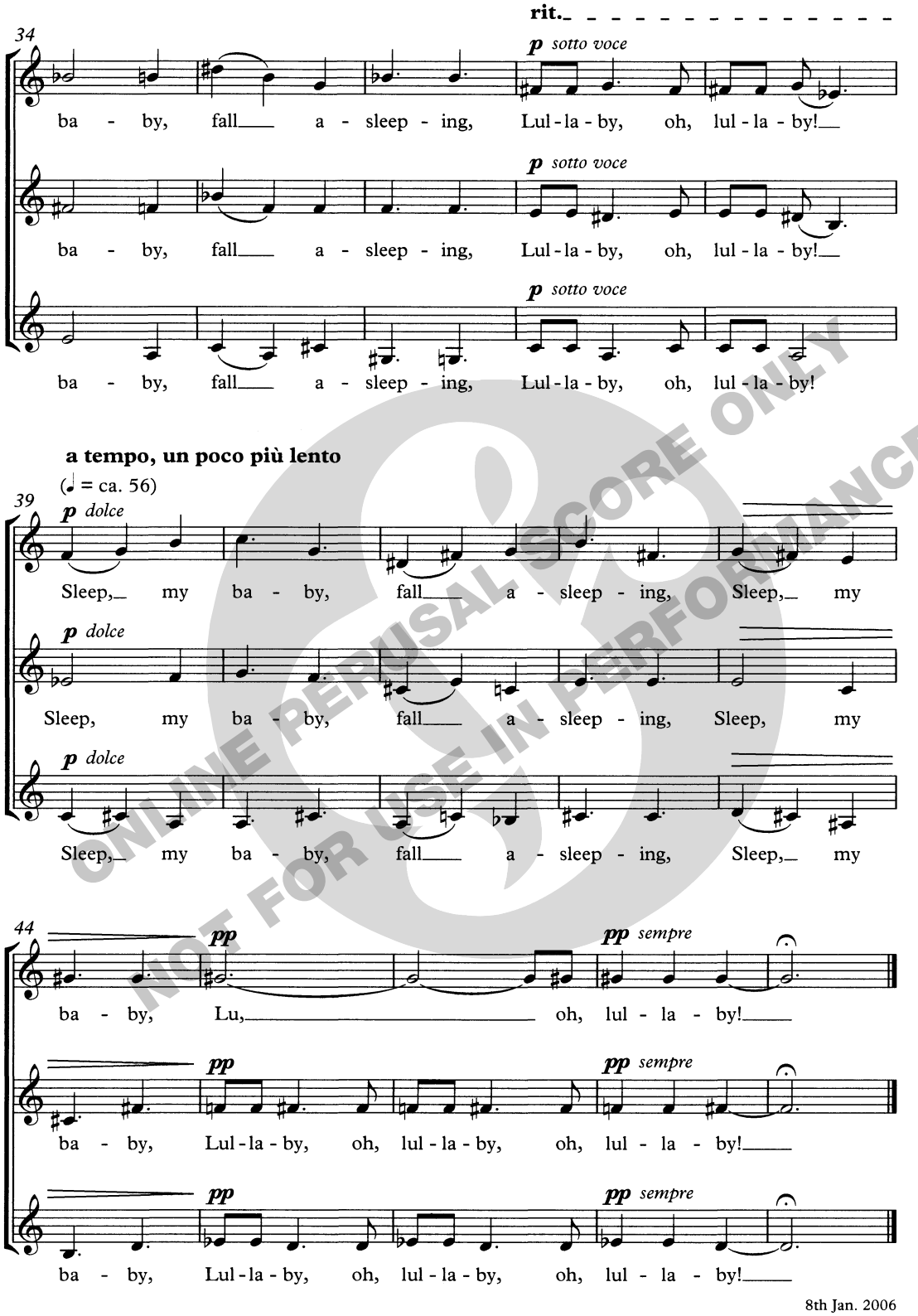
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



8th Jan. 2006

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

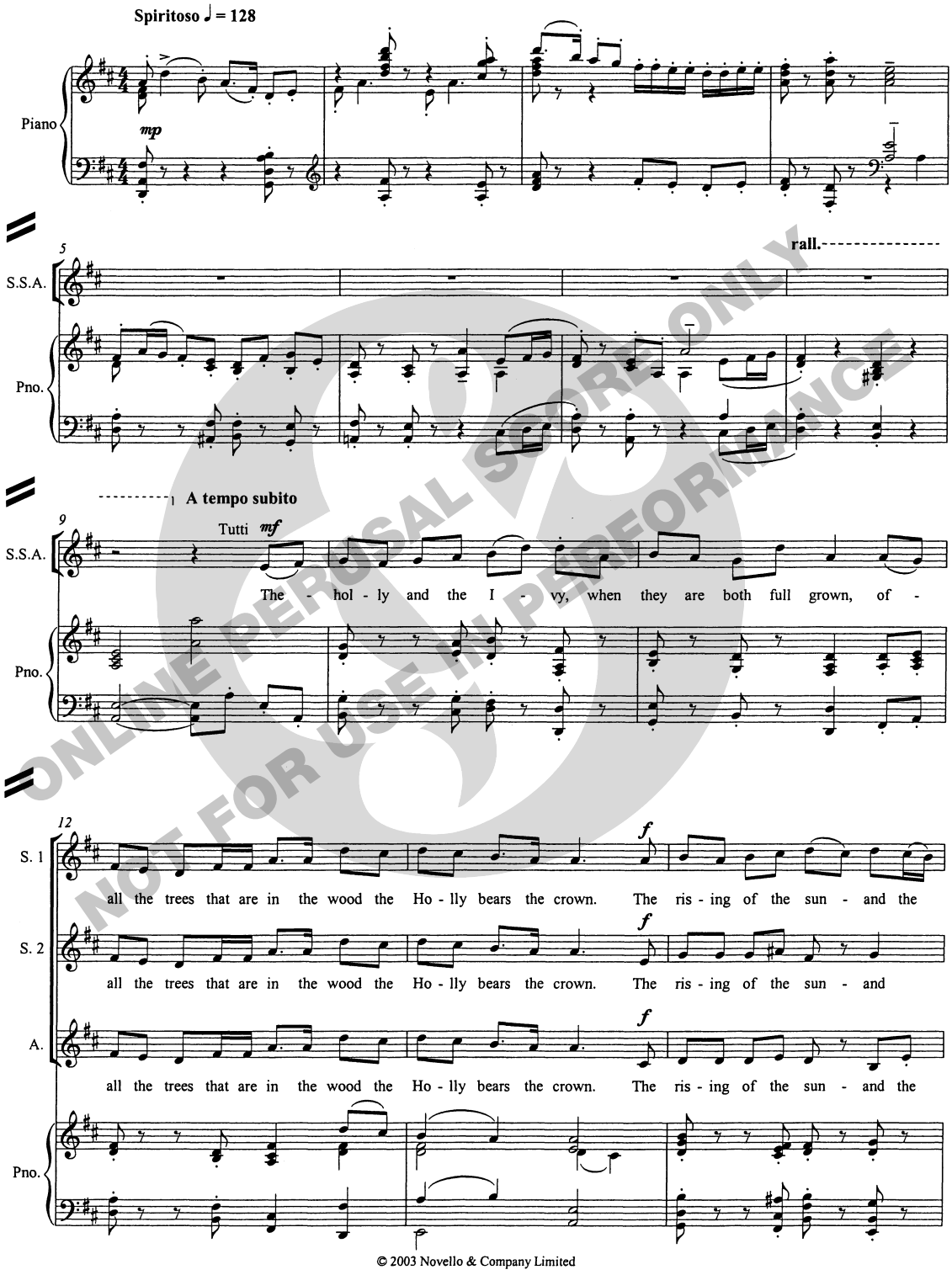
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

To Clark Rundell and the Sargent Massed Hospital Choirs

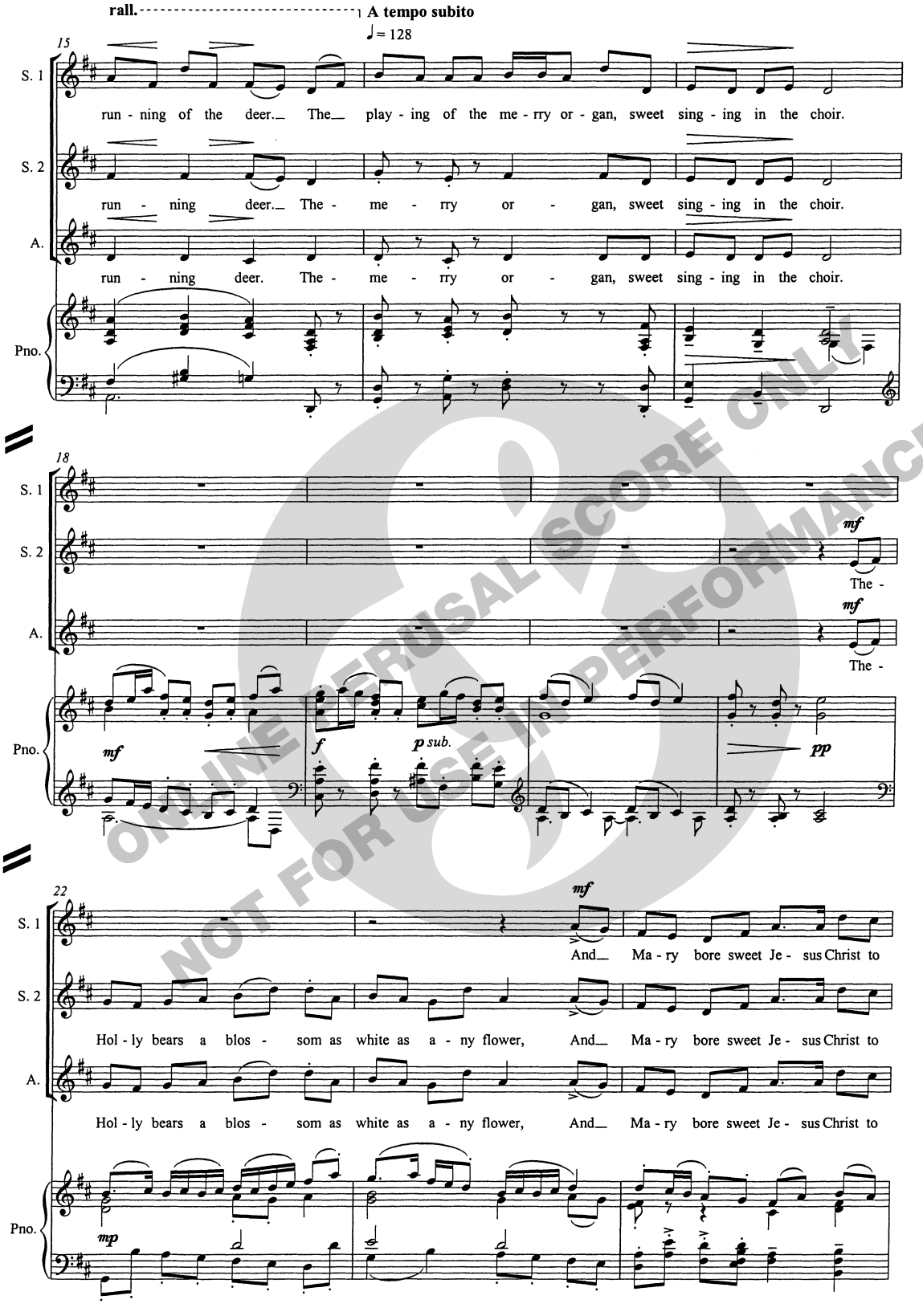
The Holly and the Ivy

Kenneth Hesketh

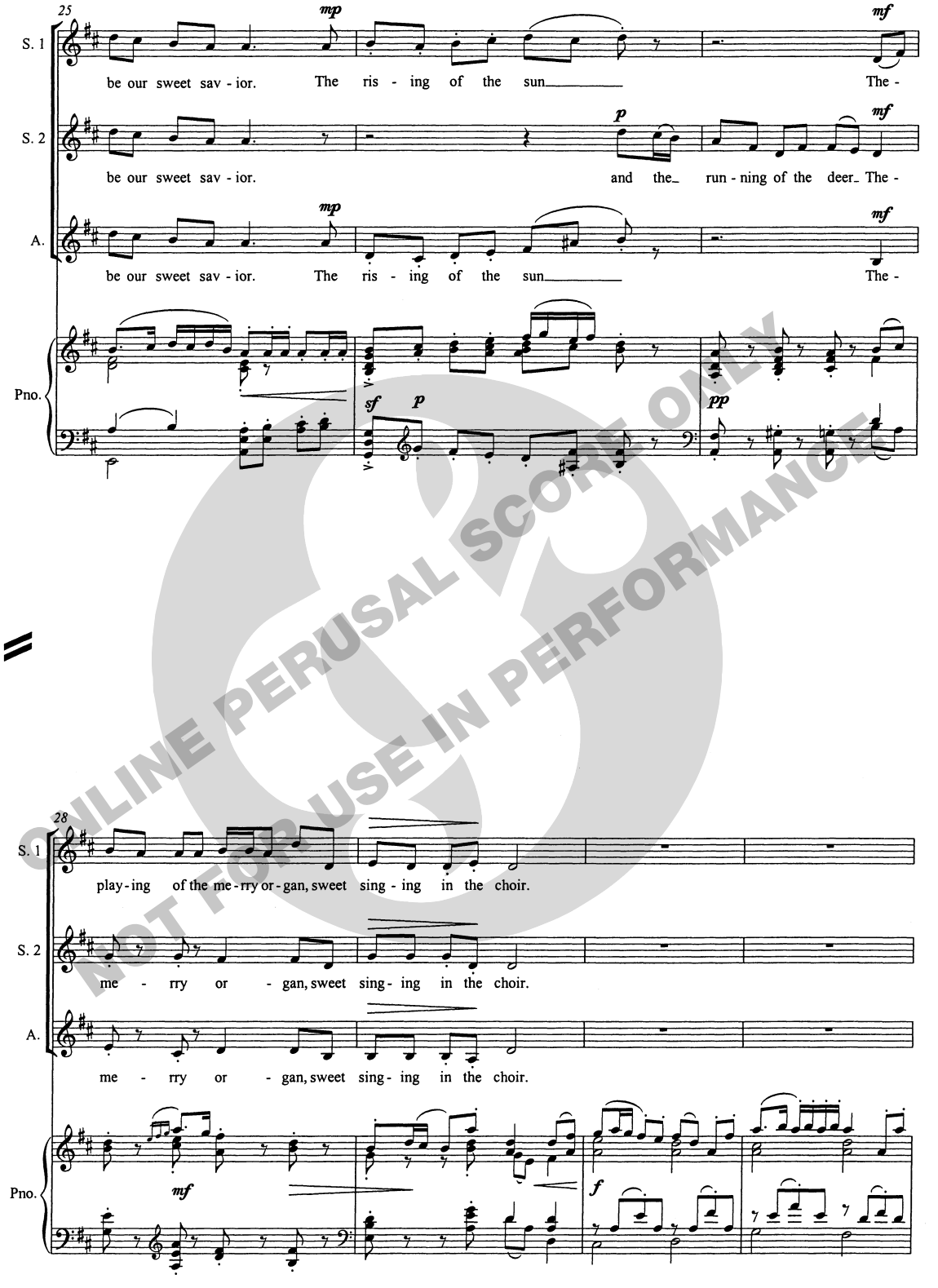


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

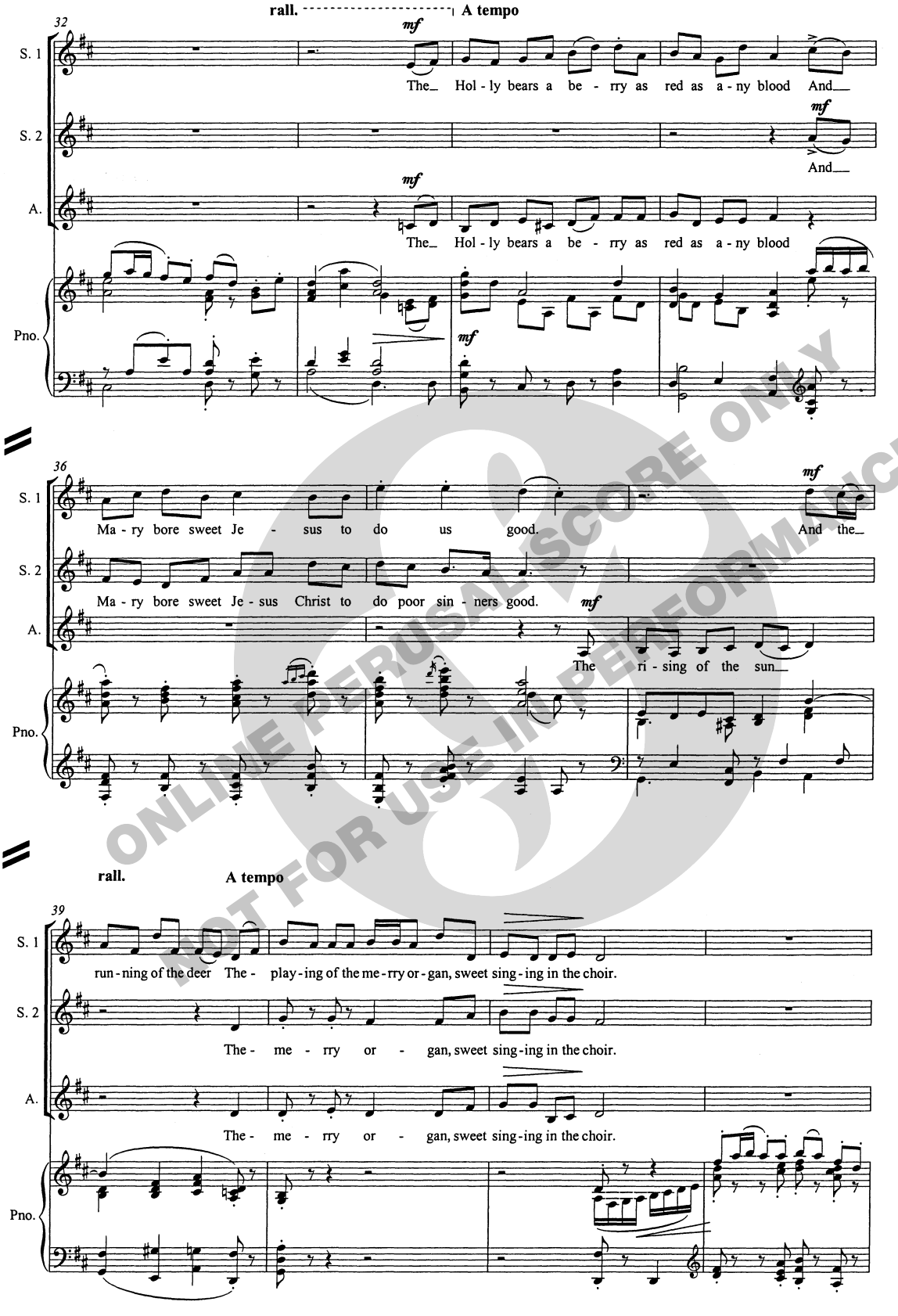
© 2003 Novello & Company Limited



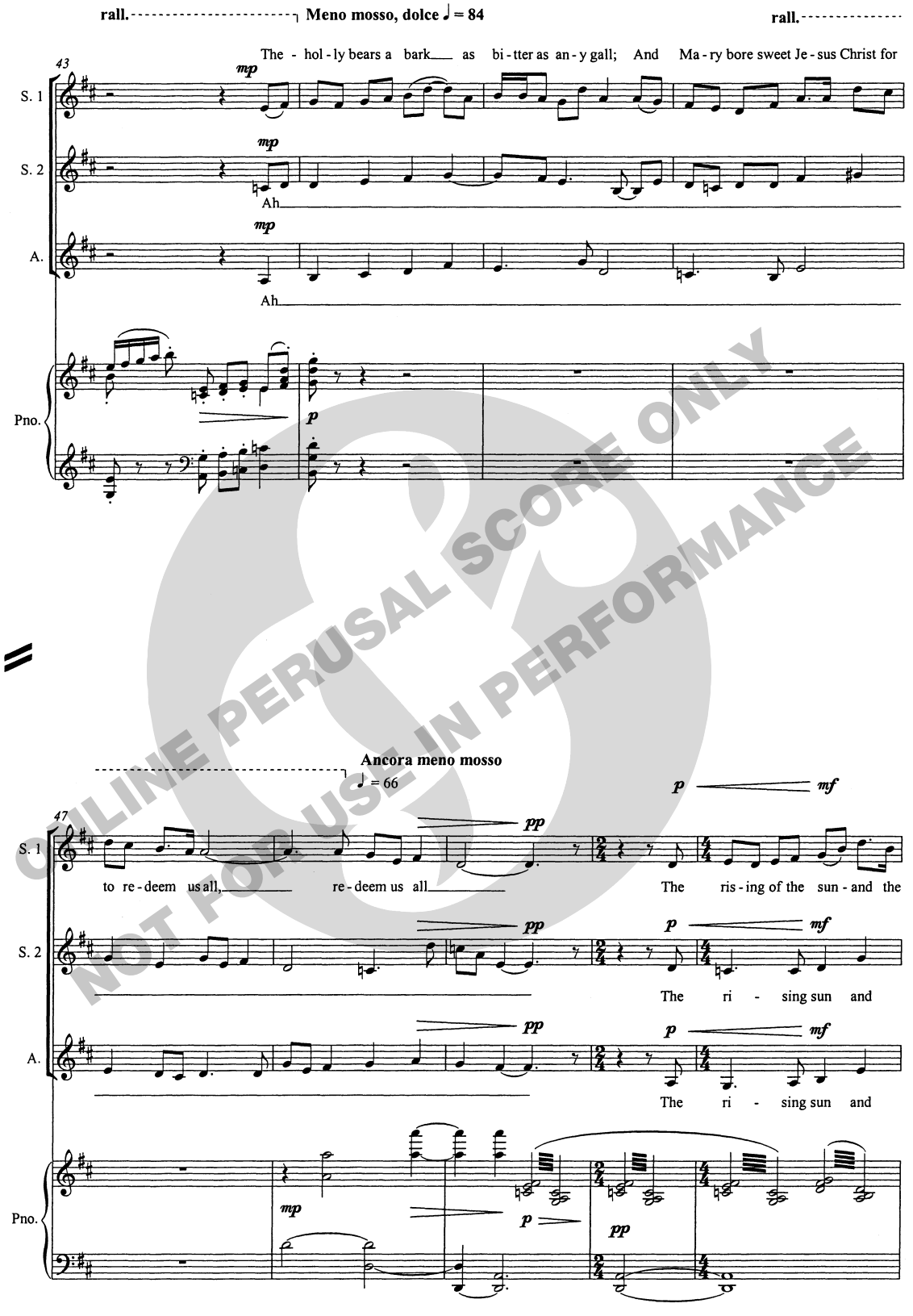
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



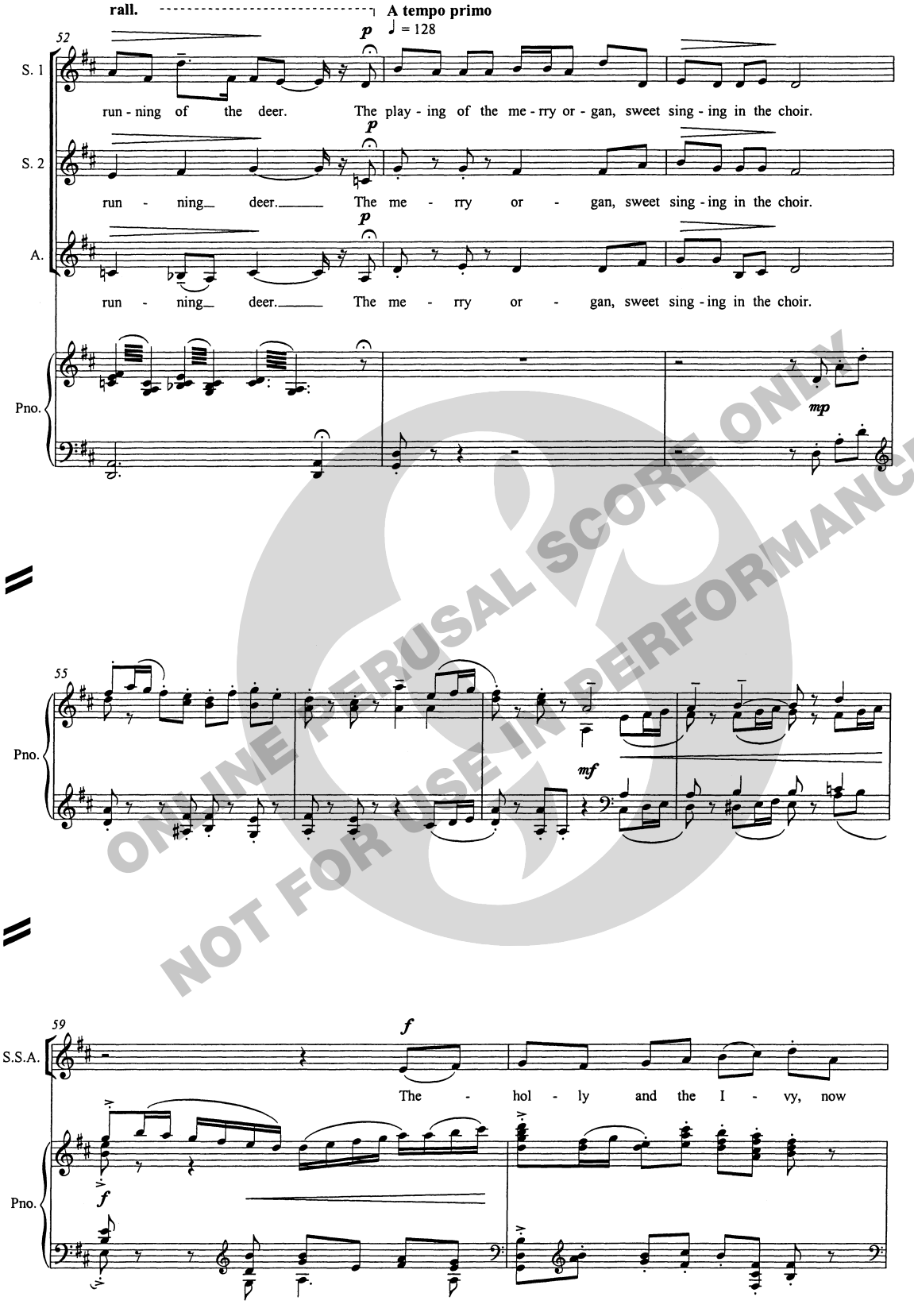
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



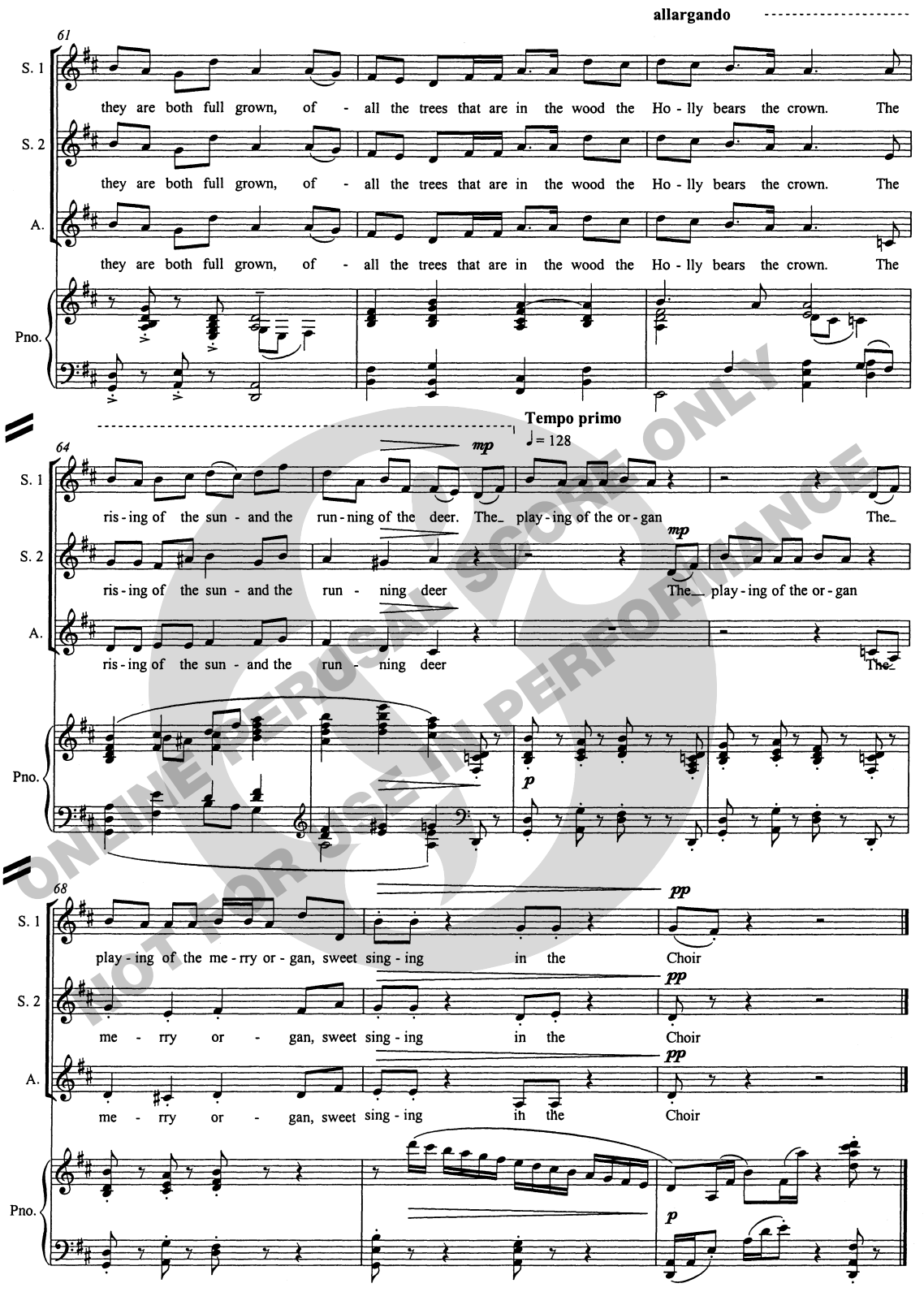
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

FOUR CHRISTMAS SONGS

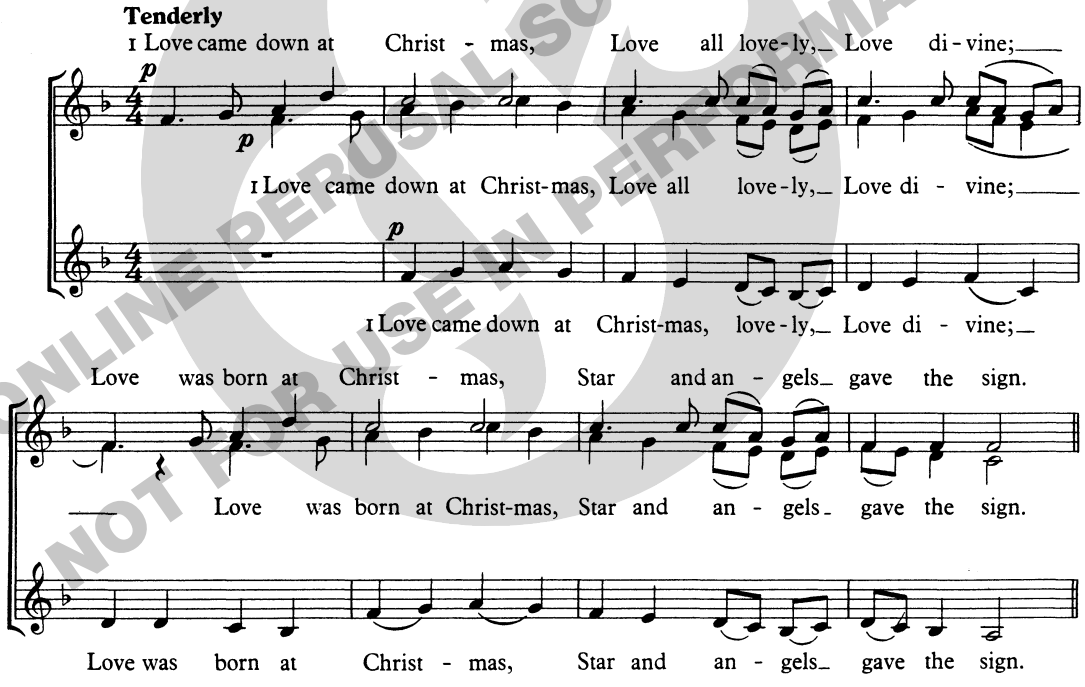
Arranged for Female or Boys' Voices (unaccompanied)

by

TOM JOHNSTON

1 LOVE CAME DOWN AT CHRISTMAS

Christina Rossetti — Traditional Irish Air



2. Worship we the Godhead,
Love incarnate, Love divine;
Worship we our Jesus:
But wherewith for sacred sign?

3. Love shall be our token,
Love be yours and love be mine,
Love to God and all men,
Love for plea and gift and sign.

© *Copyright 1960 by Novello & Company Limited*

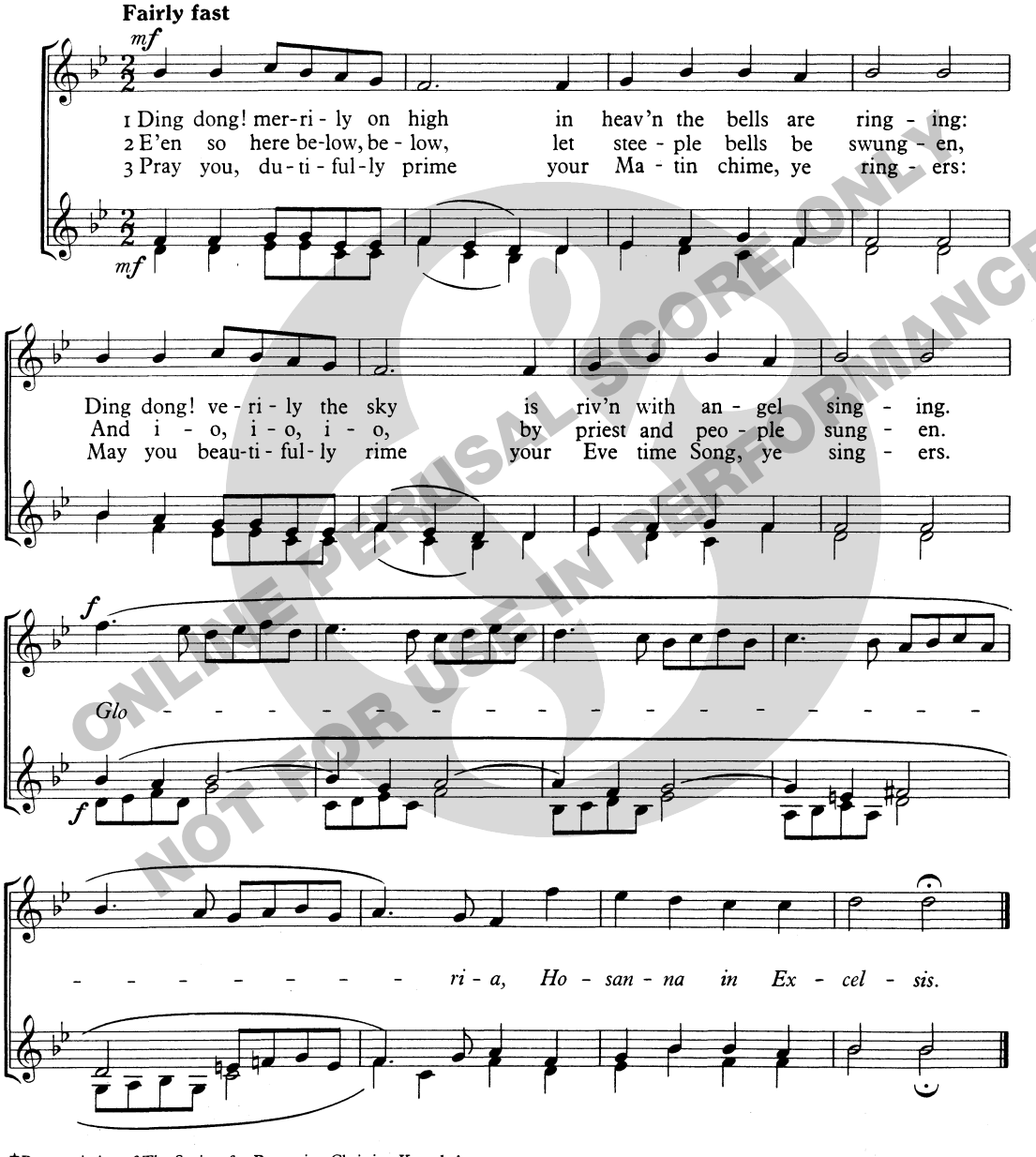
Printed in Great Britain

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

2 DING DONG! MERRILY ON HIGH

Words by
G. R. Woodward*

Original melody by
Thoinot Arbeau



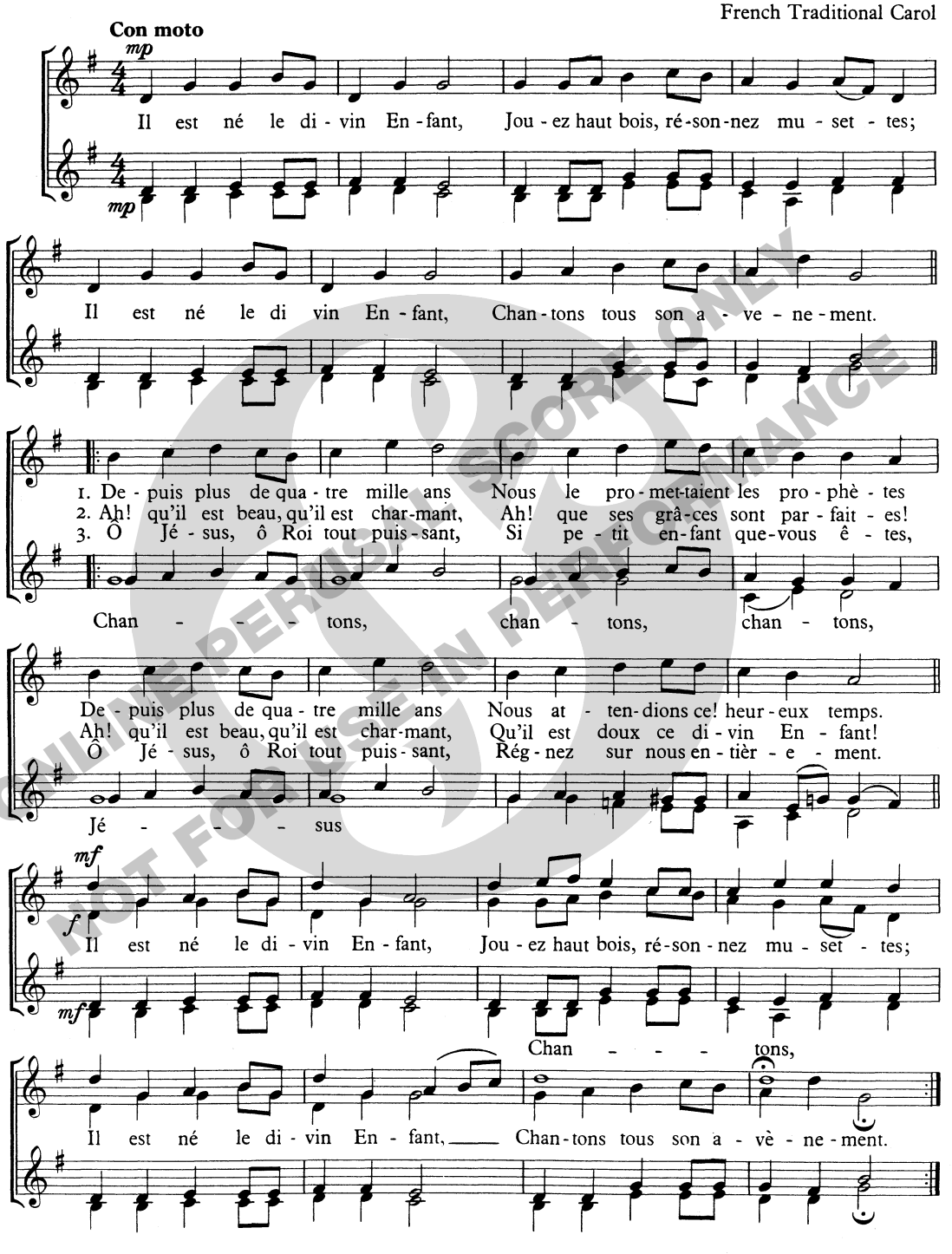
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

*By permission of The Society for Promoting Christian Knowledge

© Copyright 1960 by Novello & Company Limited

3 IL EST NÉ LE DIVIN ENFANT

French Traditional Carol

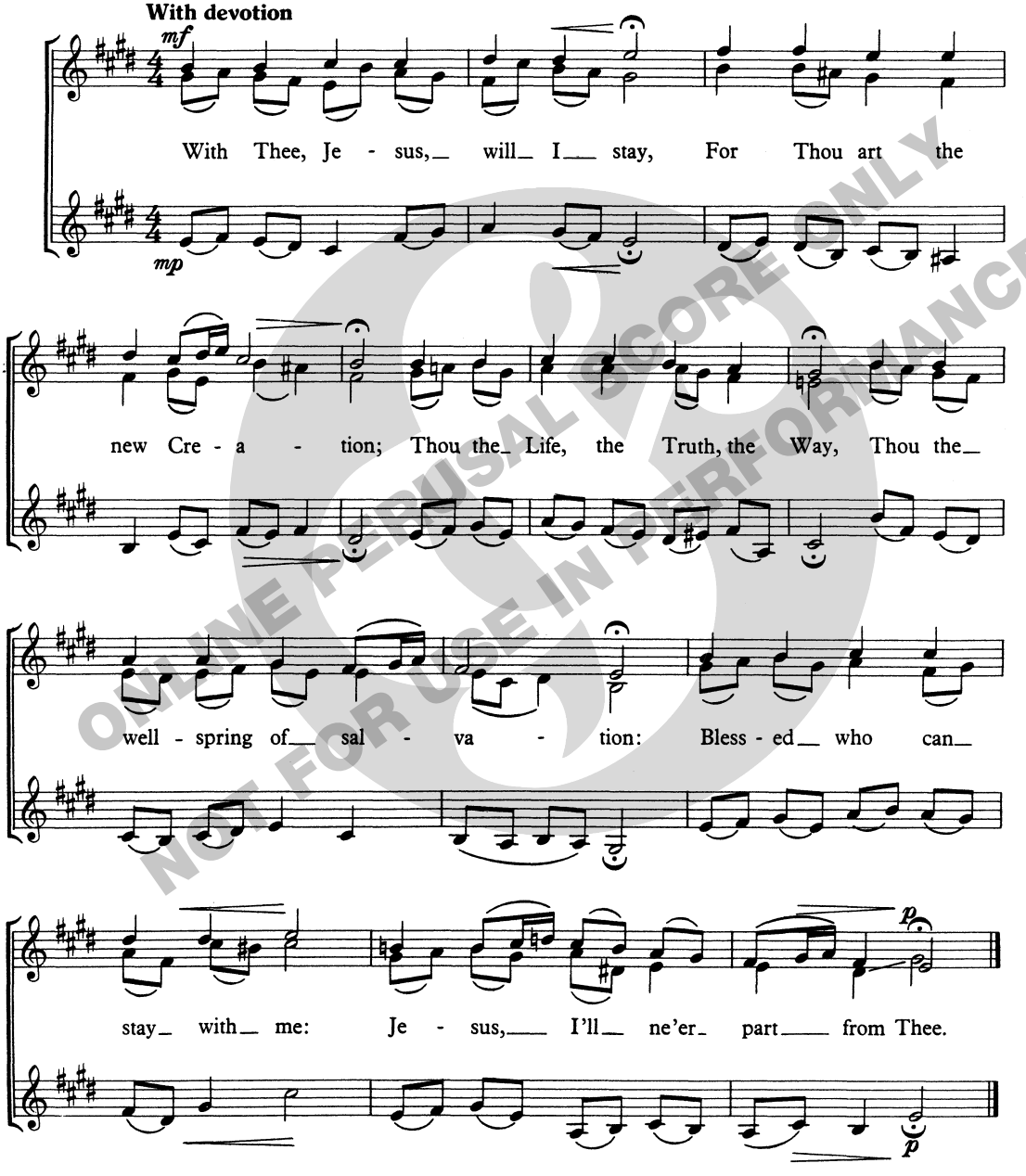


QUOTE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© Copyright 1960 by Novello & Company Limited

4 Chorale: WITH THEE, JESUS

From the Appendix to *St. Matthew Passion* J. S. Bach



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

© *Copyright 1960 by Novello & Company Limited*

A CALENDAR OF KINGS

for unaccompanied voices SSAA

words by
GEORGE MACKAY BROWN

music by
PETER MAXWELL DAVIES

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

A Calendar of Kings was commissioned by Anonymous 4 with funds provided by Abendmusik: Lincoln Fine Arts Series, Lincoln, Nebraska, U.S.A. It was first performed by Anonymous 4 at First-Plymouth Church, Lincoln, Nebraska, on 30th November 2002.

Duration c. 7 minutes

Score on sale: Order No. CH65813

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

A CALENDAR OF KINGS
from *Following a Lark* by George Mackay Brown

They endured a season
Of ice and silver swans.

Delicately the horses
Grazed among snowdrops.

They traded for fish, wind
Fell upon crested waters.

Along their track
Daffodils lit a thousand tapers.

They slept among dews.
A dawn lark broke their dream.

For them, at solstice
The chalice of the sun spilled over.

Their star was lost.
They rode between burnished hills.

A fiddle at a fair
Compelled the feet of harvesters.

A glim on their darkling road.
The star! It was their star.

In a sea village
Children brought apples to the horses.

They lit fires
By the carved stones of the dead.

A midwinter inn.
Here they unload the treasures.

Text © George Mackay Brown 1996 from Following a Lark,
published by John Murray (Publishers) Ltd.

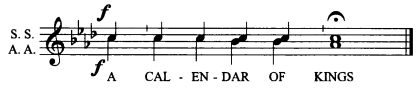
Further information on the works of Peter Maxwell Davies
is available from the MaxOpus web site: www.maxopus.com/

Warning: the copying of any pages of this copyright publication is illegal. If copies are made in breach of copyright, the publishers will, where possible, sue for damages.

Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices. Soon the music goes out of print, and more fine works are lost from the repertoire.

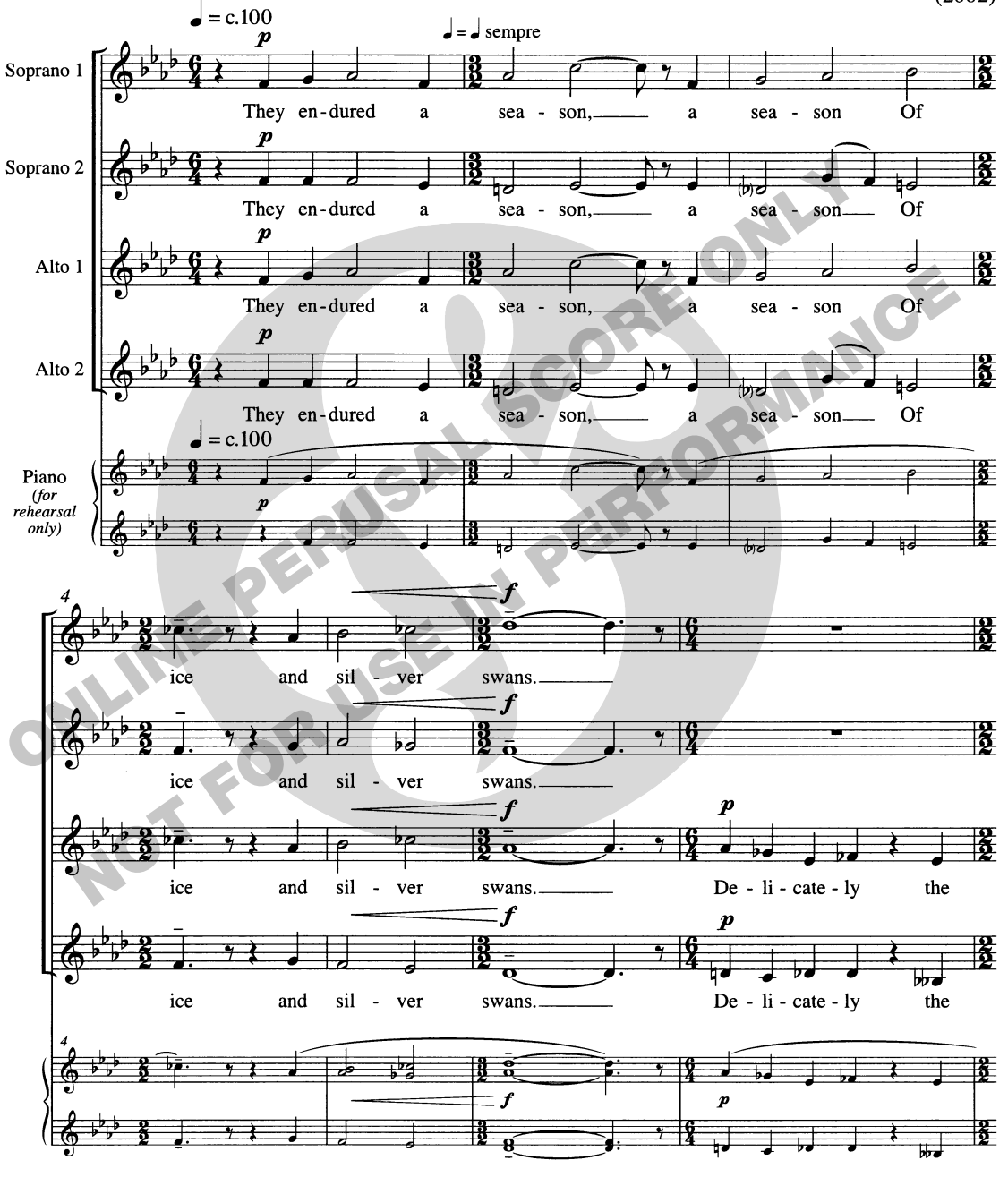
for Anonymous 4

A CALENDAR OF KINGS



George Mackay Brown

Peter Maxwell Davies
(2002)

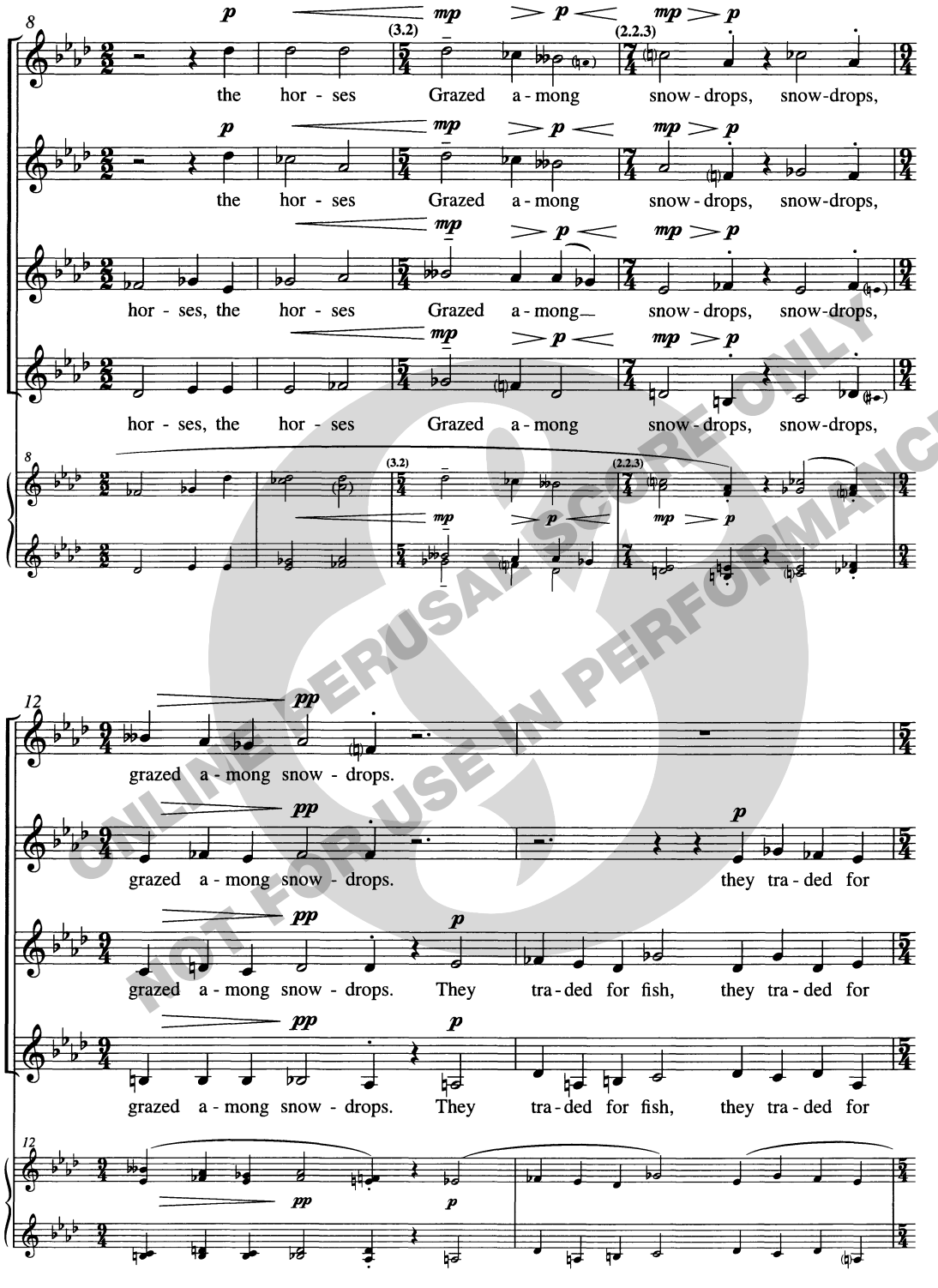


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

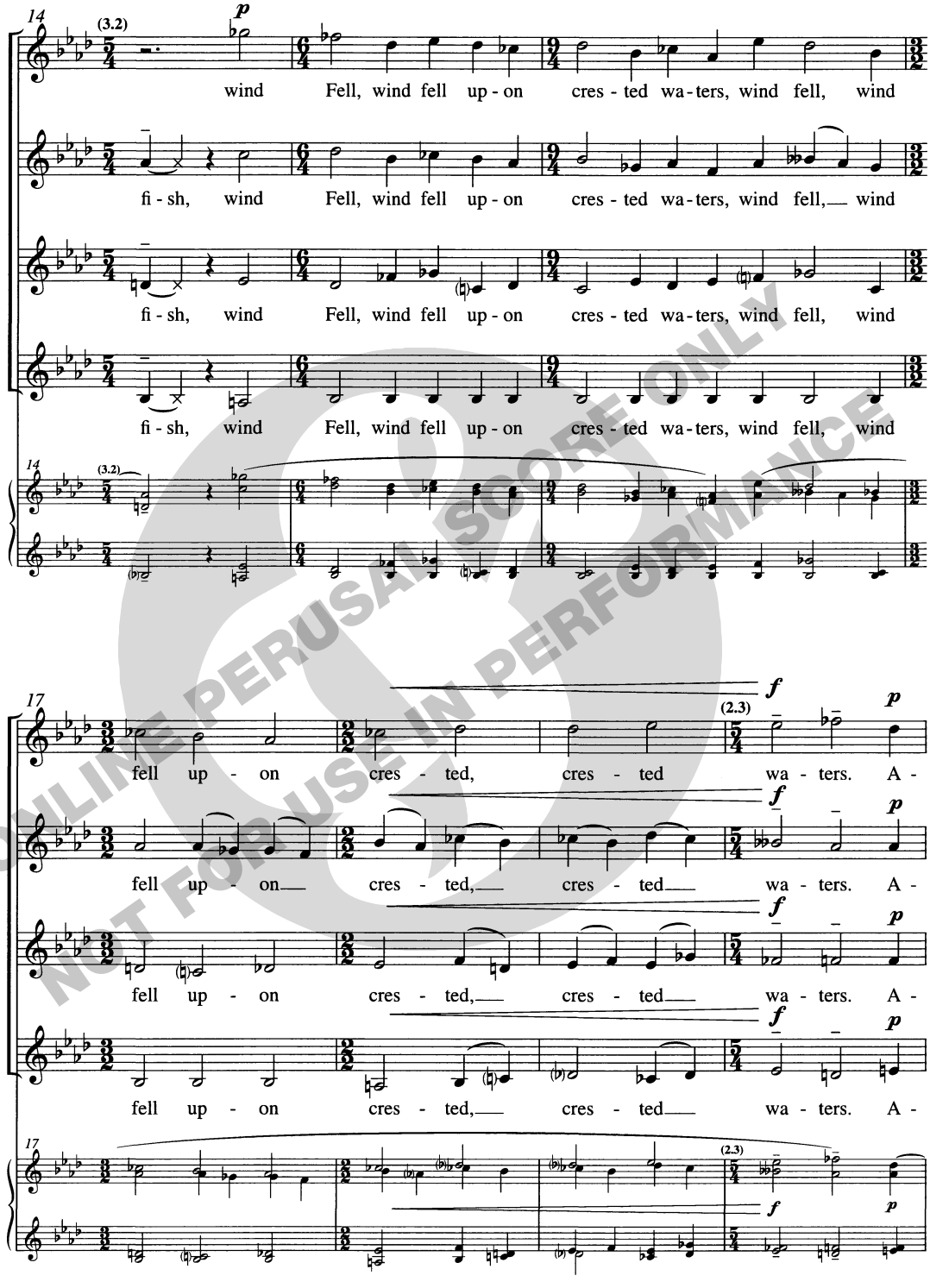
© Copyright 2005 Chester Music Ltd.

CH65813

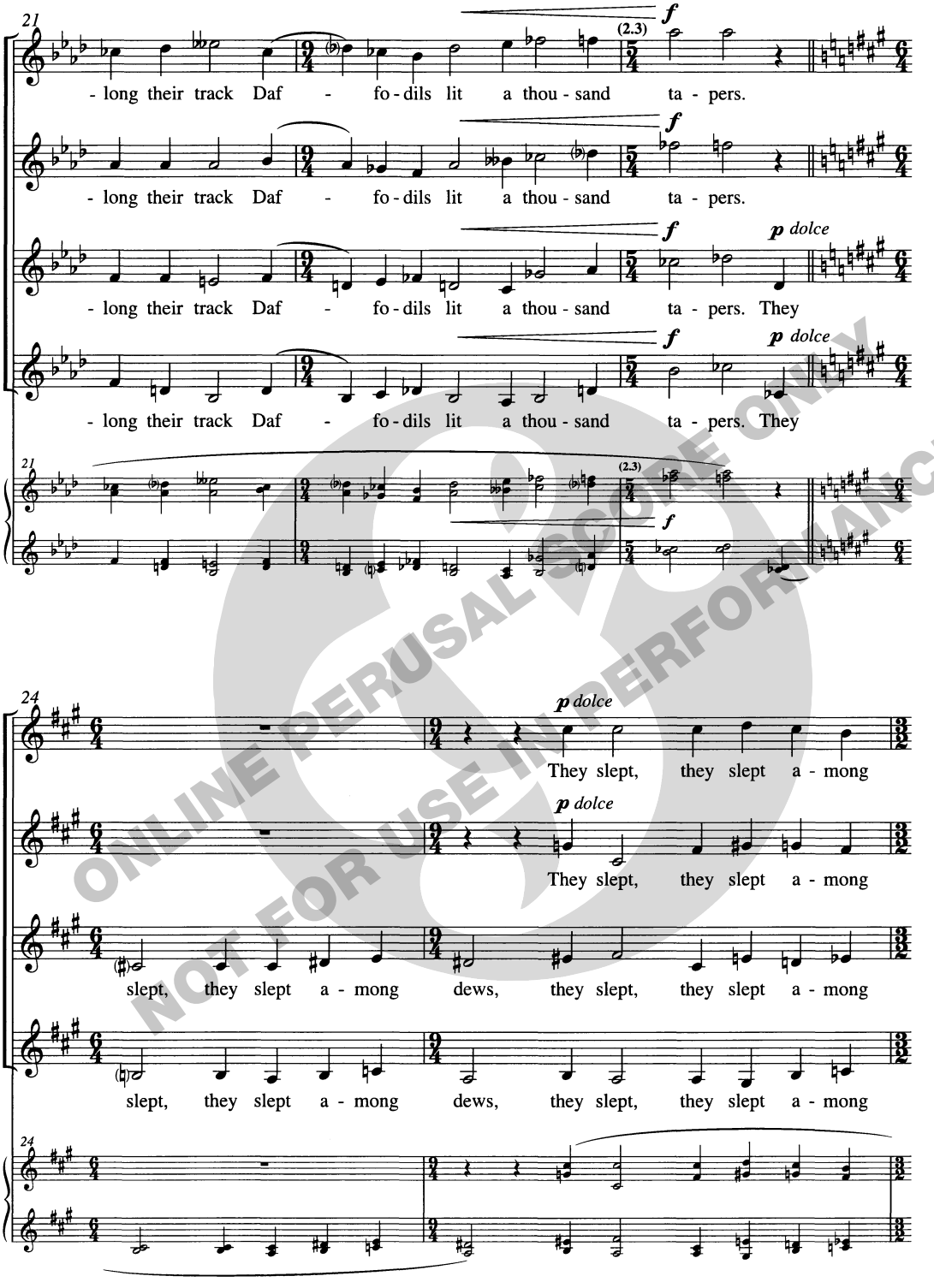
All rights reserved
Printed in England



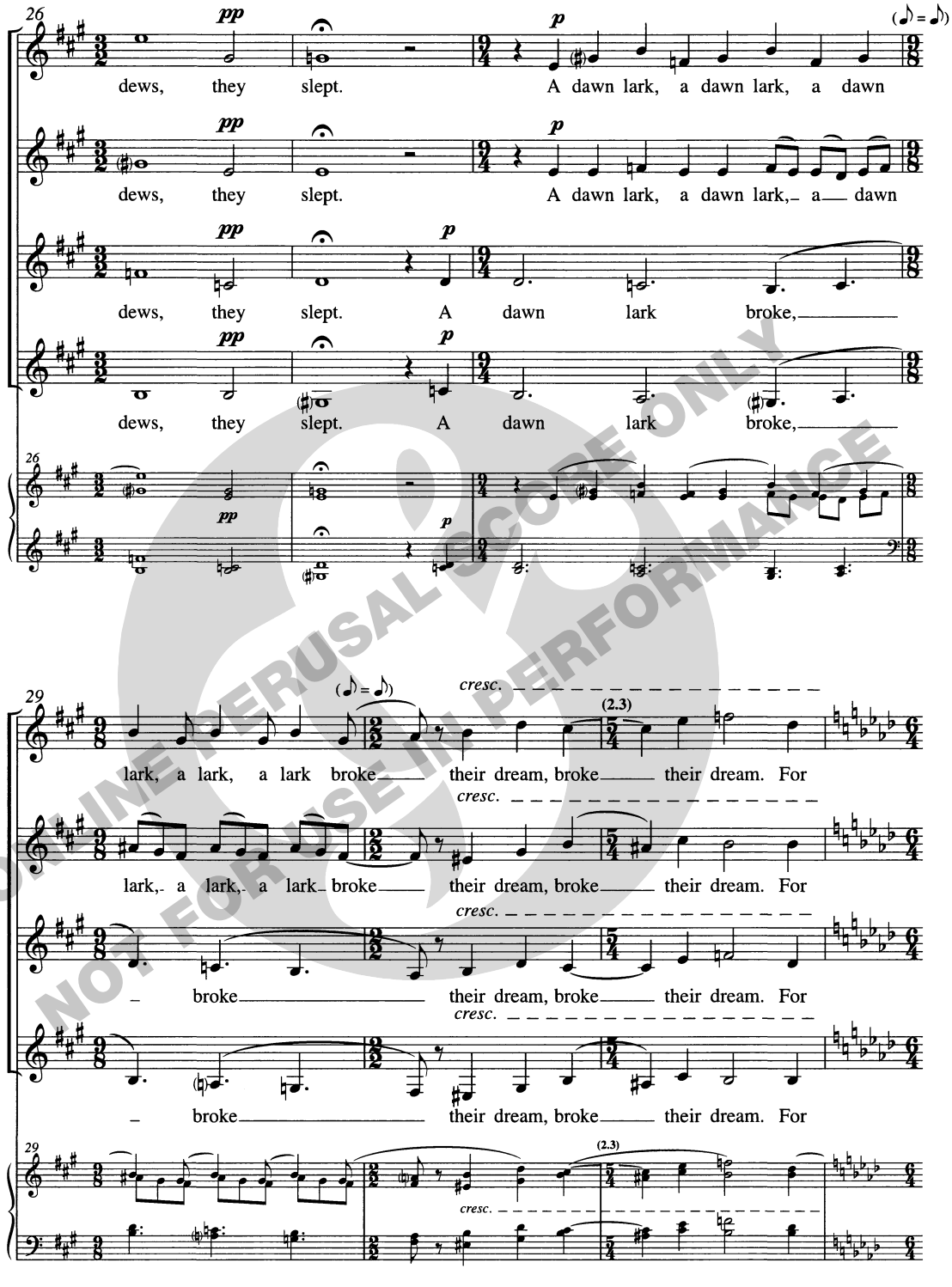
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



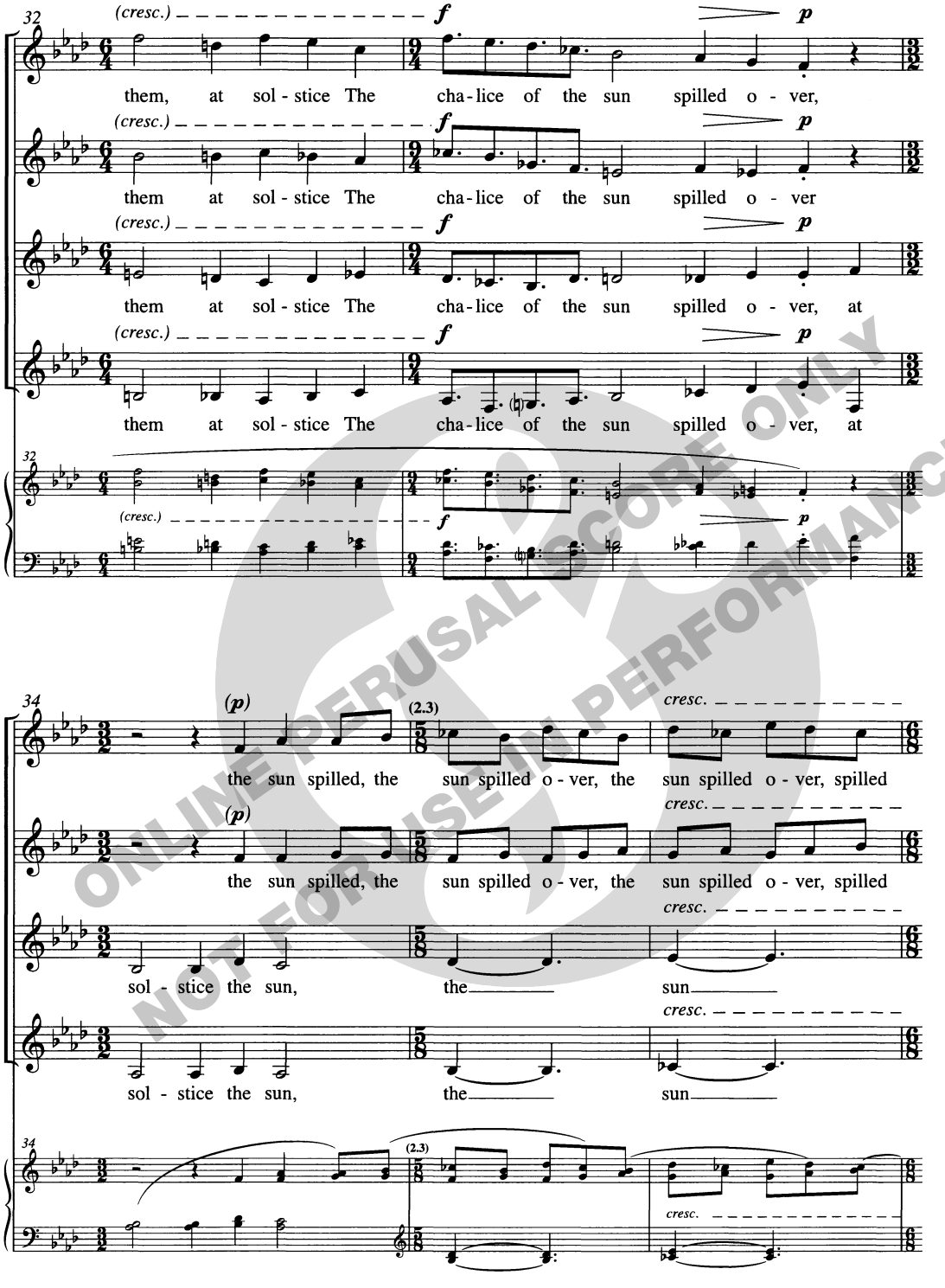
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



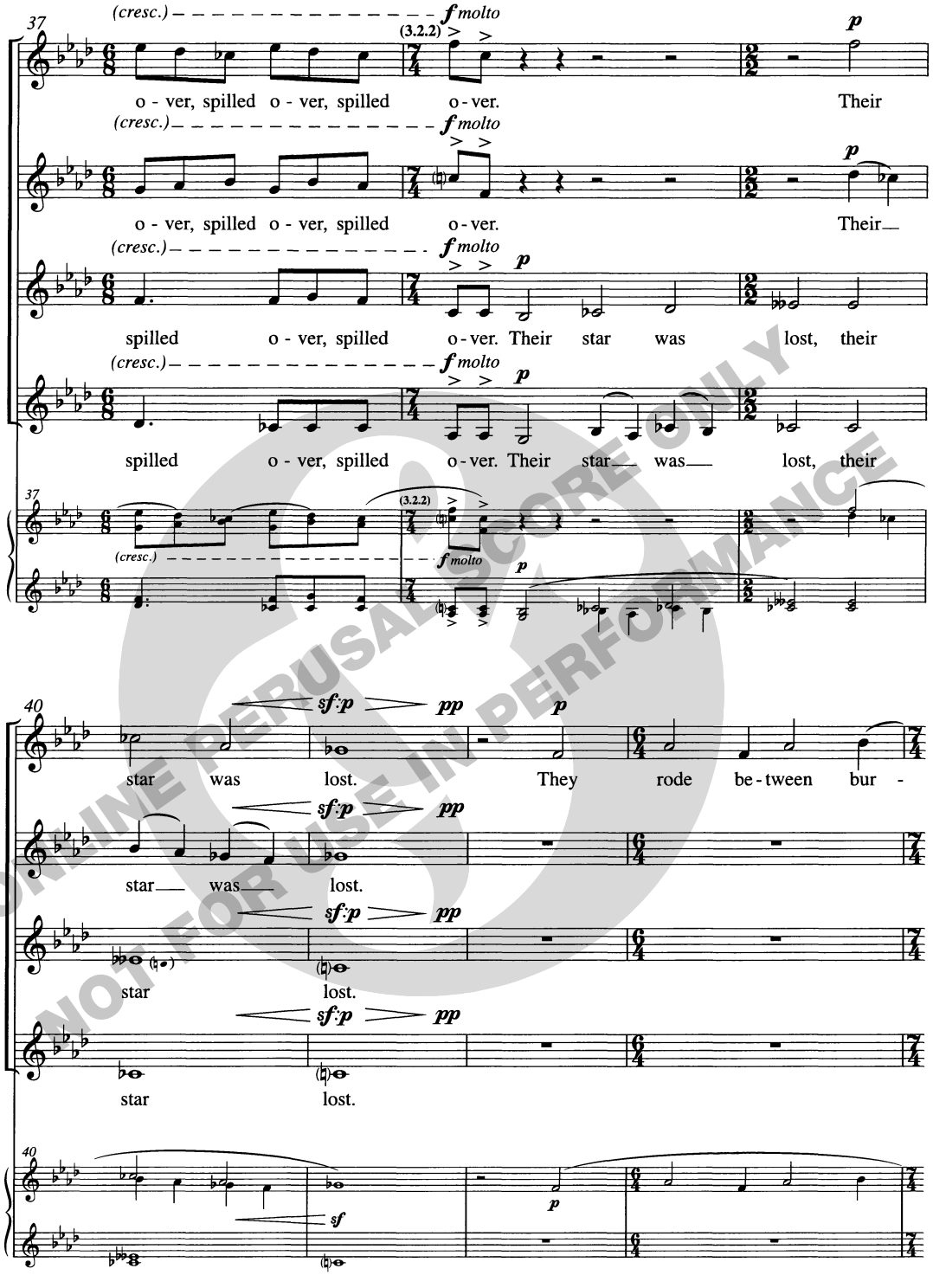
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



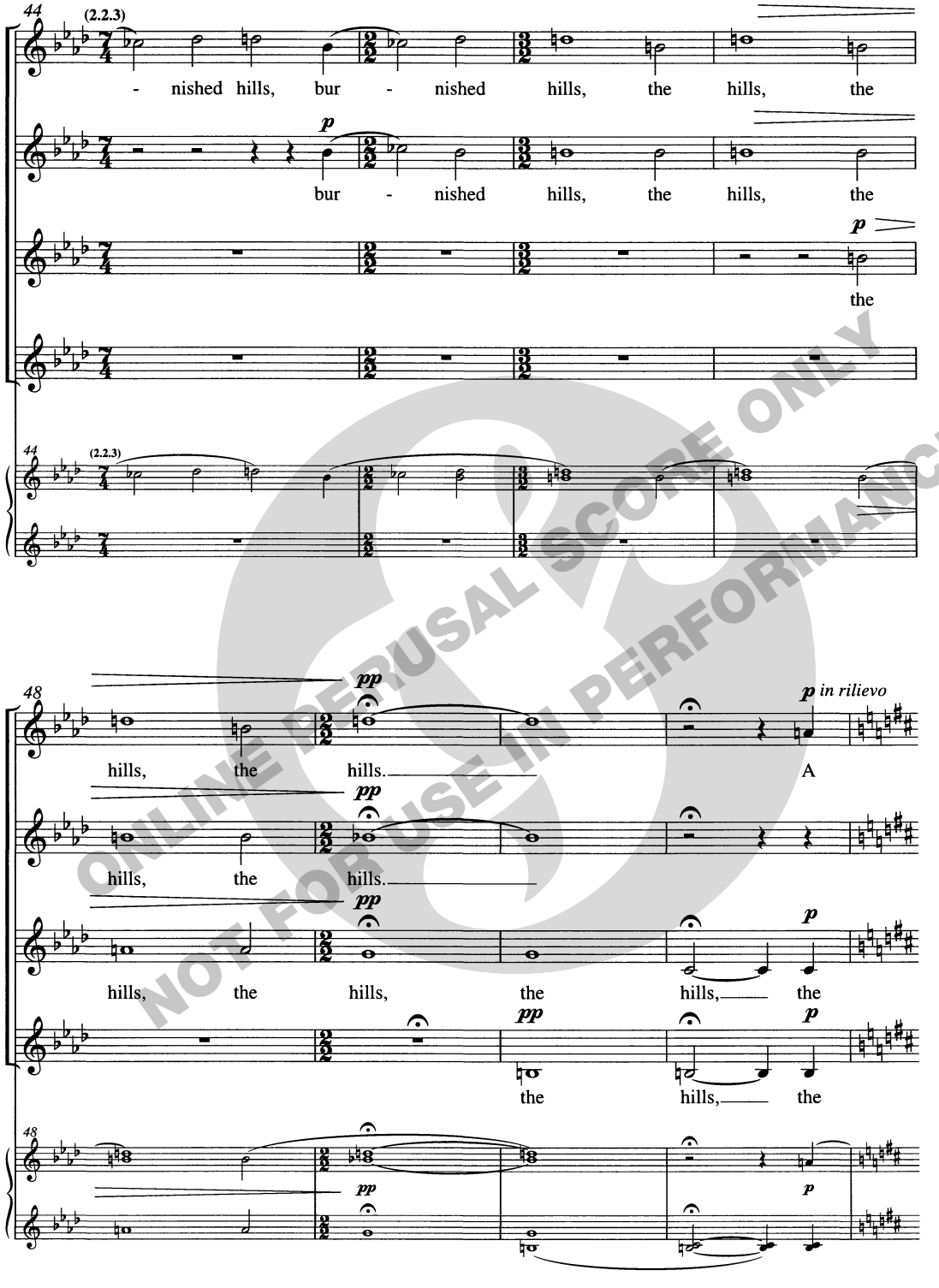
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



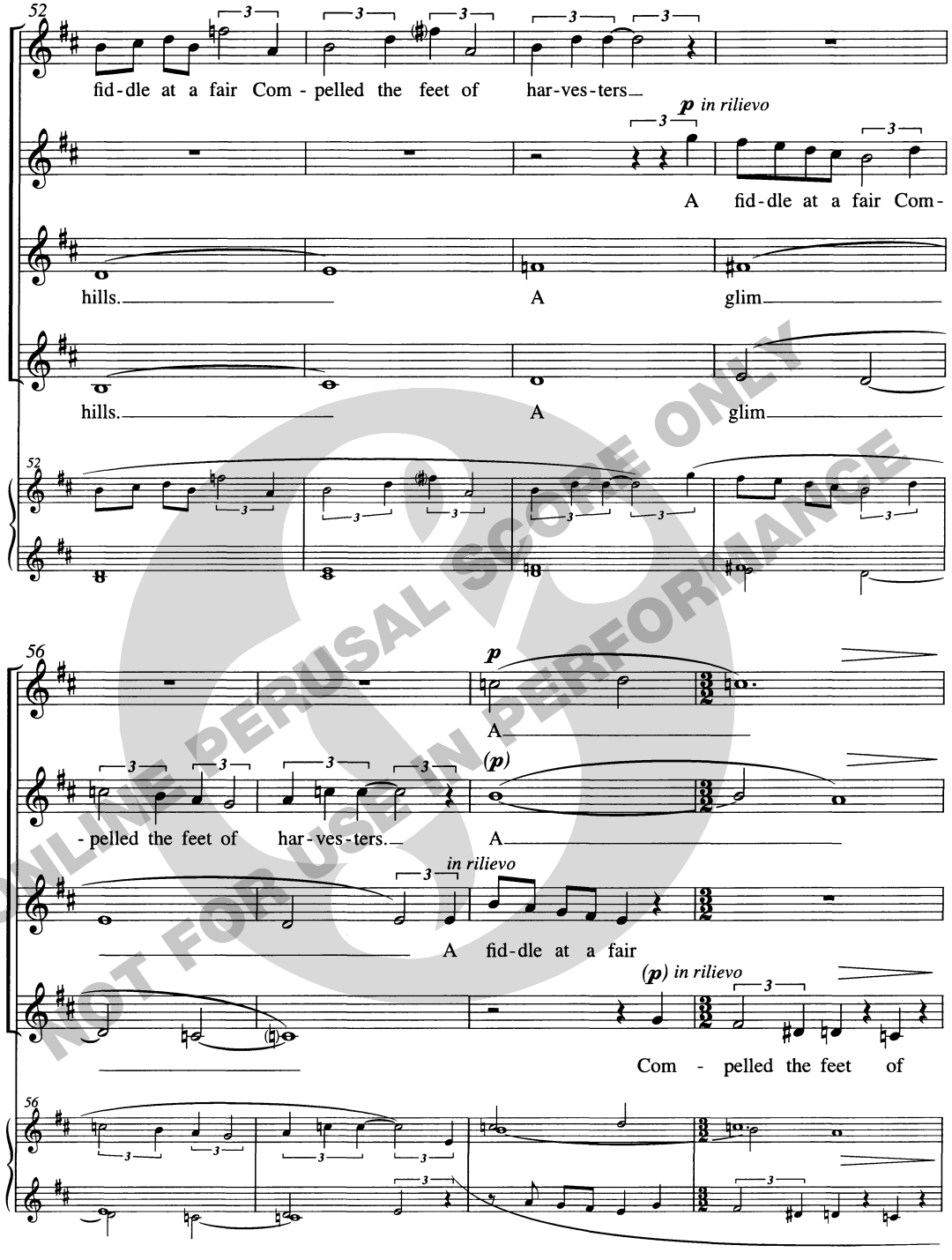
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



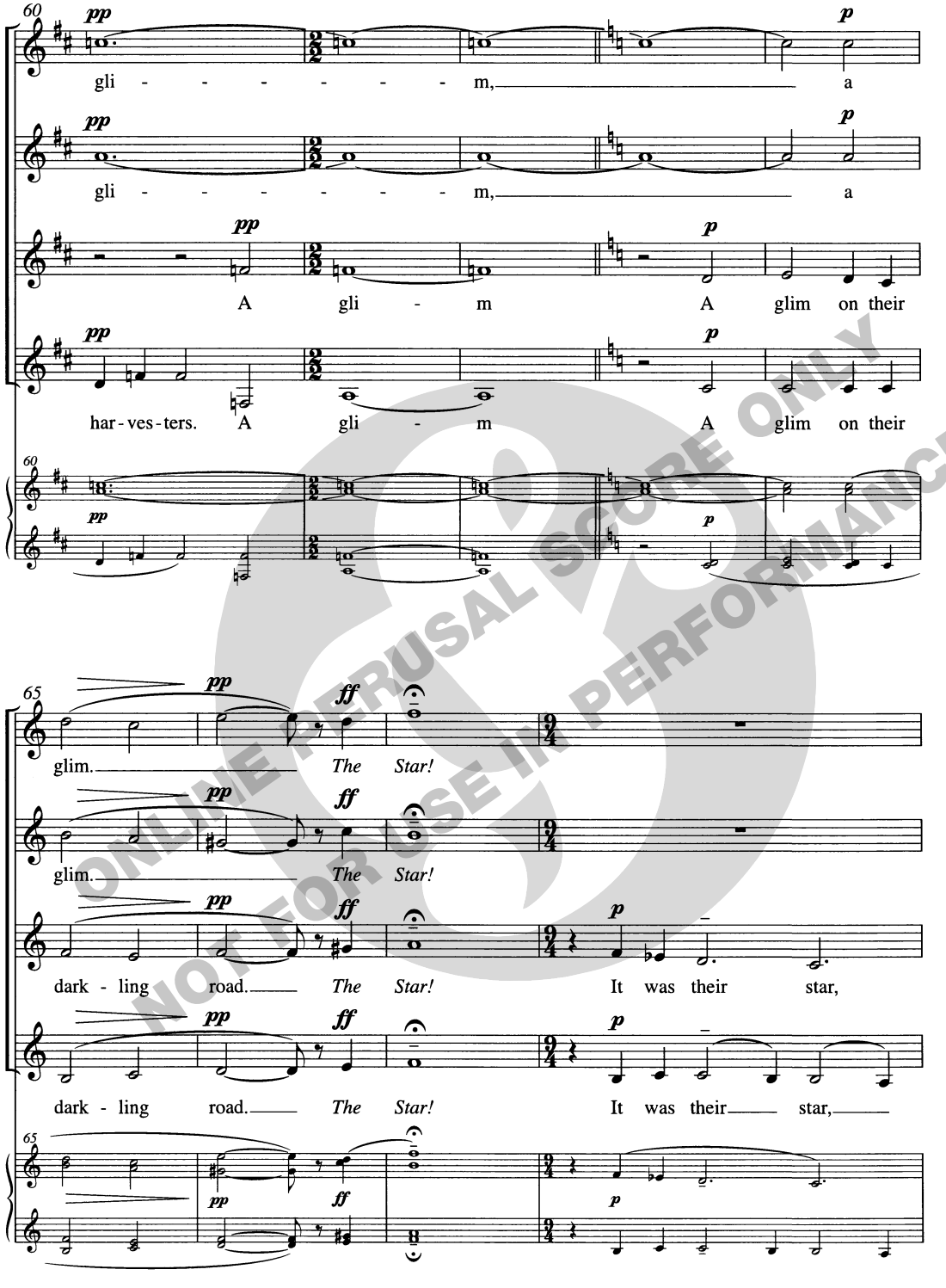
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



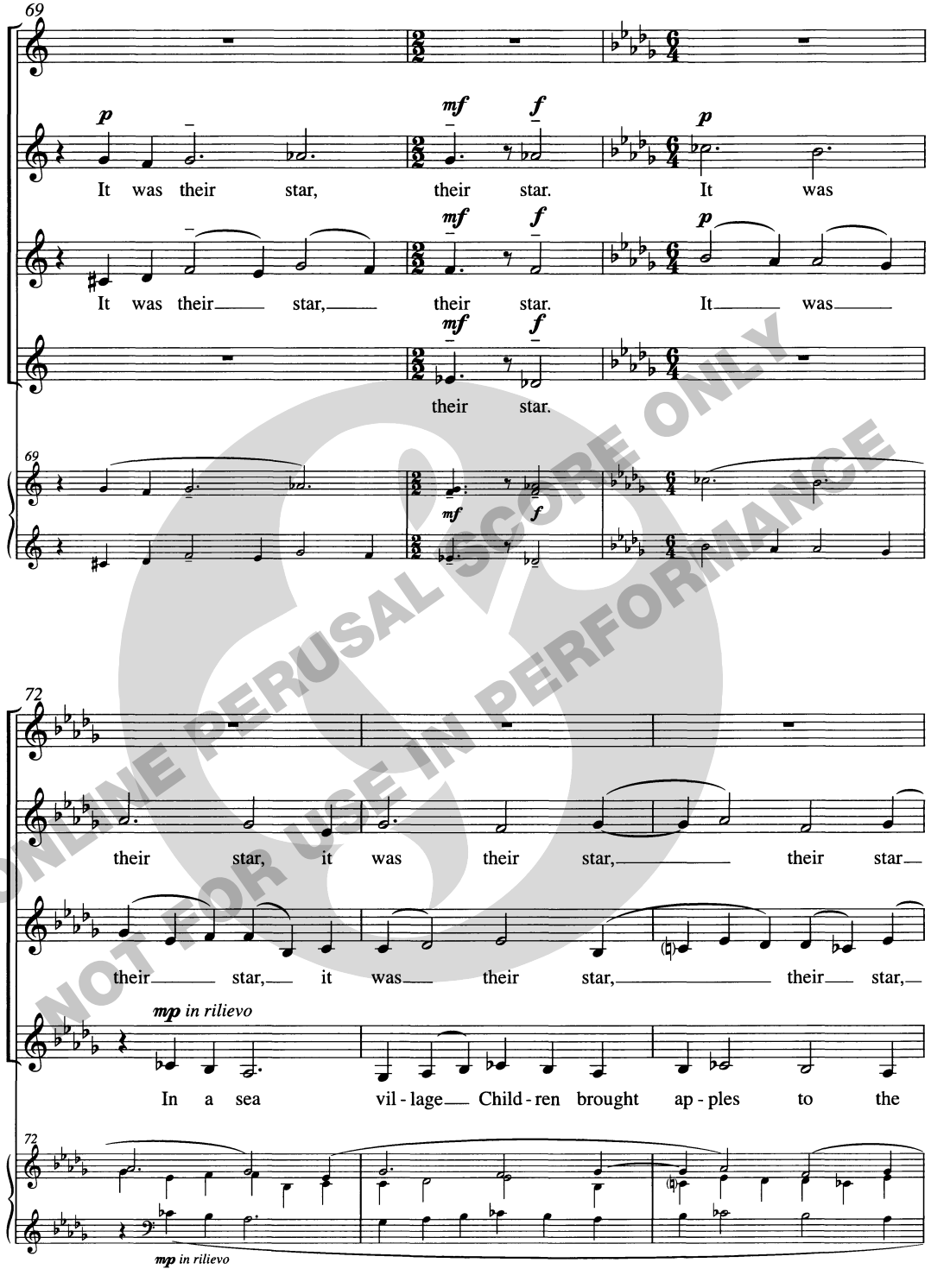
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



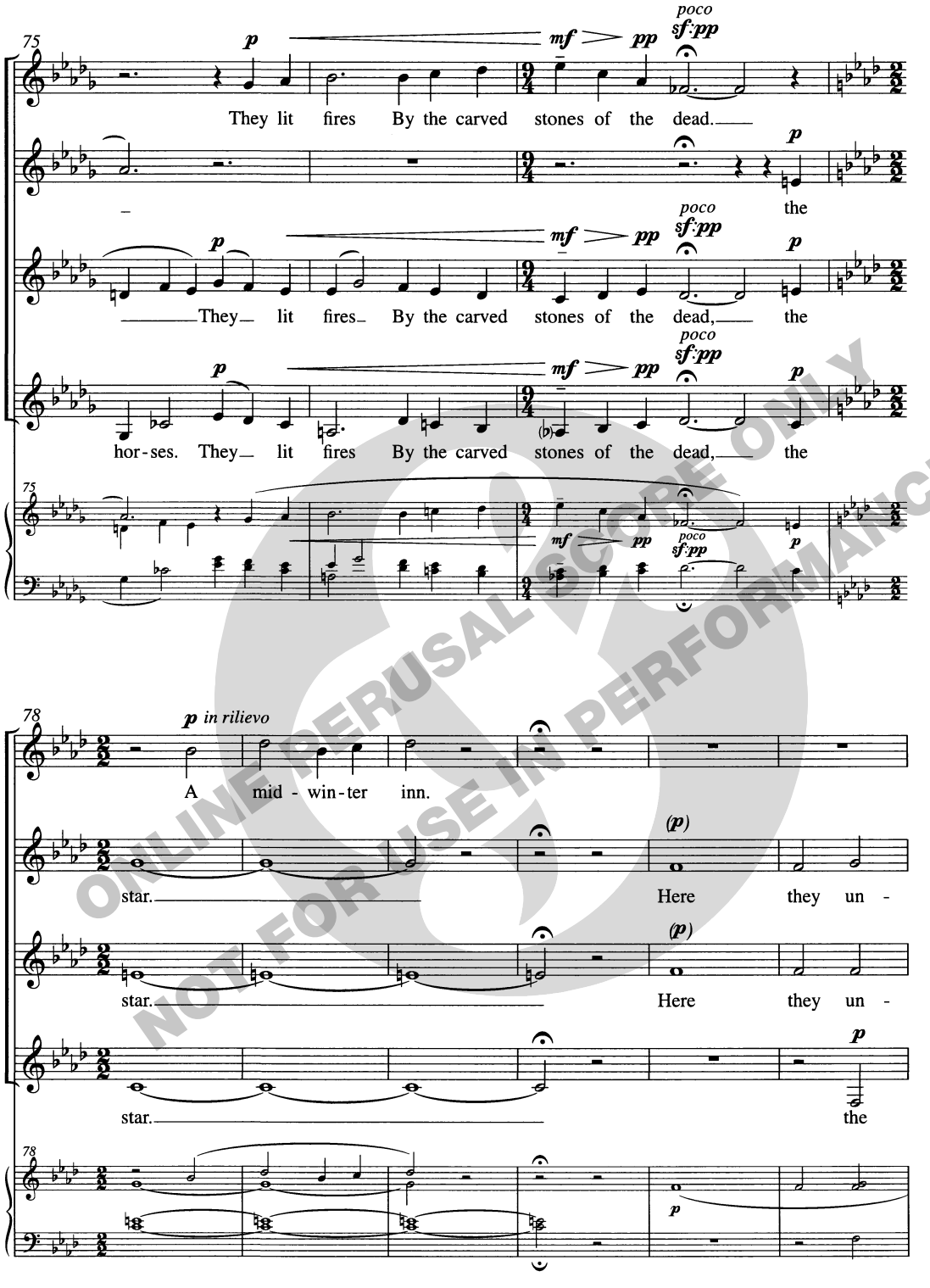
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



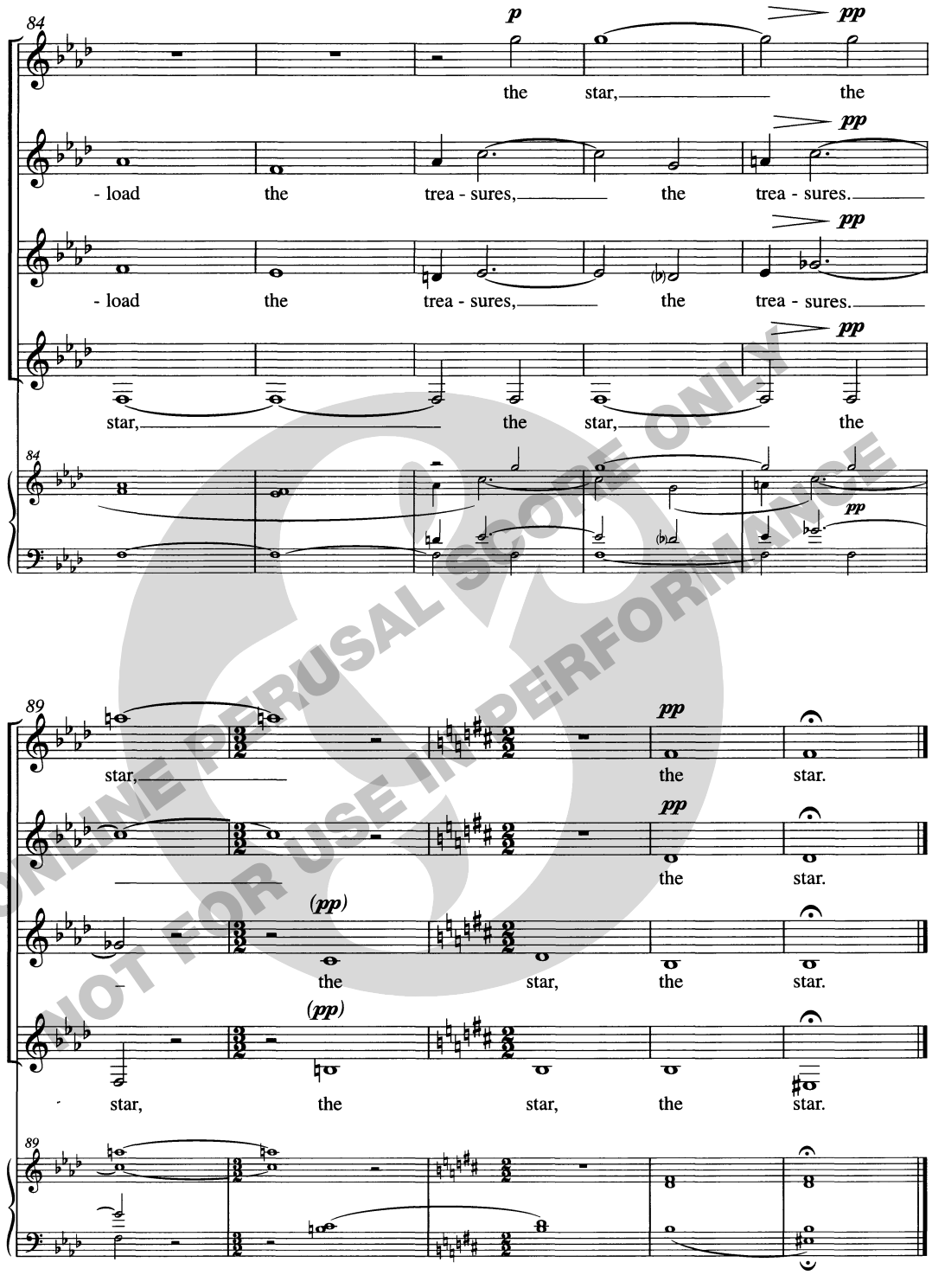
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC
(part of the Music Sales Group)
8/9 Frith Street, London W1D 3JB
Exclusive distributor:
Music Sales Ltd, Newmarket Road,
Bury St Edmunds, Suffolk, IP33 3YB
web: www.chesternovello.com
e-mail: music@musicsales.co.uk

Order No. CH65813

SPECIAL ORDER EDITION

Jocelyn Pook

The Snow Carol

SSAA

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

THE SNOW CAROL

I left my room with its wide window
scuffed by soundless featherings of snow,

but knew at once I had forgotten –
what? I couldn't say. I went back in.

The room apparently was not expecting this.
I found two cushions deadlocked in a kiss;

clasping both hand tight, the clock
gaping at me with its guilty face in shock;

a novel, caught reciting its own stories,
quaking with a glare of pure surprise.

And something else. The snow-light hovering;
the hush and breath of still-insistent wings.

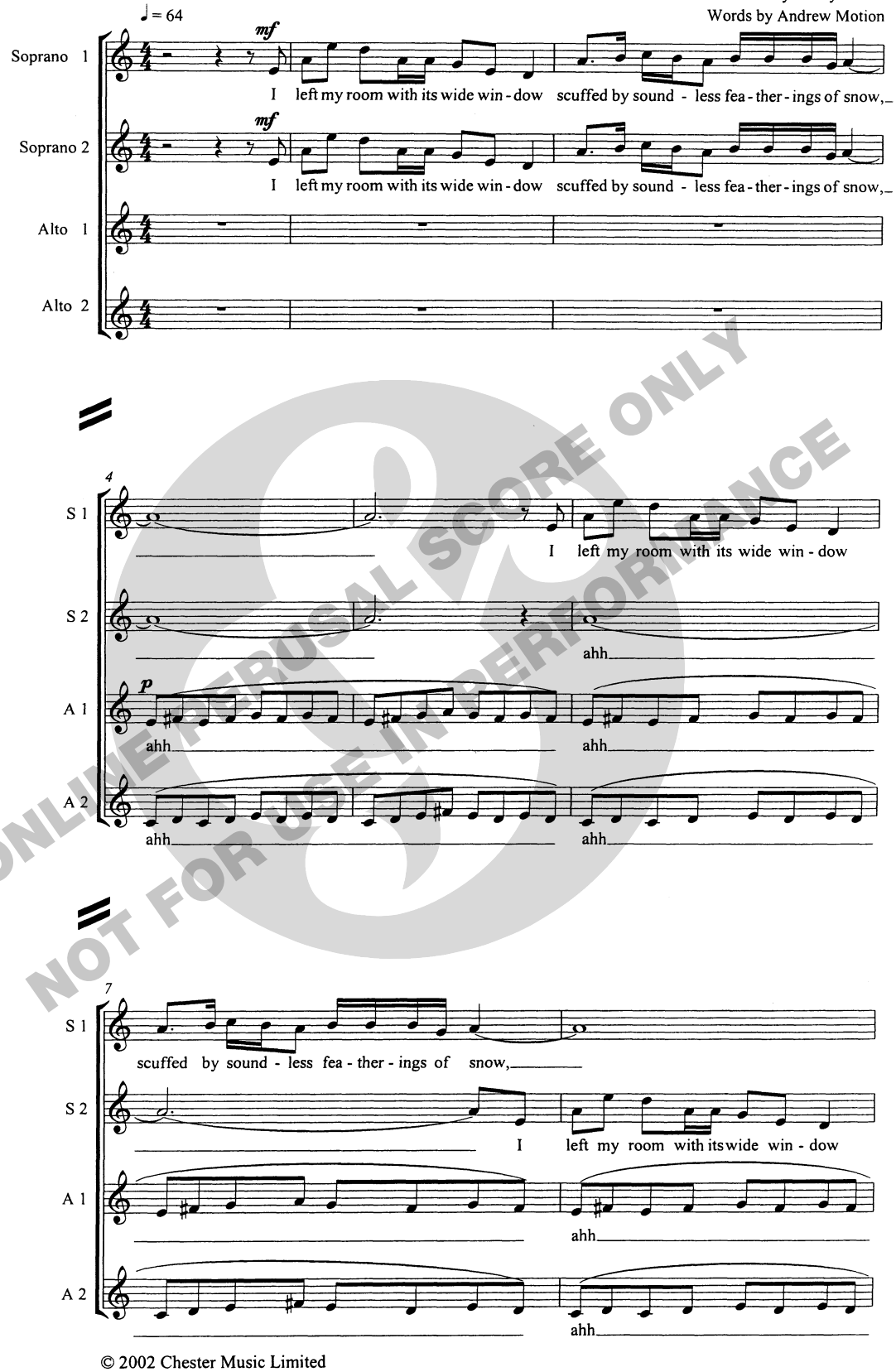
© Andrew Motion

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Commissioned by Anonymous 4

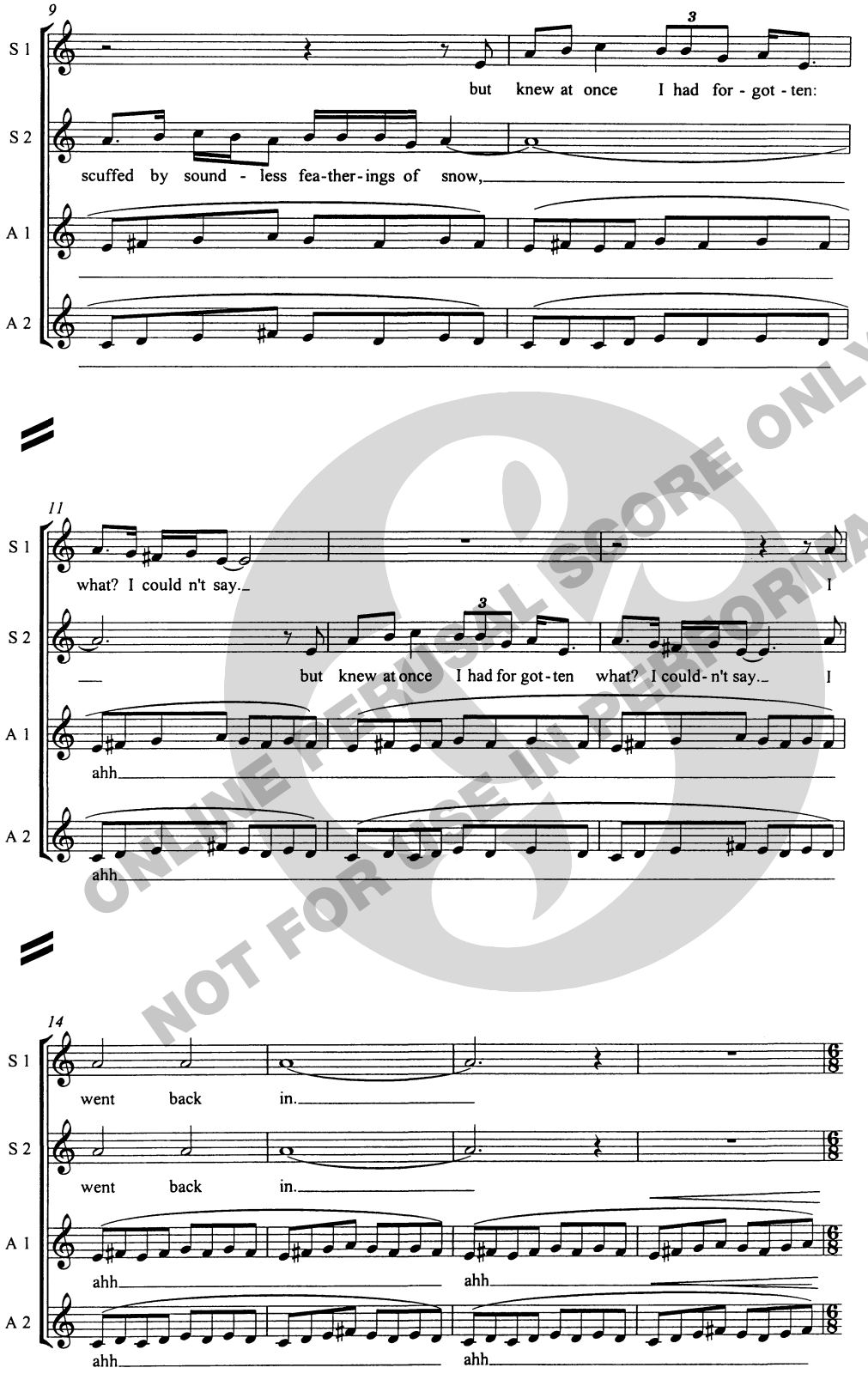
The Snow Carol

Music by Jocelyn Pook
Words by Andrew Motion

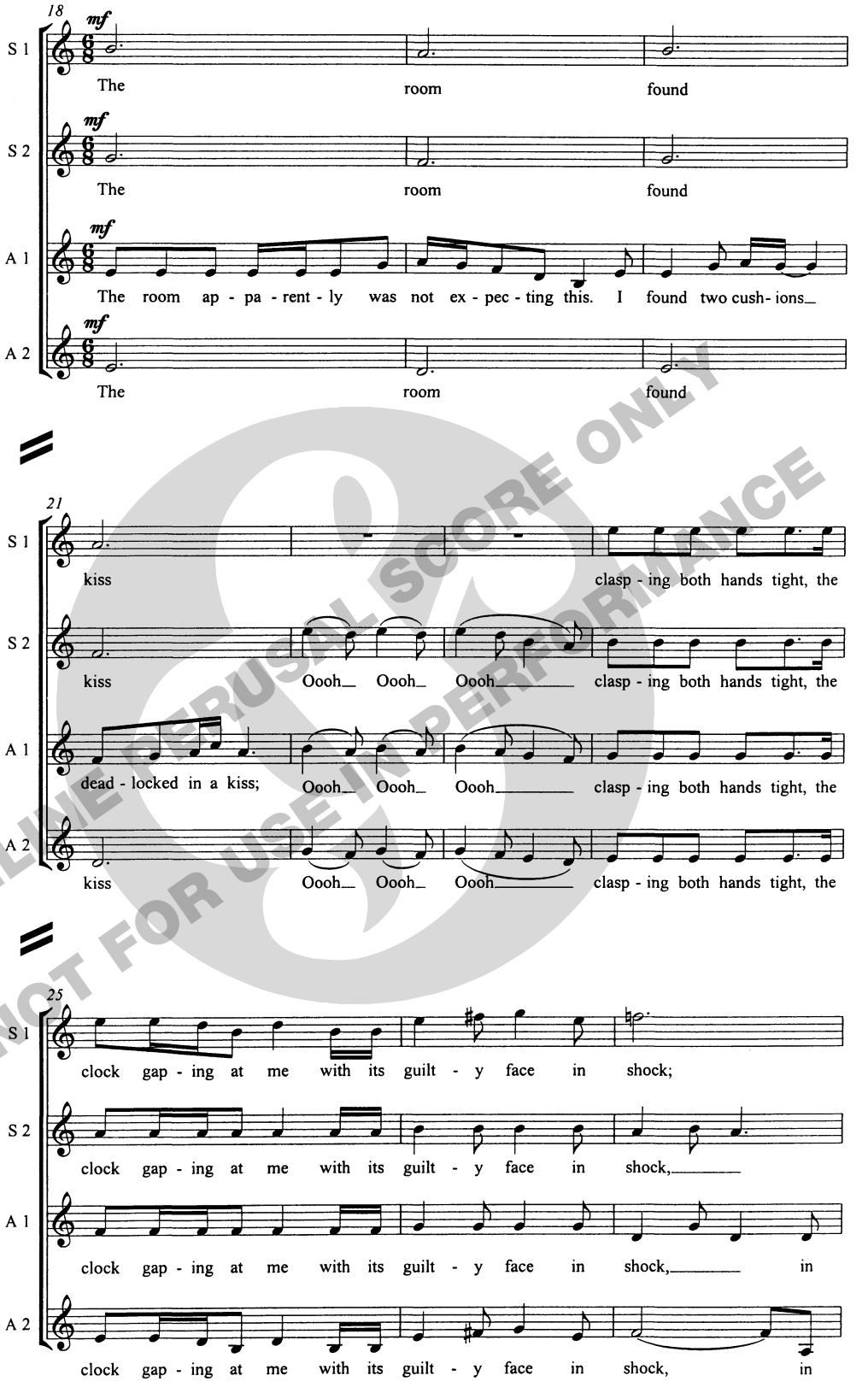


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

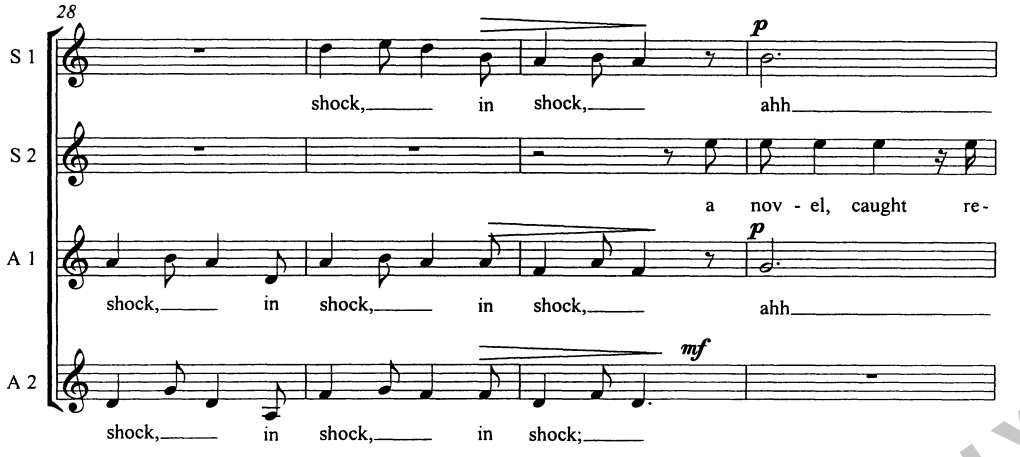
© 2002 Chester Music Limited
Words reproduced with the permission of Andrew Motion

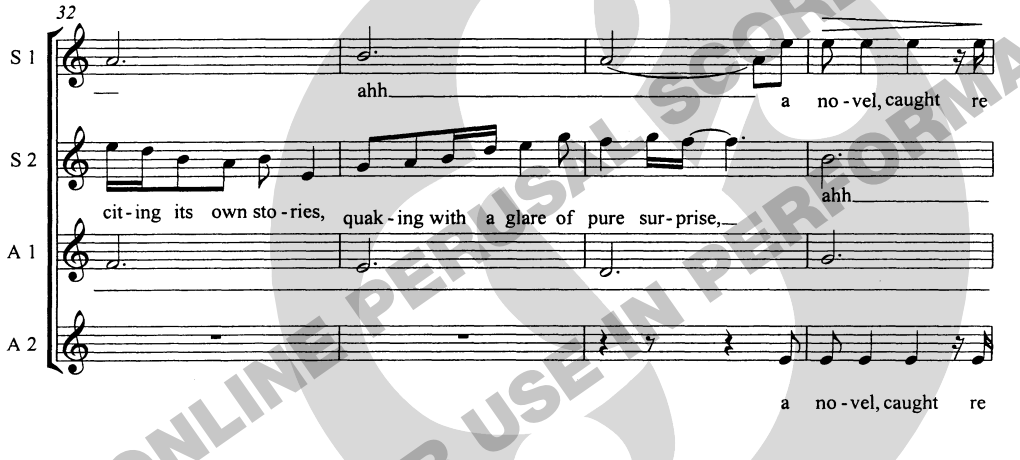


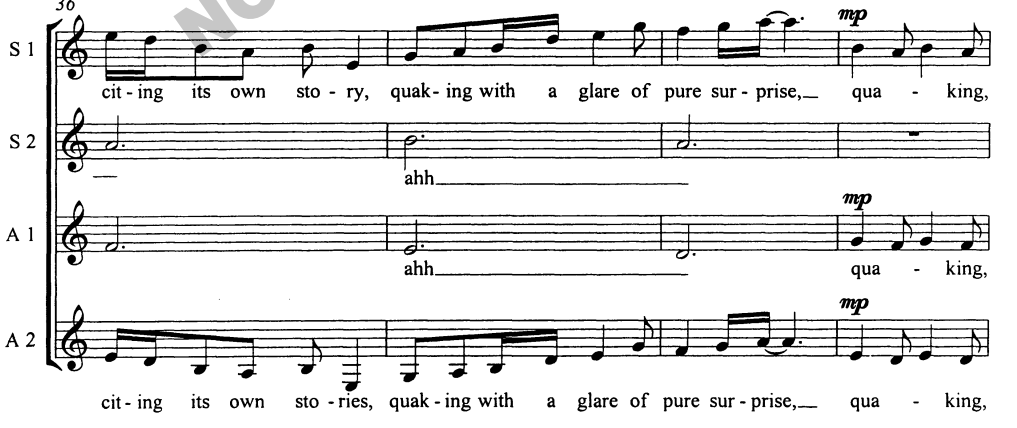
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



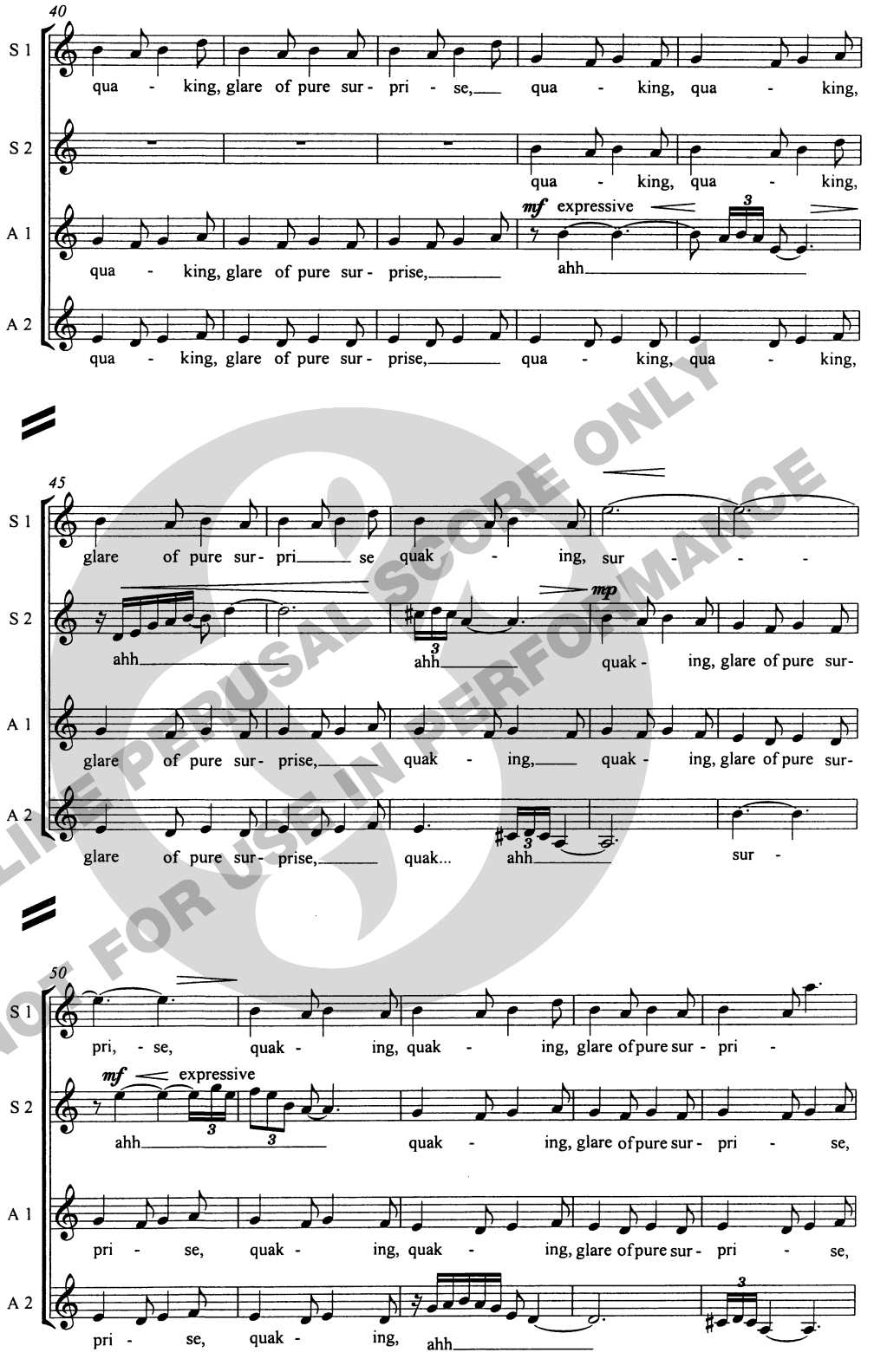
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



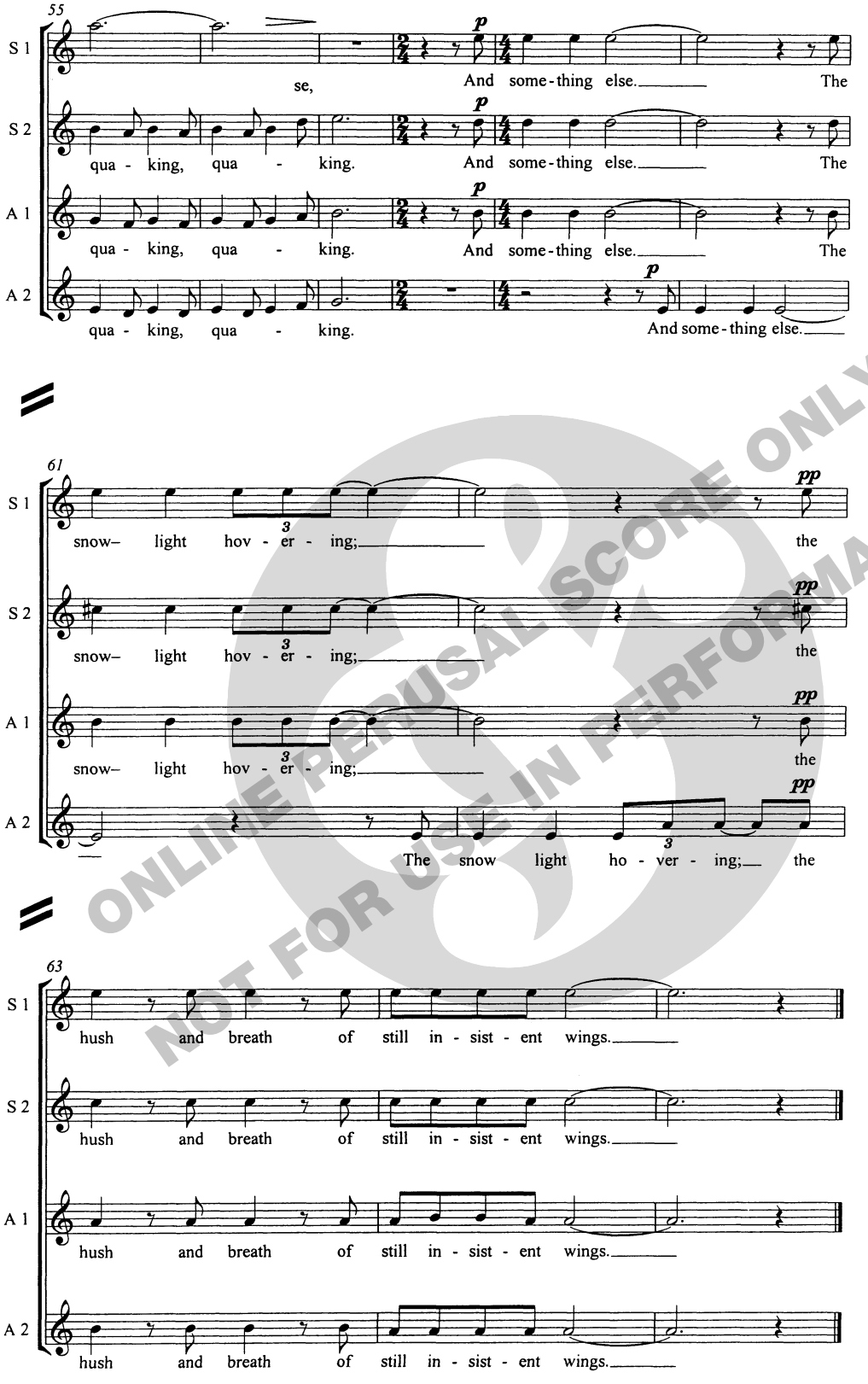




ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



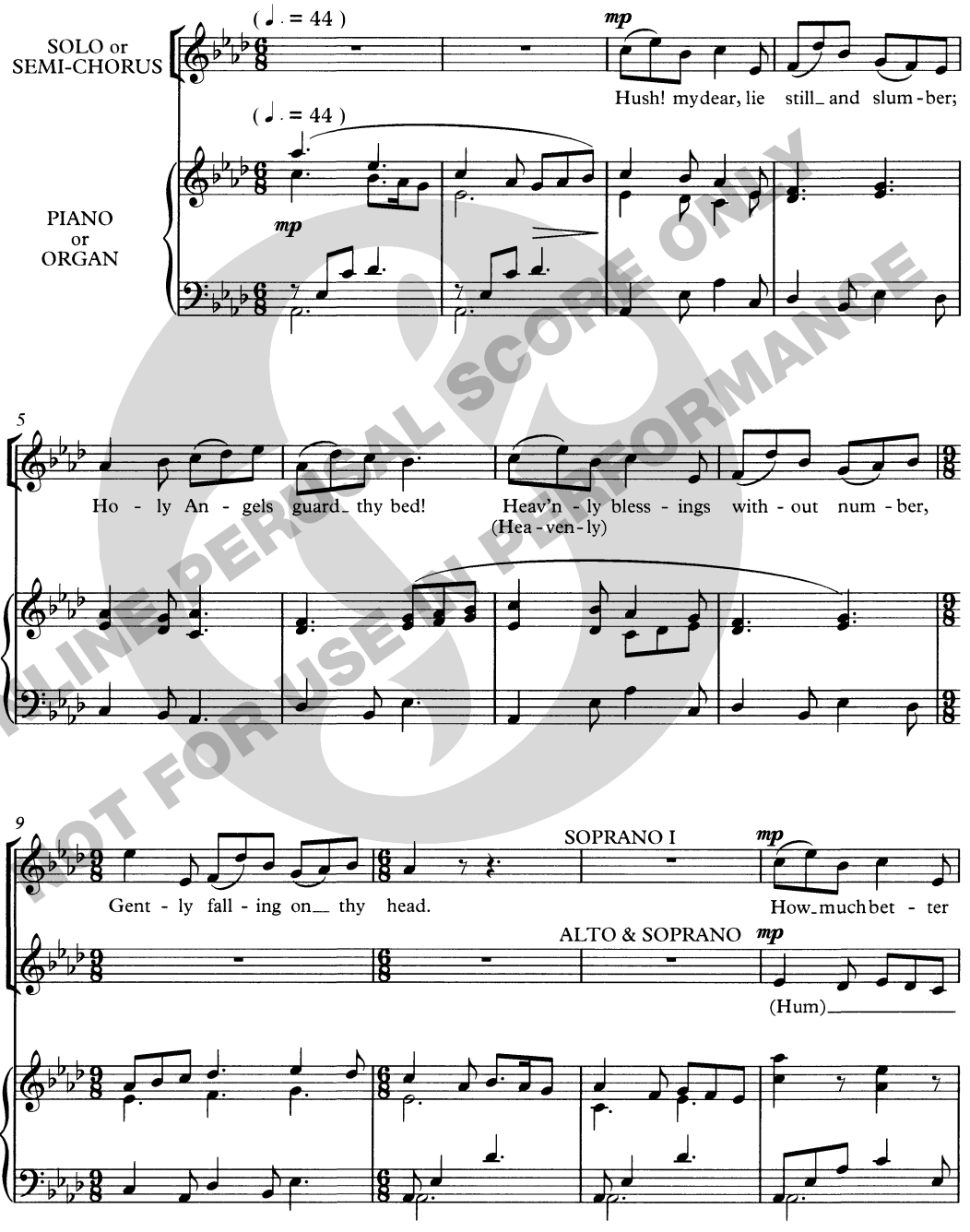
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

For John Abdenour and the choristers of the First United Church of Christ, Milford, USA

Watts's Cradle Hymn

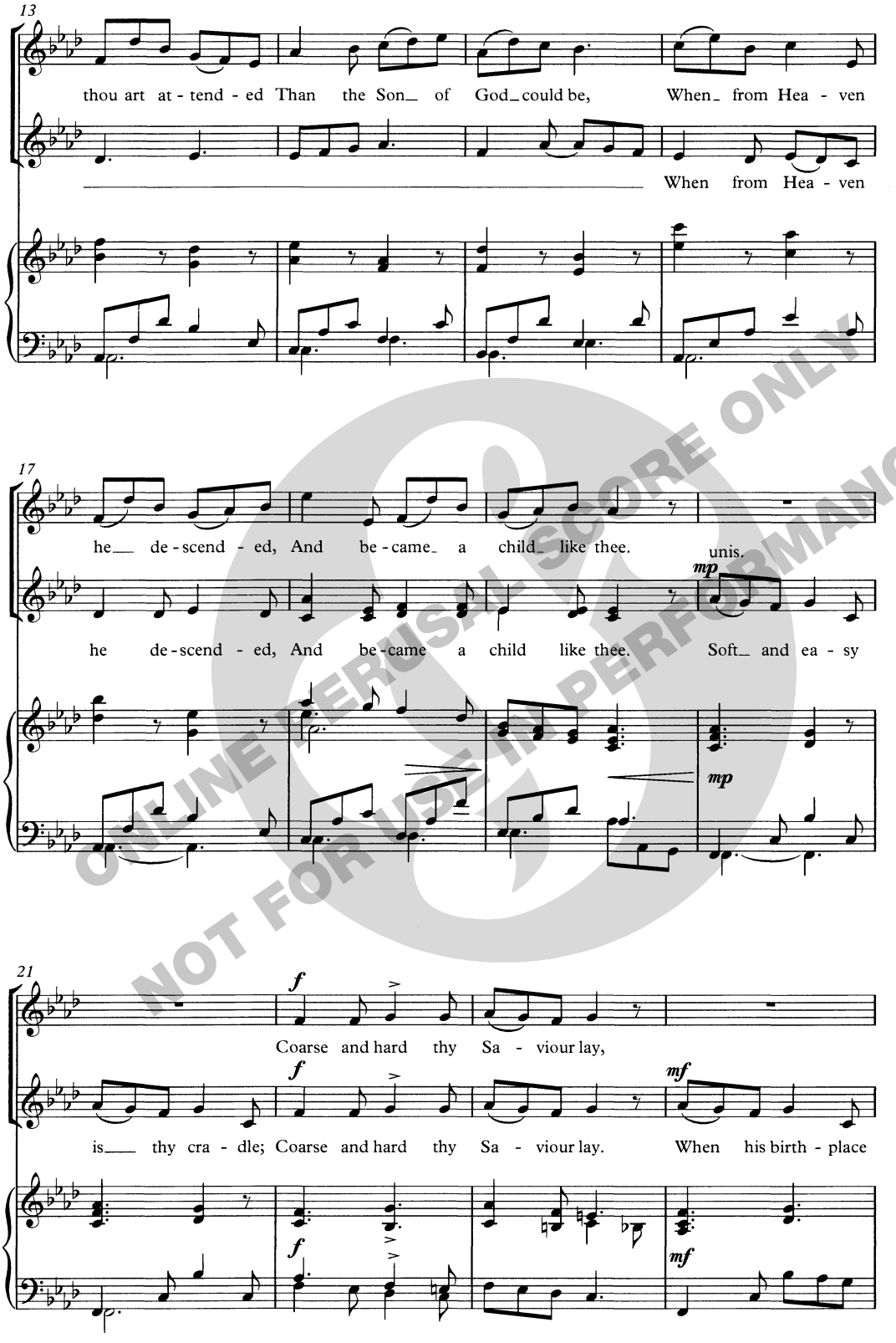
Isaac Watts

Barry Rose

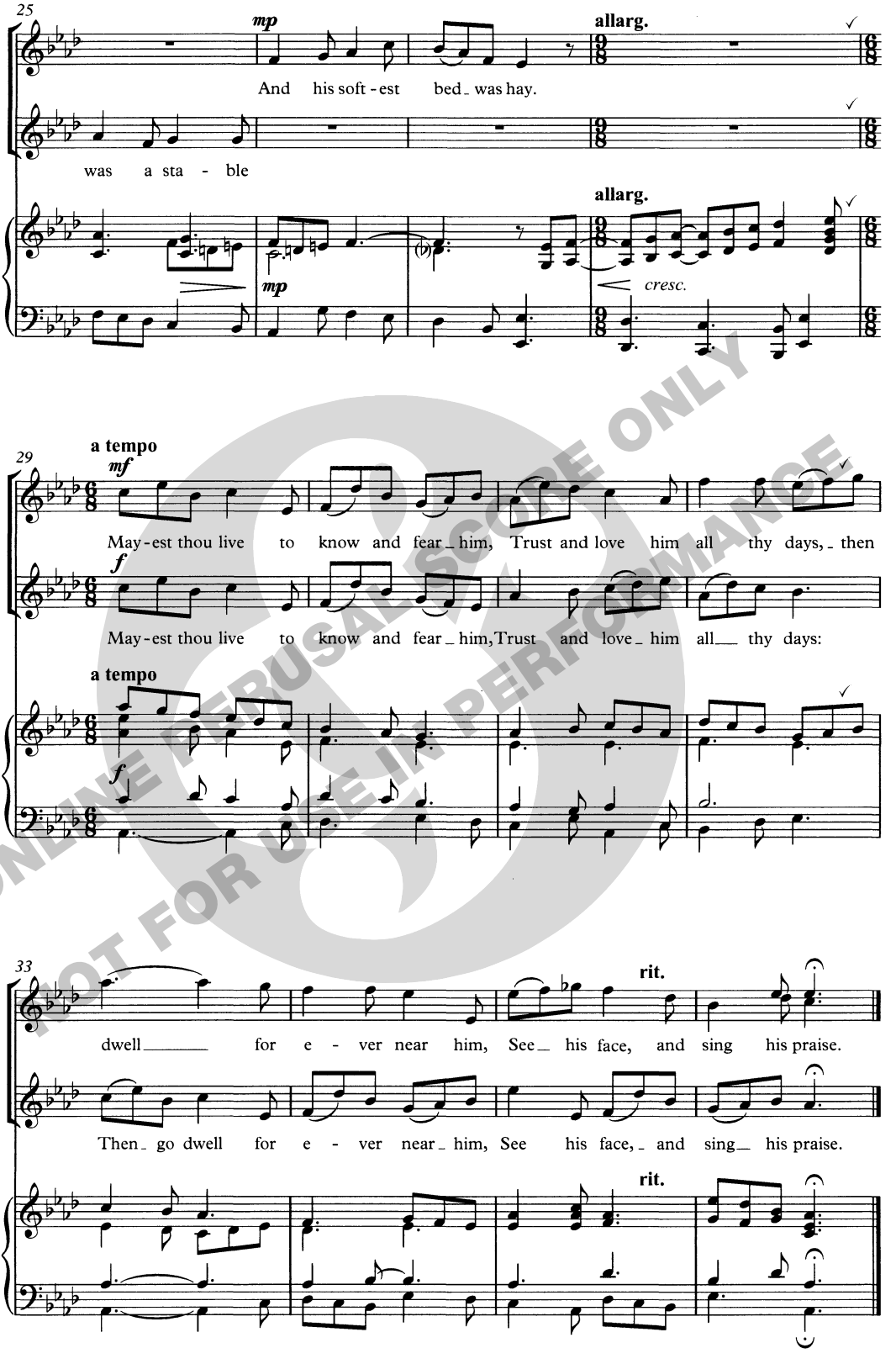


© Copyright 1999 Novello & Company Limited

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

BARRY ROSE

WATTS'S CRADLE HYMN • SSA chorus and Organ

NOVELLO

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO

Novello Publishing Limited (part of the Music Sales Group)
8/9 Frith Street, London W1D 3JB, England
Exclusive distibutors: Music Sales Limited,
Newmarket Road, Bury St Edmunds, Suffolk IP33 3YB
Order No. NOV955922
www.chesternovello.com

Sweet was the song the Virgin sung

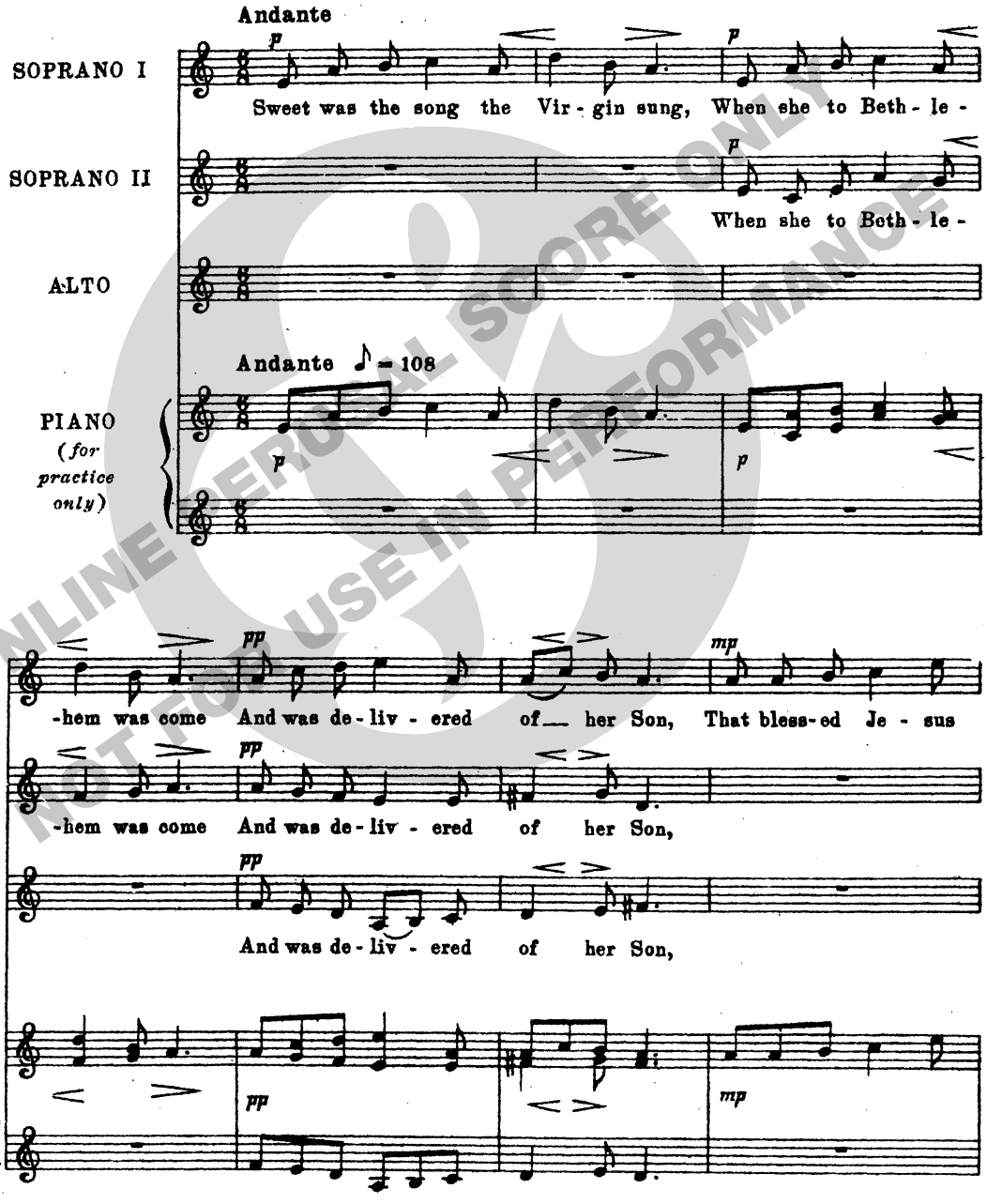
Three-part song for treble voices S.S.A. (unaccompanied)

Words 17th century

MUSIC BY

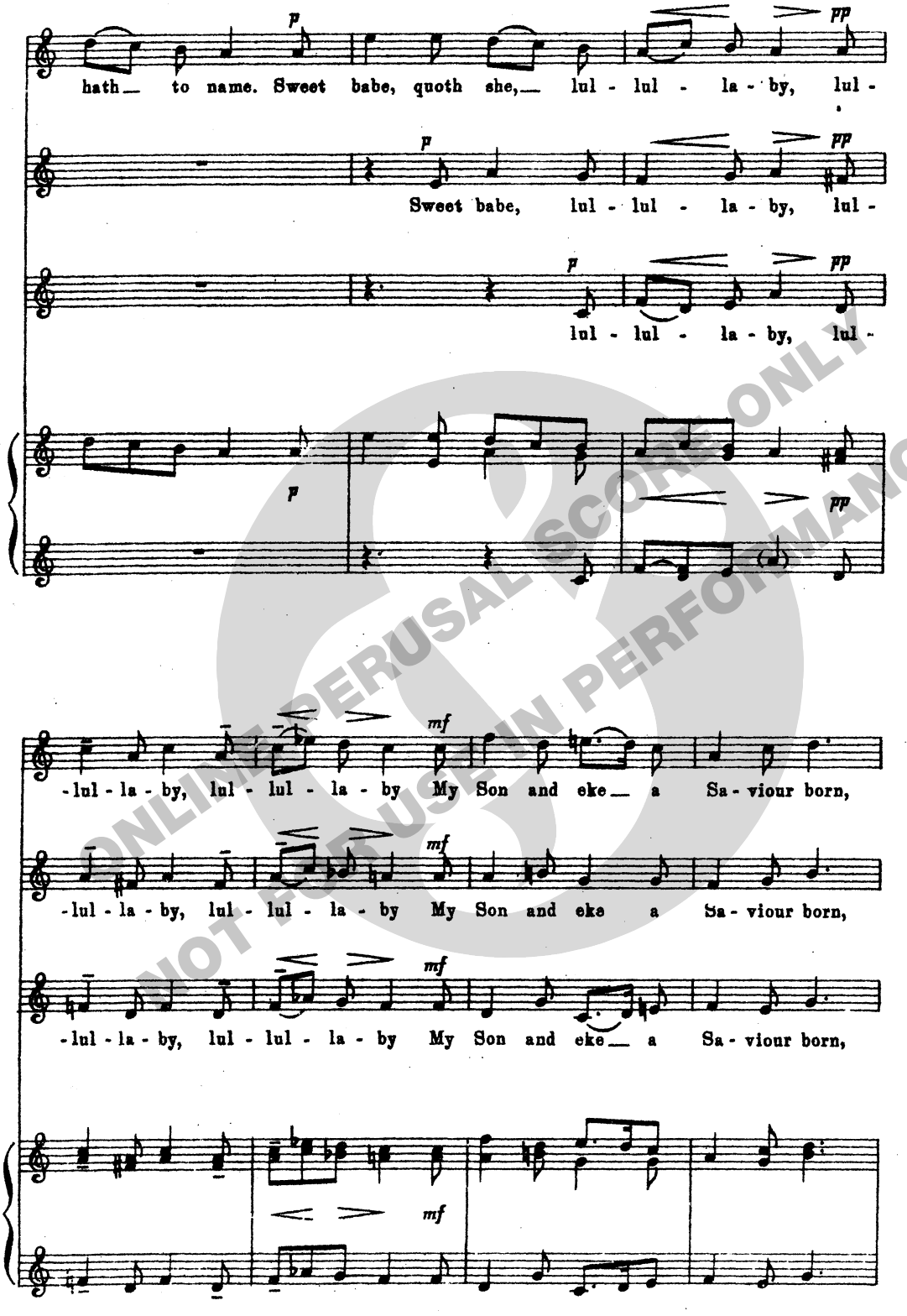
ALEC ROWLEY

London: NOVELLO & COMPANY, Limited

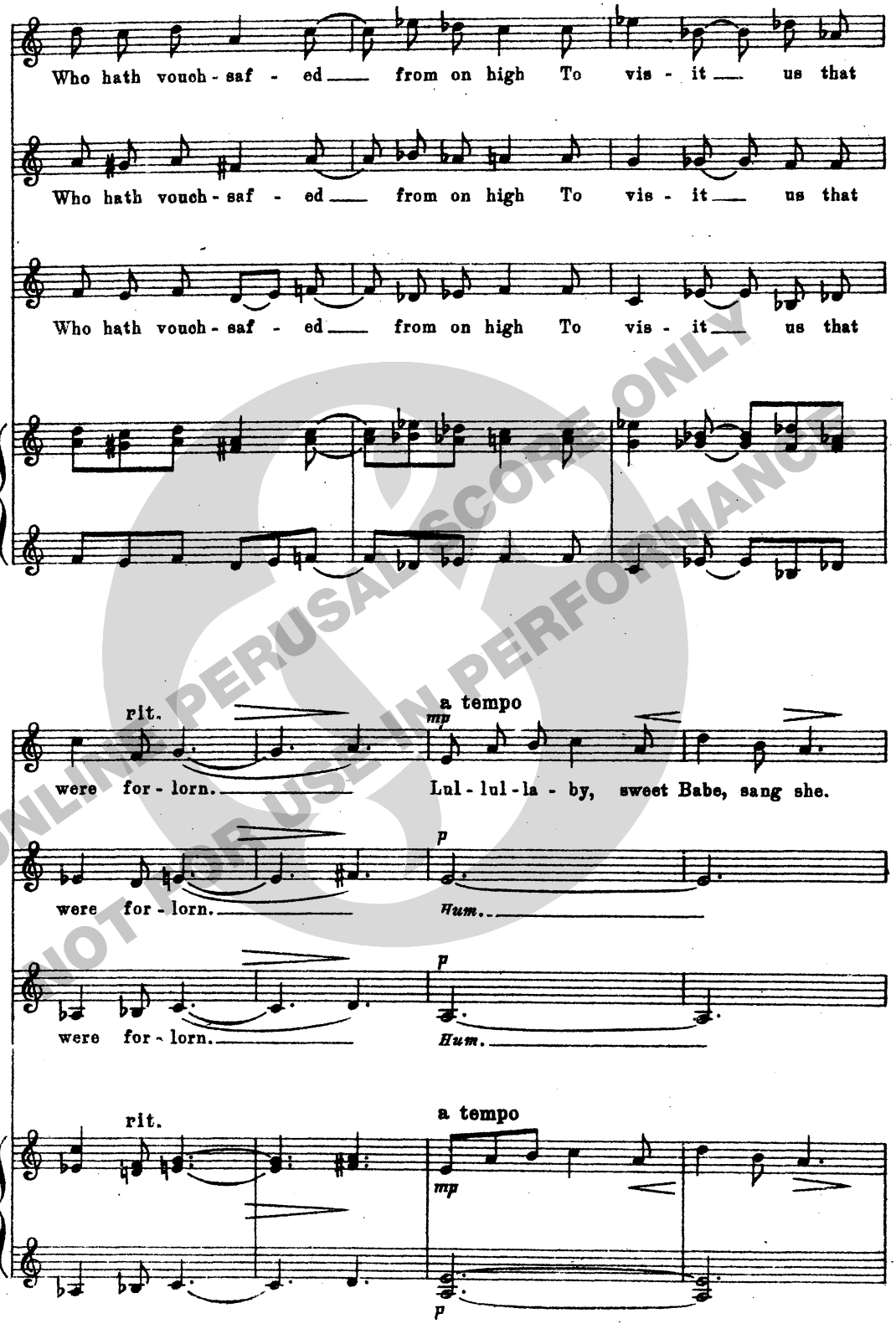


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

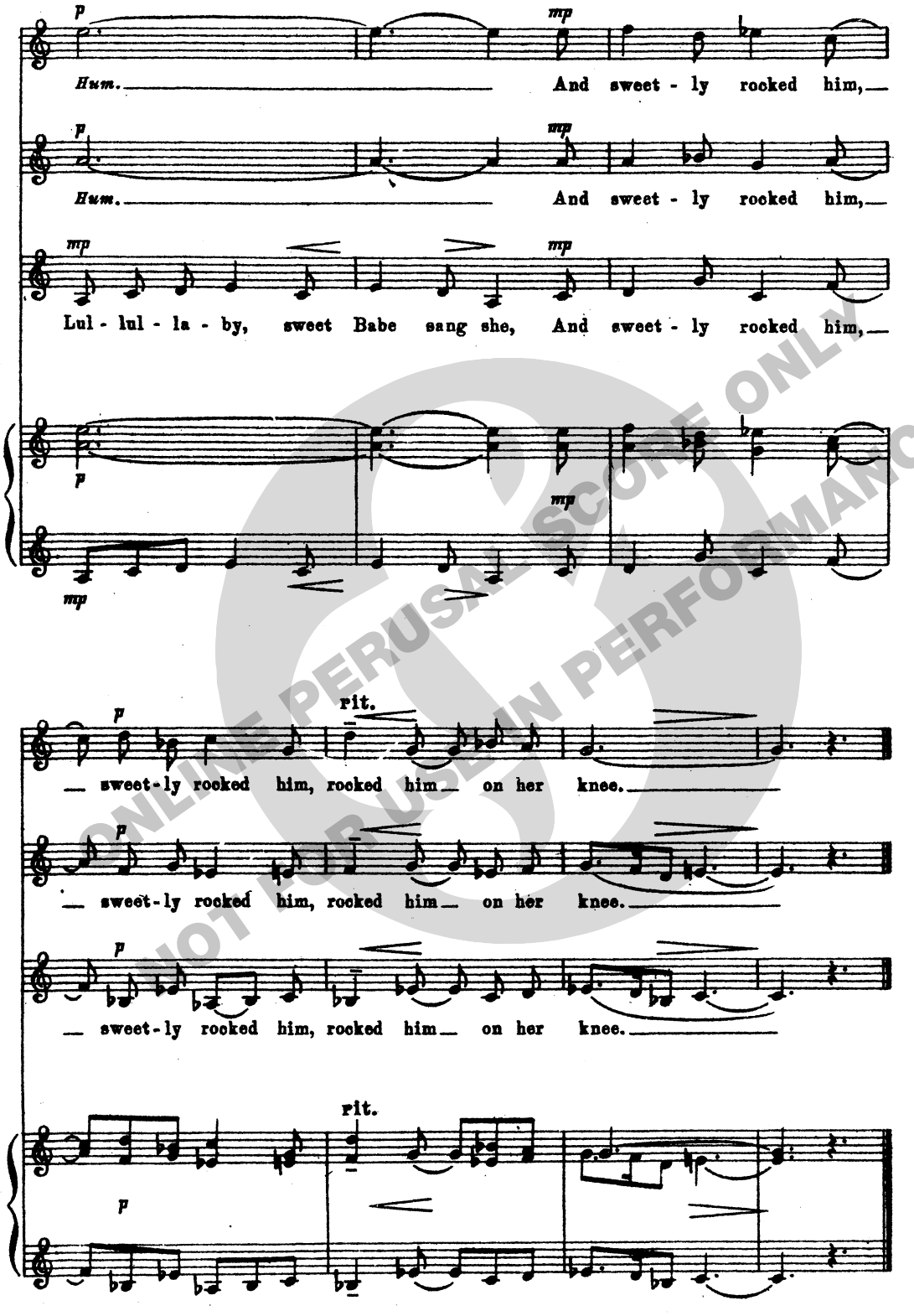
Copyright, 1947, by Novello & Company, Limited



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

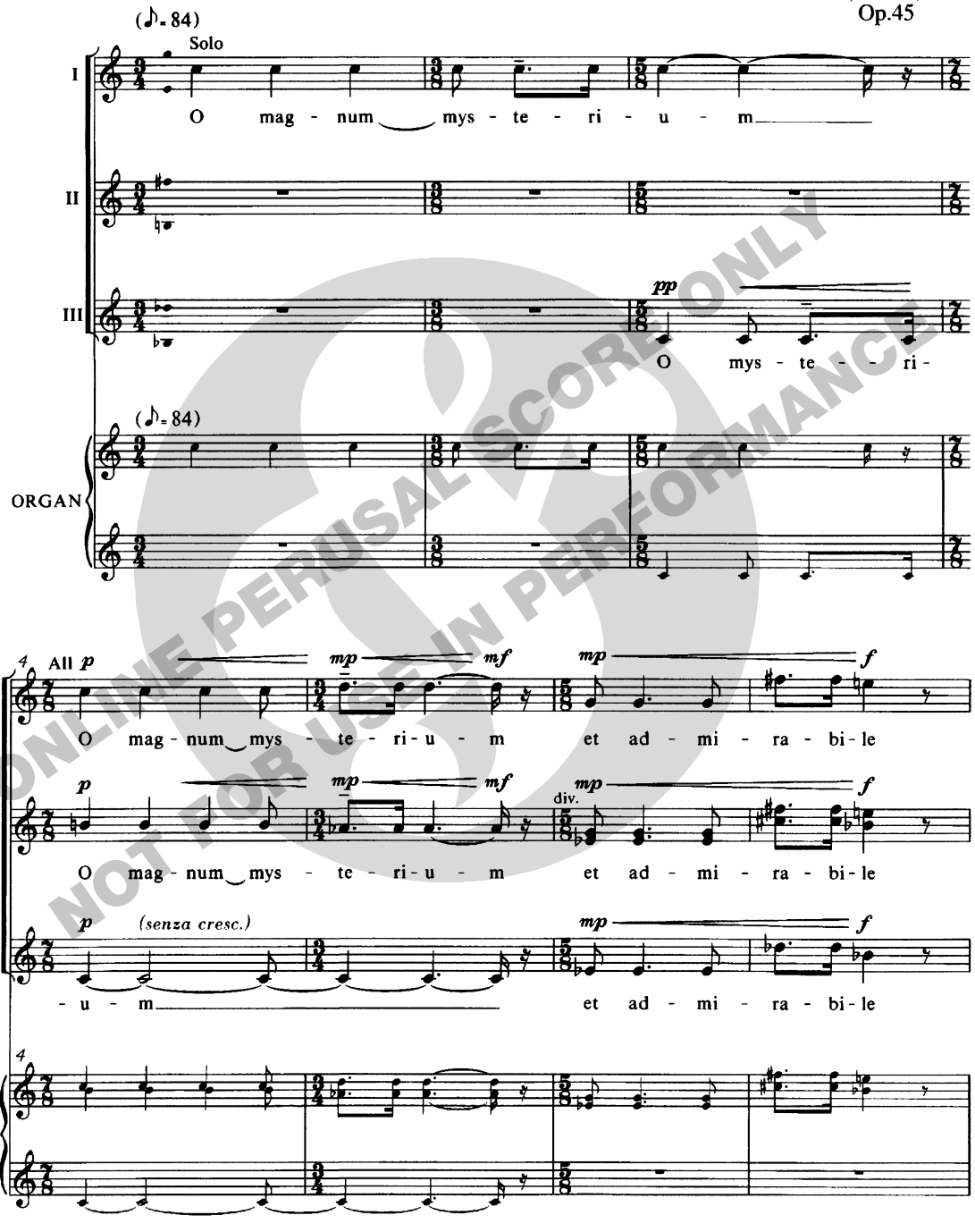


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

to Gordon Roland

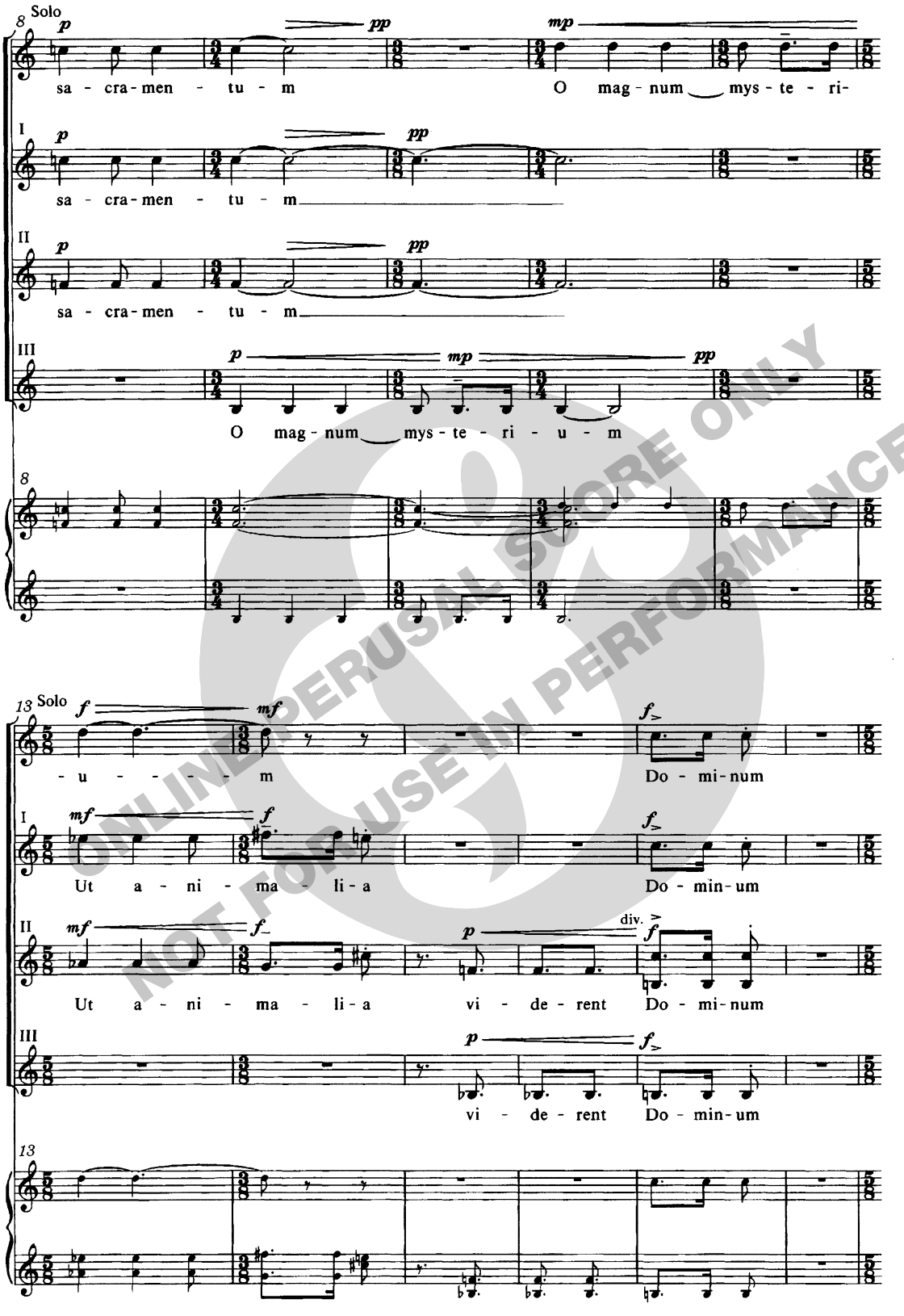
O MAGNUM MYSTERIUM

GILES SWAYNE
(b.1946)
Op.45

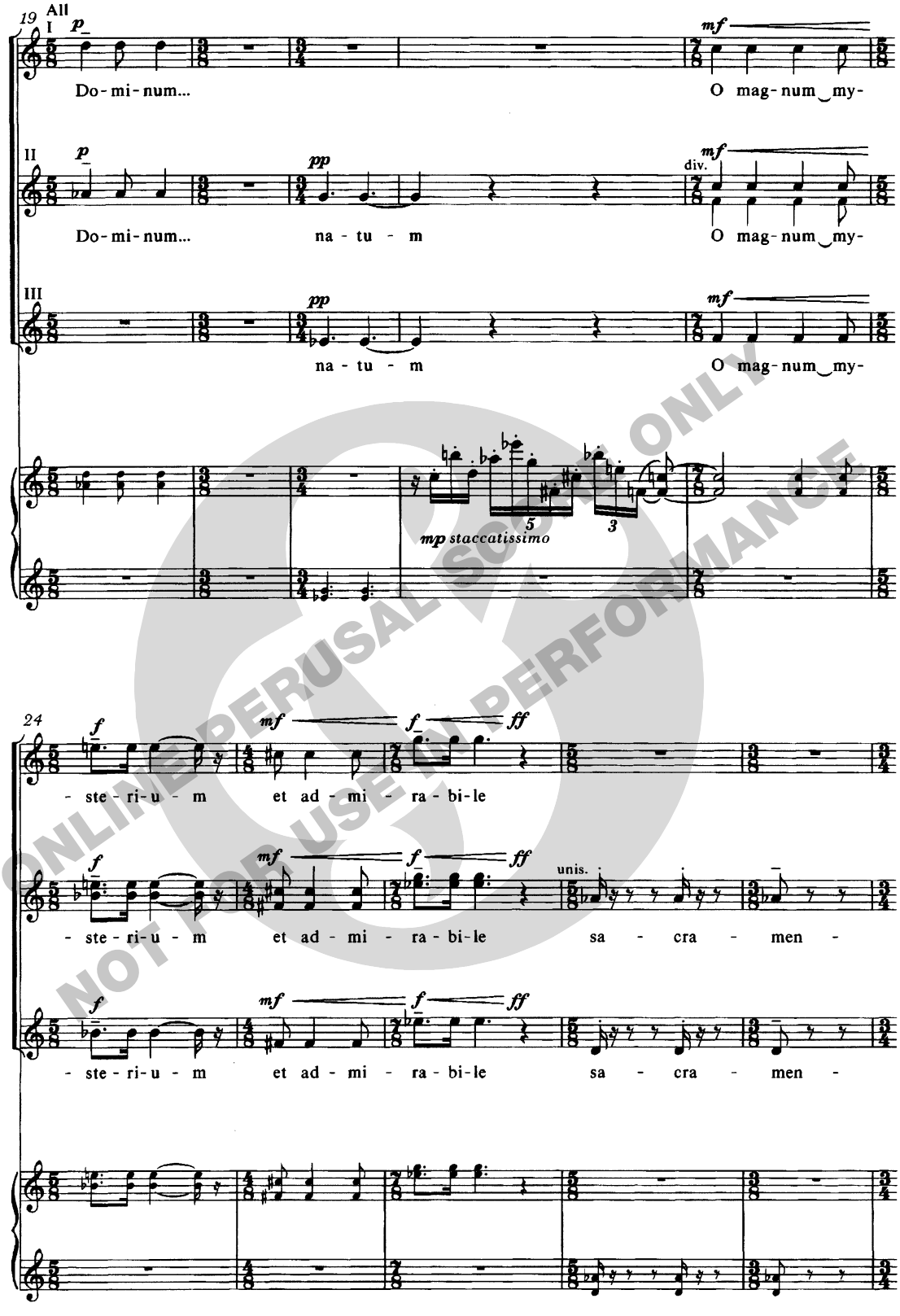


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

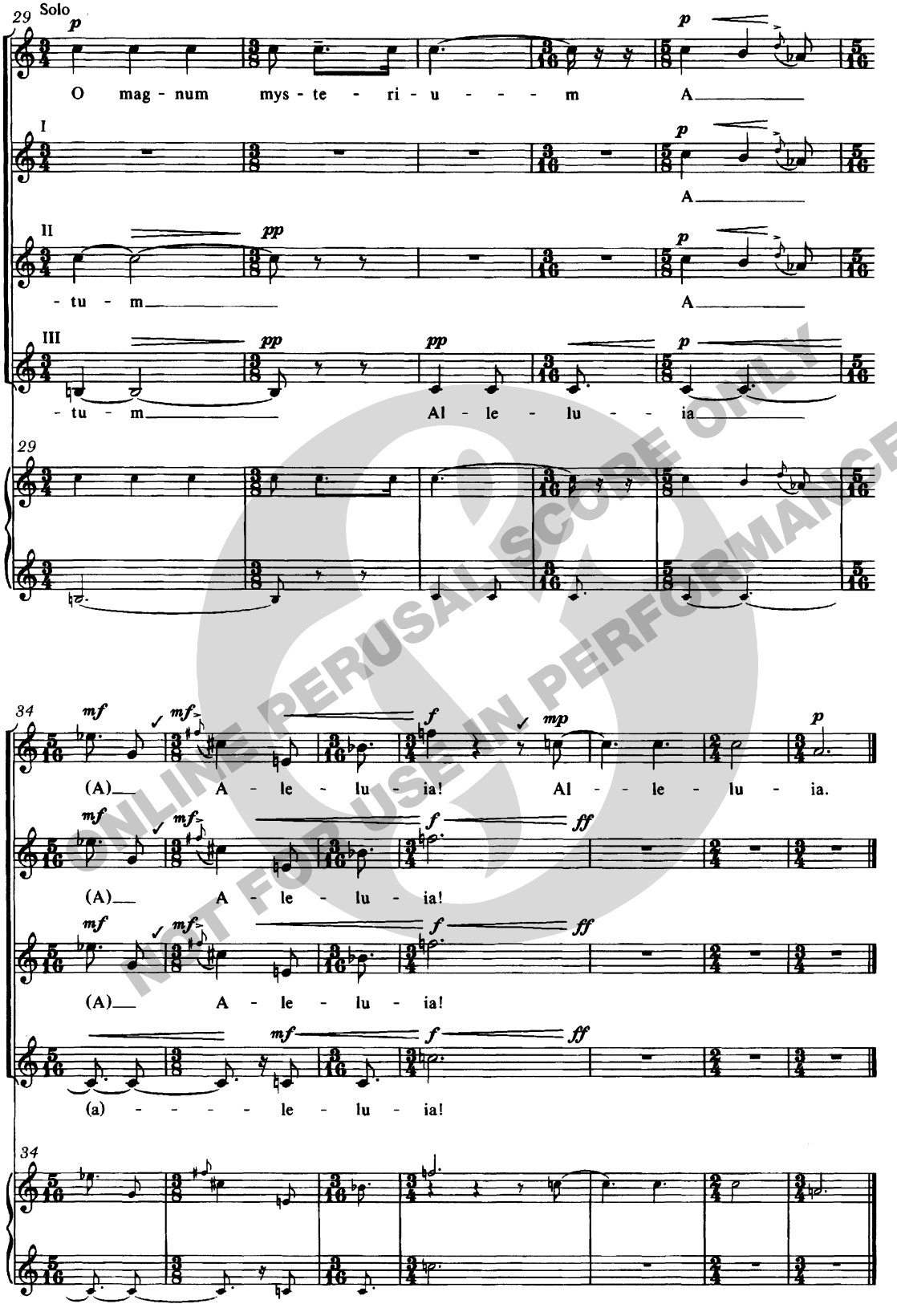
© 1997 Novello & Company Limited
Novello Publishing Limited, 8/9 Frith Street, London W1D 3JB
NOV955955
www.chesternovello.com



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

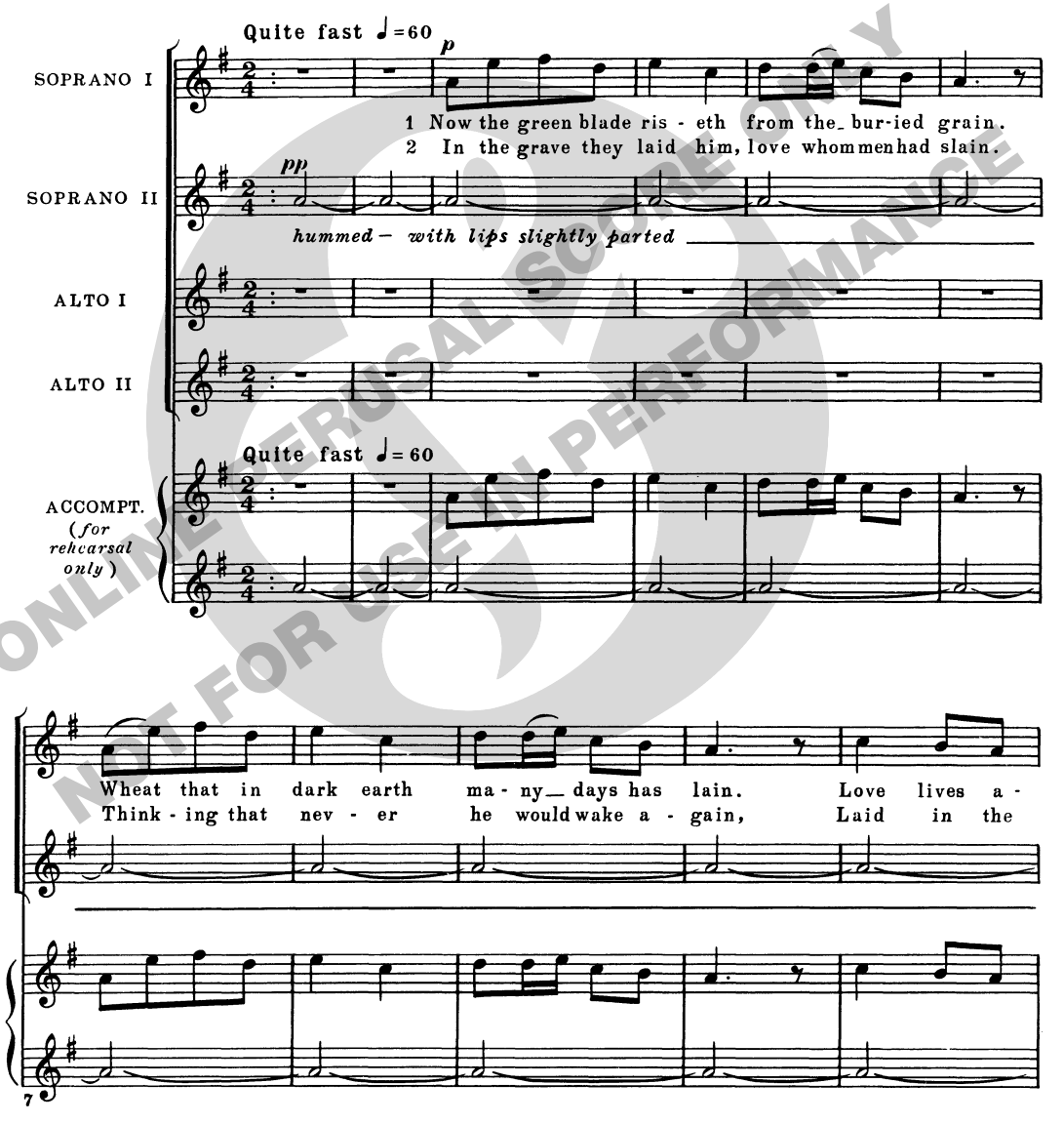
For the Boy Singers, Chiswick

Love is come again

Words by Canon J. M.C. Crum, 1872-1958*

Music from an Old French Noel arranged by
BILL TAMBLYN

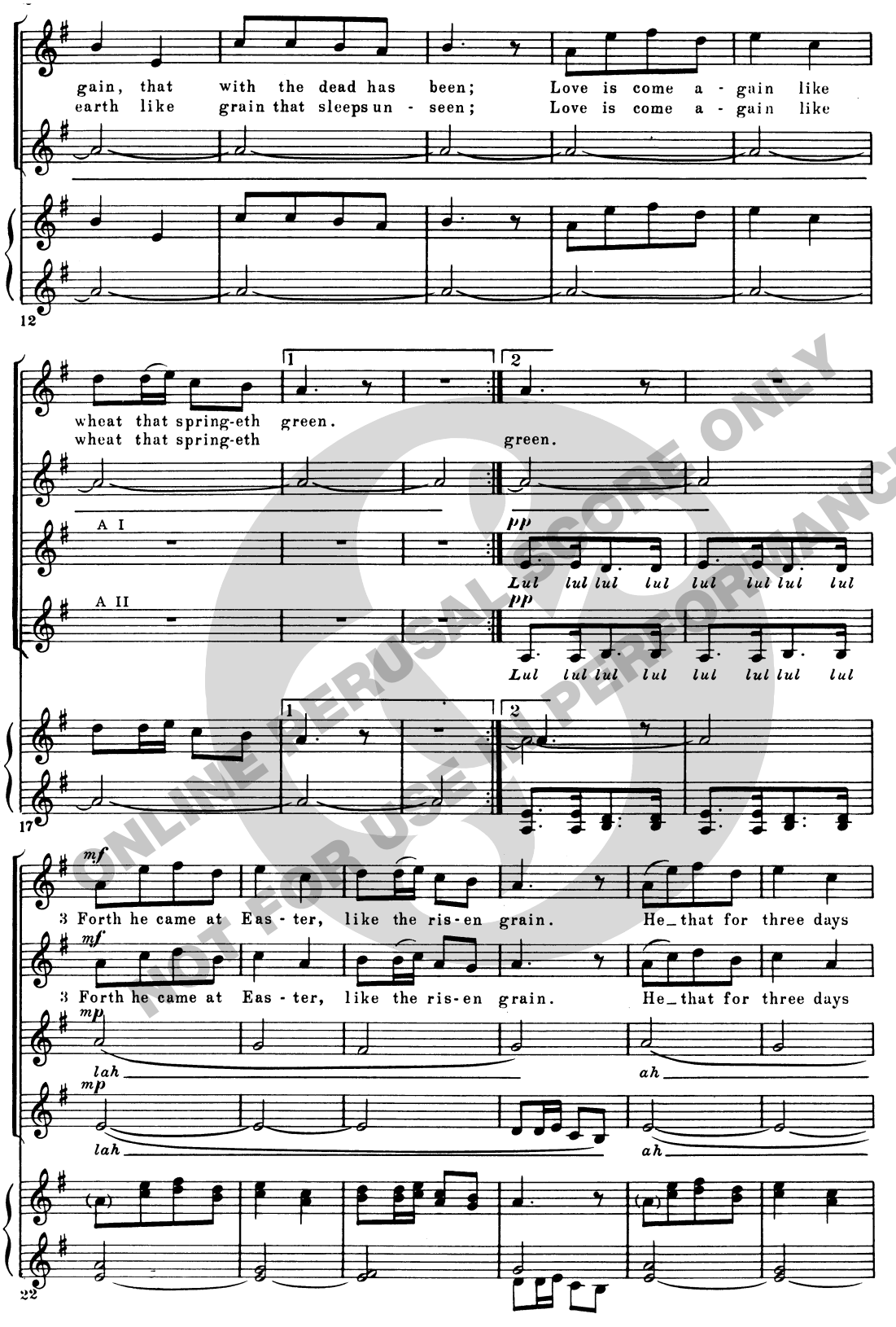
Easter Carol for SSAA (unaccompanied)



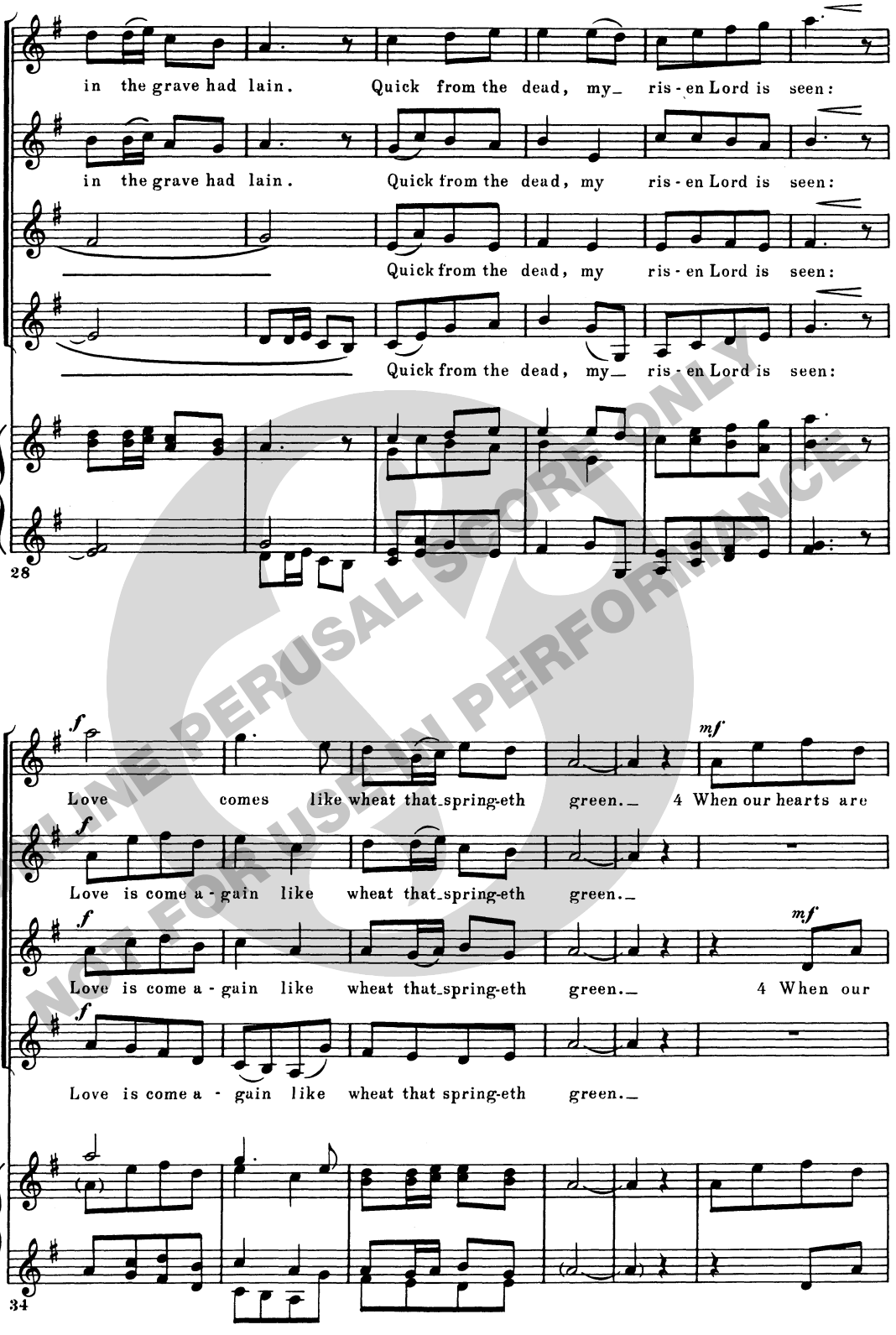
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

* From the *Oxford Book of Carols* by permission of the Oxford University Press.

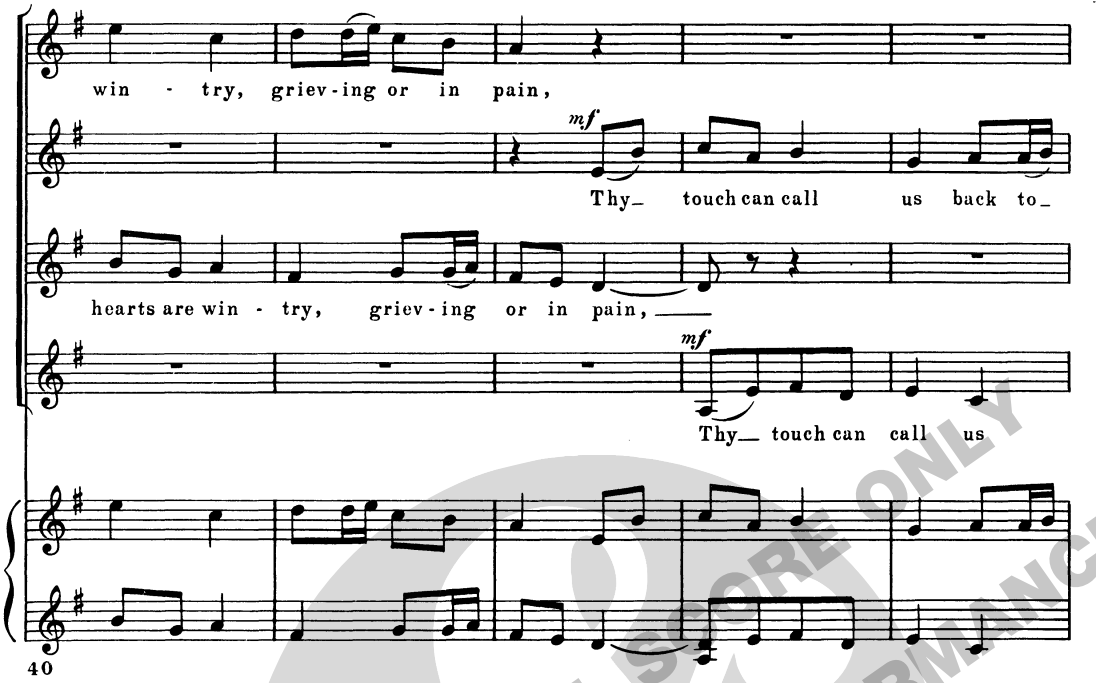
Cat. No. 29 0384 09
© *Novello & Company Limited 1977*

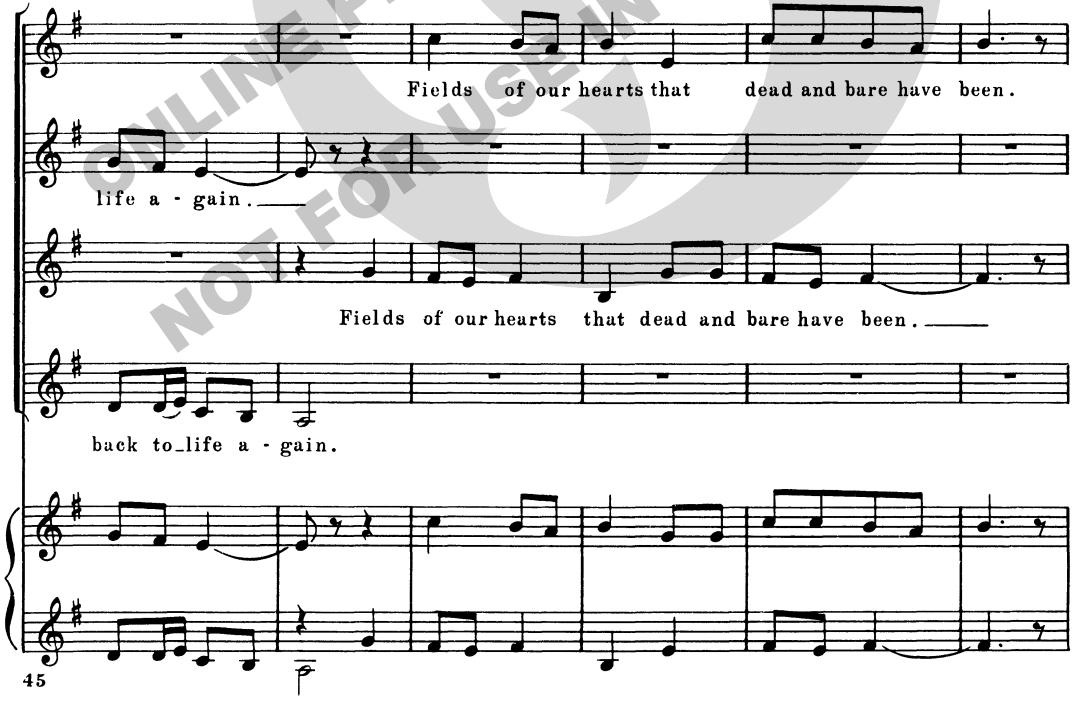


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

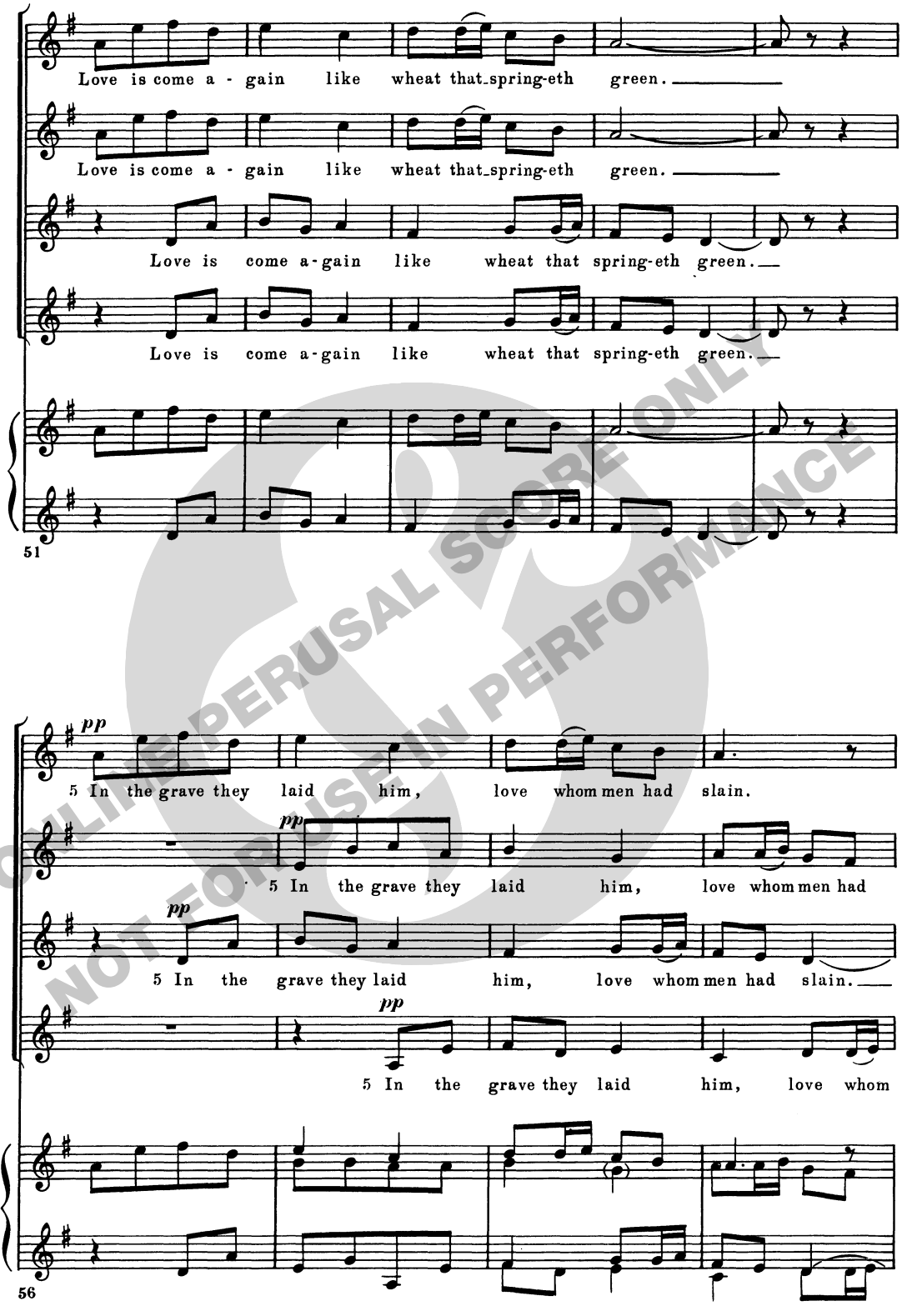


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

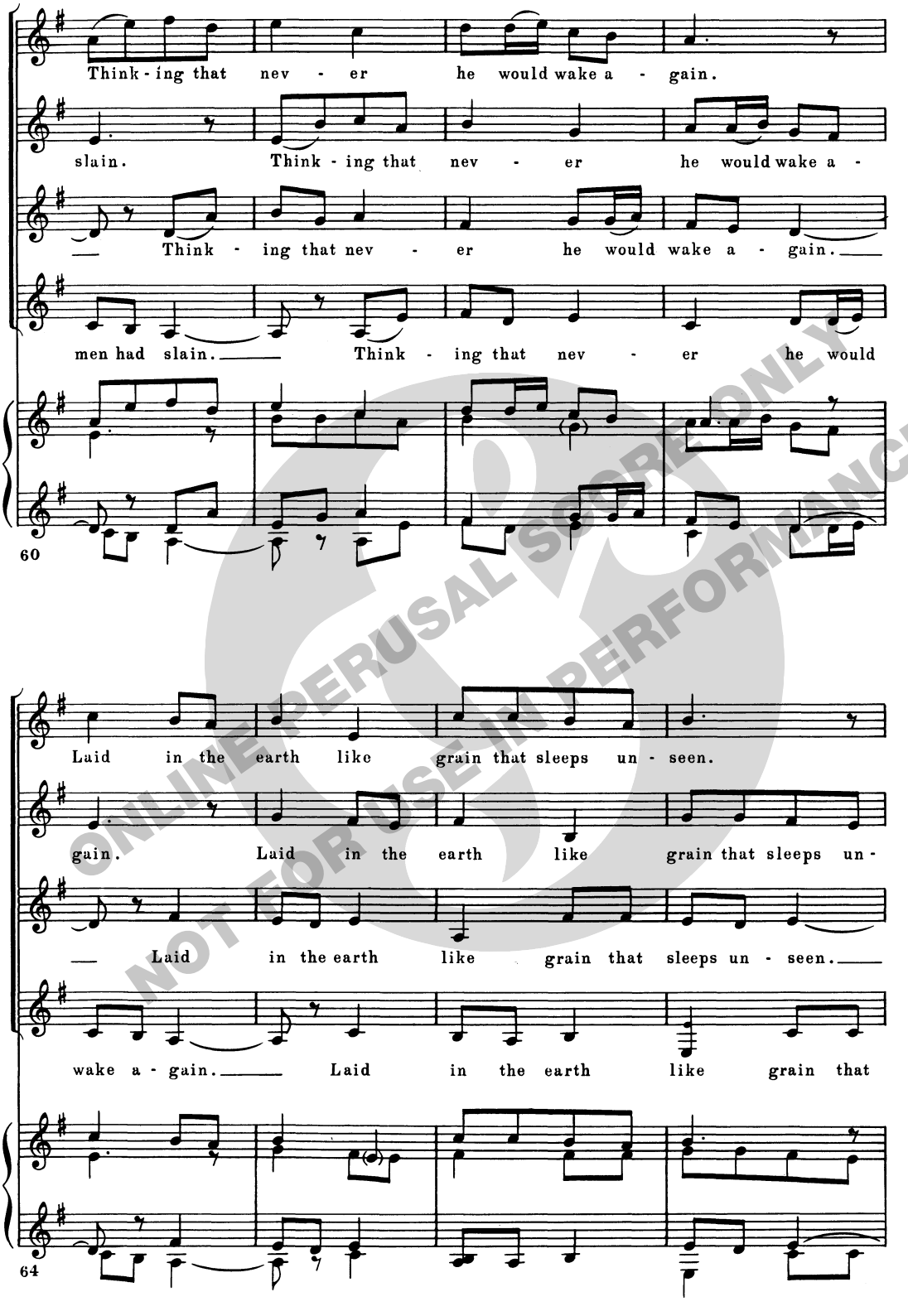




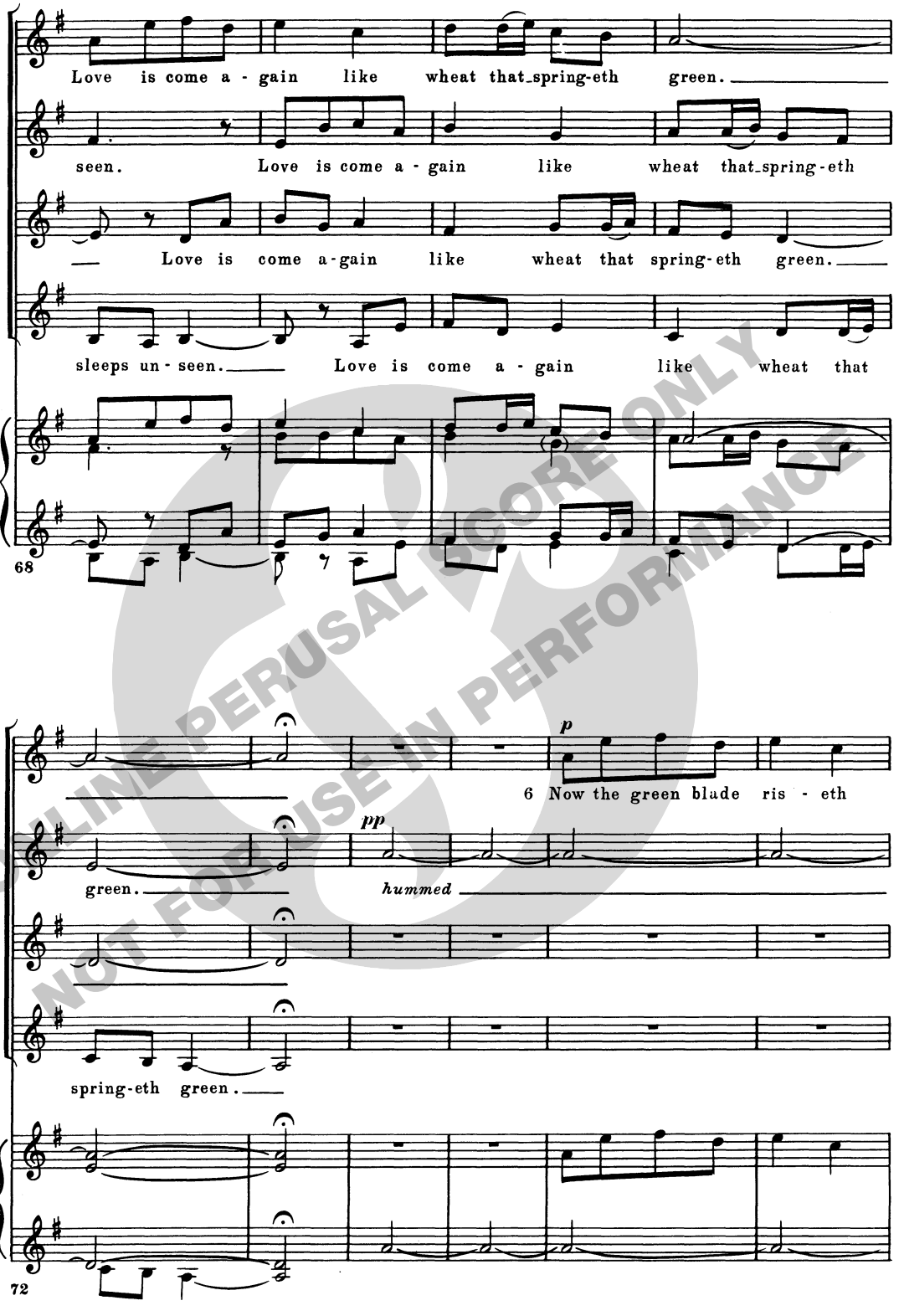
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



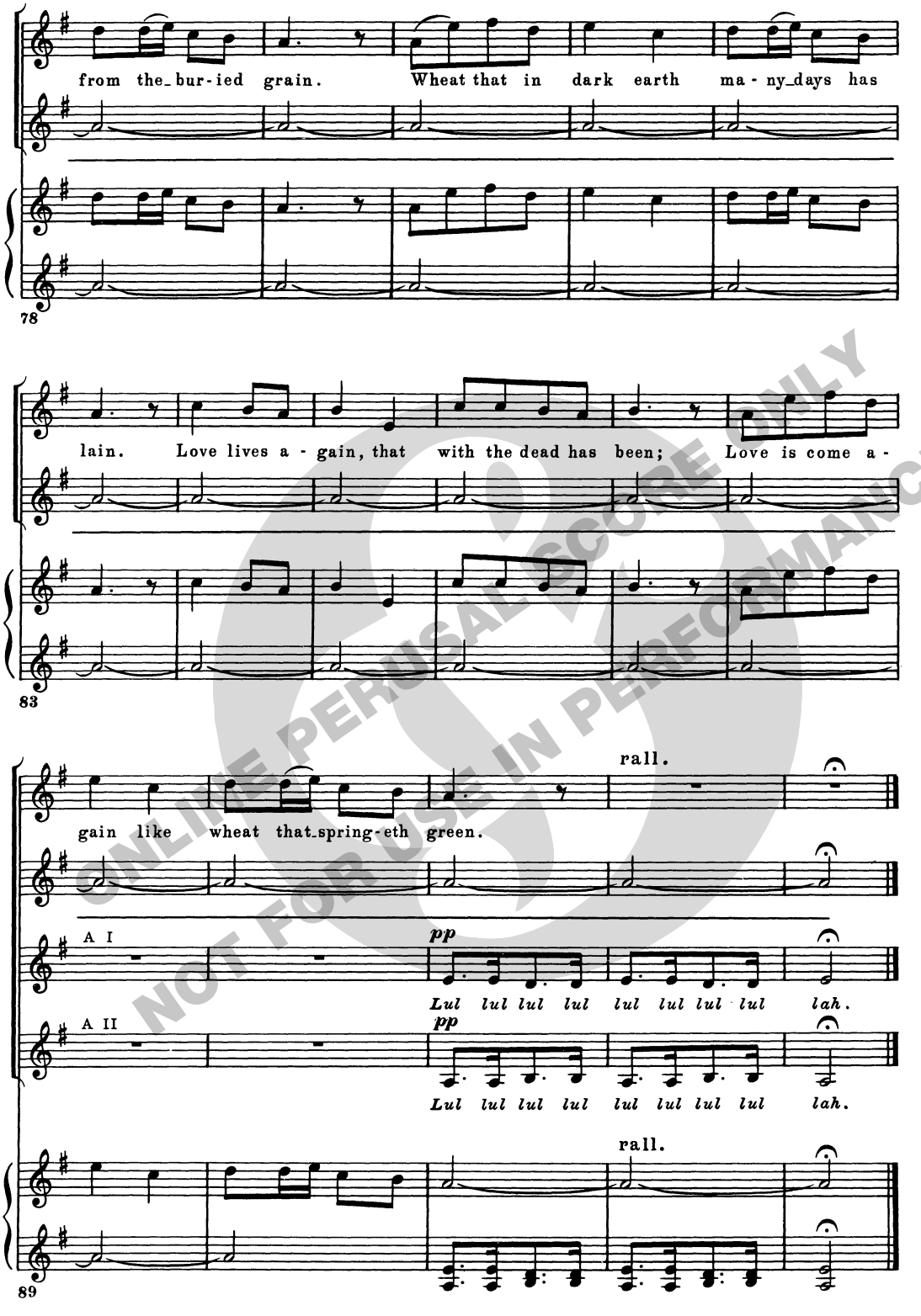
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Novello & Company Limited

A Nativity

for unaccompanied choir SSSAA

words by

W.B. YEATS

music by

JOHN TAVENER

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC
part of The Music Sales Group
14/15 Berners Street, London, W1T 3LJ.
Exclusive Distributors: Music Sales Limited,
Newmarket Road, Bury St Edmunds, Suffolk IP33 3YB.

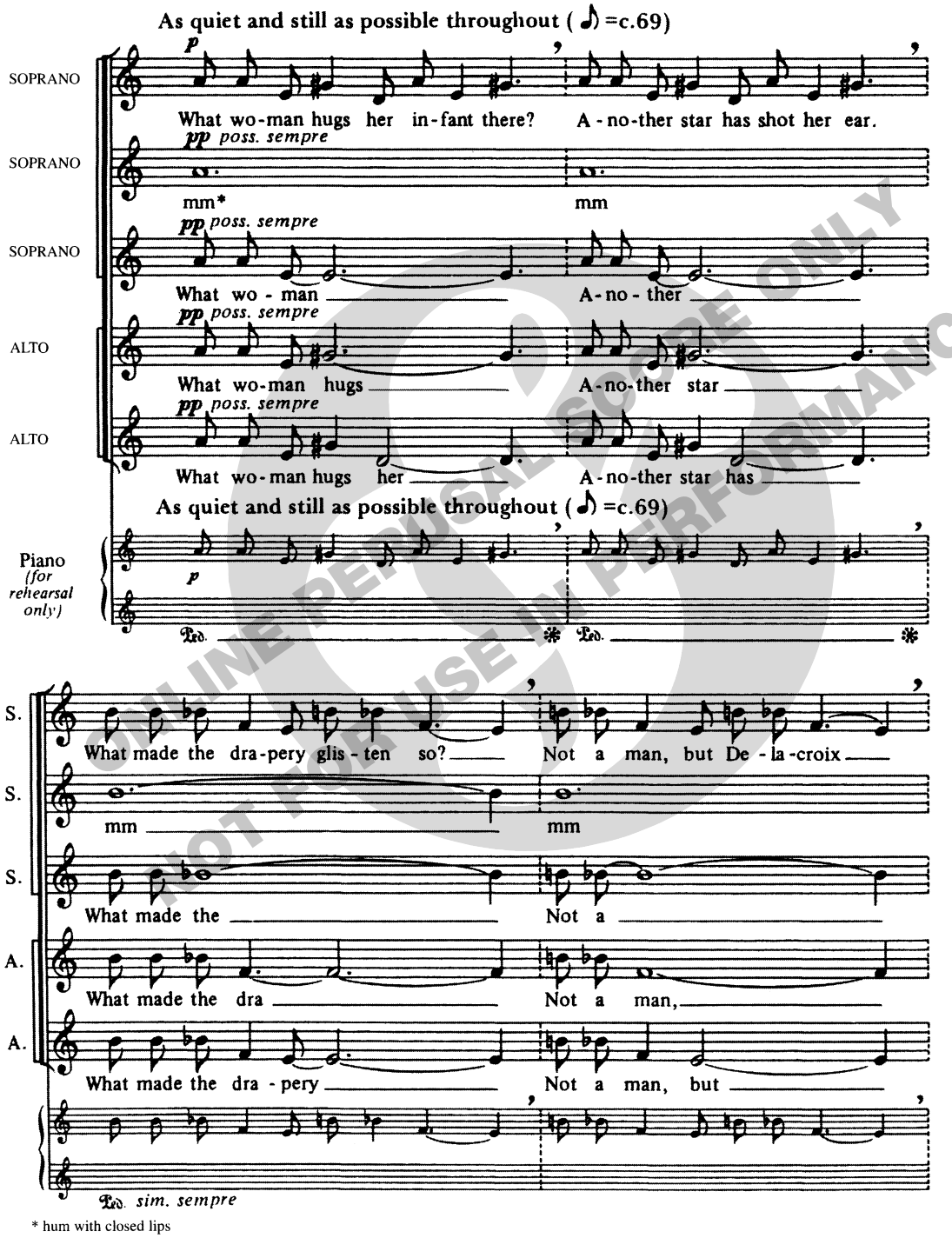
A NATIVITY

for Liadain Sherrard

William Butler Yeats

MUSIC BY

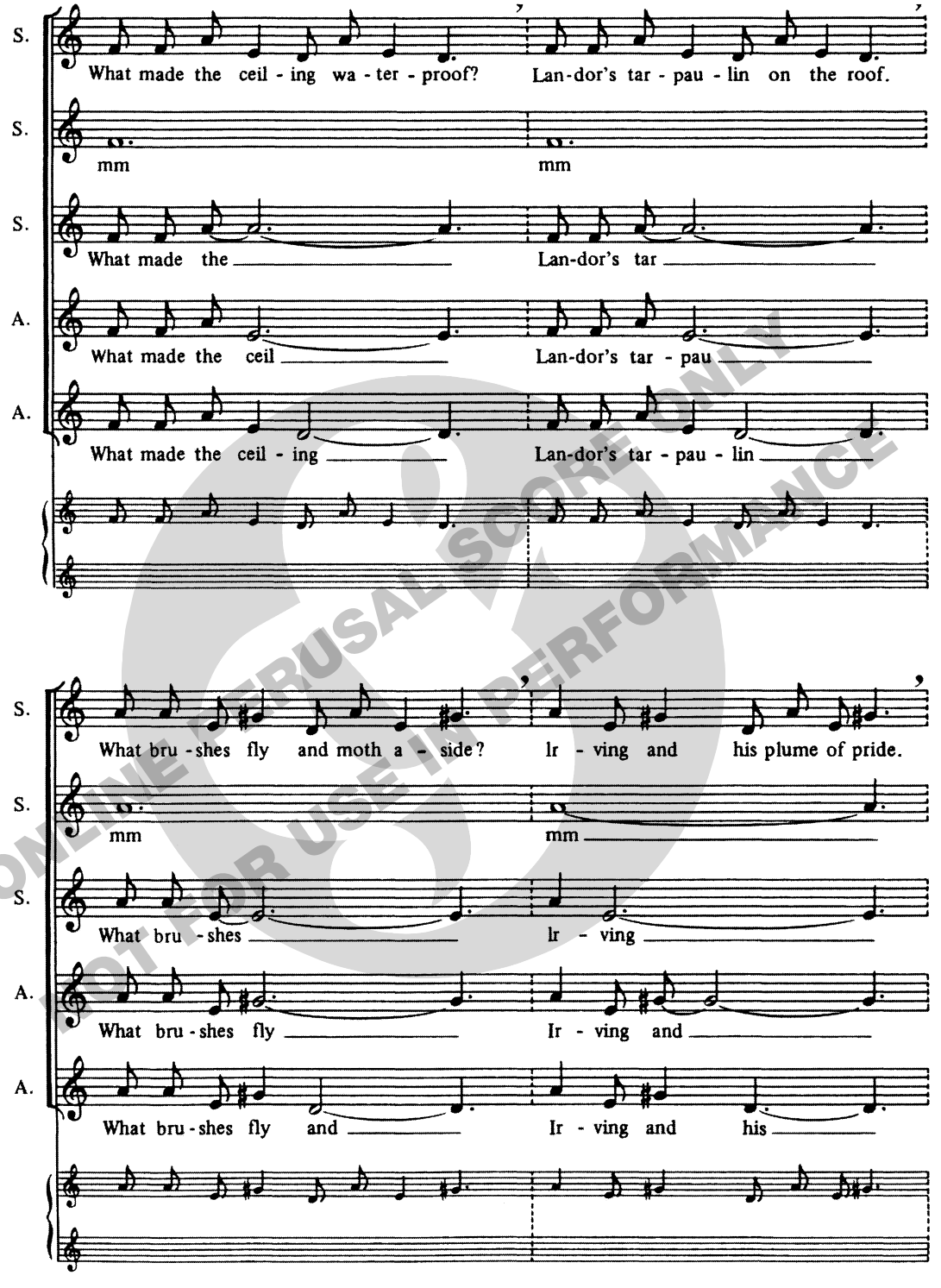
JOHN TAVENER



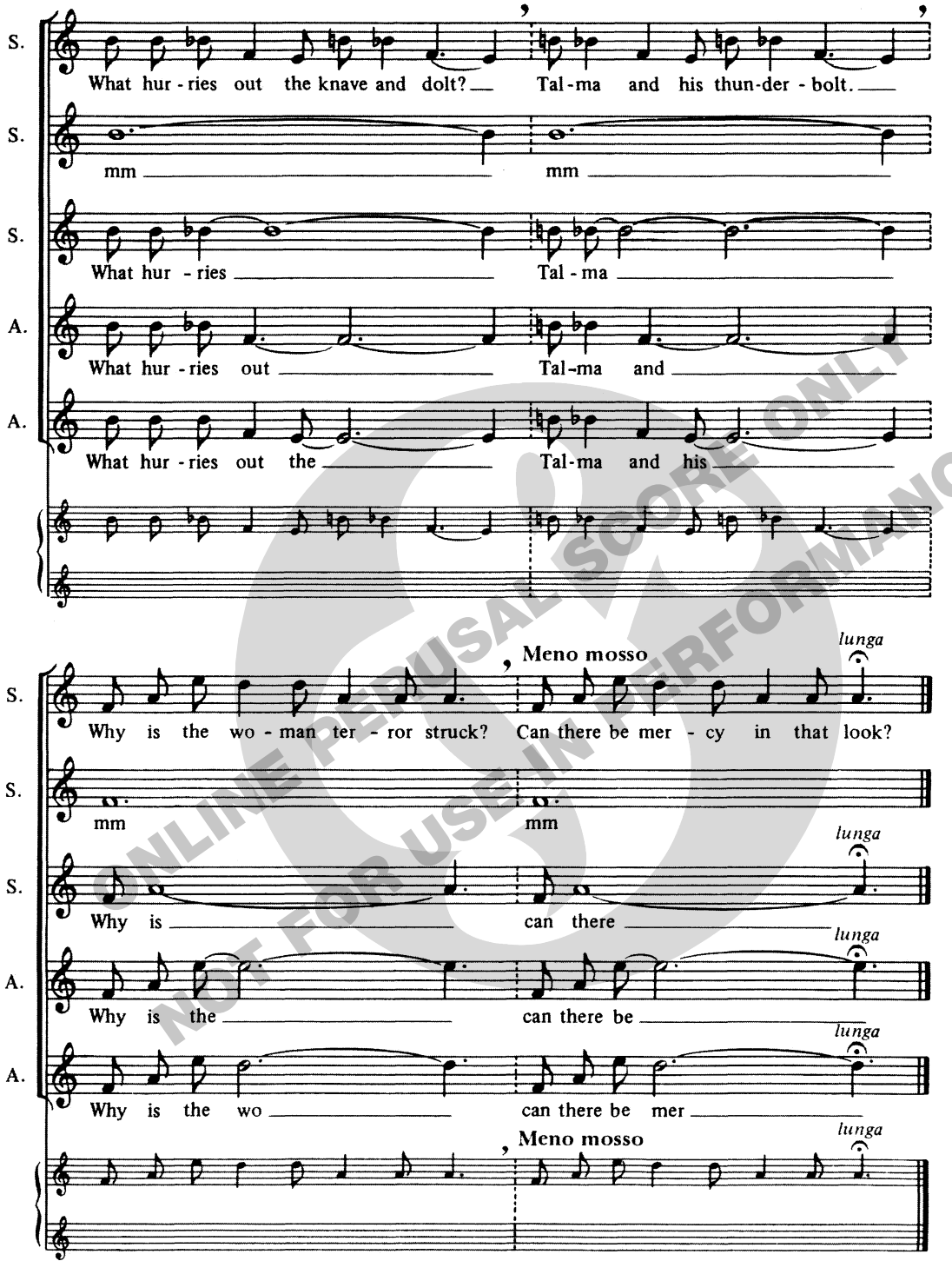
* hum with closed lips

© 1985, 1997 Chester Music Limited

ONLINE PERUSAL SCORE ONLY NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

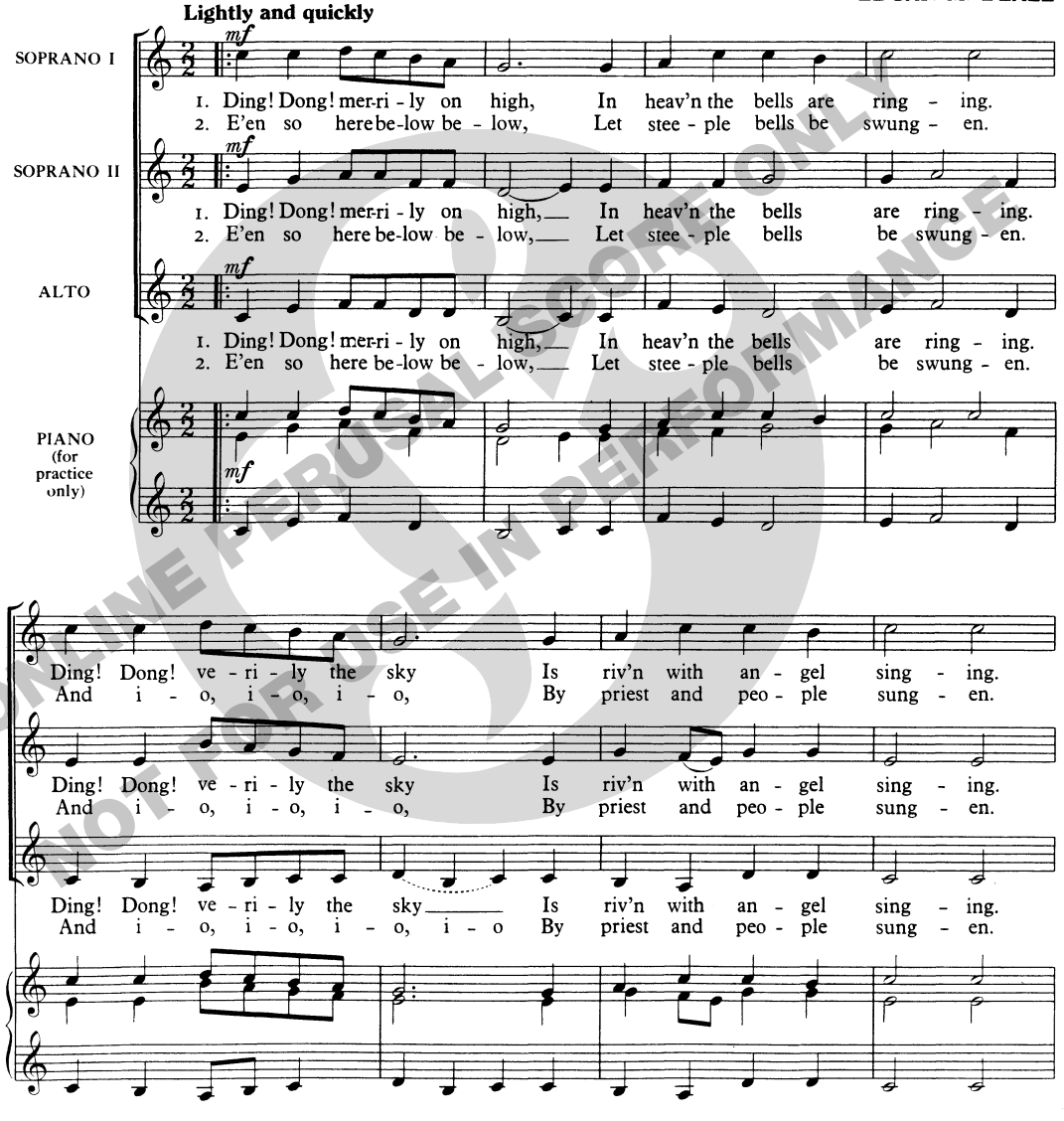
A *Nativity* by W.B. Yeats is here set to music
by kind permission of Michael and Anne Yeats

Ding! Dong! Merrily On High

G. R. WOODWARD*

Arranged by
EDGAR M. DEALE

Lightly and quickly



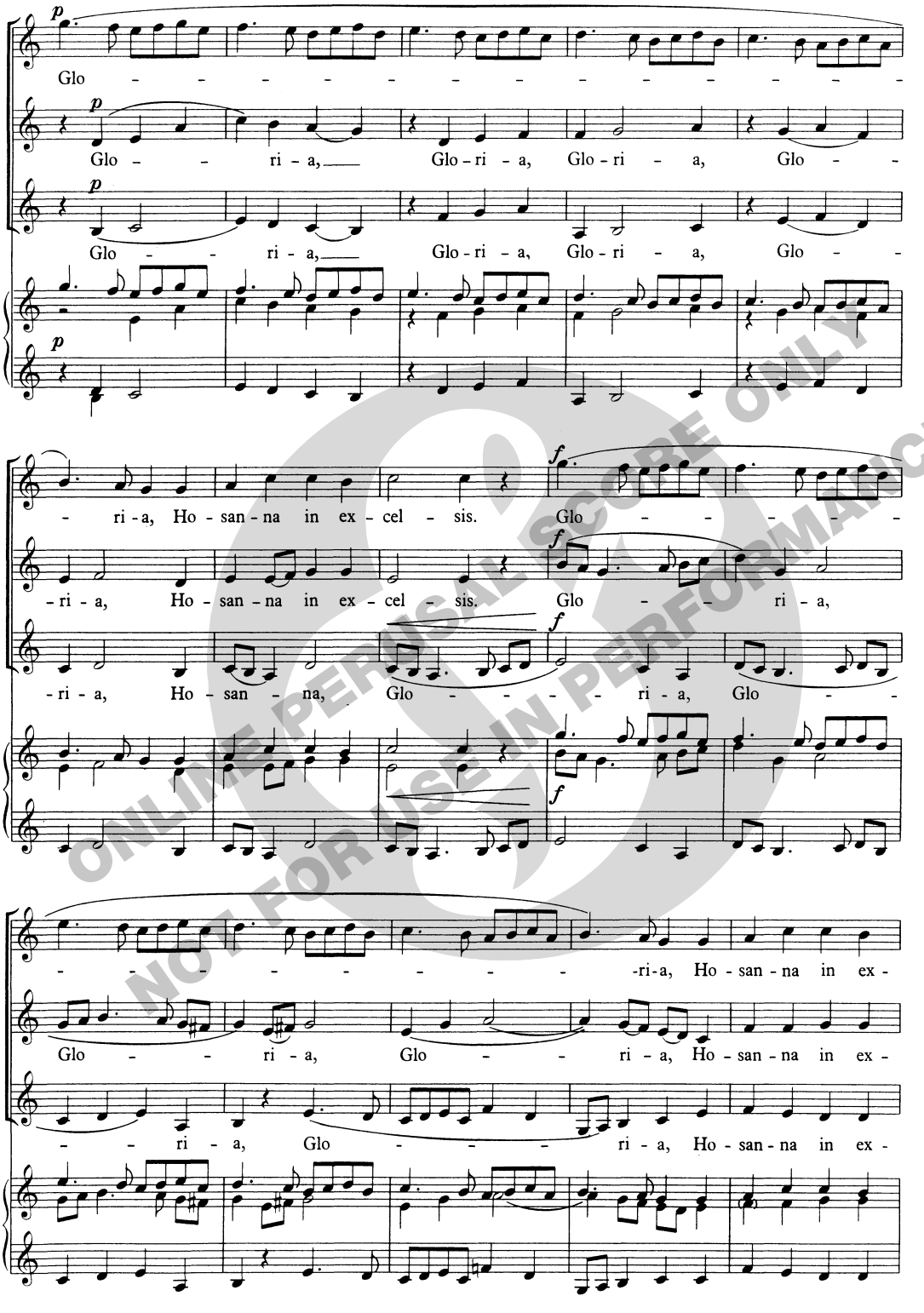
Note: This carol is available arranged for S.A.T.B. (O.C.S. X14 Price 9d.: No. 1 of *Four Old Carols* arr. by Edgar M. Deale)

*Words reprinted by permission of the Society for Promoting Christian Knowledge

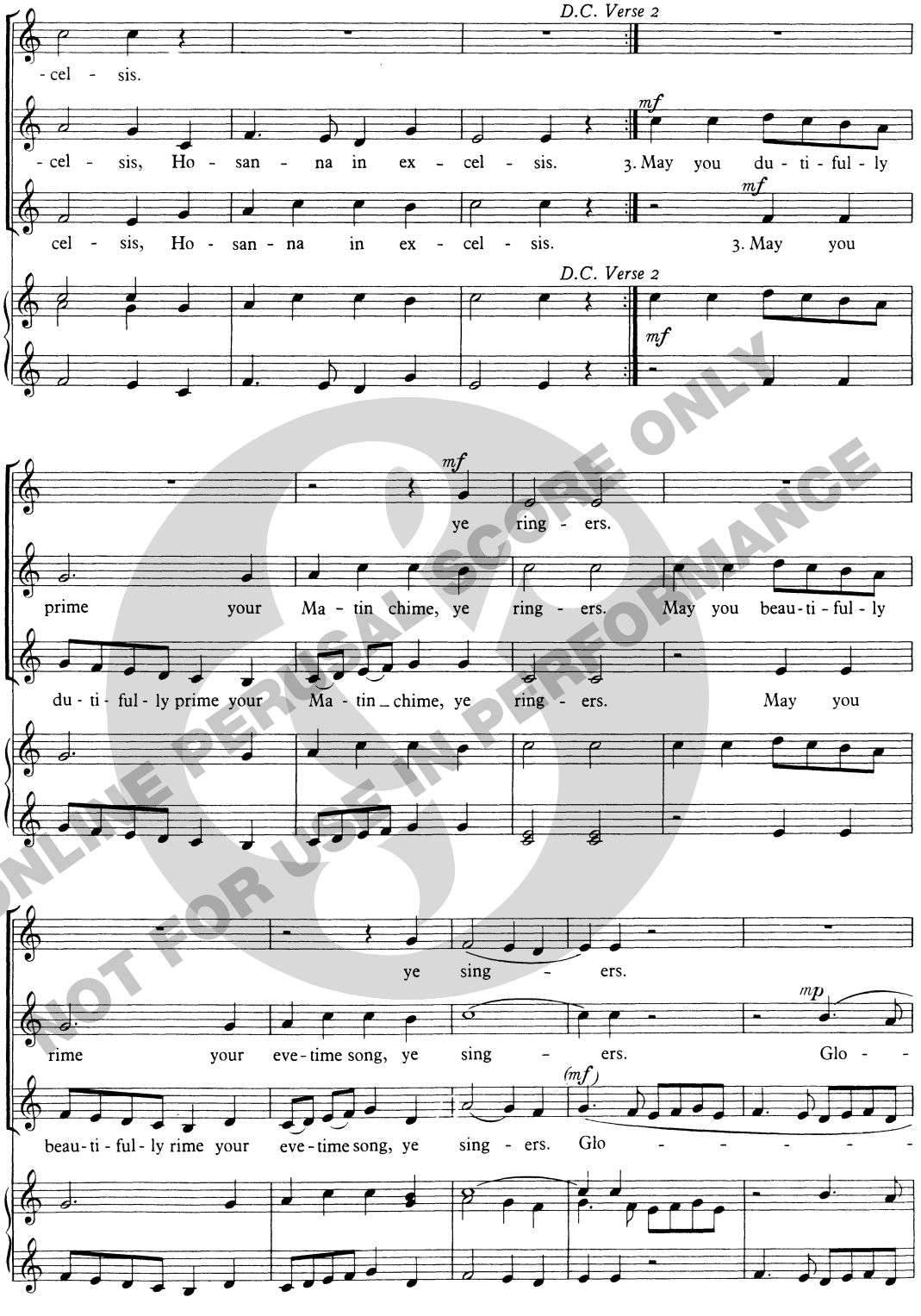
Copyright, 1955, by the Oxford University Press, London. © Copyright 1985—assigned to Braydeston Press.

The copying of this work by hand in any form—on blackboard or on MS. paper—is strictly forbidden as contrary to the Copyright Act of 1911.

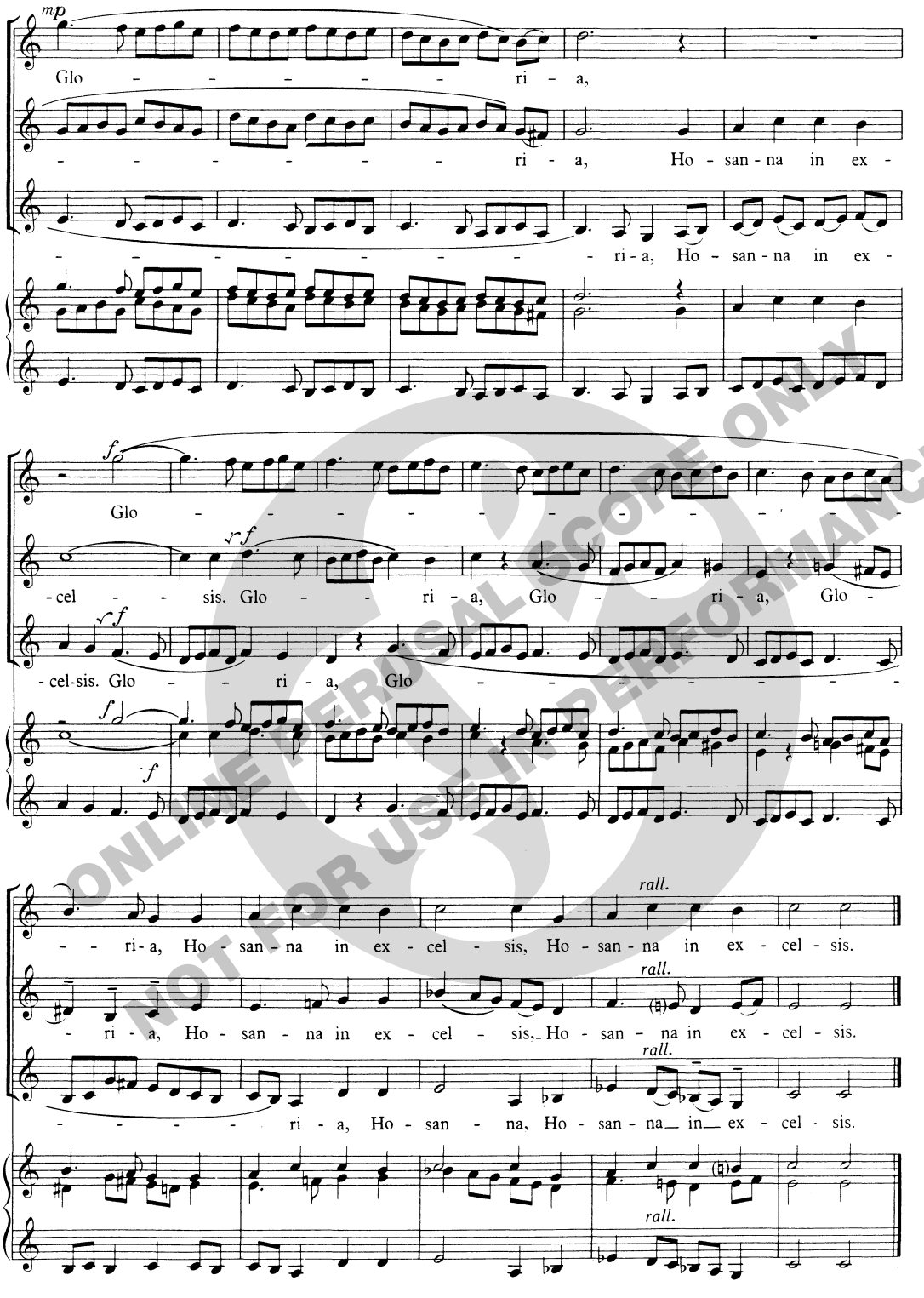
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

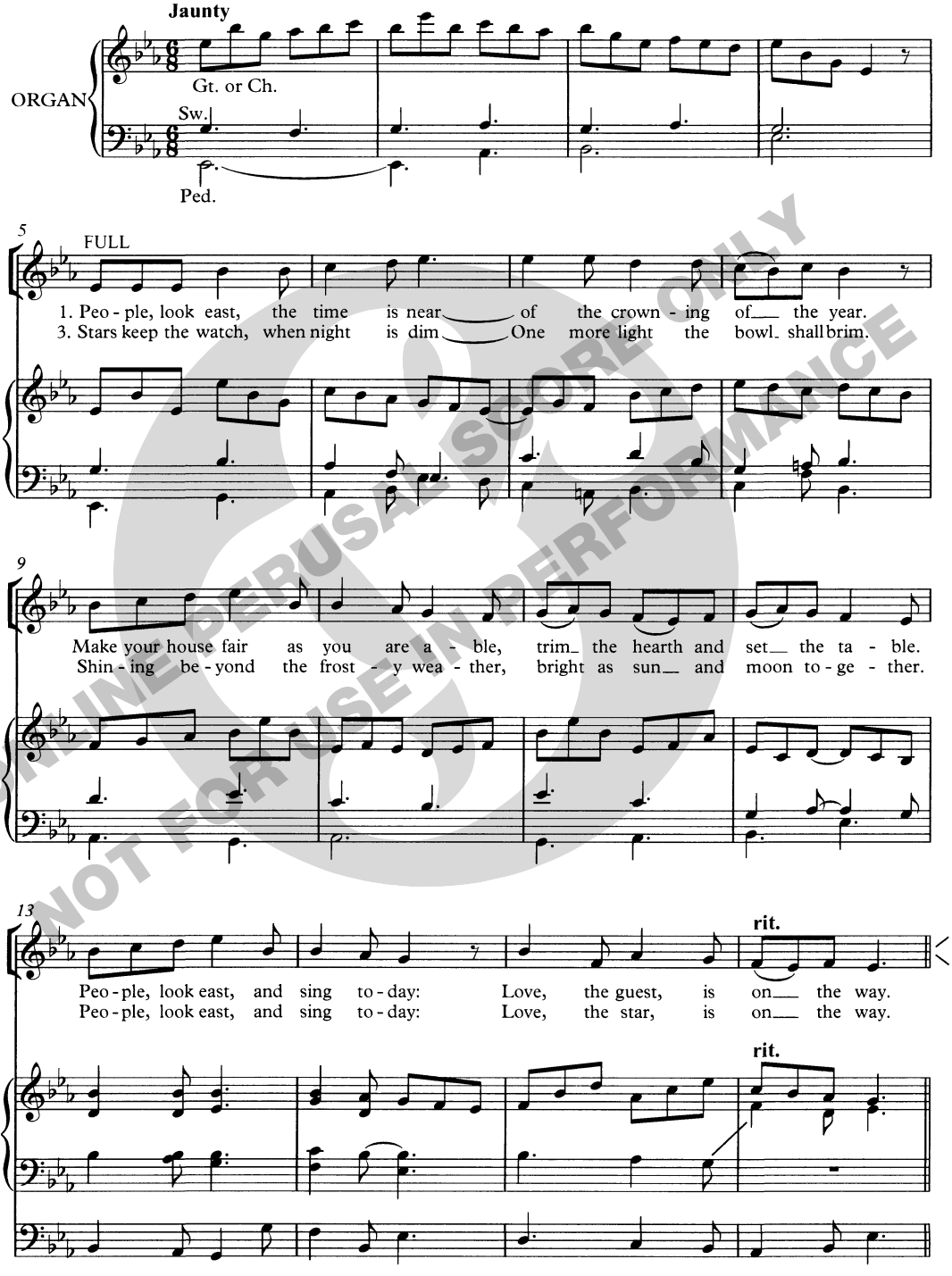


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

People, look east

Eleanor Farjeon

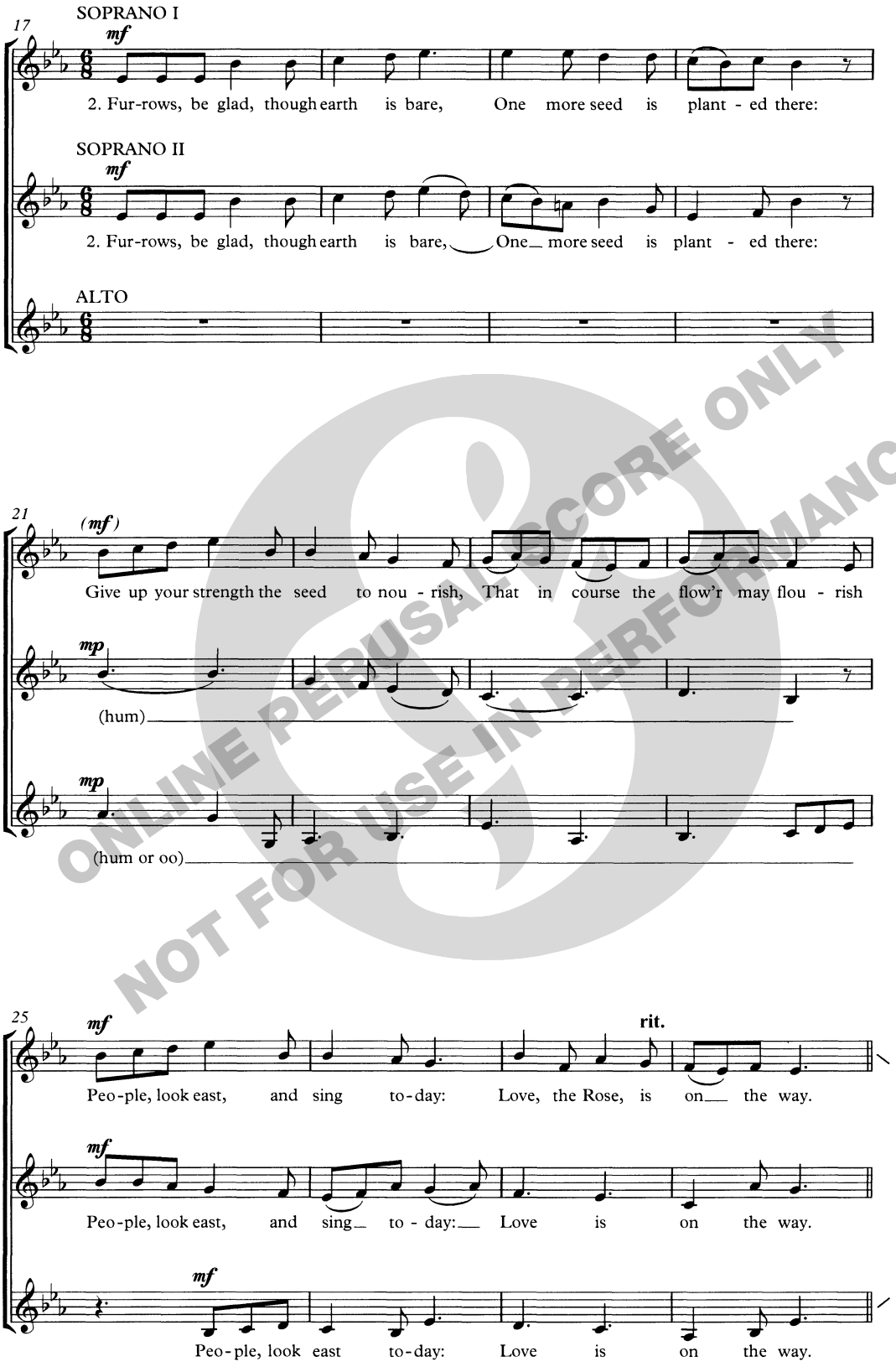
Besançon melody
arr. Barry Rose



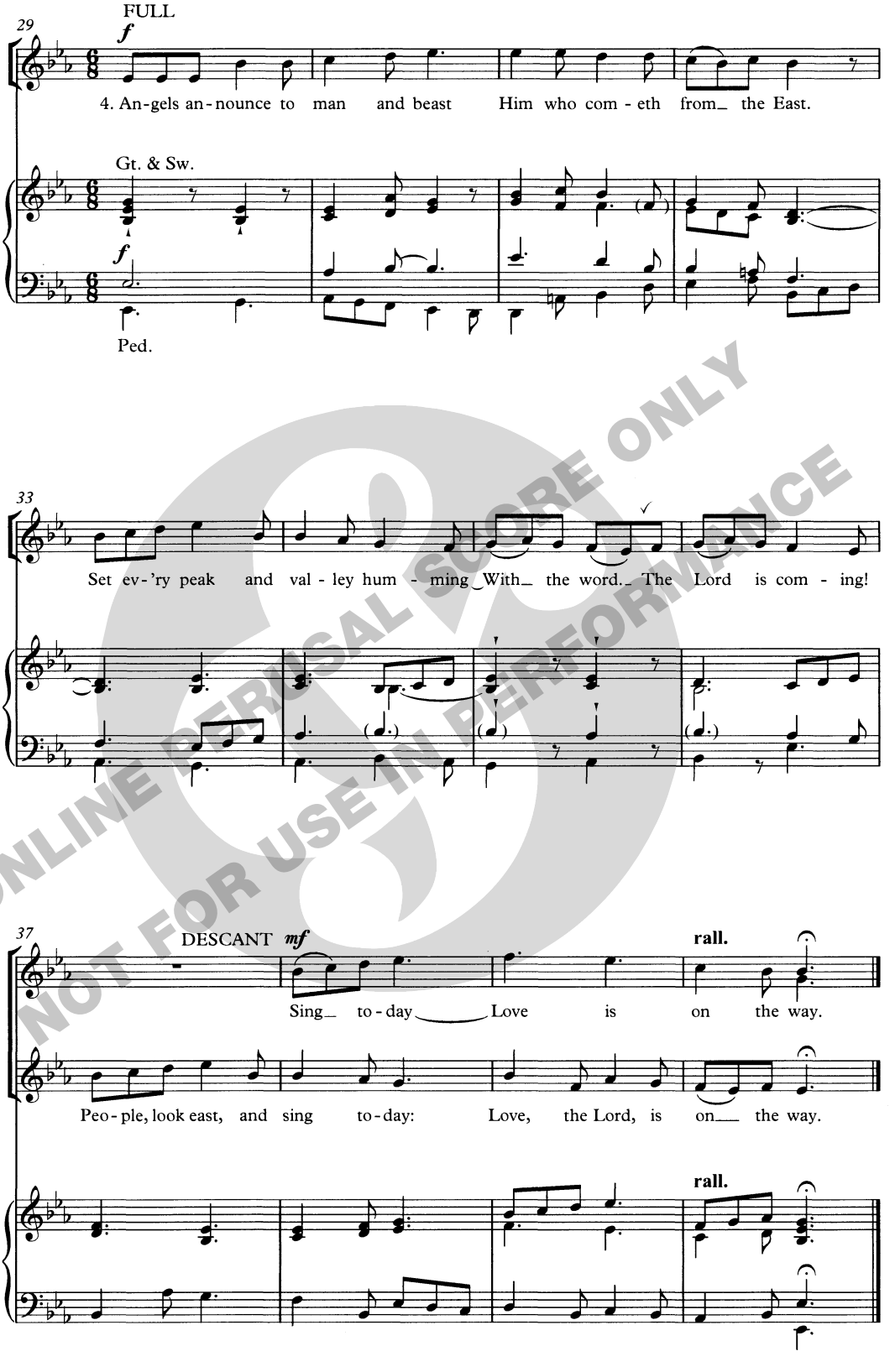
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

Words reproduced by permission of David Higham Associates Limited.

Music © 1999 Novello & Company Limited



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

BARRY ROSE

PEOPLE, LOOK EAST • Upper-Voices and Organ

NOVELLO

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO

Novello Publishing Limited (part of the Music Sales Group)
8/9 Frith Street, London W1D 3JB, England
Exclusive distibutors: Music Sales Limited,
Newmarket Road, Bury St Edmunds, Suffolk IP33 3YB
Order No. NOV955878
www.chesternovello.com

Barry Rose

STILL, STILL, STILL
(1999)

for SAA chorus and Organ

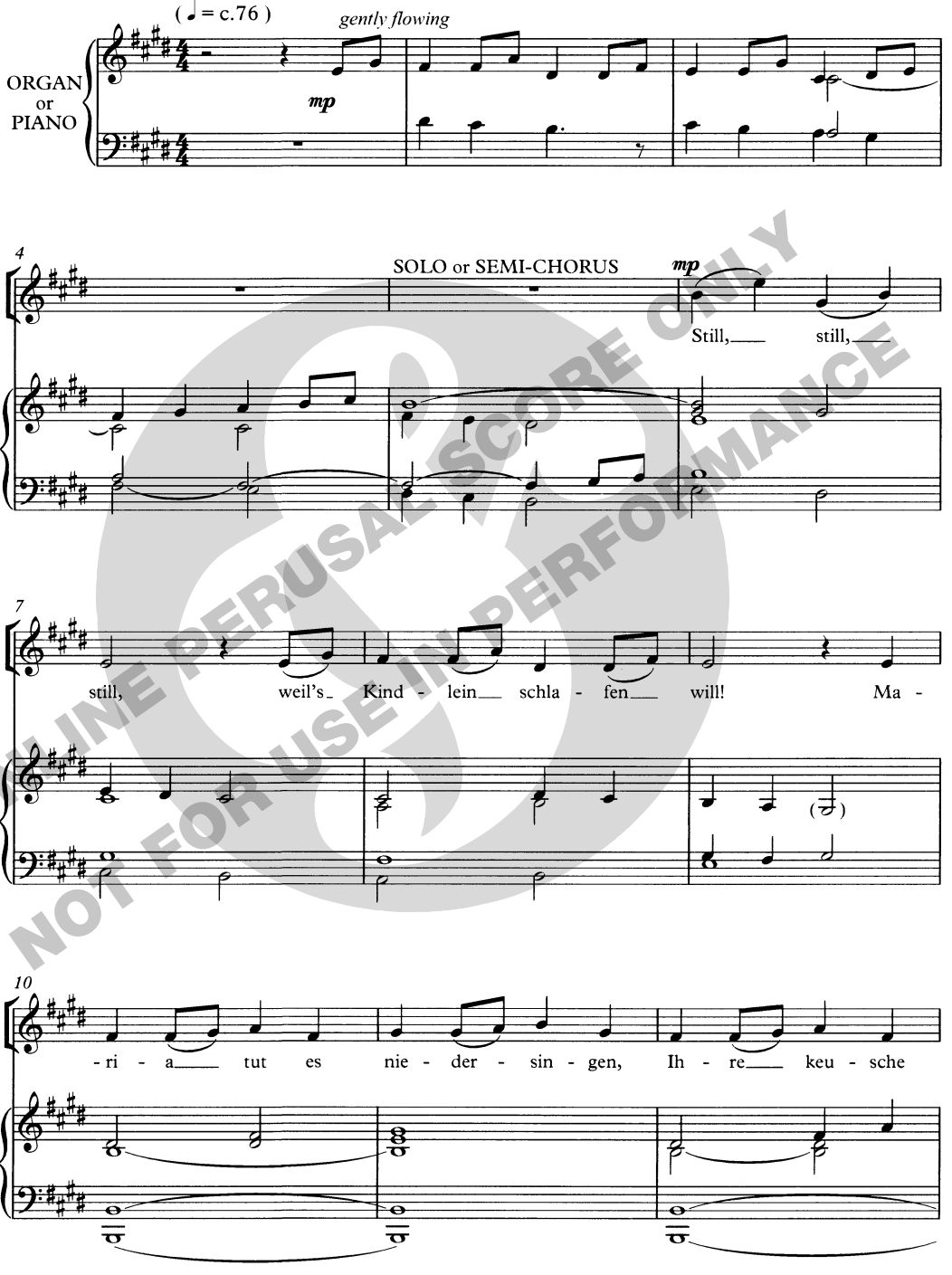
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

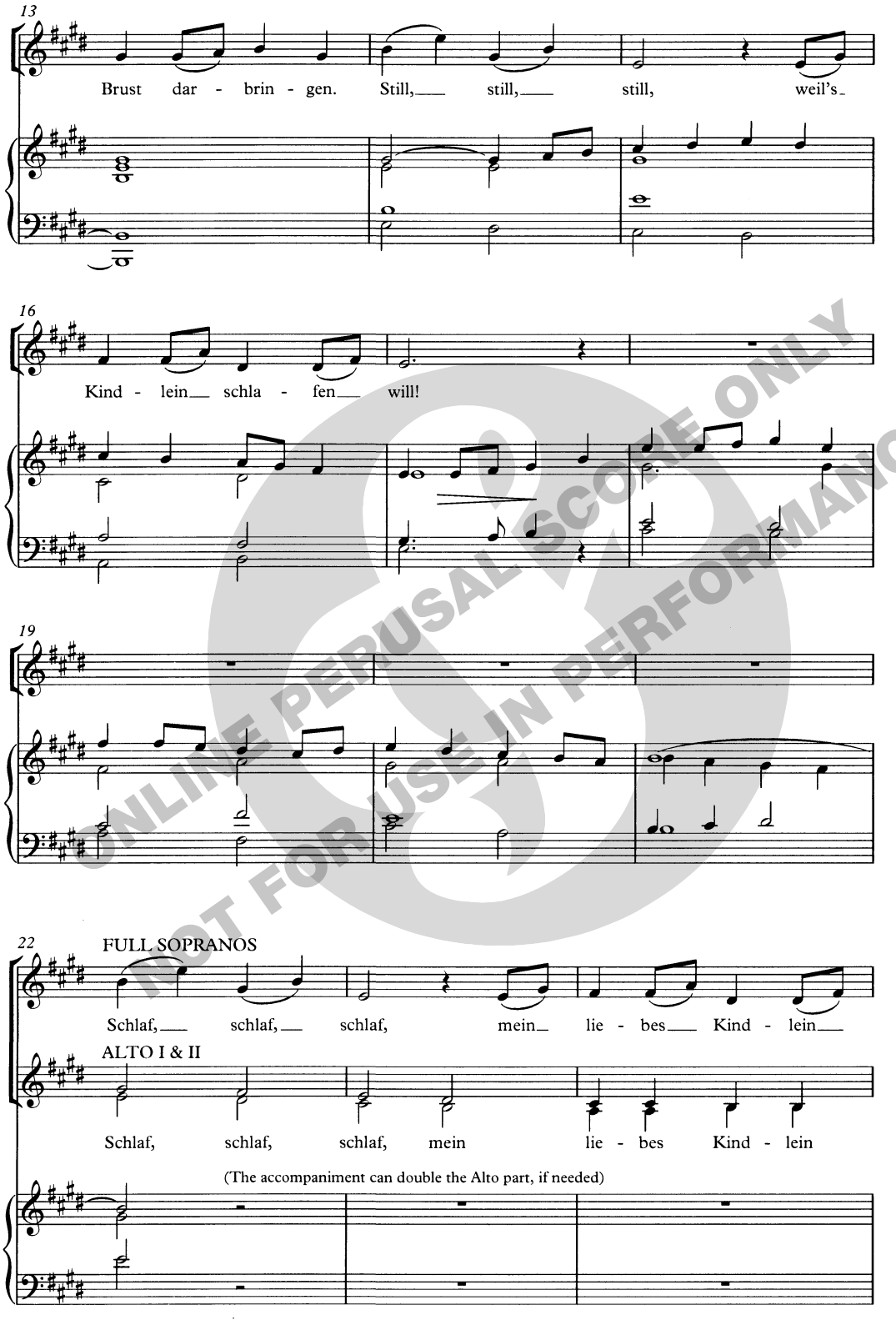
Still, still, still

trad. German
arr. Barry Rose

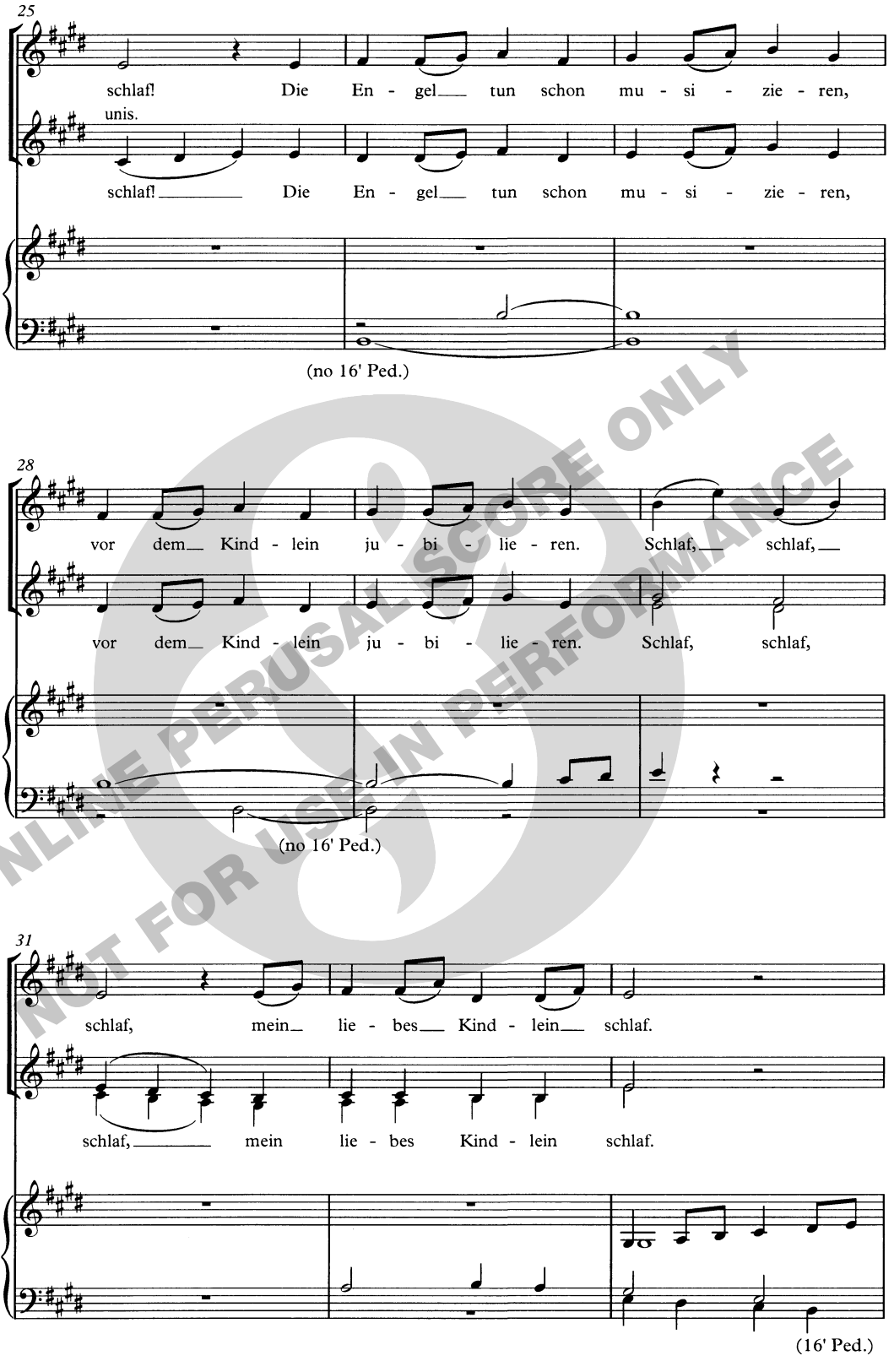


ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

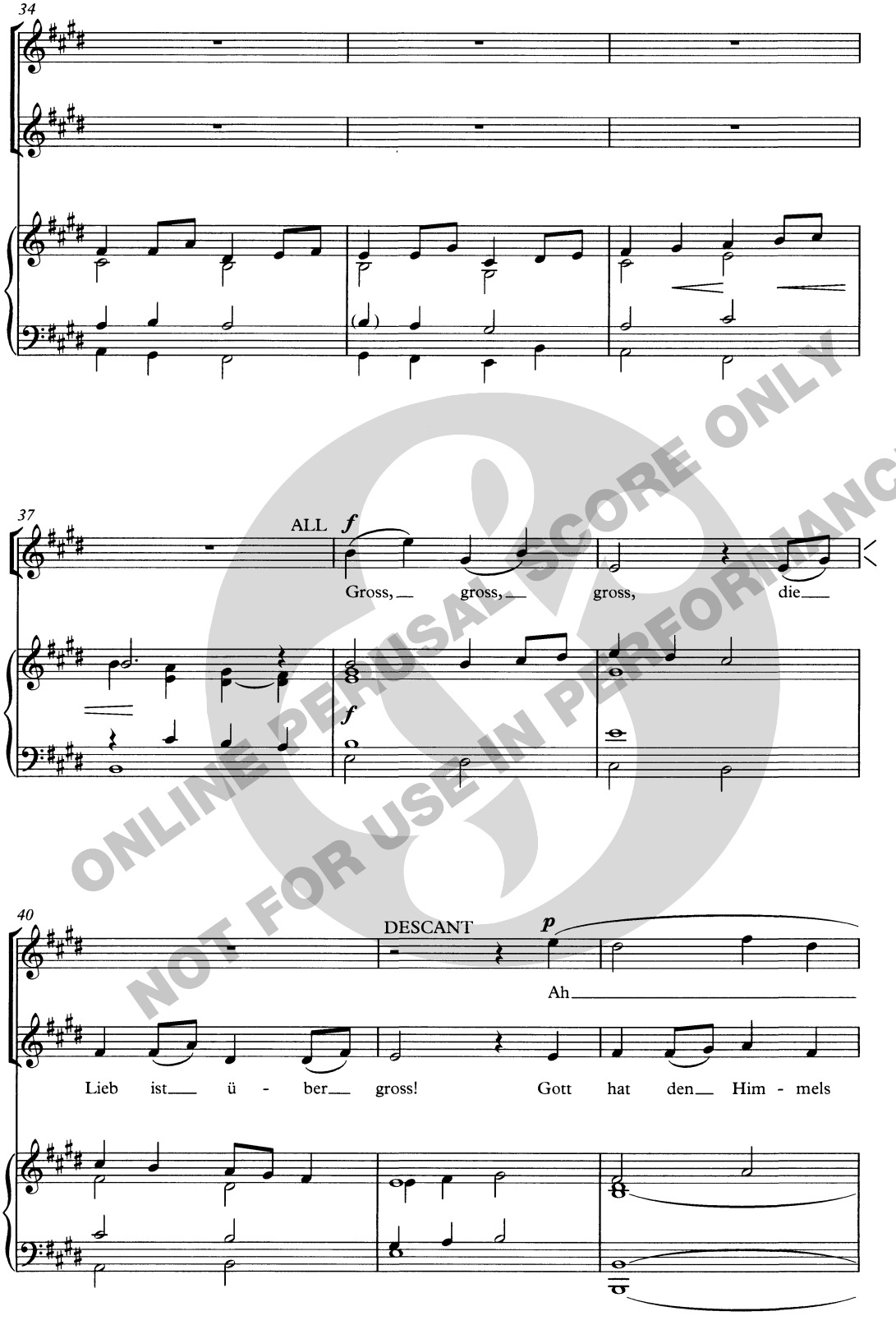
© Copyright 1999 Novello & Company Limited



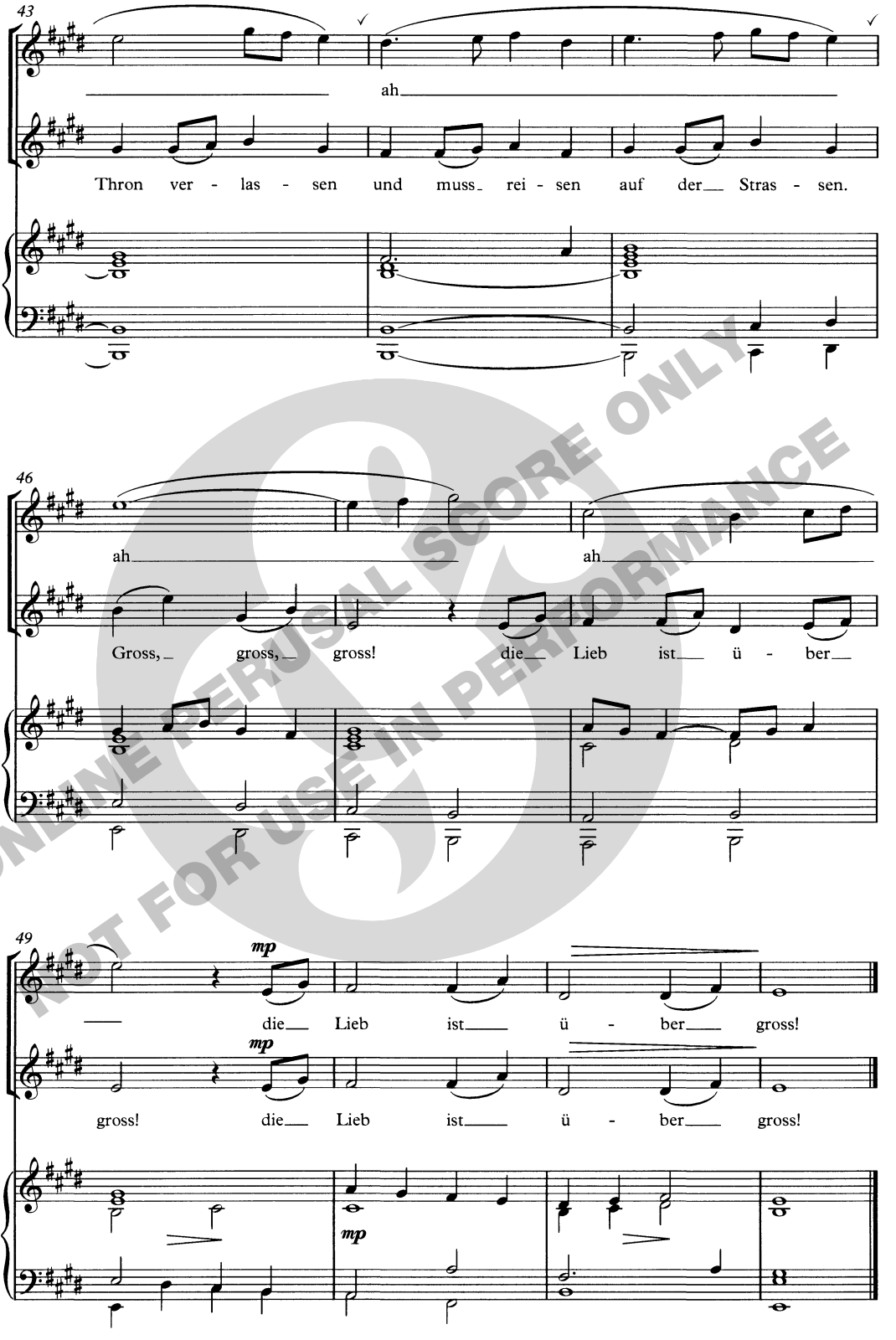
ONLINE PEPUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE



ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

BARRY ROSE

STILL, STILL, STILL • SAA chorus and Organ

NOVELLO

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOVELLO

Novello Publishing Limited (part of the Music Sales Group)
8/9 Frith Street, London W1D 3JB, England
Exclusive distibutors: Music Sales Limited,
Newmarket Road, Bury St Edmunds, Suffolk IP33 3YB
Order No. NOV955911
www.chesternovello.com

BP066

CH55895

CH57695

CH58792

CH60873

CH61256

CH63668

CH65813

CH65945

CH68167

CH71852

CH72061-01

CH73645

CH74074

CH74855

EA17759

EA17908

EA18013

GS29867

GS30890

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

GS50018

MPS000031R

NOV160075R

NOV160084

NOV161381

NOV200420

NOV240255

NOV252640

NOV290103

NOV290200

NOV290273

NOV290323

NOV290325

NOV290384

NOV290473

NOV290521

NOV290558

NOV330037

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

NOV401256

NOV510550

NOV510607

NOV510610

NOV510616

NOV510653

NOV510662

NOV954250

NOV955790

NOV955878

NOV955911

NOV955922

NOV955944

NOV955955

NOV955966

NOV955977

TH978406

WH30578

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE